

Available 2R/CM Configurations

Must have code 30 (XREC) enabled

		IN6/OUT1		IN5/OUT2		IN4/OUT3		IN3/OUT4		IN2/OUT5		IN1/OUT6	
#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
6	1	PLAY1	MIX1	REC5		REC 4		REC3		REC2		REC1	REC6
5	2	PLAY1	MIX1	PLAY2	MIX2	REC4		REC3		REC2		REC1	REC5
6	2	PLAY1	MIX1	PLAY2	MIX2	REC4		REC3		REC2	REC6	REC1	REC5
4	3	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3	REC 3		REC2		REC1	REC4
5	3	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3	REC 3		REC2	REC5	REC1	REC4
3	4	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3	PLAY4	MIX4	REC2		REC1	REC3
4	4	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3	PLAY4	MIX4	REC2	REC4	REC1	REC3
2	5	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3	PLAY4	MIX4	PLAY5	MIX5	REC1	REC2

Example: 4REC + 4PLAY 2R/CM

The BNC connectors to be used as record and play channels in a 4REC 4PLAY 2R/CM configuration need to be cabled as shown below:

