CALREC FADER ASSIST

The Assist iPad apps take advantage of Calrec's CSCP remote control protocol to simplify workflow and provide operators with new ways to interface with Calrec consoles.



Fader Assist allows operators to remotely control fader level, PFL, Cut/On and Aux/Main routing for the first 196 faders of Calrec consoles. The ability to remotely control these fader functions from any location within the Wi-Fi range provides a new level of flexibility and convenience for both mixing and setting up.

Fader Assist provides an intuitive and straightforward interface across three screens:

Apollo 192.12 - Apollo Demo Console Connections 3 4 5 6 2 1 12-01 L 1F 2A L 1F 3A L 1F 4A L 1F 5A L1F 6A L1F 1B L 1F 2B L 1F 3B L1F 4B L1F 5B L1F 6B Fader Routing Cut Cut Cut Cut Cut Aux and Main Outputs -+10 -+10 -+10 - +10 - +10 - +10 - +5 - +5 - +5 - +5 - +5 - +5 - +5 - +5 - 0 - 0 - 0 - 0 - 0 - 0 - 0 0 - -5 - -5 - -5 - -5 - -5 - -5 - -5 -5 - -10 - -10 - -10 - -10 - -10 - -10 - -10 - -10 - -20 - -20 - -20 - -20 - -20 - -20 - -20 - -20 - -30 - -30 -30 - -30 -30 - -40 - -50 - -60 - off PFL PFL PFL PFL PFL PFL Layer 2 Faders 1 9 17 25 33 41

The Fader Levels screen displays faders in groups of 8 with fader group and layer switching along the bottom. Drag fader levels up and down, select A and B layers and tap to select PFL or Cut/On.

The Fader Routing screen is laid out as above but with fader controls replaced with Aux and Main routing matrices. Simply tap on individual routing selectors to route the associated path to that bus.

Console Connections								Apollo 192.12 - Apollo Demo												Fader Routing										~	
1	2			3				4			5			6			7				8										
12-	L 1F 2A			L 1F 3A			L 1F 4A				L 1F 5A				L 1F 6A			L 1F 7A				L 1F 8A									
L 1F	L 1F 2B			L 1F 3B				L 1F 4B				L 1F 5B				L 1F 6B				L 1F 7B				L 1F 8B			3				
Aux Routing			Aux Routing			Aux Routing			Aux Routing				Aux Routing				Aux Routing				Aux Routing				Aux Routir			ng			
1	2		1		2	2		1		2		1		2		1		2		1		2		1		2		1		2	
3	4	4		3		4		3		4		3		4		3		4		3		4		3		4		3		4	
5	5 6		5		6	6		5		6		5		6		5		6		5		6		5		6		5		6	
7	7 8		7		8	8		7		8		7		8		7		8		7		3	7		8		7		8		
9	10		9		1	10		9		10		9		10		9		10		9		10		9		10		9		10	
11	1 12		11		1	12		11		12		11		12		11		12		11		12		11		12		11		12	
13	13 14		13		1	14		13		14		13		14		13		14		13		14		13		14		13		14	
15	15 16		15		1	16		15		16		15		16		15		16		15		16		15		16		15		16	
17	18		17		1	18		17		18		17		18		17		18		17		18		17		18		17		18	
19	20		19		2	20		19		20		19		20		19		20		19		20		19		20		19 2		0	
Main Routing			Main Rou			ing	Main R		lout	outing		Main Ro		outing		Main R		Routing		Main F		Routing		Main F		Routing		Main R		outing	
1 2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
56	7	8	5	6	7	8	5	6	7	8	5	6	7	8	5	6	7	8	5	6	7	8	5	6	7	8	5	6	7	8	
9 10 13 14	11 15	12 16	9 13	10 14		12 16	9 13	10 14	11 15		9 13		11 15	12 16	9 13	10 14		12 16	9 13	10 14		12 16	9 13	10 14		12 16	9 13	10 14	11 15	12	
Layer 1 2 Faders 1 9 17 25 33 41										1.0		.0		.0																	

The Aux & Main Outputs screen displays Aux or Main output controls in groups of 8 with Aux and Main group selectors along the bottom. Drag levels up and down for any Aux or Main. Mains have PFL controls too which can be tapped to activate or deactivate.



