

CONFIGURATION MANUAL

Version 16.1 - February 2019



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Regional Contacts

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User Manuals on EVS Website

The latest version of the user manual, if any, and other user manuals on EVS products can be found on the EVS download center, on the following webpage:

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What's New?

In this Multicam Configuration manual, the icon **NEW !** has been added on the left margin to highlight information on new and updated features in release 16.1.

The changes linked to new features in release 16.1 are listed below:

MV4X Multiviewer replaces MV4 Multiviewer

- See section "Multiviewer Settings" on page 242

NMOS 1.1 and 1.2 supported

- See section "About EVS Server in IP Network" on page 316

1080p upscale to UHD-4K

- See section "Upscale of 1080p to UHD-4K" on page 138

New UHD-4K codec: DNxHR

- See section "Codec Settings" on page 165
- See section "Codec Availability" on page 168
- See section "Codec-Related Information" on page 169
- See section "General Information on UHD-4K Configurations" on page 135

New supported configurations (1080p Standard, SLSM 3x, 6x, 8 x)

- See section "1080p Standard Configurations" on page 105
- See section "1080p SLSM Configurations" on page 116

PTP to replace Genlock and LTC

- See section "PTP Configuration" on page 347
- See section "Video and Reference Settings" on page 161

Audio digital outputs available as an option

- See section "Overview on Advanced Audio Settings" on page 205
- See section "Audio Digital Outputs" on page 215

The following changes unrelated to new features, and therefore not highlighted with the **New** icon, have been brought to the configuration manual:

SDTI Priorities removed (no longer relevant)

- See section "SDTI Settings" on page 230

1. Introduction

1.1. Introduction to the Configuration of EVS Servers

Configuration Module

The Multicam Setup application is used for configuration and maintenance operations on EVS video servers. It is also used to select which application to run, since EVS disk recorders have the ability to run various dedicated applications (Video Server, Slow Motion, ...).

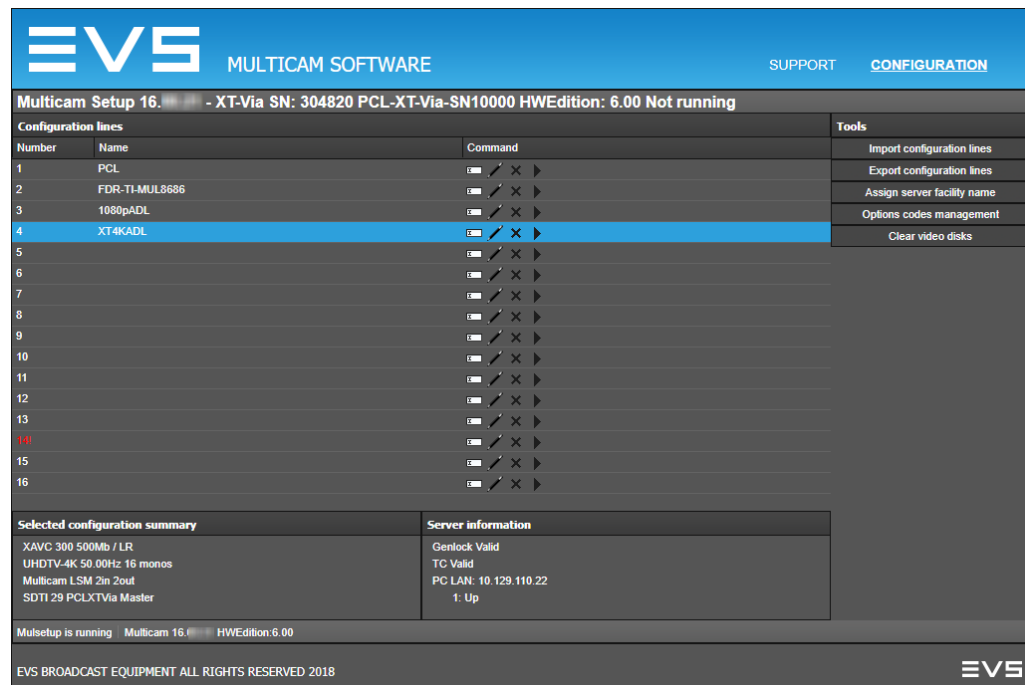
The configuration module has been developed along the lines presented in this section.

Consolidation into a Single User Interface

The server can be fully configured from a single user interface.

The user interface includes:

- a setup section presented on one page with two main areas which give access to the configuration lines and the most used maintenance commands:



EVS MULTICAM SOFTWARE SUPPORT CONFIGURATION

Multicam Setup 16.1 - XT-Via SN: 304820 PCL-XT-Via-SN10000 HWEdition: 6.00 Not running

Configuration lines			Tools
Number	Name	Command	
1	PCL	[Icon] [Icon] [Icon]	Import configuration lines
2	FDR-TI-MUL8686	[Icon] [Icon] [Icon]	Export configuration lines
3	1080pADL	[Icon] [Icon] [Icon]	Assign server facility name
4	XT4KADL	[Icon] [Icon] [Icon]	Options codes management
5		[Icon] [Icon] [Icon]	Clear video disks
6		[Icon] [Icon] [Icon]	
7		[Icon] [Icon] [Icon]	
8		[Icon] [Icon] [Icon]	
9		[Icon] [Icon] [Icon]	
10		[Icon] [Icon] [Icon]	
11		[Icon] [Icon] [Icon]	
12		[Icon] [Icon] [Icon]	
13		[Icon] [Icon] [Icon]	
14		[Icon] [Icon] [Icon]	
15		[Icon] [Icon] [Icon]	
16		[Icon] [Icon] [Icon]	

Selected configuration summary	Server information
XAVC 300 500Mb / LR UHDTV-4K 50.00Hz 16 monos Multicam LSM 2in 2out SDTI 29 PCLXTVia Master	Gentlock Valid TC Valid PC LAN: 10.129.110.22 1: Up

Multicam is running Multicam 16.1 HWEdition: 6.00

EVS BROADCAST EQUIPMENT ALL RIGHTS RESERVED 2018 **EVS**

- a configuration section for each configuration line. It is presented in seven tabs which easily give access to all configuration parameters:

Simple User Interface

The user interface is simple and clear thanks to:

- the separation of basic and advanced parameters
The most commonly used parameters are displayed in a basic mode while more specific parameters are hidden, and can be displayed when you toggle to the advanced mode.
- the filtering of the parameters displayed
The parameters are only displayed when they are applicable to the chassis type, the video standard and option codes.

Parameter Changes While Server is Running

Changes to most parameters can be performed and are taken into account while the server is running.

Changing some parameters requires an application reboot. See section "Required Application Reboot" on page 159 for a detailed list of these parameters.

Easy Audio Configuration

The audio configurations are open and easily configurable as it is possible to:

- modify the audio parameters while the server is running
- configure individual outputs for Embedded, Digital, audio.
- configure audio monitoring settings directly from the Remote Control panel.

Configuration Available from Server, Web and Remote Panel

You can configure the EVS server using one of the three available tools:

- The server-based application (VGA) features all settings and commands for the setup and configuration.
- The web-based interface is equivalent to the server-based application and enables engineers to configure the EVS server remotely.
- The Remote Panel includes:
 - a technical setup menu that gives access to the most commonly used technical settings.
 - an operational setup menu that only provides operational settings.

The following table gives an overview on the features available in each user interface:

	EVS Server Configuration		
	Setup Window	Configuration Window	
		Technical Settings	Operational Settings
Server-Based Application	Yes	Yes (tabs 1-6)	Yes (tabs 7-8)
Web-Based Interface	Yes (except some Tools commands)	Yes (tabs 1-6)	Yes (tabs 7-8)
Remote Panel	No	Yes (Technical Setup F0)	Yes (Setup Menu SHIFT+D)

1.2. Introduction to the Manual

Documented User Interfaces

The Server Configuration manual deals with all user interfaces used to configure Multicam: server-based application, web-based interface, and Remote Panel.

- On the one hand, the information on navigability and editing commands, specific to the user interface, is described in clearly separated sections.
- On the other hand, the reference information on and the description of configuration parameters are described in common sections valid for all user interfaces. A clear overview shows whether and where the parameters are available in each user interface.



NOTE

The web-base interface has undergone small cosmetic changes. The screenshots have not yet been updated in the configuration manual.

Configuration Manual Structure

The Server Configuration manual is organized in two sections:

- A section dedicated to the Multicam Setup window that mainly features:
 - the configurations lines and their management
 - the functions related to server administration and maintenance.
- A section dedicated to the Multicam Configuration window, organized in seven tabs, which describes all server configuration parameters that can be defined for each configuration line. The section includes:
 - the parameter description itself
 - other server-related information needed for the configuration

1.3. Starting the EVS Server

Introduction

When switching on the EVS server, the first step is the PC boot sequence, followed by the boot of the video I/O boards, and finally the Multicam Setup application is started.



When Starting the EVS Server for the First Time

Before you first use your EVS server, you need to perform the following tasks:

- Define the configuration lines your EVS server should run.
For more information, see section "Configuration Lines" on page 12.
- Define the configuration parameters for each configuration line you will need.
In this step, you will define, among others, the channel configuration for the selected configuration line, as well as audio and video parameters for the EVS server.
For more information, see section "Multicam Configuration" on page 148.

When Starting the EVS Server After Initial Configuration

After the initial configuration, you will select a configuration line and press **ENTER** to run the server in this configuration. See section "Launching a Configuration" on page 13. As soon as the EVS server is launched in a configuration, it starts the loop recording process.

1.4. Accessing the Web-Based Interface

Prerequisite

When the EVS server is started, you can access the web-based interface of the Multicam Setup application for that EVS server from any computer on the same network range as the EVS server. You can use any browser to open the web-based interface.

How to Access the Multicam Web Homepage

To open the homepage of the web-based interface in a browser, type the IP address of the PC LAN of the EVS server: `http://<PCLAN IP Address>`, for example
`http://10.129.59.80`

See section "Setting the Server PC LAN Connection" on page 26 for more information on .

The Multicam Web homepage gives access to:

- the configuration and technical reference manuals
- a QR code to download the EVS Server Configuration application from the Google Play store or the Apple store.

How to Access the Multicam Web Setup Window

To open the Multicam Setup window of the EVS server, type this URL: `http://<PCLAN IP Address>/cfgweb/`.

2. Multicam Setup

2.1. Overview of User Interfaces

2.1.1. Overview of the Setup Areas

General Description

The Multicam Setup window is the window that opens first when the Multicam Setup application is launched. It is displayed when the EVS server is started but does not run a given configuration yet.

The Multicam Setup window allows users to:

- view and manage the various configuration lines.
- perform some administration and maintenance tasks on the EVS server.
- view summary information on the EVS server and the selected configuration line.

This is available in both server-based and web-based Multicam Setup applications.

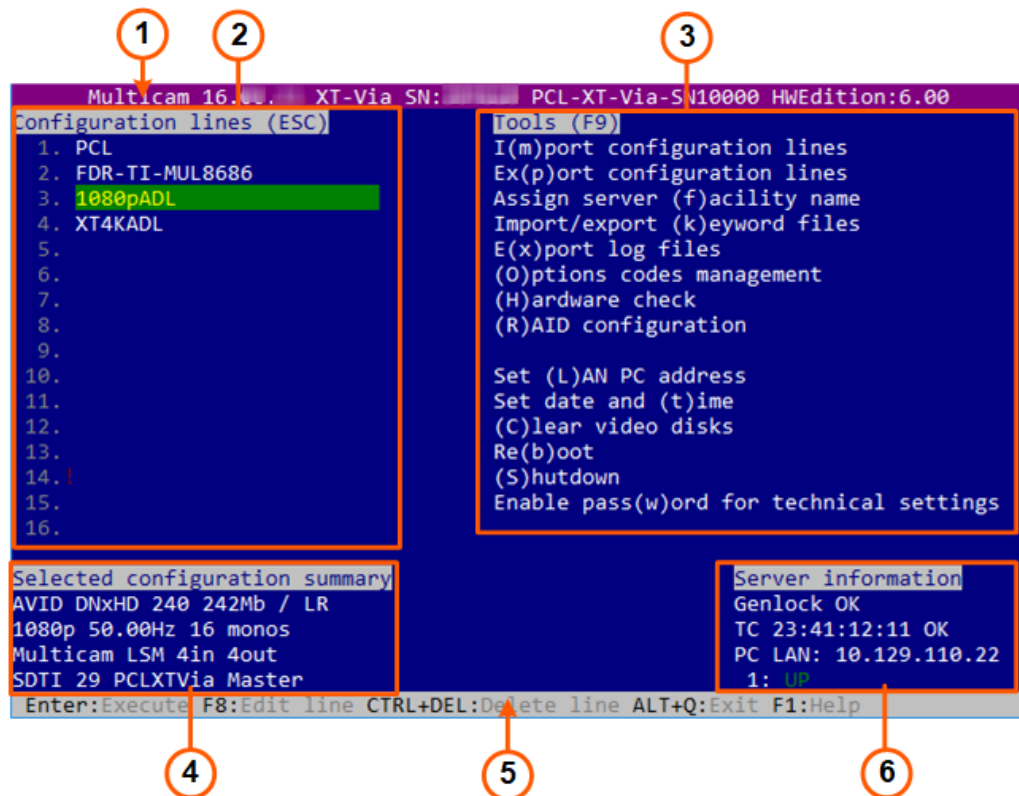
Both user interfaces include the same features, except that the Tools menu offers fewer commands in the web-based user interface.

User Interfaces

The Multicam Setup window contains six areas highlighted and described below.

These areas contain similar information in both web-based and server-based applications.

The following screenshot presents the Multicam Setup window in the server-based application:



The following screenshot presents the Multicam Setup window in the web-based interface:

The screenshot displays the EVS Multicam Setup web interface. The top navigation bar includes the EVS logo, 'MULTICAM SOFTWARE', and links for 'SUPPORT' and 'CONFIGURATION'. The main header shows 'Multicam Setup 16.00.21 - XT-Via SN: 304820 PCL-XT-Via-SN10000 HWEdition: 6.00 Not running'. The interface is divided into several sections:

- Configuration lines:** A table with columns 'Number', 'Name', and 'Command'. It lists 16 configuration lines, with line 4 ('XT4KADL') highlighted in blue.
- Tools:** A sidebar on the right containing links: 'Import configuration lines', 'Export configuration lines', 'Assign server facility name', 'Options codes management', and 'Clear video disks'.
- Selected configuration summary:** A box showing details like 'XAVC 300 500Mb / LR', 'UHDTV-4K 50.00Hz 16 monos', 'Multicam LSM 2in 2out', and 'SDTI 29 PCLXTVia Master'.
- Server information:** A box showing 'Genlock Valid', 'TC Valid', 'PC LAN: 10.129.110.22', and '1: Up'.
- Status bar:** At the bottom, it shows 'Multicam is running Multicam 16.00.21 HWEdition: 6.00' and 'EVS BROADCAST EQUIPMENT ALL RIGHTS RESERVED 2018'.

Numbered callouts in the image point to specific elements: 1 points to the EVS logo, 2 points to 'MULTICAM SOFTWARE', 3 points to the 'CONFIGURATION' link, 4 points to the 'Selected configuration summary' box, 5 points to the status bar text 'EVS BROADCAST EQUIPMENT ALL RIGHTS RESERVED 2018', and 6 points to the EVS logo in the bottom right corner.

Description of the Areas

The table below describes the various parts of Multicam Setup window:

#	Name of area	Description
1.	Title bar	<p>The title bar displays the following information:</p> <ul style="list-style-type: none"> • Multicam version • chassis type • server serial number • server facility name (if any) • hardware edition
2.	Configuration Lines	<p>This area shows all configurations the EVS server can run:</p> <ul style="list-style-type: none"> • 16 configurations lines are available on an EVS server. A default configuration is defined behind all configuration lines, even if no name is assigned to the configuration line. • Each configuration line contains all configuration parameters, which allow a very flexible configuration of the EVS server. <p>See section "Configuration Lines" on page 12 for more information.</p>
3.	Tools	<p>This area provides the main commands for server administration and maintenance.</p> <p>For more information, click the Tools command below to go to the dedicated sections in the Multicam Setup chapter:</p> <ul style="list-style-type: none"> • Import/export configuration lines • Assign server facility name • Export log files • Options code management • Hardware check • RAID Configuration • Set LAN PC address • Set date and time • Clear video disks • Reboot • Enable password for technical settings
4.	Configuration Summary	<p>This area shows a summary of the server parameters for the configuration line selected in the Configuration Lines area.</p> <p>The summary displays the following information:</p> <ol style="list-style-type: none"> 1. codec type - bitrate - video standard (for each active codec) 2. based config - INs/OUTs - No. audios 3. SDTI No. - server name - server type
5.	Task bar	<p>The Task bar (Server-based application) displays commands for the main actions in the window.</p> <p>See section "Navigability and Commands" on page 10 for more information.</p>

#	Name of area	Description
5.	Status bar	The Status bar (web-based interface) displays: <ul style="list-style-type: none"> the Multicam Setup application status the date and time of the last refresh the Refresh button
6.	Server Information	This area displays the following information on the EVS server: <ul style="list-style-type: none"> genlock status (OK or bad) timecode and timecode status (OK or bad) IP address of the PC LAN (if DHCP off) or DHCP (if DHCP on) Status of the PC LAN connection(s): Up or Down

2.1.2. Navigability and Commands

In the Server-Based Application

General Navigability

The following table presents the general commands to navigate in the Multicam Setup window:

Command description	Command key
Moving the cursor to the first item of the Tools menu	F9
Moving the cursor to the first configuration line	ESC
Moving down in the list of editable items (configuration lines and Tools commands)	TAB
Moving up in the list of editable items	SHIFT+TAB
Displaying a Help window that gives a summary of the commands	F1

Configuration Lines

In the Configuration Lines area, a configuration line is highlighted when it is selected.

The main commands for configuration line management are presented below:

Command description	Command key
Moving up in the list of configuration lines	UP ARROW
Moving down in the list of configuration lines	DOWN ARROW
Starting the server with a given configuration line	ENTER on selected line.
Entering the Configuration window to edit the settings related to a selected line	F8
Renaming a configuration line	CTRL + F1
Deleting a configuration line	CTRL + DELETE

See section "Configuration Lines" on page 12 for more commands on configuration lines.


Tools Menu

Command description	Command key
Selecting a tool command	Pressing the shortcut key (between brackets in the command name)
Calling a tool command	ENTER on the selected command





In the Web-Based Interface



NOTE

To be sure that changes have been taken into account in the web-based interface, refresh regularly the page by clicking the **Refresh** button  in the status bar.

Configuration Lines

Command description	Command icon
Renaming the configuration line	
Entering the Configuration window to edit the settings related the configuration line	
Deleting the configuration line	
Starting the server with the corresponding configuration line	

Tools Menu

To call a Tools command, simply click on the command in the Tools menu. This will open the corresponding window.

2.2. Configuration Lines

2.2.1. Chapter Contents

The table below presents the topics of this section and shows whether the feature described is available from the web-based interface and/or from the server-based interface.

Section	Page	Server-Based	Web-Based
"Launching a Configuration"	2.2.2	Yes	Yes
"Editing a Configuration"	2.2.3	Yes	Yes
"Renaming Configuration Lines"	2.2.4	Yes	Yes
"Importing and Exporting Configuration Lines"	2.2.5	Yes	Yes (one by one)
"Changing the Position of Configuration Lines"	2.2.6	Yes	Yes (indirectly)
"Copying, Pasting and Deleting Configuration Lines"	2.2.7	Yes	Yes (indirectly)

2.2.2. Launching a Configuration

Introduction

When the EVS server has initialized, the Multicam Setup window stays open, by default, until the operator selects the requested configuration line and launches it.

Multicam can encode the video signal simultaneously in a low-res and hi-res essences, and grant a seamless access to the video material in all active essences. The material ingested on an EVS server must therefore, as much as possible, be and remain available on this server in both active essences. For this reason, some restrictions or checks are applied when you launch a configuration.


How to Manually Launch a Configuration

In the Server-Based Application

To start a configuration in the server-based application, proceed as follows:

1. Press the **UP ARROW** or **DOWN ARROW** key to respectively move up and down in the list of configuration lines until the requested line is highlighted.
2. Press **ENTER** to run the configuration line on the EVS server.

In the Web-Based Interface

To start a configuration in the web-based interface, click the **Launch** icon  next to the configuration line you want to launch.

Automatic Launch

From the server-based application, it is possible to set the server so that the last used configuration line is automatically launched when the Multicam Setup window has stayed open for five seconds.

To activate the automatic launch, press **F7** on the requested configuration line in the Multicam Setup menu before launching this configuration. This configuration line is then highlighted in black (no longer in green) to indicate the automatic launch is active. The last used configuration line will then be launched automatically after a five seconds' delay the next time the EVS server will be restarted.

If you want to change the configuration line to be launched, you need to rapidly hit a key on the keyboard connected to the EVS server within five seconds after the Multicam Setup window has been displayed. Then, the Multicam Setup window will stay open and let you select another configuration.

2.2.3. Editing a Configuration

How to Edit a Configuration

Introduction

When the operator hits a key on the keyboard connected to the EVS server (within five seconds if the automatic launch of a configuration is active), the Multicam Setup window stays open, and the operator can select and enter the selected configuration to edit it.

16 configurations lines are available on an EVS server. A default configuration is defined behind all configuration lines, even if no name is assigned to the configuration line.

Each configuration line contains all configuration parameters, which allow a very flexible configuration of the EVS server.


In the Server-Based Application

To edit a configuration line in the server-based application, proceed as follows:

1. Press the **UP ARROW** or **DOWN ARROW** key to respectively move up and down in the list of configuration lines until the requested line is highlighted.
2. Press **F8**.
The Configuration window opens. See section "Multicam Configuration" on page 148 to edit the configuration parameters.
3. When the configuration is defined for a given line, press **ALT+A** in the Configuration window to validate the changes
4. Press **ESC** to come back to the Setup window.

In the Web-Based Interface

To edit a configuration line in the web-based interface, proceed as follows:

1. Click the **Edit** icon  for the configuration line you want to configure.
The Configuration window opens. See section "Multicam Configuration" on page 148 to edit the configuration parameters.
2. When the configuration is defined for the given line, click **Apply** to validate, and then **Quit** to come back to the Setup window.

Invalid Configuration

Invalid configuration lines are easily detected in the server-based application:

- When a configuration line becomes invalid, a red exclamation mark **<!>** is displayed next to the configuration line in both server-based and web-based interfaces:

- When the operator presses **F8** to edit the configuration line in the server-based application, a popup window indicates the line is invalid. When the operator acknowledges the message, the pages including the invalid parameters are displayed with the invalid parameters selected.

2.2.4. Renaming Configuration Lines

Introduction

When the EVS server is delivered, default names are assigned to the configuration lines. You can change them as explained below.

In the Server-Based Application


To rename the configuration line in the server-based application, proceed as follows:

1. Press the **UP ARROW** or **DOWN ARROW** key to respectively move up and down in the list of configuration lines until the requested line is highlighted.
2. Press **CTRL+F1**.
The line is highlighted in pink and the cursor blinks on the first character.
3. Type the new name for the configuration line taking the following into account:
 - The space bar allows you to delete the selected character.
 - The **LEFT ARROW** and **RIGHT ARROW** keys allow you to move the cursor position on the line.
4. Press **ENTER** to validate the new name.

The new name is assigned to the configuration line and reflected in all user interfaces.

In the Web-Based Interface

To rename the configuration line in the web-based interface, proceed as follows:

1. Click the **Rename** button  next to the configuration line you want to rename.
2. In the **Rename** dialog box, type the new configuration name.
3. Click **OK**.

The new name is assigned to the configuration line and reflected in all user interfaces.

2.2.5. Importing and Exporting Configuration Lines

How to Export Configuration Lines



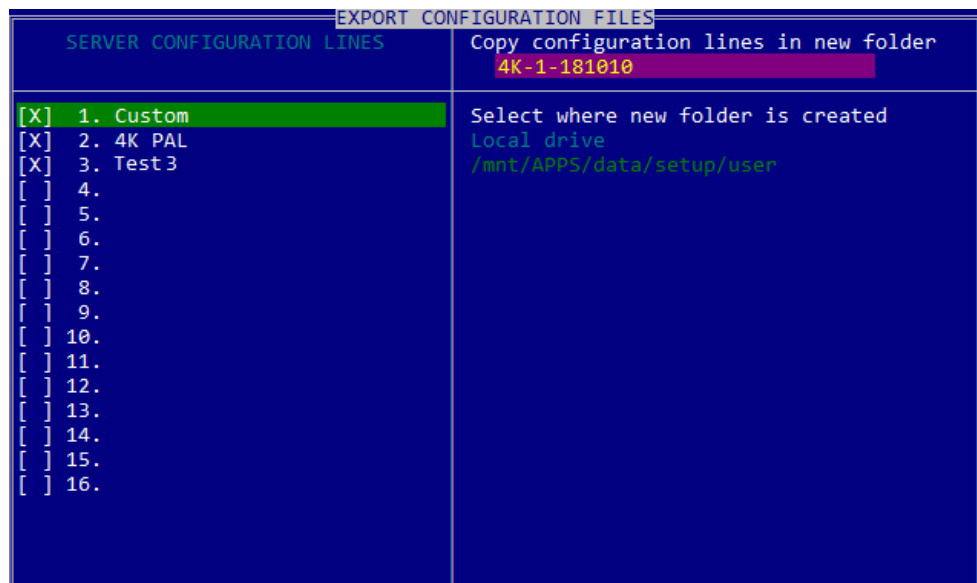
NOTE

The screenshots in this section features configuration names which are examples, and may not reflect configurations supported on your EVS server.

In the Server-Based Application

To export configuration lines from an EVS server in the server-based application, proceed as follows:

1. In the Multicam Setup window, press **P** to call the **Export Configuration Lines** command. The Export Configuration Lines window opens:
 - The left pane allows the selection of the configuration lines to be exported
 - The right pane allows the selection of the location where the export folder will be created on the USB key, or on the local drive folder
/mnt/apps/data/setup/user (/setup/user via FTP) or on a subfolder.



2. If requested, change the name of the folder the configuration lines will be exported to:
 - By default, the folder name, displayed in the upper right corner, follows the pattern: <server facility name_current date> where the date has the YYMMDD format.
 - To change the export folder name, type the requested name. You can do this any time in the procedure.

3. If requested, change the selection of configuration lines selected for export on the left pane:
 - By default, a cross is displayed in front of all configuration lines, which means they are all selected for export.
 - To deselect a line, use the **UP ARROW** or **DOWN ARROW** key to highlight the requested line, and press **SPACEBAR**. The cross is removed, and the deselected lines turn light gray.
4. Press **TAB** to shift the focus to the right pane.
5. If requested, change the location where the export folder will be created:
 - By default, the export folder is created on the USB key root or on the local drive folder the local drive folder `/mnt/apps/data/setup/user`.
 - To change the folder where the export folder will be created, highlight the requested folder. The last highlighted folder will be considered as the requested location.
6. To start the export process, press **ENTER**.
7. When the selected lines are exported (as a .lin file), a message opens to confirm the export. Click **OK** to acknowledge the message.

In the Web-Based Interface



NOTE

In the web-based interface, it is only possible to export configuration lines one by one.

To export configuration lines from an EVS server in the web-based interface, proceed as follows:

1. From the Multicam Setup window, click **Export configuration lines** in the Tools menu.
The Export configuration lines window opens.
2. Click **Export** next to the configuration line you want to export.
3. In the File Download dialog box, click **Save**.
4. Select the location where you will save the export configuration file (.lin file) and, if requested, change the file name.
5. Click **Save**.

The export file is saved at the requested location.

If you want to export several configuration lines, repeat this operation for all requested configuration lines.

How to Import Configuration Lines

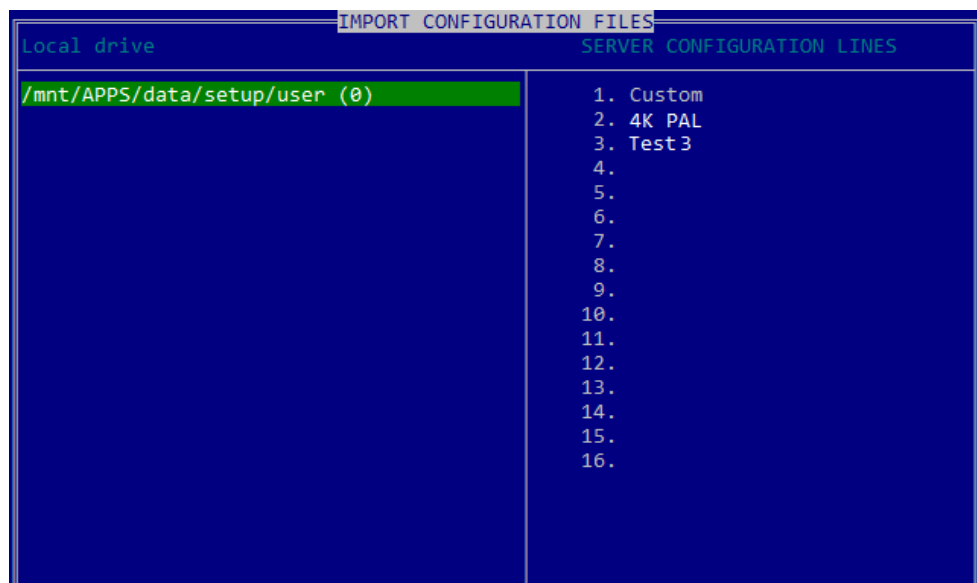
In the Server-Based Application



WARNING

If the EVS server is password-protected, you should deactivate the password protection. Otherwise, you will only be able to import the operational settings of the configuration lines selected for import.

1. In the Multicam Setup window, press **M** to call the Import Configuration Lines command.
2. The Import Configuration Files window opens:
 - The left pane allows the selection of the folder containing the configuration files to be imported.
 - The right pane allows the selection of the configuration lines to be imported onto the EVS server.



3. On the left pane, use the **UP ARROW** or **DOWN ARROW** key to highlight the folder that contains the configuration file you want to import.
When the folder is selected, the right pane shows:
 - a cross in front of the configuration lines that will be imported.
The lines are imported onto the same position and with the same name as in the export file.
4. Press **TAB** to shift the focus to the right pane.

5. If requested, deselect lines you do not want to import:
 - By default, all configuration lines present in the .lin file will be imported onto the EVS server.
 - To deselect a line, use the **UP ARROW** or **DOWN ARROW** key to highlight the requested line, and press **SPACEBAR**. The deselected lines turn light gray and the cross is removed.
6. Press **ENTER** to validate the selection of configuration lines to import.

A warning message informs you about which configuration lines will be imported, and tells the next screen will allow you to select which settings to replace.
7. Select 'Yes' using the **RIGHT ARROW**, and press **ENTER**.
8. In the Select settings to replace window, select the type of settings you want to import for the selected configuration lines:
 - a. Press **SPACEBAR** to select or deselect a settings type.
 - b. Press **TAB** to move to the next settings type.
 - c. Repeat these steps for all settings types you want to import.
9. Press **ENTER** to start the import process.

In the Web-Based Interface



NOTE

In the web-based interface, it is only possible to import configuration lines one by one.

To import configuration lines onto an EVS server in the web-based interface, proceed as follows:

1. From the Multicam Setup window, click Import configuration lines in the Tools menu.

The Import configuration line window opens.
2. Click **Select** next to the top field and select the configuration file you want to import.
3. Tick the configuration line to be replaced on the EVS server.
4. Click **Import**.

The configuration line is imported with its original name onto the selected configuration line on the EVS server.

2.2.6. Changing the Position of Configuration Lines

In the Server-Based Application

To move a configuration line up in the list in the server-based application, proceed as follows:

1. Press the **UP ARROW** or **DOWN ARROW** key to respectively move up and down in the list of configuration lines until the requested line is highlighted.
2. Do one of the following:
 - To move the selected line up, press **CTRL + UP ARROW**.
 - To move the selected line down, press **CTRL + DOWN ARROW**.

In the Web-Based Interface

The feature to move configuration lines up and down in the list of configuration lines is not available as such in the web-based interface.

You can however use the import and export feature to change the position of lines in the list of configuration lines.

2.2.7. Copying, Pasting and Deleting Configuration Lines

How to Copy/Paste Configuration Lines

In the Server-Based Application



WARNING

Note that copying a line onto another position will overwrite the configuration on the selected position.

To copy and paste a configuration line in the server-based application, proceed as follows:

1. Press the **UP ARROW** or **DOWN ARROW** key to respectively move up and down in the list of configuration lines until the requested line is highlighted.
2. Press **CTRL+C** to copy the line to the clipboard.
3. With the **UP ARROW** and **DOWN ARROW** keys, move to the position where you want to copy the line.
4. Press **CTRL + V** to paste the line to the selected position.
5. Press **ENTER** to confirm that you agree to replace the former configuration line by the one copied on the selected position.

In the Web-Based Interface

The feature to copy and paste configuration lines is not available as such in the web-based interface.

You can however use the import and export feature to change the position of lines in the list of configuration lines.

How to Delete Configuration Lines



WARNING

When you delete a configuration line, the line will automatically be deleted, without prior warning message.


In the Server-Based Application

To delete a configuration line in the server-based application, proceed as follows:

1. Press the **UP ARROW** or **DOWN ARROW** key to respectively move up and down in the list of configuration lines until the requested line is highlighted.
2. Press **CTRL+DEL** to delete the line.

The line is directly deleted.

In the Web-Based Interface

To delete a configuration line in the web-based interface, click the **Delete** icon  next to the configuration line you want to delete.

The configuration line is directly deleted.

2.3. Server Parameters

2.3.1. Chapter Contents

The table below presents the topics of this section and shows whether the described features are available from the web-based interface and/or from the server-based interface.

Commands	Page	Server-Based	Web-Based
"Assigning a Server Facility Name"	2.3.2	Yes	Yes
"Activating and Deactivating the Password Protection"	2.3.3	Yes	No
"Setting the Server PC LAN Connection"	2.3.4	Yes	No
"Setting the Server Date and Time"	2.3.5	Yes	No
"Configuring Server RAIDs"	2.3.6	Yes	No

2.3.2. Assigning a Server Facility Name

Introduction

You can assign a facility name to the EVS server. It allows the identification of the EVS server with a dedicated name, besides the server's serial number. This name is independent from any configuration.

The server facility name differs from the server net name, which can vary from a configuration to the other as it is defined in the configuration parameters.

The server facility name is displayed in the title bar of the Multicam setup and configuration windows, as well as on the OSD (on-screen display).



NOTE

Modifying the facility name requires the network service to be restarted. You will have to wait some seconds to be able to connect again to the EVS server.

Naming Rules

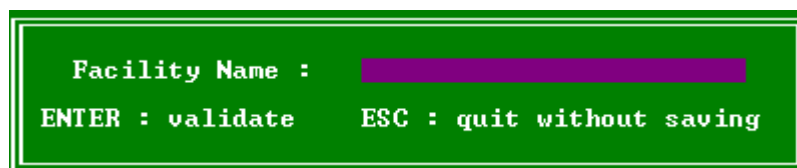
The server facility name is also used as the hostname in the PC LAN settings. For this reason, it has to comply with the following rules for hostname format:

- Characters should belong to the following character ranges: A-Z, a-z, 0-9, -
- Hostnames cannot start by a number or an hyphen <->
- Hostnames cannot finish by an hyphen <->
- Hostnames can be segmented with a full stop <.>

In the Server-Based Application

To assign a server facility name in the server-based application, proceed as follows:

1. In the Multicam Setup window, press **F** to call the **Assign server facility name** command. A dialog box opens:



2. Type the server facility name and press **ENTER**.

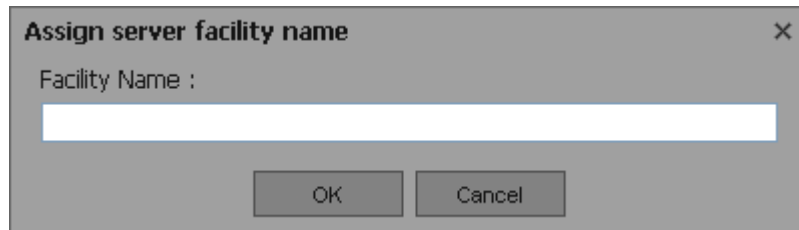
If the server facility name, also used as hostname for the PC LAN connections, does not comply with naming rules for hostnames, a warning will be displayed.

The facility name is directly assigned and displayed in the Title bar, as well as on the OSD.

In the Web-Based Interface

To assign a server facility name in the web-based interface, proceed as follows:

1. From the Multicam Setup window, click **Assign server facility name** in the Tools menu. A dialog box opens:



2. Type the server facility name and press **OK**.

If the server facility name, also used as hostname for the PC LAN connections, does not comply with naming rules for hostnames, a warning will be displayed.

The facility name is directly assigned and displayed in the Title bar, as well as on the OSD.

2.3.3. Activating and Deactivating the Password Protection

Activating the Password on the EVS Server

Introduction

The administrator can protect the EVS server with a password. This password protection prevents unauthorized users from changing configuration settings. It does not prevent from using operational commands.

The password protection can only be activated and deactivated from the server-based application.

The password protection has the following impact on the various user interfaces:

- The password is required to apply changes to configuration parameters in the server-based application and in the web-based interface.
- On the Remote Panel, the Technical Setup menu is not available.

How to Activate the Password on the EVS Server

To activate a password on the EVS server, proceed as follows:

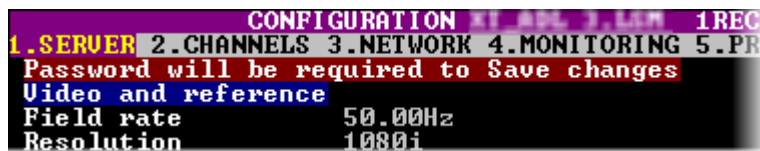
1. In the Multicam Setup window, press **W** to call the Enable password command. A warning message opens.
2. Read the warning message carefully. Press the **RIGHT ARROW** key to select 'Yes' and press **ENTER** to activate the password protection.

The password protection is directly active in all user interfaces, for all configuration parameters on all configuration lines.

Enabling Changes to Configuration Parameters


In the Server-Based Application

When the password protection is active, the following message is displayed in red at the top of each configuration tab in the Multicam Configuration window:





To enable changes in the configuration parameters during the session, you will be prompted for the password the first time you save changes to configuration parameters in a session.

In the Web-Based Interface

When the password protection is active, the Multicam Configuration window is completely dimmed and a closed lock icon is displayed at the top of the window: .

To enable changes in configuration parameters during the browser session, proceed as follows:

1. Click the Lock icon .
2. Enter the password on the dialog box that is displayed.
3. Press **OK**.

The close lock icon changes to an open lock icon , and the parameters can be modified and saved for the browser session.

Deactivating the Password on the EVS Server

Once the password protection is active, it can only be deactivated from the server-based application as follows:

1. In the Multicam Setup window, press **W** to call the Enable password command.

A message opens to warn you that you are about to remove the password protection:



2. Press the **RIGHT ARROW** key to select 'Yes' and press **ENTER**
3. Type the password in the dialog box that opens, and press **ENTER** to validate:



The password protection is directly removed from all user interfaces.

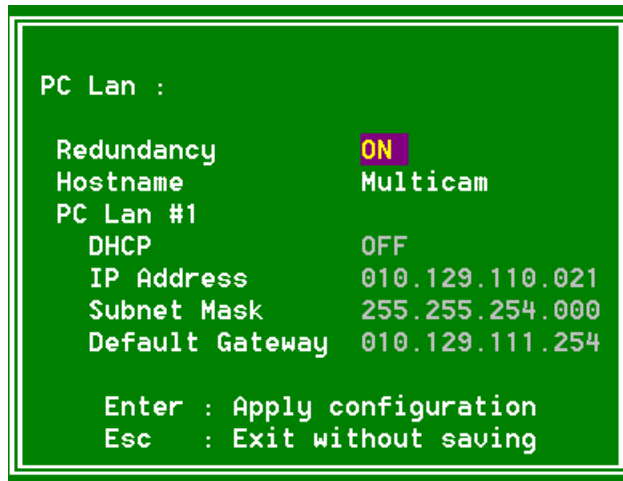
2.3.4. Setting the Server PC LAN Connection

Introduction

The internal switch module of the H3XP board of an EVS server provides more features on the PC LAN network. Thanks to the switch, the server can offer a redundancy on the PC LAN and supports now the DHCP protocol.

You can define the Server PC LAN connection from the server-based application, in the Tools area, via the **Set LAN PC address** option.

The following window shows the Set LAN PC address dialog box with the redundancy set to ON and the DHCP to OFF:



```

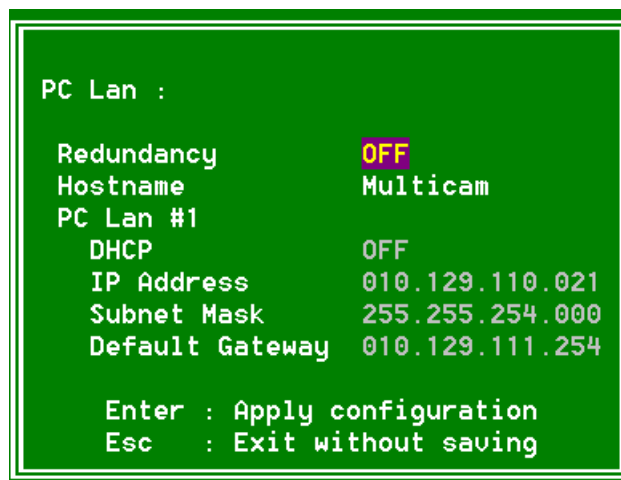
PC Lan :

Redundancy      ON
Hostname        Multicam
PC Lan #1
  DHCP          OFF
  IP Address     010.129.110.021
  Subnet Mask    255.255.254.000
  Default Gateway 010.129.111.254

Enter : Apply configuration
Esc   : Exit without saving
  
```

How to Set the PC LAN Connection

1. In the Multicam Setup window, press **L** to call the **Set LAN PC address** command. A window such as the following one opens:



```

PC Lan :

Redundancy      OFF
Hostname        Multicam
PC Lan #1
  DHCP          OFF
  IP Address     010.129.110.021
  Subnet Mask    255.255.254.000
  Default Gateway 010.129.111.254

Enter : Apply configuration
Esc   : Exit without saving
  
```

2. In this window, click **TAB** to select the **Redundancy** field, and press the **Space** bar to enable or disable the redundancy.

When the redundancy is enabled, the PC LAN #2 will automatically take over in case the PC LAN #1 fails.

3. Click **TAB** to select the **DHCP** field, and press the **Space** bar to enable the **DHCP**.

If the DHCP is enabled, a DHCP server installed on your setup will automatically assign an IP address, subnet mask and default gateway to the PC LAN #1. Go to step 5.

If the DHCP is disabled, you need to assign an IP address, subnet mask and default gateway for the PC LAN #1. Go to step 4.

4. Click **TAB** to select the IP address, subnet mask, and default gateway fields, and type the requested values.
5. Press **ENTER** to apply the PC LAN configuration.

The PC LAN settings will automatically be applied to all configuration lines by default, and they will be available as read-only fields in the definition of the configuration lines. This is only configurable from the Multicam Setup module.

**NOTE**

The **Hostname** is not editable. As it needs to be the same as the facility name, you can change it by editing the facility name via the **Assign server facility name** option, also available in the Multicam Setup module. It has to comply with the hostname format.

2.3.5. Setting the Server Date and Time

Introduction

The **Set Date and Time** command allows you to adjust the system time & date from the Multicam Setup window in the server-based application. This is not available in the web-based interface.

**NOTE**

When you have just launched a configuration, a window displaying the system date and time gives you another opportunity to modify these parameters.

Supported Formats

The supported date format is DD-MM-YYYY, as shown in the example below:

- 15-03-2011 for March 15, 2011

The supported time format is hh:mm:ss, as shown in the example below

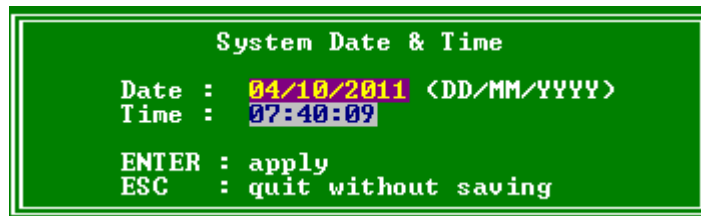
- 22:58:00 for 22 h 58 min 00 sec (24-hour display)

A warning message will inform you if the format you try to use is not valid.

How to Set the System Date and Time

To set up the system date and time from the Multicam Setup window, proceed as follows:

1. In the Multicam Setup window, press **T** to call the System date and time command.
The following window opens:



2. In this window, type:
 - the date in the DD/MM/YYYY format
 - the time in the hh:mm:ss format (24-hour display)using **TAB** to move from one field to the other.
3. Press **ENTER** to apply the changes to the system date and time.

The date and time you have entered here will automatically be taken into account when you launch a configuration.

2.3.6. Configuring Server RAIDs

Introduction

When the EVS server is started, the server raids are automatically detected, and built based on the default settings described in the 'Default RAID Configuration' section below.

You can view the default raid configuration and modify it from the RAID Configuration window. This window is only available in the server-based application.



NOTE

Only hard disk drives from EVS can be used as they are specifically configured to work with EVS video servers.

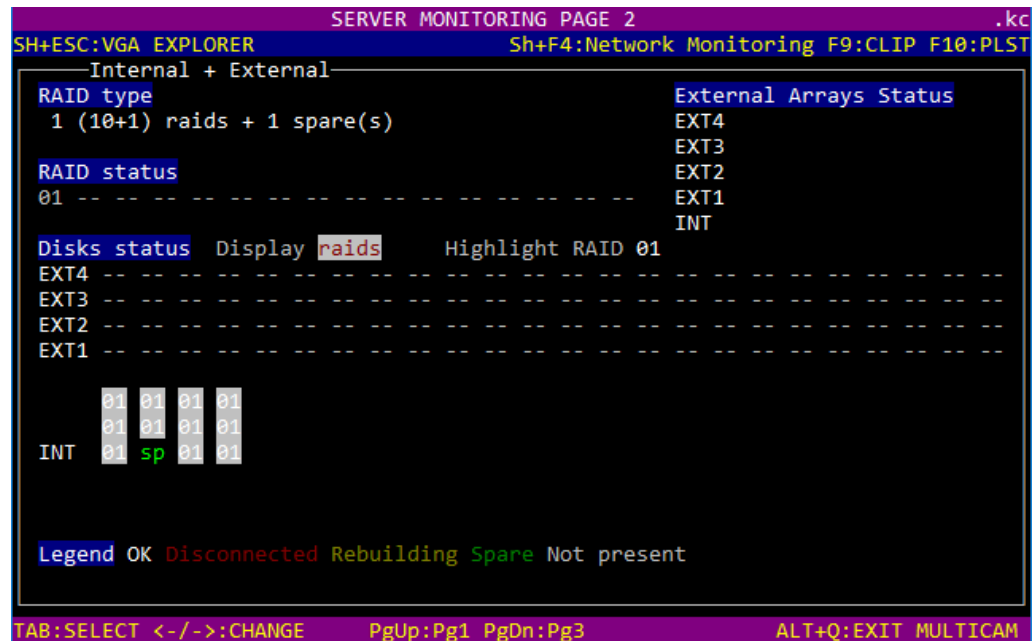


NOTE

External disk arrays are not supported on Multicam version 16.00.

Overview on the RAID Configuration Window

The RAID Configuration window is available from the Multicam Setup window, when pressing **R** to call the **RAID Configuration** command in the **Tools** menu.



The Requested Configuration area, in the upper part of the window, displays the default raid configuration. You can modify the default raid configuration in this area. You will find more information on editable parameters below.

The Current Configuration area, in the lower part of the RAID Configuration window, provides raid and disk status information. This is dealt with in the section "RAID and Disk Status Window" on page 352.

Default RAID Configuration

At the first start, the software builds the raids using the following settings:

- If internal and external storage are detected, both are used.
- With 6 disks, a (5+1) RAID configuration without spare is used.
- With 12 disks, a (10+1) RAID configuration with 1 spare is used.
- First, all RAIDs are built. The remaining disks are used as spare disks. The construction of RAIDs starts with internal arrays and carries on with external arrays. A RAID can be created across several hardware arrays.

Requested RAID Configuration

Overview

In the Requested RAID Configuration, you can modify the following parameters in the default raid configuration:

- Use of internal and/or external storage.
- Use of spare disks.
- Number of RAIDs to be used.

To modify one of these parameters, press **TAB** to select the requested field, and **SPACE BAR** to select the requested value, or type the requested value.

Field Description

The following table describes the fields editable in the Requested Configuration area in the RAID Configuration window. The fields are described in the sequence they appear. You can select them using the **TAB** key.

Field Name	Description
Storage type	Specifies which storage type you will use. When both storage types are available, the following values are possible: <ul style="list-style-type: none">• Internal only• External + Internal• External only
Number of RAIDs	Specifies the number of raids you want to use. Type the number of raids you want to use.
RAID configuration type	Specifies the RAID configuration type. The software is able to handle three RAID organizations: <ul style="list-style-type: none">• (4+1) or (5+1): RAID of 6 disks with 1 or 0 spare• (10+1): RAID of 11 disks with 1 spare

Current RAID Configuration

This area is used to display the raid status for the selected configuration when the EVS server is running a configuration. See section "RAID and Disk Status Window" on page 352 for more information.

2.4. Licenses and Maintenance

2.4.1. Overview on Options Codes Management

Introduction

To run a software application and/or specific software options, not only the software itself is required but also a license key (called 'license code' in Multicam), which is unique for every option on every system.

This license keys can be temporary, be valid only until a defined deadline for demonstration purposes, or be permanent with no time limit.

The license keys are managed from the Options codes management window. This window is available in both the server-based application and the web-based interface.



NOTE

When a temporary license code will expire within the next two weeks or is expired, the system warns the operator when the Multicam Setup window opens.

Accessing the Options Codes Management Window

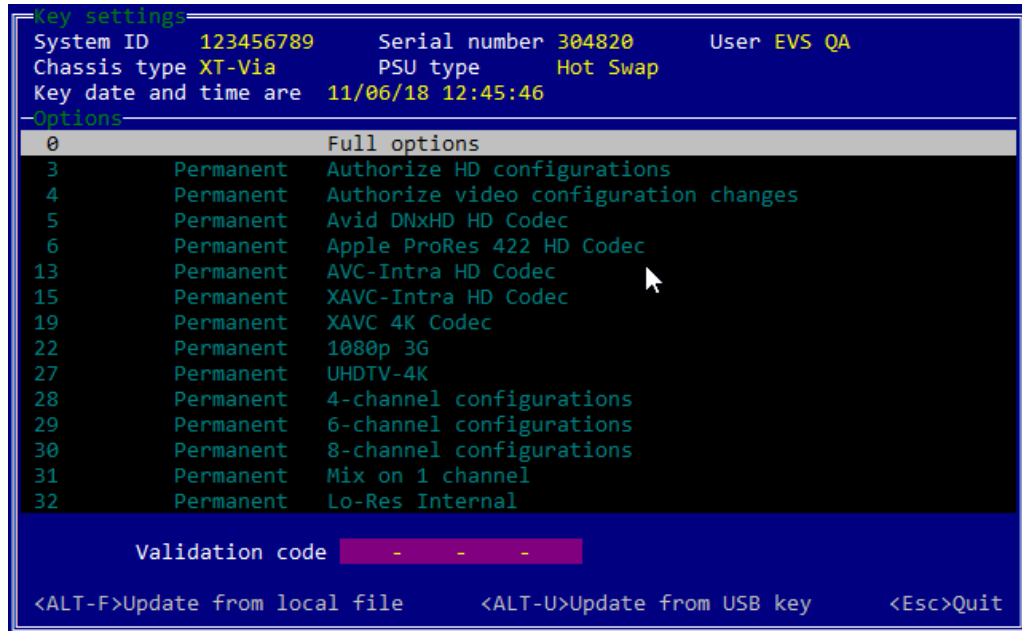
To open the Options codes management window in the server-based application, press **O** from the Multicam Setup window.

To open the Option codes management window in the web-based interface, click **Options code management** in the Tools menu from the Multicam Setup window.

2.4.2. Options Codes Management Window

In the Server-Based Application

The window features three areas which contain the information mentioned below:



Area	Description
Upper area	List of key settings related to the EVS server: <ul style="list-style-type: none"> System ID: ID code of the hardware key, necessary for license code calculation. Serial number: Serial number of the mainframe, also written on the back plate of the mainframe. User: The user name is a label for information's sake only. Chassis type: Type of mainframe. If this value is wrong, audio and video routing inside the system will not work properly. PSU type: Type of PSU installed on the chassis: standard or hot swap. Key date and time: Expiration date & time for temporary license codes. Not available when the permanent codes are installed.
Central area	All codes available for the given server chassis for which a license key has been granted and is still valid. Next to each code name, the code number, the type of license (permanent, temporary, demo, or 'not granted'), as well as the expiration date are mentioned.
Lower area	Area where you can enter new license codes manually. The commands on how to import new license code from files are specified.

In the Web-Based Interface

The window features two areas which contain the information mentioned below:

Option	Description
3	Authorize HD configurations
4	Authorize video configuration changes
5	Avid DNxHD HD Codec
6	Apple ProRes 422 HD Codec
13	AVC-Intra HD Codec
15	XAVC-Intra HD Codec
19	XAVC 4K Codec
22	1080p 3G
27	UHDTV-4K
28	4-channel configurations
29	6-channel configurations
30	8-channel configurations
31	Mix on 1 channel
32	Lo-Res Internal

Add new code

Or:

Area	Description
Central area	All codes available for the given server chassis for which a license key has been granted and is still valid. Next to each code name, the code number is mentioned.
Lower area	Area where you can enter new license codes manually or upload a license code file.

2.4.3. Entering and Removing License Codes

Introduction

When you request new license codes to activate one or more features, you can receive the license keys from EVS in the form of:

- a xxxxx.COD file (xxxxx = serial number of the server for which this file has been calculated). You need to apply this file to the EVS server from the Option codes management window.
- a license code that you can type in the Option codes management window.

Once the license codes have been entered, the corresponding options or features are automatically active when you launch a configuration, without having to reboot the server.

How to Enter License Codes from a COD File

In the Server-Based Application

To enter a new license code delivered via a COD file, proceed in one of the following ways:

1. Copy the .COD file on a USB key that you connect to the USB port of the EVS server.
2. From the Multicam Setup window, press **O** to open the Options codes management window.
3. Press simultaneously **ALT+ U** keys.

OR

1. Copy manually the .COD file to the `/mnt/apps/data/setup` folder of the EVS server (`/setup` folder when you connect to the EVS server using an FTP client).
2. In the Multicam Setup menu, press **O** to open the Options codes management window.
3. Press simultaneously **ALT+ F** keys.

The license codes will be read from the .COD file and updated into the system. Next to the line corresponding to the code, the license type, and the expiration date, if any, are displayed.

In the Web-Based Interface

To enter a new license code delivered via a COD file, proceed as follows:

1. Copy the .COD file onto a drive available from your PC.
2. From the Multicam Setup window, click **Options code management** in the Tools menu to open the Options code management window.
3. Click the **Browse** button, select the .COD file and click **Open**.
4. Click **Submit**.

The license codes will be read from the local file and updated into the system.

The lines corresponding to the new codes area added to the code list.

How to Enter License Codes with a Key Number

In the Server-Based Application

To enter a new license code delivered via a key number, proceed as follows:

1. From the Multicam Setup window, press **O** to open the Options codes management window.
2. Type the code you have received. It will automatically be typed in the Validation Code field:



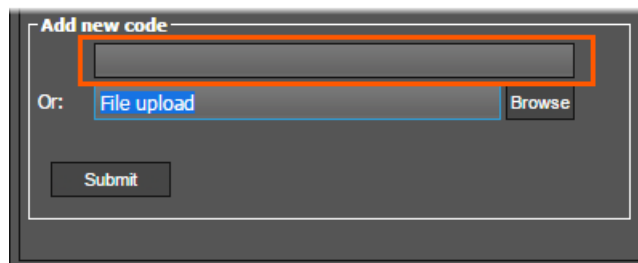
3. Press **ENTER**.

Next to the line corresponding to the activated codes, the license type and the expiration date (if any) are displayed.

In the Web-Based Interface

To enter a new license code delivered via a key number, proceed as follows:

1. From the Multicam Setup window, click **Options code management** in the Tools menu to open the Options code management window.
2. Type the code number in the first field of the Add new code group box:



3. Click **Submit**.

The lines corresponding to the new codes are added to the code list.

How to Remove a License Code

You can remove a license code from the server-based application. Proceed as follows:

1. Press the **UP ARROW** and **DOWN ARROW** keys to move inside the options list and select the option to be removed.
2. When the option is selected (highlighted in white), press simultaneously **CTRL+DELETE** on the keyboard.
3. Confirm the deletion of the option with **ENTER**.

2.5. Server Maintenance

2.5.1. Chapter Contents

The table below presents the topics of this section and shows whether the described features are available from the web-based interface and/or from the server-based interface.

Commands	Page	Server-Based	Web-Based
"Rebooting the EVS Server"	37	Yes	No
"Hardware Check"	38	Yes	No
"Clearing Video Disks"	42	Yes	Yes
"Record Train Maintenance"	43	Yes	No
"Importing and Exporting Keyword Files"	45	Yes	No
"Exporting Log Files"	46	Yes	No

2.5.2. Rebooting the EVS Server

To reboot the EVS server is not running in a given configuration, press **B** from the Multicam Setup window, then **RIGHT ARROW** and **ENTER** to validate the action.

To reboot the EVS server when it is running in a given configuration, press **ALT+Q** when you are in the Clip or Playlist page, then press **ENTER** to confirm the action.

2.5.3. Hardware Check

Overview on the Hardware Check

Purpose

During the hardware check, the following actions are performed:

- Retrieving and checking relevant information related to the various boards installed on the EVS server
- Verifying the validity of the data recorded on the video disk array

The hardware check is only available in the server-based application.

**Tip**

Hardware check is also used to rebuild the video and audio information after replacing a faulty disk.

Process

The hardware check runs the same steps and checks as the server boot process :

- MTPC check
- H4X check
- Video Codec check
- GbE download
- Disk check
- Data loading

After you have launched the hardware check by pressing **H** in the Multicam Setup window, the system automatically starts the test process.

One after the other, the various steps are displayed in the BOOT.H3X window. The test process is completed when the H4X board is initialized.

At the end of the hardware check, the hardware revisions information is displayed. The information is logged in the `bootwins.log`.

Disk Errors and Disconnection

Disconnection

When one disk of the video raid array has sustained errors, Multicam automatically disconnects that disk and uses the parity disk to rebuild the missing data and provide the video and audio data blocks to the application. The operator can thus continue working normally and the message “!RAID” appears on all monitoring outputs.

A message is displayed each time a disk is disconnected:

- if the faulty disk is a spare disk:

```
"Warning: a spare disk has been disconnected. The system will  
operate normally on the remaining disks.
```

```
At the next opportunity  
please consider replacing the faulty disk. It can be identified  
in the Shift-F5 screen or in the EVS - RAID configuration menu.  
[Enter]=Continue"
```

- if the faulty disk is contained in a RAID:

```
"Warning: a disk has been disconnected. The system will operate  
normally on the remaining disks. At the next opportunity  
please consider replacing the faulty disk. It can be identified  
in the Shift-F5 screen or in the EVS - RAID configuration menu.  
[Enter]=Continue"
```

Exit

When exiting Multicam, a warning will appear to remind the operator that one disk was disconnected, and invite him to perform a hardware check to repair the video raid. This is displayed even if a spare disk is available:

- if the faulty disk is a spare disk:

```
"Warning: a spare disk has been disconnected. At the next  
opportunity please consider replacing the faulty disk. It can  
be identified in the Shift-F5 screen or in the EVS - RAID  
configuration menu. [Enter]=Continue"
```

- if the faulty disk is contained in a RAID:

```
"Warning: a disk has been disconnected. At the next opportunity  
please consider replacing the faulty disk. It can be identified  
in the Shift-F5 screen or in the EVS - RAID configuration menu.  
[Enter]=Continue"
```

Restarting

If Multicam is restarted without the RAID being rebuilt, a message similar to the following one, and adapted to the disk type, is displayed during the bootwins:

- if a spare disk is OK:

```
[ Bad ] SEAGATE ST900MM0168    S401JQKR  NE04  900GB 00 07 512
```

- if no spare disk is OK and the RAID is no more complete:

```
[ Bad ] SEAGATE ST900MM0168    S401JQKR  NE04  900GB 00 07 512
```

```
WARNING !!! Tray XX is missing 1 disk(s) to be complete
```

Then when entering Multicam, another message appears, even if a spare disk is available:

- if the faulty disk is a spare disk:

```
"Warning: a spare disk has been disconnected. The system will
operate normally on the remaining disks. At the next
opportunity please consider replacing the faulty disk. It can
be identified in the Shift-F5 screen or in the EVS - RAID
configuration menu. [Enter]=Continue"
```

- if the faulty disk is contained in a RAID:

```
"Warning: a disk has been disconnected. The system will operate
normally on the remaining disks. At the next opportunity please
consider replacing the faulty disk. It can be identified in the
Shift-F5 screen or in the EVS - RAID configuration menu.
[Enter]=Continue"
```

The operator can press **ENTER** and operate normally on 4 disks (configuration "4+1") or on 5 disks (configuration "5+1") or exit the software and return to Multicam Setup window to run a hardware check.

Rebuild Process

Introduction

The XT-VIA server is capable of performing a rebuild process of the RAID. This process can happen either while the Multicam application is not running (offline process – rebuild is faster) or while the Multicam application is running (online process – rebuild is slower).

Disconnection Process

As explained in the section "Disk Errors and Disconnection" on page 39, the software will disconnect a disk that does not behave as expected.

Two options are available for the operator:

- Replace the disconnected disk and restart the server
 - Start the Multicam application. The rebuild process will start automatically.
 - Start a hardware check from the EVS menu and launch the rebuild. The process starts offline. The operator can wait for the rebuild to be completed or cancel it (that is to say postpone it) and start the Multicam application, in which case the rebuild carries on in online mode.
- The operator can also force the disk to be reconnected by starting the rebuild process in the hardware check. The process starts offline. The operator can wait for the rebuild to be completed or cancel it and start the Multicam application, in which case the rebuild carries on in online mode.

**NOTE**

If errors are detected during the rebuild process, a message appears after the rebuild is complete to warn the operator, and the raid is not considered as properly rebuilt. In this state, the system will keep working on 4 disks (4+1 configuration) or on 5 disks (5+1 configuration). If you want to run on 5, or 6, disks again, you can try replacing the disk again and perform another rebuild, or clear all clips.

If you don't need to retrieve the clips or the record trains, you don't need to rebuild the RAID. In this case, select the 'Clear All Clips' answer when the message with this option appears in the hardware check.

If you don't rebuild the RAID array or if you don't clear clips, the EVS server will keep running on 4, or 5, disks only, and you will see a warning message appearing every time you start or close the Multicam application. Normal operation can be achieved on 4, or 5, disks, but then, if another disk fails, the system will hang and all video and audio data will be definitively lost.

**WARNING**

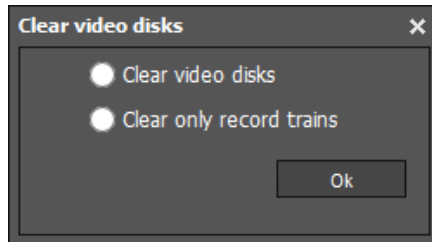
By default, the online rebuild process takes up 10% of the disk bandwidth. If you want to change this, contact EVS support.

2.5.4. Clearing Video Disks

Introduction

The function Clearing Video Disks is used to delete media from the RAID disk array.

It is accessible in the Clear Video Disks dialog box you can open from the Multicam Setup window:



Depending on the option you select in the Clear Video Disks dialog box, you will delete:

- the clips and record trains on all video disks (Clear video disks)
- the record trains only (Clear only record trains)

When and What for is a Clear Action Required?



NOTE

When a clear action is required, the operator will get a warning in Multicam.

The table below lists when you have to perform a clear action, and which clear action you need to perform in the given situation:

Clearing action required when:	Clear Action
General Maintenance Decision	On request
Record Train Maintenance (See section "Record Train Maintenance" on page 43)	Clear Record Trains
Change in the multi-essence configuration from Intra + Proxy to Intra only	Clear Record Trains

How to Clear Clips and/or Trains in the Server-Based Application

To clear video disks in the server-based application, proceed as follows:

1. In the Multicam Setup window, press **C** to call the **Clear Video Disks** command.
2. Select one of the available options and press **ENTER**.
A confirmation message is displayed.
3. Press **RIGHT ARROW**, and **ENTER** to select **Yes** and validate the deletion.
OR
Press **ENTER** to cancel the deletion.



NOTE

After a Clear Video Disks action, the command toggles to **Undo Clear Video Disks At Next Start** as long as your server has not been rebooted after the **Clear Video Disks** command. This allows you to cancel the **Clear Video Disks** request.

How to Clear Clips/Trains in the Web-Based Interface

To clear video disks in the web-based interface, proceed as follows:

1. In the Multicam Setup window, click the **Clear video disks** command from the **Tools** area to open the **Clear Video Disks** window.
2. Select one of the available options and press **OK**.
A confirmation message is displayed.
3. Click **Yes** to validate the deletion or **No** to cancel the deletion.

2.5.5. Record Train Maintenance

Preventing the Overflow of the Record Trains Field Counter

The record train uses a counter to identify each field being encoded in the server. This counter will overflow after 2 years and 8 months at 50 Hz or 2 years and 3 months at 59.94 Hz when the server is in continuous use.

When the field counter reaches its limit, the recorder and the player stop. It is possible to close the current file and start a new one without the need to clear the video disks (as required in earlier versions of Multicam), nor to exit Multicam.

How to Reset the Field Counter

You can reset the field counter from the Multicam Setup window, or from the Multicam Configuration window:

To reset the counter from the Multicam Setup window, proceed as follows:

1. Go to the **Clear video disk** dialog box.
2. Select **Clear only record trains**.

See section "Clearing Video Disks" on page 42

To reset the counter from the Multicam Configuration window, proceed as follows:

1. In the VGA, press **SHIFT+F5** to open the **Server Monitoring** window.
2. In the **General Information** page (page 1), select the **Reset record train** command.

See section "General Information Window" on page 350

Impacts of the Field Counter Maintenance

During the field counter maintenance:

- The players that are using content from local clips are not be disturbed.
- The players that are using content from a remote (XNet) server are not disturbed.
- Playing out a record train of the server in field counter maintenance on a remote server will impact the playout.

After performing the field counter maintenance:

- All the trains are erased, but neither the clips nor the playlists are erased.
- Multicam restarts the recorders that were running before the maintenance operation.
- Multicam restarts the players that were running before the maintenance operation. The record train used by each player remains unchanged.

Automatic Advance Warning

As the recorders and the players will stop if the field counter reaches its limit, warnings are automatically issued in advance:

- A message is displayed on the VGA 12 weeks before the counter overflow, then weekly from 8 to 4 weeks before the counter overflow.
- From 4 weeks to the day before the counter overflow, the message on the VGA is displayed daily, and the !Rec warning is displayed on all PGM OSD screens.
- On the last day, the OSD warning flashes.

Field Counter Overflow

When the field counter reaches the overflow:

- Multicam stops the recorders and the players.
- Multicam issues error messages on the VGA, the OSD, and the LSM.
- The operator is still allowed to browse and make clips with all the content available on the disks.

2.5.6. Importing and Exporting Keyword Files

Introduction

The keyword file is a simple text file with a name of 8 characters and a .KWD extension. All keyword files must be stored in the `/mnt/apps/data/kwd` folder of the EVS server (`/kwd` folder when you connect to the EVS server using an FTP client). A sample keyword file (SAMPLE.KWD) is provided by EVS when Multicam is installed.

You can also import and export keyword files to and from the EVS server via a USB key.

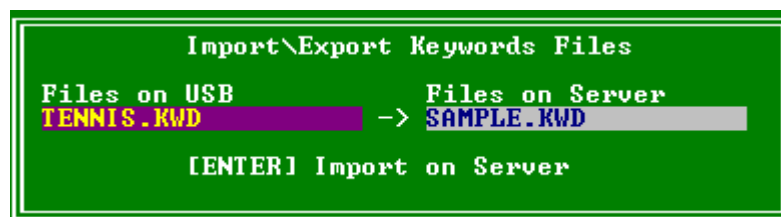
You can only perform this action in the server-based application.

How to Import a Keyword File

To import a keyword file, proceed as follows:

1. Save the keyword file you want to import on a USB key, and plug it into the USB port of the EVS server as the Multicam Setup window is open.
2. In the Multicam Setup window, press **K** to call the **Import/export keyword file** command.

The following dialog box opens:



3. If several keyword files are stored on the USB key, press **SPACEBAR** until the requested file is selected on the left field.
4. Press **ENTER** to import the keyword file from the USB key to the EVS server.
5. Press **OK** to close the message box that appears when the keyword file has been imported.
6. Remove the USB key.

How to Export a Keyword File

To export a keyword file, proceed as follows:

1. Plug a USB key into the USB port of the EVS server as the Multicam Setup window is open.
2. In the Multicam Setup window, press **K** to call the Import/export keyword file command.

The following dialog box opens:



3. Press **ENTER** to export the keyword file from the EVS server to the USB key.
4. Press **OK** to close the message box that appears when the keyword file has been exported.
5. Remove the USB key.

2.5.7. Exporting Log Files

When the EVS support team requests the log files to investigate an issue, you can export the log files to a plugged-in USB key by pressing the **X** shortcut key from the Multicam Setup window.

When you call the **Export log file** command, a .zip file is created on the root folder the USB key. It contains:

- all files and folders located on /mnt/apps/data folder of the EVS server (root folder when you connect to the EVS server using an FTP client).
- an Excel spreadsheet that contains the definition of your configuration lines

After the export action, a message box asks you whether you want to delete the logs on the EVS server. If you answer **Yes**, the content of the folders /mnt/apps/data/log (/log folder via FTP) and /mnt/apps/data/dump (/dump folder via FTP) are deleted.

You can also export log files from XNet Monitor. For more information, refer to the XNet Monitor user manual.

3. Supported Configurations

3.1. General Principles

3.1.1. About Supported Configurations

Generalities

On the Multicam web homepage of the EVS server (<http://<PCLAN IP Address>>), a QR code allows you to download the EVS Server Configuration application from Google Play or the App store.

This will help you define the desired configuration and display how the video connectors should be cabled.

The XT-VIA server supports the following configuration types:

- **HD** standard and SLSM configurations
- **1080p** standard and SLSM configurations
- **UHD-4K** standard and SLSM configurations

The following configurations are available with the XT-VIA server:

- 8-Channel mode with license code 30 (including license codes 28 and 29)
which covers 2-channel, 4-channel, 6-channel and up to 8-channel configurations.
- ChannelMax mode with license code 34 (including license code 36)
which covers 10-channel and 12-channel configurations.

Requirements and Limitations

- The **Mix on one channel** for play channels is available on all HD configurations without restrictions, but it is not available with UHD-4K.
- With the XIP rear panel, the connectors C and D cannot be used for discrete SDI monitoring for the play channels cables onto connectors A and B. The monitoring is only possible using the multiviewer.

3.1.2. About Record and Play Channels

Number of Record and Play Channels

The number of record and play channels for a given configuration is defined in the Channels tab, in the Base settings. See section "Base Settings" on page 180.

The number of play and record channels available may differ depending on the installed license codes, and on the configurations running on the XT-VIA server:

- Multicam LSM or XSense mode, when the EVS server is controlled by the Remote Panel.
- Spotbox or Server modes, when the EVS server is controlled by the industry-standard protocols.

The following table shows the minimum and maximum number of channels that can be operated in both modes:

	LSM/ XSense	Spotbox/ Server
Max. # channels	12	12
Min. # REC	1	0
Max. # REC	10	12
Min. # PLAY	1	0
Max. # PLAY	6	6



NOTE

Based on the above-mentioned limitations, among others, some configurations described in the section Supported Configurations are only available in Server/Spotbox mode or in Multicam LSM and XSense mode.

Clip and Record Train Compatibility

- Clips are compatible across all Multicam configurations including SLSM clips.
- Record trains are also compatible as long as the number of record channels (cameras) is not increased in LSM and XSense mode.

Example

- 2 REC ==> 4 REC: Record trains are lost.
- 6 REC ==> 4 REC: Record trains are kept.
- Record trains are always kept in Spotbox mode, even when the number of record trains is increased.

3.1.3. Channel Assignment Principles

General Principles

The following general principles apply to all configurations on the XT-VIA server:

- The connectors within a codec module are only able to work in play or record mode.

- The **play channels** (OUT connectors) are assigned from left to right and from top to bottom, in other words from the lowest to the highest number of codec module.
- The **record channels** (IN connectors) are assigned from right to left and from bottom to top, in other words from the highest to the lowest number of codec module.

Cabling Procedure for HD SLSM

First, assign the **play channels** from left to right and from top to bottom using only connectors A and B of a codec module.

Then, assign the **record channels** from right to left and from bottom to top in the following order:

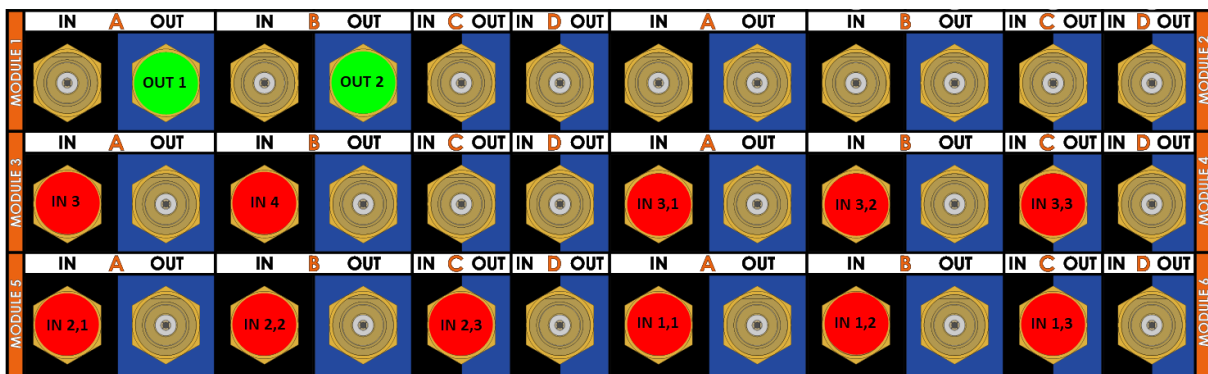
1. Assign first the SLSM recorders of the codec modules as this:
 - From SLSM 2x to SLSM x4, assign all phases of an SLSM recorder on the same codec module, using one codec module per SLSM recorder.
 - Above SLSM x4, assign the phases of the SLSM recorder using all available IN connectors of a codec module before using the next codec module.
 - With SLSM 2x **3G** and SLSM 6x **3G** with high density, 3G phases of two SLSM recorders may be assigned to the same codec module as you will use all available IN connectors of a codec module.
2. Continue the channel assignment using the remaining codec modules for standard HD recorders using only connectors A and B of the codec module.

Do not use the V4X modules already cabled for SLSM recorders.

Some Examples

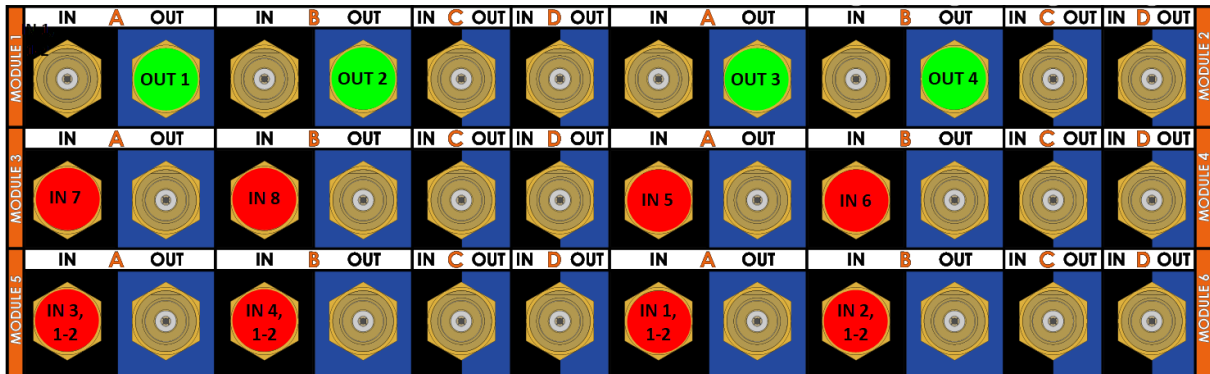
In general, you will not assign more than one SLSM recorder on one codec module.

The following screenshot shows a configuration 3SLSM3x-2IN-2OUT:

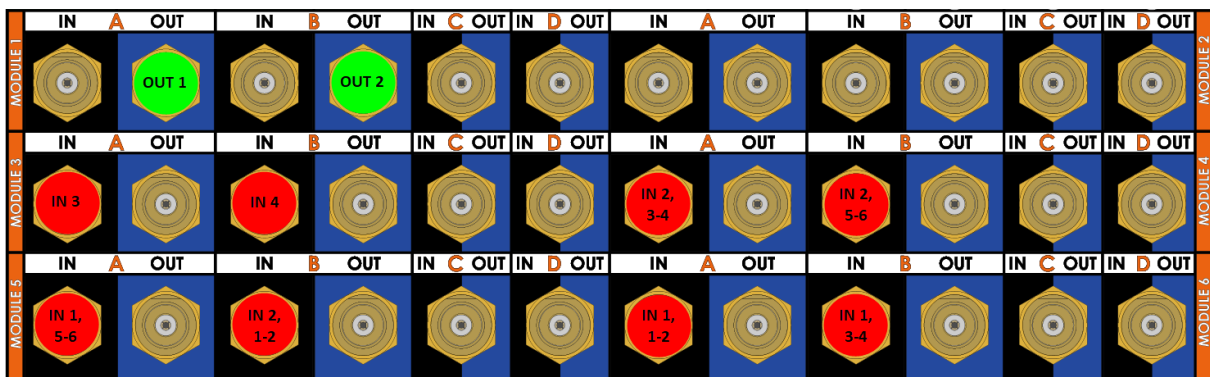


In SLSM 2x 3G and SLSM 6x 3G configurations, 3G phases of different SLSM recorders will be assigned to the same codec module.

The screenshot below shows the 4SLSM 2x 3G+4IN+4OUT configuration where SLSM recorders 1 **and** 2 are assigned to the codec module 6, for example:



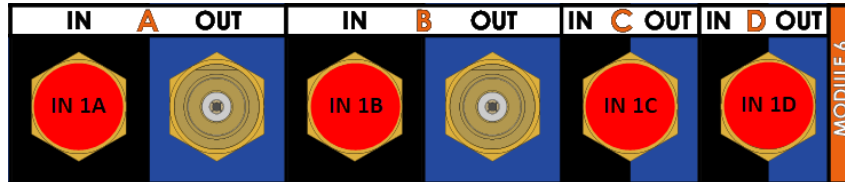
The screenshot below shows the 2SLSM 6x 3G+2IN+2OUT configuration where the codec phases 5&6 of the **first** SLSM recorder and phrases 1&2 of the **second** SLSM recorder are all cabled onto the codec module 5:



Cabling Procedure for UHD-4K

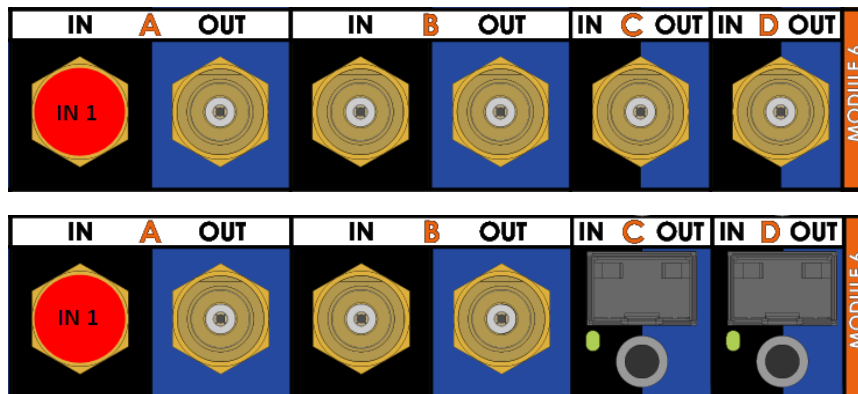
When using the **3G-SDI** interfaces, cable the UHD-4K input or output on the connectors A to D of the codec module.

Cabling of IN 1 is shown below as an example:



When using a **12G-SDI** interface, cable the UHD-4K input on the IN A connector of the codec module, and the UHD-4K output on the OUT A connector of the codec module.

Cabling of IN 1 is shown below as an example with SDI and XIP panels:



When using an **IP** interface, the IN/OUT C and D connectors of the codec module are cabled:

- Phases 1 and 2 of UHD-4K input have to be sent to the IN C connector of the codec module
- Phases 3 and 4 of the UHD-4K input have to be sent to the IN D connector of the codec module.

The same principle has to be applied to the UHD-4K output.

3.2. HD Standard Configurations

3.2.1. General Information on HD Standard Configurations

The tables below show the available HD configurations (720p, 1080i) with an XT-VIA server, and how the BNC connectors should be cabled.

The 8-channel mode includes the 2-,4-,6- and 8-channel configurations.

The ChannelMax mode includes the 10- and 12-channel configurations.



NOTE

The HD base configurations without any recorder or player are only supported in Spotbox and Server modes. They are preceded by **Sp**.

The configurations preceded by **NoSp** are **not** available in Spotbox and Server modes.

The configurations preceded by **2LSM** are also available in Dual LSM mode with the license code 116.

3.2.2. HD Standard Configurations

Configurations in 8-Channel Mode

	IN	OUT		A	B	C	D	A	B	C	D	
Sp	1	0	Mod. 1									Mod. 2
			Mod. 3									Mod. 4
			Mod. 5					IN1				Mod. 6
Sp	2	0	Mod. 1									Mod. 2
			Mod. 3									Mod. 4
			Mod. 5					IN1	IN2			Mod. 6
	1	1	Mod. 1	OUT1								Mod. 2
			Mod. 3									Mod. 4
			Mod. 5					IN1				Mod. 6
Sp	0	1	Mod. 1	OUT1								Mod. 2
			Mod. 3									Mod. 4
			Mod. 5									Mod. 6
Sp	0	2	Mod. 1	OUT1	OUT2							Mod. 2
			Mod. 3									Mod. 4
			Mod. 5									Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
Sp	3	0	Mod. 1									Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN3				IN1	IN2			Mod. 6
Sp	4	0	Mod. 1									Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	2	1	Mod. 1	OUT1								Mod. 2
			Mod. 3									Mod. 4
			Mod. 5					IN1	IN2			Mod. 6
	3	1	Mod. 1	OUT1								Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN3				IN1	IN2			Mod. 6
	1	2	Mod. 1	OUT1	OUT2							Mod. 2
			Mod. 3									Mod. 4
			Mod. 5					IN1				Mod. 6
	2	2	Mod. 1	OUT1	OUT2							Mod. 2
			Mod. 3									Mod. 4
			Mod. 5					IN1	IN2			Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
Sp	0	3	Mod. 1	OUT1	OUT2			OUT3				Mod. 2
			Mod. 3									Mod. 4
			Mod. 5									Mod. 6
	1	3	Mod. 1	OUT1	OUT2			OUT3				Mod. 2
			Mod. 3									Mod. 4
			Mod. 5					IN1				Mod. 6
Sp	0	4	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3									Mod. 4
			Mod. 5									Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
Sp	5	0	Mod. 1									Mod. 2
			Mod. 3					IN5				Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
Sp	6	0	Mod. 1									Mod. 2
			Mod. 3					IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	4	1	Mod. 1	OUT1								Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
	5	1	Mod. 1	OUT1								Mod. 2
			Mod. 3					IN5				Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	3	2	Mod. 1	OUT1	OUT2							Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN3				IN1	IN2			Mod. 6
	4	2	Mod. 1	OUT1	OUT2							Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	2	3	Mod. 1	OUT1	OUT2							Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN3				IN1	IN2			Mod. 6
	3	3	Mod. 1	OUT1	OUT2			OUT3				Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN3				IN1	IN2			Mod. 6
	1	4	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3									Mod. 4
			Mod. 5					IN1				Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
	2	4	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3									Mod. 4
			Mod. 5					IN1	IN2			Mod. 6
	1	5	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3	OUT5								Mod. 4
			Mod. 5					IN1				Mod. 6
Sp	0	5	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3	OUT5								Mod. 4
			Mod. 5									Mod. 6
Sp	0	6	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3	OUT5	OUT6							Mod. 4
			Mod. 5									Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
Sp	7	0	Mod. 1									Mod. 2
			Mod. 3	IN7				IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
Sp	8	0	Mod. 1									Mod. 2
			Mod. 3	IN7	IN8			IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
	6	1	Mod. 1	OUT1								Mod. 2
			Mod. 3					IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	7	1	Mod. 1	OUT1								Mod. 2
			Mod. 3	IN7				IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	5	2	Mod. 1	OUT1	OUT2							Mod. 2
			Mod. 3					IN5				Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	6	2	Mod. 1	OUT1	OUT2							Mod. 2
			Mod. 3					IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	4	3	Mod. 1	OUT1	OUT2			OUT3				Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
	5	3	Mod. 1	OUT1	OUT2			OUT3				Mod. 2
			Mod. 3					IN5				Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	3	4	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN3				IN1	IN2			Mod. 6
	4	4	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	2	5	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3	OUT5								Mod. 4
			Mod. 5					IN1	IN2			Mod. 6
	2	6	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3	OUT5	OUT6							Mod. 4
			Mod. 5					IN1	IN2			Mod. 6

Configurations in ChannelMax Mode

The configurations preceded by **Sp** are only available in Spotbox and Server modes.

The configurations preceded by **2LSM** are also available in Dual LSM mode with the license code 116.

	IN	OUT		A	B	C	D	A	B	C	D	
Sp	9	0	Mod. 1					IN9				Mod. 2
			Mod. 3	IN7	IN8			IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
Sp	10	0	Mod. 1					IN9	IN10			Mod. 2
			Mod. 3	IN7	IN8			IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	8	2	Mod. 1	OUT1	OUT2							Mod. 2
			Mod. 3	IN7	IN8			IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	6	3	Mod. 1	OUT1	OUT2			OUT3				Mod. 2
			Mod. 3					IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
2LSM	6	4	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3					IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	4	6	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2

	IN	OUT		A	B	C	D	A	B	C	D	
			Mod. 3	OUT5	OUT6							Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
Sp	11	0	Mod. 1	IN11				IN9	IN10			Mod. 2
			Mod. 3	IN7	IN8			IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
Sp	12	0	Mod. 1	IN11	IN12			IN9	IN10			Mod. 2
			Mod. 3	IN7	IN8			IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	10	1	Mod. 1	OUT1				IN9	IN10			Mod. 2
			Mod. 3	IN7	IN8			IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	10	2	Mod. 1	OUT1	OUT2			IN9	IN10			Mod. 2
			Mod. 3	IN7	IN8			IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
2LSM	8	4	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3	IN7	IN8			IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
2LSM	6	6	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2

	IN	OUT		A	B	C	D	A	B	C	D	
			Mod. 3	OUT5	OUT6			IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6

3.3. HD SLSM Configurations

3.3.1. General Information on Supermotion Configurations

Concepts

The **Supermotion cameras** are 2-phase to 16-phase cameras, that record the incoming feeds at a frame rate 2, 3, 4, 6, 8, 10 or 16 times higher than a standard camera.

The **Hypermotion cameras** should clearly be distinguished from the supermotion cameras in two respects:

- The A/V material from the supermotion cameras is continuously fed into the EVS server, whereas the A/V material from the hypermotion cameras is recorded on the camera buffer, and then ingested into the EVS server when the operator sends a play command to the hypermotion camera.
- The A/V material from supermotion cameras is ingested into the EVS server through one physical record channel per phase, whereas the A/V material from the hypermotion camera is ingested into the EVS server through one physical record channel.

See section "Hypermotion Management" on page 306 for more information on the configuration related to hypermotion cameras.

Introduction

The feeds from supermotion cameras can directly be ingested into EVS servers.

For all supermotion cameras with even or uneven phases, you can use a standard connection where each cable transports one phase.

For supermotion cameras with even phases (2x, 4x, 6x, etc.), you can use a 3G-SDI connection where a single cable transports two phases.

In SLSM configurations, a supermotion recorder of a 2-, 4-, 6-, 8-, 10-phase camera accounts for one logical channel, and corresponds respectively to 2, 4, 6, 8 or 10 physical channels.

In 3G SLSM configurations, a supermotion recorder of a 2-, 4-, 6-, 8-, 10-, or 16-phase camera accounts for one logical channel. On the rear panel, it uses respectively 1, 2, 3, 4,... connections. If you have assigned the A and B connectors to SLSM 3G recorders, you can not use the connectors C and D of a V4X codec module.

Requirements

SLSM 2x-3x-4x-6x-8x-10x Configurations

The SLSM configurations are valid when the following conditions are fulfilled:

- The license code 110 (Super Motion) is valid.
- The base configuration is Multicam LSM.

3G SLSM 2x-4x-6x-8x-16x Configurations

These configurations are valid when the following conditions are fulfilled:

- The license code 110 (Super Motion) is valid.
- The base configuration is Multicam LSM.
- The parameter Interface is set to **No**.



NOTE

The 3G SLSM configurations are managed via the **On 3G-SDI** parameter in the **SLSM** settings, not via the **Interface** setting. As the EVS server is operated in HD, this allows the connection of both a standard HD camera and a 3G SLSM camera at the same time.

Availability Depending on Codecs

A cross is displayed in the table below when a given SLSM configuration is available with the specified codec in 720p or 1080i.

SLSM	Avid DNxHD®	Apple ProRes	AVC-Intra / XAVC-Intra HD
2x	X	X	X
3x	X	X	X
6x	X	X	X
8x	X	X	X
10x (No 3G)	X	X	X
16x (3G only)	X	-	-

Limitations

Limitations on Bitrates

Limitations apply on bitrates with some codecs with configurations SLSM 6x and higher.

For more details about these limitations, refer to the section "Bitrates for SLSM Configurations in HD 720p/1080i" on page 173.

Limitations with XIP Rear Panels

- The SLSM configurations 3x and higher are not supported on a XIP rear panel using the SDI connectors, except if the **On 3G-SDI** parameter is enabled in the Channels page, SLSM settings. Alternatively, you can run the **XIP** interface without limitations.

3.3.2. HD SLSM Configuration Overview

The tables in this section show the available HD SLSM configurations with an XT-VIA server, as well as how the BNC connectors should be cabled.

Click the request link in the overview table to jump to the corresponding configuration tables:

<ul style="list-style-type: none"> SLSM 2x in 8-Channel Mode SLSM 2x in ChannelMax Mode 	<ul style="list-style-type: none"> SLSM 2x 3G in 8-Channel Mode SLSM 2x 3G in ChannelMax Mode
<ul style="list-style-type: none"> SLSM 3x in 8-Channel Mode SLSM 3x in ChannelMax Mode 	
<ul style="list-style-type: none"> SLSM 4x in 8-Channel Mode SLSM 4x in ChannelMax Mode 	<ul style="list-style-type: none"> SLSM 4x 3G in 8-Channel Mode SLSM 4x 3G in ChannelMax Mode
<ul style="list-style-type: none"> SLSM 6x in 8-Channel Mode SLSM 6x in ChannelMax Mode 	<ul style="list-style-type: none"> SLSM 6x 3G in 8-Channel Mode SLSM 6x 3G in ChannelMax Mode
<ul style="list-style-type: none"> SLSM 8x in ChannelMax Mode 	<ul style="list-style-type: none"> SLSM 8x 3G in ChannelMax Mode
<ul style="list-style-type: none"> SLSM 10x in ChannelMax Mode 	
<ul style="list-style-type: none"> SLSM 16x in ChannelMax Mode 	



NOTE

Some configurations are subject to bitrate-related limitations.
See section "Bitrates for SLSM Configurations in HD 720p/1080i" on page 173.

3.3.3. HD SLSM Configurations



NOTE

- The configurations without any play or record channel are **only** available in Spotbox and Server modes. They are preceded by **Sp**.
- Some SLSM configurations in 10-channel and ChannelMax modes are **not** available in Spotbox and Server modes. They are preceded by **NoSp**.
- Configurations which can be used in Dual LSM mode are preceded by **2LSM**.

Configurations SLSM 2x in 8-Channel Mode

The 8-channel mode includes the 4-, 6- and 8-channel configurations.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1,1	IN 1,2			Mod. 6
	1	1	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1,1	IN 1,2			Mod. 6
	1	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1,1	IN 1,2			Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	2	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2			Mod. 6
	1	3	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3					IN 4				Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2			Mod. 6
	2	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	2	1	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3					IN 3				Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	1	1	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1,1	IN 1,2			Mod. 6
	1	2	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2			Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	2	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	1	0	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1,1	IN 1,2			Mod. 6
	1	1	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1,1	IN 1,2			Mod. 6
	1	0	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1,1	IN 1,2			Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	3	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 4				Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2			Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	4	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 4	IN 5			Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2			Mod. 6
	2	1	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 3				Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	2	2	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 3	IN 4			Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	3	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 3,1	IN 3,2			Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	1	2	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2			Mod. 6
	1	3	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3					IN 4				Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2			Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	2	0	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	2	1	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3					IN 3				Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	1	1	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1,1	IN 1,2			Mod. 6
	1	2	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2			Mod. 6
	2	0	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6

Configurations SLSM 2x in ChannelMax Mode

The ChannelMax mode includes the 10- and 12-channel configurations.

The configurations preceded by **NoSp** are **not** available in Spotbox and Server modes.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	3	2	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3	IN 4	IN 5			IN 3,1	IN 3,2			Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	4	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3	IN 4,1	IN 4,2			IN 3,1	IN 3,2			Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	4	1	1	Mod. 1	OUT 1				IN 5				Mod. 2
				Mod. 3	IN 4,1	IN 4,2			IN 3,1	IN 3,2			Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
NoSp	2	4	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 5	IN 6			IN 3	IN 4			Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	3	1	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 4				IN 3,1	IN 3,2			Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	4	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 4,1	IN 4,2			IN 3,1	IN 3,2			Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	3	0	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3					IN 3,1	IN 3,2			Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6

The configurations preceded by **Sp** are only available in Spotbox and Server modes.

The configurations preceded by **NoSp** are **not** available in Spotbox and Server modes.

The configurations preceded by **2LSM** are also available in Dual LSM mode with the license code 116.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
Sp	4	4	0	Mod. 1	IN 7	IN 8			IN 5	IN 6			Mod. 2
				Mod. 3	IN 4,1	IN 4,2			IN 3,1	IN 3,2			Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
NoSp 2LSM	2	4	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3	IN 5	IN 6			IN 3	IN 4			Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
NoSp 2LSM	4	0	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3	IN 4,1	IN 4,2			IN 3,1	IN 3,2			Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6

Configurations SLSM 2x 3G in 8-Channel Mode

The 8-channel mode includes the 4-, 6- and 8-channel configurations.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1 1-2				Mod. 6
	1	1	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1 1-2				Mod. 6
	1	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1 1-2				Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	2	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2	IN 3			IN 1 1-2				Mod. 6
	1	3	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3					IN 4				Mod. 4
				Mod. 5	IN 2	IN 3			IN 1 1-2				Mod. 6
	2	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1 1-2	IN 2 1-2			Mod. 6
	2	1	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 3				IN 1 1-2	IN 2 1-2			Mod. 6
	1	1	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1 1-2				Mod. 6
	1	2	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2	IN 3			IN 1 1-2				Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	2	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1 1-2	IN 2 1-2			Mod. 6
	1	0	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1 1-2				Mod. 6
	1	1	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1 1-2				Mod. 6
	1	0	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1 1-2				Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	3	0	1	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 3 1-2				IN 1 1-2	IN 2 1-2			Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	3	1	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3					IN 4				Mod. 4
				Mod. 5	IN 3 1-2				IN 1 1-2	IN 2 1-2			Mod. 6
	1	3	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 4				Mod. 4
				Mod. 5	IN 2	IN 3			IN 1 1-2				Mod. 6
	1	4	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 4	IN 5			Mod. 4
				Mod. 5	IN 2	IN 3			IN 1 1-2				Mod. 6
	2	1	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 3				IN 1 1-2	IN 2 1-2			Mod. 6
	2	2	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 3	IN 4			IN 1 1-2	IN 2 1-2			Mod. 6
	3	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 3 1-2				IN 1 1-2	IN 2 1-2			Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	2	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 3	IN 4			IN 1 1-2				Mod. 6
	2	0	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1 1-2	IN 2 1-2			Mod. 6
	2	1	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 3				IN 1 1-2	IN 2 1-2			Mod. 6
	1	1	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1 1-2				Mod. 6
	1	2	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2	IN 3			IN 1 1-2				Mod. 6
	2	0	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1 1-2	IN 2 1-2			Mod. 6

Configurations SLSM 2x 3G in ChannelMax Mode

The ChannelMax mode includes the 10- and 12-channel configurations.

The configurations preceded by **NoSp** are **not** available in Spotbox and Server modes.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	3	2	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3					IN 4	IN 5			Mod. 4
				Mod. 5	IN 3 1-2				IN 1 1-2	IN 2 1-2			Mod. 6
	4	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 3 1-2	IN 4 1-2			IN 1 1-2	IN 2 1-2			Mod. 6
	4	1	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3					IN 5				Mod. 4
				Mod. 5	IN 3 1-2	IN 4 1-2			IN 1 1-2	IN 2 1-2			Mod. 6
NoSp	2	4	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 5	IN 6			Mod. 4
				Mod. 5	IN 3	IN 4			IN 1 1-2	IN 2 1-2			Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	3	1	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 4				Mod. 4
				Mod. 5	IN 3 1-2				IN 1 1-2	IN 2 1-2			Mod. 6
	4	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 3 1-2	IN 4 1-2			IN 1 1-2	IN 2 1-2			Mod. 6
	3	0	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 3 1-2				IN 1 1-2	IN 2 1-2			Mod. 6

The configurations preceded by **Sp** are only available in Spotbox and Server modes.

The configurations preceded by **NoSp** are **not** available in Spotbox and Server modes.

The configurations preceded by **2LSM** are also available in Dual LSM mode with the license code 116.

The configurations preceded by **2LSMOnly** are **only** available in Dual LSM mode (with the license code 116). They are not supported with any other mode of base configurations.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
Sp	4	4	0	Mod. 1									Mod. 2
				Mod. 3	IN 7	IN 8			IN 5	IN 6			Mod. 4
				Mod. 5	IN 3 1-2	IN 4 1-2			IN 1 1-2	IN 2 1-2			Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
NoSp 2LSMOnly	1	5	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3	IN 6				IN 4	IN 5			Mod. 4
				Mod. 5	IN 2	IN 3			IN 1 1-2				Mod. 6
NoSp 2LSM	2	4	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3					IN 5	IN 6			Mod. 4
				Mod. 5	IN 3	IN 4			IN 1 1-2	IN 2 1-2			Mod. 6
NoSp 2LSMOnly	2	6	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3	IN 7	IN 8			IN 5	IN 6			Mod. 4
				Mod. 5	IN 3	IN 4			IN 1 1-2	IN 2 1-2			Mod. 6
NoSp 2LSM	4	0	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 3 1-2	IN 4 1-2			IN 1 1-2	IN 2 1-2			Mod. 6
NoSp 2LSMOnly	4	4	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3	IN 7	IN 8			IN 5	IN 6			Mod. 4
				Mod. 5	IN 3 1-2	IN 4 1-2			IN 1 1-2	IN 2 1-2			Mod. 6

Configurations SLSM 3x in 8-Channel Mode

The 8-channel mode includes the 4-, 6- and 8-channel configurations.

These configurations are only supported with an SDI rear panel.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1,1	IN 1,2	IN 1,3		Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	1	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1,1	IN 1,2	IN 1,3		Mod. 6
	1	2	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2	IN 1,3		Mod. 6
	1	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1,1	IN 1,2	IN 1,3		Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	1	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1,1	IN 1,2	IN 1,3		Mod. 6
	1	0	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1,1	IN 1,2	IN 1,3		Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	3	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3					IN 4				Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2	IN 1,3		Mod. 6
	1	4	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3					IN 4	IN 5			Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2	IN 1,3		Mod. 6
	1	3	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 4				Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2	IN 1,3		Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	2	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3		IN 1,1	IN 1,2	IN 1,3		Mod. 6
	1	1	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1,1	IN 1,2	IN 1,3		Mod. 6
	1	1	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1,1	IN 1,2	IN 1,3		Mod. 6

Configurations SLSM 3x in ChannelMax Mode

The ChannelMax mode includes the 10- and 12-channel configurations.

These configurations are only supported with an SDI rear panel.

The configurations preceded by **NoSp** are **not** available in Spotbox and Server modes.

The configurations preceded by **2LSM** are also available in Dual LSM mode with the license code 116.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	3	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3					IN 3,1	IN 3,2	IN 3,1		Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3		IN 1,1	IN 1,2	IN 1,3		Mod. 6
NoSp	1	5	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 6				IN 4	IN 5			Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2	IN 1,3		Mod. 6
	2	1	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 3				Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3		IN 1,1	IN 1,2	IN 1,3		Mod. 6
	2	2	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 3	IN 4			Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3		IN 1,1	IN 1,2	IN 1,3		Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	3	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3					IN 4				Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2	IN 1,3		Mod. 6
2LSM	1	3	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3					IN 4				Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2	IN 1,3		Mod. 6

The configurations preceded by **Sp** are only available in Spotbox and Server modes.

The configurations preceded by **NoSp** are **not** available in Spotbox and Server modes.

The configurations preceded by **2LSM** are also available in Dual LSM mode with the license code 116.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
Sp	1	9	0	Mod. 1	IN 10				IN 8	IN 9			Mod. 2
				Mod. 3	IN 6	IN 7			IN 4	IN 5			Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2	IN 1,3		Mod. 6
Sp	2	6	0	Mod. 1					IN 7	IN 8			Mod. 2
				Mod. 3	IN 5	IN 6			IN 3	IN 4			Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3		IN 1,1	IN 1,2	IN 1,3		Mod. 6
Sp	3	3	0	Mod. 1					IN 6				Mod. 2
				Mod. 3	IN 4	IN 5			IN 3,1	IN 3,2	IN 3,1		Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3		IN 1,1	IN 1,2	IN 1,3		Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
Sp	4	0	0	Mod. 1									Mod. 2
				Mod. 3	IN 4,1	IN 4,2	IN 4,1		IN 3,1	IN 3,2	IN 3,1		Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3		IN 1,1	IN 1,2	IN 1,3		Mod. 6
NoSp	1	7	2	Mod. 1	OUT 1	OUT 2			IN 8				Mod. 2
				Mod. 3	IN 6	IN 7			IN 4	IN 5			Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2	IN 1,3		Mod. 6
NoSp	2	4	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 5	IN 6			IN 3	IN 4			Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3		IN 1,1	IN 1,2	IN 1,3		Mod. 6
NoSp	3	1	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 4				IN 3,1	IN 3,2	IN 3,1		Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3		IN 1,1	IN 1,2	IN 1,3		Mod. 6
NoSp 2LSM	1	5	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3	IN 6				IN 4	IN 5			Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2	IN 1,3		Mod. 6
NoSp 2LSM	2	2	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3					IN 3	IN 4			Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3		IN 1,1	IN 1,2	IN 1,3		Mod. 6

Configurations SLSM 4x in 8-Channel Mode

The 8-channel mode includes the 6- and 8-channel configurations.

These configurations are only supported with an SDI rear panel.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6
	1	1	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6
	1	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	2	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6

Configurations SLSM 4x in ChannelMax Mode

The ChannelMax mode includes the 10- and 12-channel configurations.

These configurations are only supported with an SDI rear panel.

The configurations preceded by **NoSp** are **not** available in Spotbox and Server modes.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
NoSp	1	3	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 4				Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6
	2	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3	IN 2,4	IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6
	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
NoSp	1	5	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 6				IN 4	IN 5			Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6
NoSp	1	6	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 6	IN 7			IN 4	IN 5			Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	2	2	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 3	IN 4			Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3	IN 2,4	IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6

Configurations SLSM 4x 3G in 8-Channel Mode

The 8-channel mode includes the 6- and 8-channel configurations.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1 1-2	IN 1 3-4			Mod. 6
	1	1	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1 1-2	IN 1 3-4			Mod. 6
	1	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1 1-2	IN 1 3-4			Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	2	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2	IN 3			IN 1 1-2	IN 1 3-4			Mod. 6

Configurations SLSM 4x 3G in ChannelMax Mode

The ChannelMax mode includes the 10- and 12-channel configurations.

The configurations preceded by **NoSp** are **not** available in Spotbox and Server modes.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
NoSp	1	3	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 4				Mod. 4
				Mod. 5	IN 2	IN 3			IN 1 1-2	IN 1 3-4			Mod. 6
NoSp	1	4	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 4	IN 5			Mod. 4
				Mod. 5	IN 2	IN 3			IN 1 1-2	IN 1 3-4			Mod. 6
NoSp	2	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2 1-2	IN 2 3-4			IN 1 1-2	IN 1 3-4			Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
NoSp	1	5	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 6				IN 4	IN 5			Mod. 4
				Mod. 5	IN 2	IN 3			IN 1 1-2	IN 1 3-4			Mod. 6
NoSp	1	6	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 6	IN 7			IN 4	IN 5			Mod. 4
				Mod. 5	IN 2	IN 3			IN 1 1-2	IN 1 3-4			Mod. 6
NoSp	2	2	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 3	IN 4			Mod. 4
				Mod. 5	IN 2 1-2	IN 2 3-4			IN 1 1-2	IN 1 3-4			Mod. 6
NoSp	2	4	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 5	IN 6			IN 3	IN 4			Mod. 4
				Mod. 5	IN 2 1-2	IN 2 3-4			IN 1 1-2	IN 1 3-4			Mod. 6
NoSp	2	6	2	Mod. 1	OUT 1	OUT 2			IN 7	IN 8			Mod. 2
				Mod. 3	IN 5	IN 6			IN 3	IN 4			Mod. 4
				Mod. 5	IN 2 1-2	IN 2 3-4			IN 1 1-2	IN 1 3-4			Mod. 6

Configurations SLSM 6x in 8-Channel Mode

These configurations are only supported with an SDI rear panel.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 1,5	IN 1,6			IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6
	1	1	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3					IN 2				Mod. 4
				Mod. 5	IN 1,5	IN 1,6			IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6
	1	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 1,5	IN 1,6			IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6

Configurations SLSM 6x in ChannelMax Mode

The ChannelMax mode includes the 10- and 12-channel configurations.

These configurations are only supported with an SDI rear panel.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	2	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3					IN 2	IN 3			Mod. 4
				Mod. 5	IN 1,5	IN 1,6			IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6
	1	1	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 2				Mod. 4
				Mod. 5	IN 1,5	IN 1,6			IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6
	1	2	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 2	IN 3			Mod. 4
				Mod. 5	IN 1,5	IN 1,6			IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6

The configurations preceded by **Sp** are only available in Spotbox and Server modes.

The configurations preceded by **NoSp** are **not** available in Spotbox and Server modes.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
Sp	1	6	0	Mod. 1					IN 6	IN 7			Mod. 2
				Mod. 3	IN 4	IN 5			IN 2	IN 3			Mod. 4
				Mod. 5	IN 1,5	IN 1,6			IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6
Sp	2	0	0	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 2,5	IN 2,6			IN 2,1	IN 2,2	IN 2,3	IN 2,4	Mod. 4
				Mod. 5	IN 1,5	IN 1,6			IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6
NoSp	1	3	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 4				IN 2	IN 3			Mod. 4
				Mod. 5	IN 1,5	IN 1,6			IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6
NoSp	1	2	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3					IN 2	IN 3			Mod. 4
				Mod. 5	IN 1,5	IN 1,6			IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6

Configurations SLSM 6x 3G in 8-Channel Mode

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 1 5-6				IN 1 1-2	IN 1 3-4			Mod. 6
	1	1	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3					IN 2				Mod. 4
				Mod. 5	IN 1 5-6				IN 1 1-2	IN 1 3-4			Mod. 6
	1	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 1 5-6				IN 1 1-2	IN 1 3-4			Mod. 6

Configurations SLSM 6x 3G in ChannelMax Mode

The ChannelMax mode includes the 10- and 12-channel configurations.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	2	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3					IN 2	IN 3			Mod. 4
				Mod. 5	IN 1 5-6				IN 1 1-2	IN 1 3-4			Mod. 6
	1	1	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 2				Mod. 4
				Mod. 5	IN 1 5-6				IN 1 1-2	IN 1 3-4			Mod. 6
	1	2	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 2	IN 3			Mod. 4
				Mod. 5	IN 1 5-6				IN 1 1-2	IN 1 3-4			Mod. 6
	1	0	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 1 5-6				IN 1 1-2	IN 1 3-4			Mod. 6

The configurations preceded by **Sp** are only available in Spotbox and Server modes.

The configurations preceded by **NoSp** are **not** available in Spotbox and Server modes.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
Sp	1	6	0	Mod. 1					IN 6	IN 7			Mod. 2
				Mod. 3	IN 4	IN 5			IN 2	IN 3			Mod. 4
				Mod. 5	IN 1 5-6				IN 1 1-2	IN 1 3-4			Mod. 6
Sp	2	0	0	Mod. 1	IN 7	IN 8			IN 5	IN 6			Mod. 2
				Mod. 3	IN 3	IN 4			IN 2 3-4	IN 2 5-6			Mod. 4
				Mod. 5	IN 1 5-6	IN 2 1-2			IN 1 1-2	IN 1 3-4			Mod. 6
	2	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3					IN 2 3-4	IN 2 5-6			Mod. 4
				Mod. 5	IN 1 5-6	IN 2 1-2			IN 1 1-2	IN 1 3-4			Mod. 6
NoSp	1	3	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 4				IN 2	IN 3			Mod. 4
				Mod. 5	IN 1 5-6				IN 1 1-2	IN 1 3-4			Mod. 6
	2	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 2 3-4	IN 2 5-6			Mod. 4
				Mod. 5	IN 1 5-6	IN 2 1-2			IN 1 1-2	IN 1 3-4			Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	2	1	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 3				IN 2 3-4	IN 2 5-6			Mod. 4
				Mod. 5	IN 1 5-6	IN 2 1-2			IN 1 1-2	IN 1 3-4			Mod. 6
	2	2	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 3	IN 4			IN 2 3-4	IN 2 5-6			Mod. 4
				Mod. 5	IN 1 5-6	IN 2 1-2			IN 1 1-2	IN 1 3-4			Mod. 6
NoSp	1	2	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3					IN 2	IN 3			Mod. 4
				Mod. 5	IN 1 5-6				IN 1 1-2	IN 1 3-4			Mod. 6

Configurations SLSM 8x in ChannelMax Mode

The ChannelMax mode includes the 10- and 12-channel configurations.

These configurations are only supported with an SDI rear panel.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 1,5	IN 1,6	IN 1,7	IN 1,8	IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6
	1	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 1,5	IN 1,6	IN 1,7	IN 1,8	IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6

The configurations preceded by **NoSp** are **not** available in Spotbox and Server modes.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
NoSp	1	2	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3					IN 2	IN 3			Mod. 4
				Mod. 5	IN 1,5	IN 1,6	IN 1,7	IN 1,8	IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6
NoSp 2LSM	1	1	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 2				Mod. 4

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
				Mod. 5	IN 1,5	IN 1,6	IN 1,7	IN 1,8	IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6
NoSp	1	2	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 2	IN 3			Mod. 4
				Mod. 5	IN 1,5	IN 1,6	IN 1,7	IN 1,8	IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6

Configurations SLSM 8x 3G in ChannelMax Mode

The ChannelMax mode includes the 10- and 12-channel configurations.

The configurations preceded by **NoSp** are **not** available in Spotbox and Server modes.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
NoSp	1	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 1 5-6	IN 1 7-8			IN 1 1-2	IN 1 3-4			Mod. 6
NoSp	1	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 1 5-6	IN 1 7-8			IN 1 1-2	IN 1 3-4			Mod. 6

The configurations preceded by **NoSp** are **not** available in Spotbox and Server modes.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
NoSp	1	2	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3	IN 2	IN 3							Mod. 4
				Mod. 5	IN 1 5-6	IN 1 7-8			IN 1 1-2	IN 1 3-4			Mod. 6
NoSp	2	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3	IN 2 5-6	IN 2 7-8			IN 2 1-2	IN 2 3-4			Mod. 4
				Mod. 5	IN 1 5-6	IN 1 7-8			IN 1 1-2	IN 1 3-4			Mod. 6
NoSp	2	2	1	Mod. 1	OUT 1				IN 3	IN 4			Mod. 2
				Mod. 3	IN 2 5-6	IN 2 7-8			IN 2 1-2	IN 2 3-4			Mod. 4
				Mod. 5	IN 1 5-6	IN 1 7-8			IN 1 1-2	IN 1 3-4			Mod. 6
NoSp	1	1	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 2								Mod. 4
				Mod. 5	IN 1 5-6	IN 1 7-8			IN 1 1-2	IN 1 3-4			Mod. 6
NoSp	1	2	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 2	IN 3							Mod. 4
				Mod. 5	IN 1 5-6	IN 1 7-8			IN 1 1-2	IN 1 3-4			Mod. 6

Configurations SLSM 10x in ChannelMax Mode

These configurations are only supported with an SDI rear panel.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3					IN 1,9	IN 1,10			Mod. 4
				Mod. 5	IN 1,5	IN 1,6	IN 1,7	IN 1,8	IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6

Configurations SLSM 16x 3G in ChannelMax Mode

The configurations preceded by **NoSp** are **not** available in Spotbox and Server modes.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
NoSp	1	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3	IN 1 13-14	IN 1 15-16			IN 1 9-10	IN 1 11-12			Mod. 4
				Mod. 5	IN 1 5-6	IN 1 7-8			IN 1 1-2	IN 1 3-4			Mod. 6

3.4. 1080p Configurations

3.4.1. General Information on 1080p Configurations

Introduction

The EVS video server working in 1080p encodes or decodes natively the full 1080p video on the EVS server. This provides file interoperability, without requiring transcoding.

Requirements and Limitations

The 1080p is available when the following software requirements are met:

- The license code 22 is activated on the EVS server.
- The **Interface** parameter is set to a proper value.

See section "Base Settings" on page 180.

The 1080p only supports AVC-Intra, XAVC-Intra, Avid DNxHD, and Apple ProRes 422 codecs.



NOTE

- The SLSM configurations 3x and higher are not supported on a XIP rear panel using the SDI connectors, except if the **On 3G-SDI** parameter is enabled in the Channels page, SLSM settings. Alternatively, you can run the **XIP** interface without limitations.

Introduction to Configuration Tables

The tables below show the available 1080p configurations with an XT-VIA server, and how the BNC connectors should be cabled.

These configurations can be purchased separately.

The 8-channel mode includes the 2-, 4-, 6- and 8-channel configurations.

The ChannelMax mode includes the 10- and 12-channel configurations.

**NOTE**

The HD base configurations without any recorder or player are only supported in Spotbox and Server modes. They are preceded by **Sp**.

The configurations preceded by **NoSp** are **not** available in Spotbox and Server modes.

The configurations preceded by **2LSM** are also available in Dual LSM mode with the license code 116.

3.4.2. 1080p Standard Configurations

Configurations in 8-Channel Mode

	IN	OUT		A	B	C	D	A	B	C	D	
Sp	1	0	Mod. 1									Mod. 2
			Mod. 3									Mod. 4
			Mod. 5					IN1				Mod. 6
Sp	2	0	Mod. 1									Mod. 2
			Mod. 3									Mod. 4
			Mod. 5					IN1	IN2			Mod. 6
	1	1	Mod. 1	OUT1								Mod. 2
			Mod. 3									Mod. 4
			Mod. 5					IN1				Mod. 6
Sp	0	1	Mod. 1	OUT1								Mod. 2
			Mod. 3									Mod. 4
			Mod. 5									Mod. 6
Sp	0	2	Mod. 1	OUT1	OUT2							Mod. 2
			Mod. 3									Mod. 4
			Mod. 5									Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
Sp	3	0	Mod. 1									Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN3				IN1	IN2			Mod. 6
Sp	4	0	Mod. 1									Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	2	1	Mod. 1	OUT1								Mod. 2
			Mod. 3									Mod. 4
			Mod. 5					IN1	IN2			Mod. 6
	3	1	Mod. 1	OUT1								Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN3				IN1	IN2			Mod. 6
	1	2	Mod. 1	OUT1	OUT2							Mod. 2
			Mod. 3									Mod. 4
			Mod. 5					IN1				Mod. 6
	2	2	Mod. 1	OUT1	OUT2							Mod. 2
			Mod. 3									Mod. 4
			Mod. 5					IN1	IN2			Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
Sp	0	3	Mod. 1	OUT1	OUT2			OUT3				Mod. 2
			Mod. 3									Mod. 4
			Mod. 5									Mod. 6
	1	3	Mod. 1	OUT1	OUT2			OUT3				Mod. 2
			Mod. 3									Mod. 4
			Mod. 5					IN1				Mod. 6
Sp	0	4	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3									Mod. 4
			Mod. 5									Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
Sp	5	0	Mod. 1									Mod. 2
			Mod. 3					IN5				Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
Sp	6	0	Mod. 1									Mod. 2
			Mod. 3					IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	4	1	Mod. 1	OUT1								Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
	5	1	Mod. 1	OUT1								Mod. 2
			Mod. 3					IN5				Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	3	2	Mod. 1	OUT1	OUT2							Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN3				IN1	IN2			Mod. 6
	4	2	Mod. 1	OUT1	OUT2							Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	2	3	Mod. 1	OUT1	OUT2							Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN3				IN1	IN2			Mod. 6
	3	3	Mod. 1	OUT1	OUT2			OUT3				Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN3				IN1	IN2			Mod. 6
	1	4	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3									Mod. 4
			Mod. 5					IN1				Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
	2	4	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3									Mod. 4
			Mod. 5					IN1	IN2			Mod. 6
	1	5	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3	OUT5								Mod. 4
			Mod. 5					IN1				Mod. 6
Sp	0	5	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3	OUT5								Mod. 4
			Mod. 5									Mod. 6
Sp	0	6	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3	OUT5	OUT6							Mod. 4
			Mod. 5									Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
Sp	7	0	Mod. 1									Mod. 2
			Mod. 3	IN7				IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
Sp	8	0	Mod. 1									Mod. 2
			Mod. 3	IN7	IN8			IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
	6	1	Mod. 1	OUT1								Mod. 2
			Mod. 3					IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	7	1	Mod. 1	OUT1								Mod. 2
			Mod. 3	IN7				IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	5	2	Mod. 1	OUT1	OUT2							Mod. 2
			Mod. 3					IN5				Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	6	2	Mod. 1	OUT1	OUT2							Mod. 2
			Mod. 3					IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	4	3	Mod. 1	OUT1	OUT2			OUT3				Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
	5	3	Mod. 1	OUT1	OUT2			OUT3				Mod. 2
			Mod. 3					IN5				Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	3	4	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN3				IN1	IN2			Mod. 6
	4	4	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	2	5	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3	OUT5								Mod. 4
			Mod. 5					IN1	IN2			Mod. 6
	2	6	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3	OUT5	OUT6							Mod. 4
			Mod. 5					IN1	IN2			Mod. 6

Configurations in ChannelMax Mode

The configurations preceded by **Sp** are only available in Spotbox and Server modes.

The configurations preceded by **2LSM** are also available in Dual LSM mode with the license code 116.

NEW !

	IN	OUT		A	B	C	D	A	B	C	D	
Sp	9	0	Mod. 1					IN9				Mod. 2
			Mod. 3	IN7	IN8			IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
Sp	10	0	Mod. 1					IN9	IN10			Mod. 2
			Mod. 3	IN7	IN8			IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	9	1	Mod. 1	OUT1				IN9				Mod. 2
			Mod. 3	IN7	IN8			IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	8	2	Mod. 1	OUT1	OUT2							Mod. 2
			Mod. 3	IN7	IN8			IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	6	3	Mod. 1	OUT1	OUT2			OUT3				Mod. 2
			Mod. 3					IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6

NEW !

	IN	OUT		A	B	C	D	A	B	C	D	
	7	3	Mod. 1	OUT1	OUT2			OUT3				Mod. 2
			Mod. 3	IN7				IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
2LSM	6	4	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3					IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
NEW !	4	5	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3	OUT5								Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	4	6	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3	OUT5	OUT6							Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
NEW !	5	5	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3	OUT5				IN5				Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
Sp	11	0	Mod. 1	IN11				IN9	IN10			Mod. 2
			Mod. 3	IN7	IN8			IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
Sp	12	0	Mod. 1	IN11	IN12			IN9	IN10			Mod. 2
			Mod. 3	IN7	IN8			IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	10	1	Mod. 1	OUT1				IN9	IN10			Mod. 2
			Mod. 3	IN7	IN8			IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
	10	2	Mod. 1	OUT1	OUT2			IN9	IN10			Mod. 2
			Mod. 3	IN7	IN8			IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
2LSM	8	4	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3	IN7	IN8			IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6
2LSM	6	6	Mod. 1	OUT1	OUT2			OUT3	OUT4			Mod. 2
			Mod. 3	OUT5	OUT6			IN5	IN6			Mod. 4
			Mod. 5	IN3	IN4			IN1	IN2			Mod. 6

3.4.3. 1080p SLSM Configuration Overview

Principles

This section details the available multi-phase SLSM configurations in 1080p on XT-VIA servers.

In SLSM configurations in 1080p, a supermotion recorder of a 2-, 4-, 6-, or 8-phase camera accounts for one logical channel, and corresponds respectively to 2, 4, 6 or 8 physical channels.

Overview

The tables below show the available 1080p SLSM configurations with an XT-VIA server, as well as how the BNC connectors should be cabled.

Click the request links in the overview table to jump to the corresponding configuration table:

<ul style="list-style-type: none"> • SLSM 2x in 8-Channel Mode • SLSM 2x in ChannelMax Mode
<ul style="list-style-type: none"> • SLSM 3x in 8-Channel Mode • SLSM 3x in ChannelMax Mode
<ul style="list-style-type: none"> • SLSM 4x in 8-Channel Mode • SLSM 4x in ChannelMax Mode
<ul style="list-style-type: none"> • SLSM 6x in 8-Channel Mode • SLSM 6x in ChannelMax Mode
<ul style="list-style-type: none"> • SLSM 8x in 10-Channel Mode • SLSM 8x in ChannelMax Mode



WARNING

- The configurations without any play or record channel are **only** available in Spotbox and Server modes.
They are preceded with **Sp**.
- Some SLSM configurations in 10-channel and ChannelMax modes are **not** available in Spotbox & Server modes.
They are preceded with **NoSp**.

3.4.4. 1080p SLSM Configurations

Configurations SLSM 2x in 8-Channel Mode

The 8-channel mode includes the 4-, 6- and 8-channel configurations.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1,1	IN 1,2			Mod. 6
	1	1	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1,1	IN 1,2			Mod. 6
	1	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1,1	IN 1,2			Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	2	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2			Mod. 6
	1	3	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3					IN 4				Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2			Mod. 6
	2	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	2	1	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3					IN 3				Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	1	1	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1,1	IN 1,2			Mod. 6
	1	2	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2			Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	2	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	1	0	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1,1	IN 1,2			Mod. 6
	1	1	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1,1	IN 1,2			Mod. 6
	1	0	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1,1	IN 1,2			Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	3	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 4				Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2			Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	4	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 4	IN 5			Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2			Mod. 6
	2	1	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 3				Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	2	2	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 3	IN 4			Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	3	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 3,1	IN 3,2			Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	1	2	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2			Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	2	0	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	2	1	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3					IN 3				Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	1	1	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1,1	IN 1,2			Mod. 6
	1	2	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2			Mod. 6
	2	0	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6

Configurations SLSM 2x in ChannelMax Mode

The ChannelMax mode includes the 10- and 12-channel configurations.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	3	2	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3	IN 4	IN 5			IN 3,1	IN 3,2			Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	4	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3	IN 4,1	IN 4,2			IN 3,1	IN 3,2			Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	4	1	1	Mod. 1	OUT 1				IN 5				Mod. 2
				Mod. 3	IN 4,1	IN 4,2			IN 3,1	IN 3,2			Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
NEW !	3	1	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 4				IN 3,1	IN 3,2			Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	4	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 4,1	IN 4,2			IN 3,1	IN 3,2			Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
	3	0	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3					IN 3,1	IN 3,2			Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6

The configurations preceded by **NoSp** are **not** available in Spotbox and Server modes.

The configurations preceded by **2LSM** are also available in Dual LSM mode with the license code 116.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
NoSp 2LSM	2	4	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3	IN 5	IN 6			IN 3	IN 4			Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6
NoSp 2LSM	4	0	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3	IN 4,1	IN 4,2			IN 3,1	IN 3,2			Mod. 4
				Mod. 5	IN 2,1	IN 2,2			IN 1,1	IN 1,2			Mod. 6

Configurations SLSM 3x in 8-Channel Mode

The 8-channel mode includes the 4-, 6- and 8-channel configurations.

These configurations are only supported with an SDI rear panel.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1,1	IN 1,2	IN 1,3		Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	1	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1,1	IN 1,2	IN 1,3		Mod. 6
	1	2	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2	IN 1,3		Mod. 6
	1	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1,1	IN 1,2	IN 1,3		Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	1	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1,1	IN 1,2	IN 1,3		Mod. 6
	1	0	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1,1	IN 1,2	IN 1,3		Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	3	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3					IN 4				Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2	IN 1,3		Mod. 6
	1	3	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 4				Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2	IN 1,3		Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	2	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3		IN 1,1	IN 1,2	IN 1,3		Mod. 6
	1	1	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1,1	IN 1,2	IN 1,3		Mod. 6
	1	2	3	Mod. 1	OUT 1	OUT 2			OUT 3				Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2	IN 1,3		Mod. 6
	1	1	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1,1	IN 1,2	IN 1,3		Mod. 6

Configurations SLSM 3x in ChannelMax Mode

The ChannelMax mode includes the 10- and 12-channel configurations.

These configurations are only supported with an SDI rear panel.

The configurations preceded by **2LSM** are also available in Dual LSM mode with the license code 116.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	3	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3					IN 3,1	IN 3,2	IN 3,1		Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3		IN 1,1	IN 1,2	IN 1,3		Mod. 6
	2	1	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 3				Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3		IN 1,1	IN 1,2	IN 1,3		Mod. 6
	2	2	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 3	IN 4			Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3		IN 1,1	IN 1,2	IN 1,3		Mod. 6
2LSM	1	3	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3					IN 4				Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2	IN 1,3		Mod. 6

The configurations preceded by **Sp** are only available in Spotbox and Server modes.

The configurations preceded by **NoSp** are **not** available in Spotbox and Server modes.

The configurations preceded by **2LSM** are also available in Dual LSM mode with the license code 116.

NEW !

NEW !

NEW !

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
Sp	4	0	0	Mod. 1									Mod. 2
				Mod. 3	IN 4,1	IN 4,2	IN 4,1		IN 3,1	IN 3,2	IN 3,1		Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3		IN 1,1	IN 1,2	IN 1,3		Mod. 6
	2	3	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 5				IN 3	IN 4			Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3		IN 1,1	IN 1,2	IN 1,3		Mod. 6
	2	3	3	Mod. 1	OUT 1	OUT 2			OUT3				Mod. 2
				Mod. 3	IN 6				IN 4	IN 5			Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3		IN 1,1	IN 1,2	IN 1,3		Mod. 6
	2	4	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 5	IN 6			IN 3	IN 4			Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3		IN 1,1	IN 1,2	IN 1,3		Mod. 6
	3	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 3,1	IN 3,2	IN 3,1		Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3		IN 1,1	IN 1,2	IN 1,3		Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	3	1	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 4				IN 3,1	IN 3,2	IN 3,1		Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3		IN 1,1	IN 1,2	IN 1,3		Mod. 6
NoSp 2LSM	1	5	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3	IN 6				IN 4	IN 5			Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2	IN 1,3		Mod. 6
NoSp 2LSM	2	2	4	Mod. 1	OUT 1	OUT 2			OUT 3	OUT 4			Mod. 2
				Mod. 3					IN 3	IN 4			Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3		IN 1,1	IN 1,2	IN 1,3		Mod. 6

Configurations SLSM 4x in 8-Channel Mode

The 8-channel mode includes the 6- and 8-channel configurations.

These configurations are only supported with an SDI rear panel.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6
	1	1	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2				IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6
	1	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5					IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	2	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6

Configurations SLISM 4x in ChannelMax Mode

The ChannelMax mode includes the 10-channel configurations.

These configurations are only supported with an SDI rear panel.

The configurations preceded by **NoSp** are **not** available in Spotbox and Server modes.

	IN SLISM	IN	OUT		A	B	C	D	A	B	C	D	
NoSp	1	3	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 4				Mod. 4
				Mod. 5	IN 2	IN 3			IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6
	2	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 2,1	IN 2,2	IN 2,3	IN 2,4	IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6

Configurations SLSM 6x in 8-Channel Mode

These configurations are only supported with an SDI rear panel.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 1,5	IN 1,6			IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6
	1	0	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 1,5	IN 1,6			IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6

Configurations SLSM 6x in ChannelMax Mode

The ChannelMax mode includes the 10- and 12-channel configurations.

These configurations are only supported with an SDI rear panel.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	2	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3					IN 2	IN 3			Mod. 4
				Mod. 5	IN 1,5	IN 1,6			IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6
	1	1	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 2				Mod. 4
				Mod. 5	IN 1,5	IN 1,6			IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6
	1	2	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 2	IN 3			Mod. 4
				Mod. 5	IN 1,5	IN 1,6			IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6

The configurations preceded by **Sp** are only available in Spotbox and Server modes.

The configurations preceded by **NoSp** are **not** available in Spotbox and Server modes.

The configurations preceded by **2LSM** are also available in Dual LSM mode with the license code 116.

NEW !

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	3	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3	IN 4				IN 2	IN 3			Mod. 4
				Mod. 5	IN 1,5	IN 1,6			IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6

Configurations SLSM 8x in ChannelMax Mode

The ChannelMax mode includes the 10- and 12-channel configurations.

These configurations are only supported with an SDI rear panel.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 1,5	IN 1,6	IN 1,7	IN 1,8	IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6

The configurations preceded by **NoSp** are **not** available in Spotbox and Server modes.

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
NoSp	1	2	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3					IN 2	IN 3			Mod. 4
				Mod. 5	IN 1,5	IN 1,6	IN 1,7	IN 1,8	IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6

NEW !

	IN SLSM	IN	OUT		A	B	C	D	A	B	C	D	
	1	1	2	Mod. 1	OUT 1	OUT 2							Mod. 2
				Mod. 3					IN 2				Mod. 4
				Mod. 5	IN 1,5	IN 1,6	IN 1,7	IN 1,8	IN 1,1	IN 1,2	IN 1,3	IN 1,4	Mod. 6

3.5. UHD-4K Configurations

3.5.1. General Information on UHD-4K Configurations

Description

The UHD-4K format available on the EVS server is called UHDTV (Ultra-High Definition TV). It is activated by setting the **UHDTV-4K** value for the **Resolution** parameter.

In UHD-4K, the image resolution is 3840 x 2160. An UHD-4K image consists of four 1080p frames transported via four 3G-SDI links. Each UHD-4K image therefore requires 4 SDI (BNC) connectors or 2 IP (SFP+) connectors on the XT-VIA Server.



NOTE

With a XIP rear panel, the UHD-4K configurations are only possible in IP or in 12G-SDI.

Requirements

The UHD-4K is available when the following software requirements are met:

- The license code 27 is active on the EVS server, in combination with the code for the configuration mode.
- The **Resolution** parameter is set to **UHDTV-4K**.
See section "Video and Reference Settings" on page 161.
- The **Intra Codec** parameter is an UHD-4K codec.
See section "Codec Settings" on page 165.
- The **Interface** parameter is set to a **3G**, **12G** or **XIP** value.
See section "Base Settings" on page 180.

Limitations

Feature Limitations

- UHD-4K does not support the Mix on one channel feature.
- UHD-4K does not provide discrete OSD.
- UHD-4K does not support Dual LSM.
- UHD-4K supports up to 16 embedded audio tracks.

Bitrate-Related Limitations

NEW !

The following table presents which configurations **are supported** for which codecs and codec flavors taking the codec bitrate and the hardware configuration into account:

	(4+1) RAID array	(5+1) RAID array	(10+1) RAID array
6-channel config	XAVC 300 50/59.94Hz XAVC 480 50Hz	XAVC 300 all XAVC 480 all DNxHR SQ 50Hz	XAVC 300 all XAVC 480 all DNxHR SQ all
5-channel config	XAVC 300 all XAVC 480 all DNxHR SQ 50Hz	XAVC 300 all XAVC 480 all DNxHR SQ all	XAVC 300 all XAVC 480 all DNxHR SQ all DNxHR HQ 50Hz DNxHR HQX 50Hz
4-channel config	XAVC 300 all XAVC 480 all DNxHR SQ all	XAVC 300 all XAVC 480 all DNxHR SQ all DNxHR HQ 50Hz DNxHR HQX 50Hz	All UHD-4K codecs, bitrates and frame rates
3-channel config	XAVC 300 all XAVC 480 all DNxHR SQ all DNxHR HQ 50Hz DNxHR HQX 50Hz	All UHD-4K codecs, bitrates and frame rates	All UHD-4K codecs, bitrates and frame rates

Limitations with SLISM Configurations

- In UHD-4K, SLISM configurations are only supported in XAVC 300.

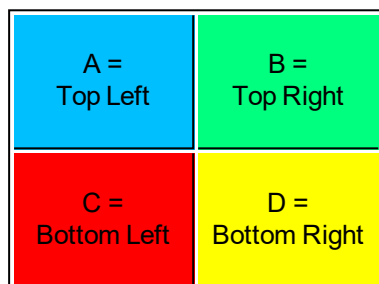
Assignment Principles with SDI Connectivity

An UHD-4K image consists of four 1080p frames which are transported via four 3G-SDI links or via a single 12G-SDI link.

3G-SDI Connectivity

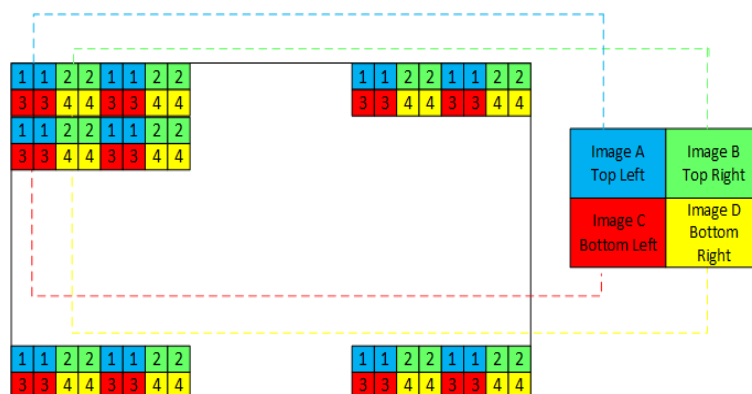
When the **square division** UHD format is selected (see "Base Settings" on page 180), the UHD-4K image is transported as four 1080p image quadrants.

Each image quadrant is assigned to its corresponding 3G-SDI link in the following sequence:



When the **two-sample interleave** UHD format is selected, the UHD-4K image is transported as four 1080p images at 1/4 of the original 4K resolution:

Each 1080p image is assigned to a 3G-SDI link in the following sequence:



The four 3G-SDI connectors of an UHD-4K channel are always cabled on the connectors A to D of a codec module.

12G-SDI Connectivity

With 12G-SDI connectivity, the UHD-4K image (made up of four 1080p images) are transported via a single 12G-SDI link.

This is always cabled on the A connector of a codec module.

NEW !**Upscale of 1080p to UHD-4K**

An XT-VIA running an **UHD-4K configuration** is able to handle material encoded in a **1080p** codec in the following conditions:

- The license code 39 is active on the EVS server.
- The UHD format (in Basic settings) is set to **two-sample interleave**.
- The UHD-4K and 1080p codecs are equivalent:

HD Codec	UHD-4K Codec
XAVC-Intra 100	XAVC-Intra 300 / 480
DNxHD	DNxHR

Introduction to Configuration Tables

The tables below show the available 4K configurations on a XT-VIA server.

For each configuration, the connectors assigned on the back panel are displayed without distinction between 3G and 12G cabling as the connectors are assigned the same way:

- With 3G connectivity, each of the four connectors are cabled on all connectors (IN or OUT) of a given codec module.
- With 12G connectivity, the single connector is cabled on the A connector (IN or OUT) of the codec module.

**WARNING**

The UHD-4K configurations without any recorder or player are only supported in Spotbox and Server modes.

The **sp** abbreviation has been added for such configurations in the 1st column.

3.5.2. UHD-4K Configurations

Configurations in 8-Channel (HD) Mode (up to 4 Channels 4K)

The 8-channel mode includes the 4- and 8-channel configurations.

The configurations preceded by **Sp** are only available in Spotbox and Server modes.

	IN	OUT		A	B	C	D	A	B	C	D	
Sp	1	0	Mod. 1									Mod. 2
			Mod. 3									Mod. 4
			Mod. 5					IN 1				Mod. 6
Sp	2	0	Mod. 1									Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN 2				IN 1				Mod. 6
	1	1	Mod. 1	OUT 1								Mod. 2
			Mod. 3									Mod. 4
			Mod. 5					IN 1				Mod. 6
Sp	0	1	Mod. 1	OUT 1								Mod. 2
			Mod. 3									Mod. 4
			Mod. 5									Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
Sp	0	2	Mod. 1	OUT 1				OUT 2				Mod. 2
			Mod. 3									Mod. 4
			Mod. 5									Mod. 6

The configurations preceded by **Sp** are only available in Spotbox and Server modes.

	IN	OUT		A	B	C	D	A	B	C	D	
Sp	3	0	Mod. 1									Mod. 2
			Mod. 3					IN 3				Mod. 4
			Mod. 5	IN 2				IN 1				Mod. 6
Sp	4	0	Mod. 1									Mod. 2
			Mod. 3	IN 4				IN 3				Mod. 4
			Mod. 5	IN 2				IN 1				Mod. 6
	2	1	Mod. 1	OUT 1								Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN 2				IN 1				Mod. 6
	3	1	Mod. 1	OUT 1								Mod. 2
			Mod. 3					IN 3				Mod. 4
			Mod. 5	IN 2				IN 1				Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
	1	2	Mod. 1	OUT 1				OUT 2				Mod. 2
			Mod. 3									Mod. 4
			Mod. 5					IN 1				Mod. 6
	2	2	Mod. 1	OUT 1				OUT 2				Mod. 2
			Mod. 3									Mod. 4
			Mod. 5	IN 2				IN 1				Mod. 6
	1	3	Mod. 1	OUT 1				OUT 2				Mod. 2
			Mod. 3	OUT3								Mod. 4
			Mod. 5					IN 1				Mod. 6
Sp	0	3	Mod. 1	OUT 1				OUT 2				Mod. 2
			Mod. 3	OUT3								Mod. 4
			Mod. 5									Mod. 6
Sp	0	4	Mod. 1	OUT 1				OUT 2				Mod. 2
			Mod. 3	OUT3				OUT4				Mod. 4
			Mod. 5									Mod. 6

Configurations in ChannelMax Mode (up to 6 Channels 4K)

The configurations preceded by **Sp** are only available in Spotbox and Server modes.

	IN	OUT		A	B	C	D	A	B	C	D	
Sp	5	0	Mod. 1					IN 5				Mod. 2
			Mod. 3	IN 4				IN 3				Mod. 4
			Mod. 5	IN 2				IN 1				Mod. 6
Sp	6	0	Mod. 1	IN 6				IN 5				Mod. 2
			Mod. 3	IN 4				IN 3				Mod. 4
			Mod. 5	IN 2				IN 1				Mod. 6
	4	1	Mod. 1	OUT 1								Mod. 2
			Mod. 3	IN 4				IN 3				Mod. 4
			Mod. 5	IN 2				IN 1				Mod. 6
	5	1	Mod. 1	OUT 1				IN 5				Mod. 2
			Mod. 3	IN 4				IN 3				Mod. 4
			Mod. 5	IN 2				IN 1				Mod. 6
	3	2	Mod. 1	OUT 1				OUT 2				Mod. 2
			Mod. 3					IN 3				Mod. 4
			Mod. 5	IN 2				IN 1				Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
	4	2	Mod. 1	OUT 1				OUT 2				Mod. 2
			Mod. 3	IN 4				IN 3				Mod. 4
			Mod. 5	IN 2				IN 1				Mod. 6
	2	3	Mod. 1	OUT 1				OUT 2				Mod. 2
			Mod. 3	OUT3								Mod. 4
			Mod. 5	IN 2				IN 1				Mod. 6
	3	3	Mod. 1	OUT 1				OUT 2				Mod. 2
			Mod. 3	OUT3				IN 3				Mod. 4
			Mod. 5	IN 2				IN 1				Mod. 6
	1	4	Mod. 1	OUT 1				OUT 2				Mod. 2
			Mod. 3	OUT3				OUT 4				Mod. 4
			Mod. 5					IN 1				Mod. 6
	2	4	Mod. 1	OUT 1				OUT 2				Mod. 2
			Mod. 3	OUT3				OUT 4				Mod. 4
			Mod. 5	IN 2				IN 1				Mod. 6

	IN	OUT		A	B	C	D	A	B	C	D	
	1	5	Mod. 1	OUT 1				OUT 2				Mod. 2
			Mod. 3	OUT3				OUT 4				Mod. 4
			Mod. 5	OUT 5				IN 1				Mod. 6
Sp	0	5	Mod. 1	OUT 1				OUT 2				Mod. 2
			Mod. 3	OUT3				OUT 4				Mod. 4
			Mod. 5	OUT 5								Mod. 6
Sp	0	6	Mod. 1	OUT 1				OUT 2				Mod. 2
			Mod. 3	OUT3				OUT 4				Mod. 4
			Mod. 5	OUT 5				OUT 6				Mod. 6

3.5.3. UHD-4K SLSM Configurations

SLSM Principles

This section details the available multi-phase SLSM configurations on XT-VIA servers.

For UHD-4K SLSM configurations, a supermotion recorder of a two-phase camera corresponds to one logical channel, and each phase is cabled on a different codec module.

For each configuration, the connectors assigned on the back panel are displayed without distinction between 3G and 12G cabling as the connectors are assigned the same way:

- With 3G connectivity, each of the four connectors are cabled on all connectors (IN or OUT) of a given codec module.
- With 12G connectivity, the single connector is cabled on the A connector (IN or OUT) of the codec module.

Configurations SLSM 2x in 8-Channel Mode

	SLSM IN	IN	OUT		A	B	C	D	A	B	C	D	
	1	0	2	Mod. 1	OUT 1				OUT 2				Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 1,2				IN 1,1				Mod. 6
	1	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3									Mod. 4
				Mod. 5	IN 1,2				IN 1,1				Mod. 6

Configurations SLSM 2x in ChannelMax Mode

	SLSM IN	IN	OUT		A	B	C	D	A	B	C	D	
	1	2	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3	IN 3				IN 2				Mod. 4
				Mod. 5	IN 1,2				IN 1,1				Mod. 6
	1	3	1	Mod. 1	OUT 1				IN 4				Mod. 2
				Mod. 3	IN 3				IN 2				Mod. 4
				Mod. 5	IN 1,2				IN 1,1				Mod. 6

	SLSM IN	IN	OUT		A	B	C	D	A	B	C	D	
	2	0	1	Mod. 1	OUT 1								Mod. 2
				Mod. 3	IN 2,2				IN 2,1				Mod. 4
				Mod. 5	IN 1,2				IN 1,1				Mod. 6
	2	1	1	Mod. 1	OUT 1				IN 3				Mod. 2
				Mod. 3	IN 2,2				IN 2,1				Mod. 4
				Mod. 5	IN 1,2				IN 1,1				Mod. 6
	1	1	2	Mod. 1	OUT 1				OUT 2				Mod. 2
				Mod. 3					IN 2				Mod. 4
				Mod. 5	IN 1,2				IN 1,1				Mod. 6

	SLSM IN	IN	OUT		A	B	C	D	A	B	C	D	
	1	2	2	Mod. 1	OUT 1				OUT 2				Mod. 2
				Mod. 3	IN 3				IN 2				Mod. 4
				Mod. 5	IN 1,2				IN 1,1				Mod. 6
	2	0	2	Mod. 1	OUT 1				OUT 2				Mod. 2
				Mod. 3	IN 2,2				IN 2,1				Mod. 4
				Mod. 5	IN 1,2				IN 1,1				Mod. 6
	1	0	3	Mod. 1	OUT 1				OUT 2				Mod. 2
				Mod. 3	OUT3								Mod. 4
				Mod. 5	IN 1,2				IN 1,1				Mod. 6
	1	1	3	Mod. 1	OUT 1				OUT 2				Mod. 2
				Mod. 3	OUT3				IN 2				Mod. 4
				Mod. 5	IN 1,2				IN 1,1				Mod. 6
	1	0	4	Mod. 1	OUT 1				OUT 2				Mod. 2
				Mod. 3	OUT3				OUT 4				Mod. 4
				Mod. 5	IN 1,2				IN 1,1				Mod. 6

4. Multicam Configuration

4.1. Overview on User Interfaces

4.1.1. Introduction

Preliminary Remarks

Configuration as Initial Step

Prior to using Multicam, the operator should set all necessary parameters in the Multicam Configuration window. If clips are stored with certain parameters and the operator wishes to change the parameter values afterwards, those clips and playlists will not change.

Configuration with Caution

Most parameters are factory preset, and should not be modified without advice of qualified EVS staff. Improper values for some parameters will prevent the proper operation of the system.

Parameter Availability

Only the parameters or parameter values valid for the given server type, server chassis, and active license codes are available for defining the various configurations.

General Comparison Between User Interfaces

You can configure the EVS server using one of the three available user interfaces:

- Multicam Configuration window in the server-based application
- Multicam Configuration window in the web-based interface
- Technical and Operational Setup menus in an EVS Remote Panel (if any)

The Multicam Configuration windows in the server-based and web-based interface are almost identical.

In the Remote Panel, however, only the most used technical settings are available in the Technical Setup menu, and all operational settings are available in the Operational Setup menu.

The following table provides an overview on the features available in each user interface:

	Configuration Window	
	Technical Settings	Operational Settings
Server-Based Application	Yes (tabs 1-6)	Yes (tab 7-8)
Web-Based Interface	Yes (tabs 1-6)	Yes (tab 7-8)
Remote Panel	Yes (partly) (Technical Setup: F0)	Yes (Setup Menu: SHIFT+D)

Overview on Configuration Parameters

The first topic of each section in the Multicam Configuration chapter gives you an overview on the parameters available in this section, and specifies whether you will find the parameter:

- in the basic or advanced view in the server-based application and the web-based interface
- in the Technical Setup, Operational Setup, or not at all on the Remote Control panel

The following list provides a hyperlink to all overview topics in the various sections:

- [Server settings](#)
- [Channels settings](#)
- [Network settings](#)
- [Monitoring settings](#)
- [Protocol settings](#)
- [GPI settings](#)
- [Operations settings](#)

Concurrent Modifications in the Remote Panel and the Server-Based Application

When a parameter is modified with the Remote Panel, and that parameter is not in conflict with the parameter modified in the Configuration page of the server-based application, the following message will be displayed on the VGA.

```
'The configuration has been modified by another user without any conflict. Your copy has been updated with these modifications.'
```

When a parameter is modified with the Remote Panel, and the parameter is in conflict with the parameter modified in the Configuration page of the server-based application, the following message will be displayed on the VGA or on the LCD display of the Remote Panel. The configuration will be updated if the user agrees.

```
'The configuration has been modified by another user.
Do you want to load it and lose your modification?'
```



WARNING

When this message is displayed on the Remote Panel and the user answers 'No' to the message (**Clear** button), the modifications performed on the Remote Panel will be preserved. The changes applied on the VGA will however be loaded after the user leaves the operational setup menu, except if the specific fields modified on the VGA have been modified and validated on the Remote Panel after the message display.

4.1.2. Overview of the Multicam Configuration Window

Introduction

In the server-based and web-based interfaces, all server settings related to each configuration file are grouped in a single window: the Multicam Configuration window.

When the server is not running a given configuration, the Multicam Configuration window allows you to define any of the configurations available in the Multicam Setup window.

When the server is running a given configuration, the Multicam Configuration window allows you to modify the settings of the running configuration.

The Multicam Configuration window is organized in a similar way in both user interfaces:

- It consists of seven tabs.
- Each tab contains one or more pages in the server-based application.
- Each tab displays all settings on a single page in the web-based interface.
- The settings on page/tab are organized in field groups having a dedicated name.

Accessing the Multicam Configuration Window

In the Server-Based Application


To access the Multicam Configuration window from the Multicam Setup window when the server is not running, proceed as follows:

1. Press the **UP ARROW** or **DOWN ARROW** key to respectively move up and down in the list of configuration lines until the requested line is highlighted.
2. Press **F8**.

The Multicam Configuration window opens.

To access the Multicam Configuration window from the Clips or Playlist window when the server is running, press **SHIFT+F2**.

In the Web-Based Interface

To access the Multicam Configuration window from the Multicam Setup window when the server is not running, click the **Edit** icon  for the configuration line you want to configure. The Multicam Configuration window opens.

The Multicam Configuration window will directly be displayed on the web-based interface when the server is running a given configuration. You will directly be able to edit the settings for the running configuration.

Display Mode

The settings in the Multicam Configuration window have been categorized as basic or advanced settings depending on whether they are commonly used or not.

Two display modes are consequently available:

- Basic mode
- Advanced mode

Selecting the basic mode will hide settings on some pages, or completely hide other pages.

To change the display mode in the server-based application, press **F3**.

To change the display mode in the web-based interface, click on the display mode label

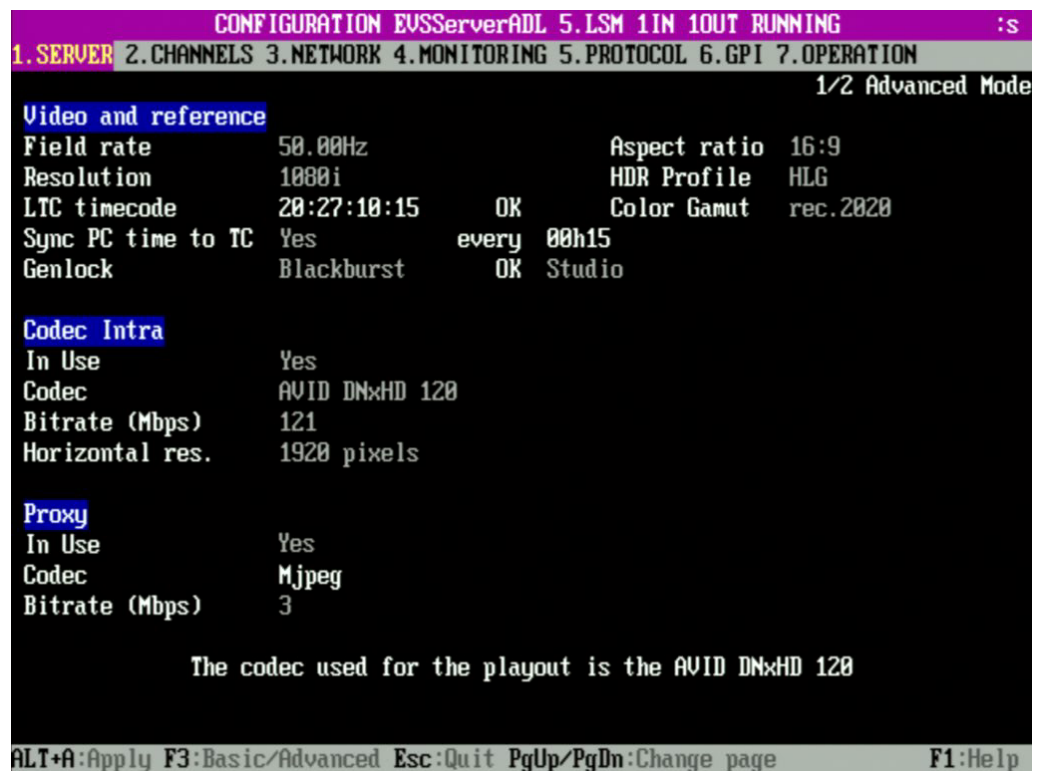


User Interfaces

Server-Based User Interface

The following screenshot presents the 1st tab, and 1st page of the Multicam Configuration window in the server-based application, shown in advanced mode:

- The title bar displays the selected configuration, and specifies whether the configuration has been launched (running) or not (not running).
- The selected tab is highlighted in pink.
- The current page and number of pages in the tab are specified in the top right corner.
- The display mode (basic or advanced) is specified in the top right corner.



Web-Based User Interface

The following screenshot presents the 1st tab of the Multicam Configuration window of an XT-VIA server in the web-based interface, shown in advanced mode:

- The top line displays the name of the selected configuration, and specifies whether the configuration has been launched (running) or not (not running).
- The selected tab is displayed in a lighter gray color.
- The Display mode (basic or advanced) is specified on the top line.



MULTICAM SOFTWARE

[SUPPORT](#)
[CONFIGURATION](#)

Configuration XT-Via-SN10000 3. 1080pADL Not running
Advanced mode

1. Server

2. Channels

3. Network

4. Monitoring

5. Protocols

6. GPI

7. Operation

Video and reference

Field rate: 50.00Hz ▼
Resolution: 1080p ▼
LTC timecode: Valid
Sync PC time to TC: ☒ every 00h15
Genlock: Valid Studio ▼

Aspect ratio: 16:9 ▼
HDR Profile: None (SDR) ▼
Color Gamut: rec.709 ▼

Codec Intra

In Use: ☒
Codec: AVID DNxHD 240 ▼
Bitrate (Mbps): 242
Horizontal res.: 1920 pixels ▼

Proxy

In Use: ☒
Codec:
Bitrate (Mbps): 5000

The codec used for the payout is the AVID DNxHD 240

Phase definition

HD output phase: 0 steps of 7.4ns

Interpolation

Vertical interp.: ☐
Four lines: ☐

PC LAN

IP address: 10 . 129 . 110 . 22 Up
Subnet mask: 255 . 255 . 254 . 0
Default gateway: 10 . 129 . 111 . 254

LiveIP

Quit

Cancel

Apply

Multisetup is running Multicam 16 HWEdition:6.00
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4.1.3. Navigating and Editing in the Multicam Configuration Window

In the Server-Based Application

Navigation Commands

The following table presents the commands to navigate in the Multicam Configuration window:

Command description	Command key
Selecting a given tab	CTRL + tab number
Moving from one tab to the other (when the tab is selected, i.e. rose highlighted)	LEFT ARROW / RIGHT ARROW
Moving down/up in the pages of the active tab	PAGE DOWN or PAGE UP
Moving down in the list of editable settings	TAB
Moving up in the list of editable settings	SHIFT + TAB
Toggling between Basic and Advanced display mode	F3

Editing Commands

The following table presents the commands to edit the configuration settings in the Multicam Configuration window when the field has been selected (using the **TAB** key).

In text fields, you can directly type the requested value for a selected field.

Command description	Command key
Increasing the value (or displaying the next value in the list)	SPACEBAR
Decreasing the value (or displaying the previous value in the list)	SHIFT+SPACEBAR
Moving the cursor position within a text field	SHIFT+ RIGHT ARROW / LEFT ARROW
Resetting the value of the selected setting	F5
Resetting all values of all settings in the current tab for the selected configuration	CTRL+F5
Resetting all values of all settings in all tabs for the selected configuration	CTRL+SHIFT+F5
Applying changes	ALT+A
Leaving without applying changes	ESC, ENTER

Enabling Values in a List

For some settings, you need to enable values in a list of displayed values. This is, for example, the case with the selection of pages (receive pages, protect pages) in the Operation tab.

The enabled pages are highlighted in blue, and the disabled pages are not highlighted.

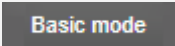

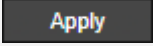
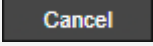
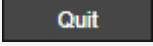
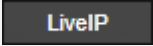
To enable a list of values for a given setting, proceed as follows:

1. Select the list of values with the **TAB** key.
Once the list of values is selected, the enabled values stay highlighted in blue, and the disabled values are highlighted in pink.
2. On the keyboard, type the digit (numbers/letter) you want to enable. They become highlighted in blue.
3. Apply the changes with **ALT+A**, and confirm the action.

In the Web-Based Interface

Navigation and Editing Commands

The navigation and editing commands in the web-based interface are the commonly used commands in a web-based interface. The command buttons available are the following ones:

Command description	Command key
Activating the Advanced display mode	
Coming back to the Basic display mode	
Applying changes	
Canceling changes	
Quit and return to the Setup module (when no configuration is running)	
Open the LiveIP Configuration module (available on EVS servers with IP connectivity on the rear panel).	

In Server- and Web-Based Interfaces

Display and Checks of Modified Values

Once modified, the field values are displayed in blue color as long as the changes have not been applied. No check on inconsistent or incompatible field values are performed at that stage.

When you apply the changes, the following occurs:

- The values you have modified are checked. If setting values are inconsistent, you will get an error message at that stage.
- The validated values return to the standard color.
- The inconsistencies are displayed as follows:
 - Inconsistent values are displayed in red.
 - A warning message tells you which field value is problematic.
 - The page containing the inconsistent field value is then displayed when you use the server-based application.

4.1.4. Overview of the Setup Menus in the Remote Panel

Introduction

When you work in LSM or XSense mode, the Technical and Operational Setup menus available on the Remote Panel allow you to define:

- the commonly used technical settings in the Technical Setup menu
- all operational settings in the Operational Setup menu.

The values assigned to the settings are saved as soon as they are modified.

Accessing the Technical Setup Menu

To access the Technical Setup menu, press **F0** from the Main Setup page.

The Technical Setup menu opens on the 1st page.

The Technical Setup menu is divided in sections and subsections, named by Tx.y where x is the section number, and y the subsection number.

In all sections dedicated to a tab of the Multicam Configuration window in this manual, you will find an overview table that lists the settings available in the Technical Setup menu, as well as the sections where you will find them.

**Note**

The Setup menu of the Remote Panel is dynamically adapted based on the EVS server configuration and valid license codes. Consequently, the settings available on the Remote Panel do not have a fixed position in the Setup menu.

Accessing the Operational Setup Menu

To access the Operational Setup menu, proceed as follows:

1. If you are in Playlist mode, press **RECORD** first to exit this mode.
2. Press **SHIFT + MENU** to go to the Main menu:

Split			Setup
1PGM+PRV	2/3 PGM		

3. Select Setup by pressing **SHIFT + D** to enter the Operational Setup menu.

The Operational Setup menu is divided in sections and subsections, named by x.y where x is the section number, and y the subsection number.

4.1.5. Navigating and Editing in the Setup Menus of the Remote Panel

Introduction

The way you navigate and edit settings is identical in the Technical Setup menu and Operational Setup menu. The navigation and editing commands are explained below.

Navigation Commands

The following table presents the commands to navigate in the Setup menus of the Remote Panel:

Command description	Command key
Moving to another section when you are inside a section	SHIFT+F_ key corresponding to the section
Moving to the next page inside a section When you are on the last page of a section, you will go to the 1 st page of the next section.	F10
Moving to the previous page inside a section When you are on the first page of a section, you will go to the last page of the previous section.	F9
Exiting the Setup menu	Menu
Scrolling through section pages with the jog wheel	ENTER (when no setting is selected) + jog

Editing Commands

The following table presents the commands to edit a setting in the Setup menus of the Remote Panel:

Command description	Command key
Selecting a setting in a section	F_ key corresponding to the requested setting
Modifying the setting value	Turn the jog wheel
Validating the modification to a setting value	ENTER
Restoring the default value for the selected setting	CLEAR + F_ key corresponding to the requested setting
Restoring the default values on the entire Setup menu	CLEAR + F0
Validating the changes in the Setup menu (to answer to the message when you try to leave the menu)	MENU
Canceling the changes in the Setup menu (to answer to the message when you try to leave the menu)	CLEAR
Staying in the Setup menu (to answer to the message when you try to leave the menu)	ENTER

4.1.6. Required Application Reboot

Introduction

Modifications to some parameters will only be applied after rebooting the application. When you change one of the following parameters, a message will inform you that you need to reboot Multicam.

Such parameters are summarized below, but the parameter description also specifies when a reboot is required:

Tab Name	Setting Name
Server tab	Some video and reference settings: <ul style="list-style-type: none"> • Field rate • Resolution • Timecode
Server tab	All codec settings
Server tab	All PC LAN settings (only editable from the Multicam Setup window)
Channels tab	Some base settings: <ul style="list-style-type: none"> • Inputs • Outputs • Base config
Channels tab	One audio setting: <ul style="list-style-type: none"> • Number of tracks
Channels tab	One recorder setting: <ul style="list-style-type: none"> • REC capacity
Network tab	All SDTI settings: <ul style="list-style-type: none"> • Speed • Net name • Net number • Type
Network tab	All Gigabit settings: <ul style="list-style-type: none"> • Gigabit connection • Gigabit IP configuration

4.2. Server Tab

4.2.1. Overview

The Server tab covers the settings related to video codecs and standards, time reference, phase definition, interpolation activation, and PC LAN.

The table below presents the settings of the Server tab. A cross is displayed in the corresponding column when the setting is available:

- in the basic or advanced display mode in the server-based and web-based interfaces
- in the **Technical Setup** menu (T1.X) of the Remote Panel

Setting Name	Basic	Advanced	Technical Setup
Video and reference settings			
Field rate	X	X	—
Aspect ratio	X	X	—
Resolution	X	X	—
HDR Profile	—	X	—
Color Gamut	—	X	—
Timecode	X	X	—
Sync PC Time to TC	—	X	—
Genlock	X	X	—
Codec Settings (Intra / Proxy)			
Codec	X	X	—
Bitrate	X	X	—
Horizontal Res.	—	X	—
Phase definition settings			
HD output phase	—	X	X
Interpolation settings			
Vertical interp.	—	X	X
Four Lines	—	X	X
PC LAN settings			
IP Address	X	X	—

Setting Name	Basic	Advanced	Technical Setup
Subnet Mask	X	X	—
Default Gateway	X	X	—

4.2.2. Video Codecs and Reference

Video and Reference Settings

User Interface

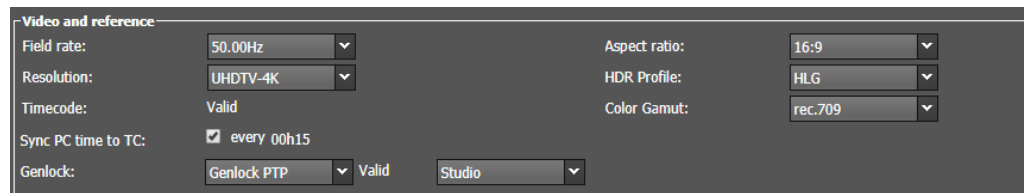
The Video and Reference settings are available on the Server tab in the server-based application (1st page) and web-based interface. These settings are not available in the Technical Setup menu of the Remote Panel.



WARNING

Most Video and Reference settings (all except Sync PC time and Genlock) require an application reboot (**ALT+Q** from the operational windows) for changes to be taken into account.

The following screenshot displays the Video and Reference settings defined on the Server tab in the web-based interface:



Field Rate

Description	Field frequency used (Hz). Both field rate and resolution give the video standard.
Values	50.00 Hz (PAL) - default 59.94 Hz (NTSC)

Aspect Ratio

Description	Specifies the aspect ratio of the content provided on the input video signal.
Values	The following values are available: <ul style="list-style-type: none"> • 16:9 • 16.9 Pillarbox
Default value	16:9

Resolution

Description	Vertical resolution used (number of white-to-black and black-to-white transitions that can be seen from the top to the bottom of the picture) (pixel + type). Both field rate and resolution correspond to the video standard.
Values	In HD: <ul style="list-style-type: none"> • 720p • 1080i • 1080p (available with code 22) In UHD-4K: <ul style="list-style-type: none"> • UHDTV-4K (available with code 27)

HDR Profile

Availability	The parameter is only available in advanced mode.
Description	Specifies the OETF function (opto-electric transfer function) used for High Dynamic Profile (HDR). HDR is a digital technique of compositing and tone-mapping of images that aims at extending the dynamic range of an image beyond the native capability of the capturing device, in order to increase the luminosity contrasts in a picture.
Values	<ul style="list-style-type: none"> • None (SDR = Standard Dynamic Range) • HLG (= Hybrid Log-Gamma, developed by BBC and NHK) • PQ (= Perceptual Quantizer, developed by Dolby Lab. Inc.) • S-Log3 (developed by Sony) • V-Log (developed by Panasonic)
Default value	None (SDR)

Color Gamut

Availability	The parameter is only available in advanced mode.
Description	Specifies the standard corresponding to the color space of the incoming feeds. This metadata, to be set manually, does not have a functional impact on the EVS server.
Values	<ul style="list-style-type: none"> • Unknown: no color space is specified. • rec. 709: corresponds to the color space usually used with HDTV. Only available in HD and UHD-4K. • rec. 2020: corresponds to the Wide Gamut color space that offers a larger color range, usually used with UHD TV. Only available in HD and UHD-4K.
Default value	<ul style="list-style-type: none"> • rec. 709

NEW !

Timecode

Description	<p>Status of the timecode signal delivered to the EVS server. The timecode information is stored on a separate track from the video.</p> <p>It can be provided in two different ways:</p> <ul style="list-style-type: none"> • LTC (Longitudinal Timecode) provided via the Timecode IN connector on the EVS server rear panel • Timecode information is calculated from the PTP value
Values	<p>The timecode status can be: OK or Valid, BAD, LOST or DRIFT (defined by the EVS server).</p> <p>The timecode is given as hh:mm:ss:fr.</p>

Sync PC Time to TC

Description	Specifies whether the PC time is synchronized with the timecode, and how often the synchronization takes place.
Values	<p>Synchronization: Yes/No</p> <p>Frequency: every 00h15 (not editable)</p>

NEW !

Genlock

Description	Specifies the source of the genlock signal, and indirectly of the timecode signal, as well as the status of the genlock signal and the frame synchronizer mode.
Values	<p>Source:</p> <ul style="list-style-type: none"> • Genlock PTP: the genlock is provided via the V4X module 1-C. This is only available when the XIP Interface is used (See Base Settings, Interface setting). In this case, the timecode information is calculated from the PTP value. • Genlock SDI: the genlock is provided via the Ref Video IN connector on the EVS server rear panel. In this case, the LTC timecode is provided via the Timecode IN connector on the EVS server rear panel. <p>Status: (read-only)</p> <ul style="list-style-type: none"> • Valid • Bad <p>Mode:</p> <ul style="list-style-type: none"> • Studio: no correction of a shifted video signal • Resync (default): resynchronization of a shifted video signal



WARNING

If you want the genlock and timecode signals to be delivered through PTP, contact the EVS support as this may require an upgrade of the V4X base module.

About Multi-Essence

Introduction

The XT-VIA server can encode, at a time, a record train in two different codec types, which are called essences. The following essences are available: **Intra** and **Proxy (Lo-Res)**. This process is seamless to the user, who will go on working as before with the EVS server.

This section provides an overview of the multi-essence feature, and mainly specifies the rules and restrictions you should take into account when you configure an XT-VIA server in multi-essence.

Essence Combinations

The essences can be combined as follows:

- Intra only
- Intra + Proxy

General Rules

- You will only see one record train per record channel and one clip per LSMID even if the record trains and clips exist in several essences on the EVS server.
- A single clip is identical in all available essences.
- The **Proxy** essence cannot be used as a single essence on an EVS server.

Recording and Editing Rules

- When the server is configured in multi-essence mode, the clips are created in each active essence.
- In general, all editing actions on clips are applied seamlessly on all active essences of the clip.

Playout Rules

- The Intra essence is always played out.
- The Proxy essence is never played out.

Limitations With Proxy Codecs

Dolby E is not supported in Proxy essence. If audio channels are configured in Dolby E in a multi-essence configuration with Proxy, the Proxy output will have no associated audio.



NOTE

The Lo-Res audio is Mpeg-1 Layer II at 48 kHz sampling frequency.

Codec Settings

Introduction

The XT-VIA server can encode, at a time, a record train in an Intra codec and in the Proxy codec.

Possible Codec Sections

The codec settings are organized in two codec sections, which correspond to the essences you can activate on the XT-VIA server.

Only the codec sections corresponding to the essences available on the EVS server will be displayed. See section "Codec Availability" on page 168 for more information on the availability of a given codec and/or codec section.

The following codec sections can be available:

- **Codec Intra:** It is always displayed as at least an Intra codec is available.
- **Proxy:** It is displayed when the Proxy essence is available. This essence is always used together with a Hi-Res Intra codec.

User Interface

The Codec settings are available on the Server tab in the server-based application (1st page) and web-based interface. These settings are not available in the Technical Setup menu of the Remote Panel.



WARNING

The Codec settings require an application reboot (**ALT+Q** from the operational windows) for changes to be taken into account.

The following screenshot displays the Codec settings defined on the Server tab in the web-based interface:

In Use

Description	Specifies, in each essence section, whether the given essence is encoded or not on the EVS server.
Values	<ul style="list-style-type: none"> • Yes • No
Default value	Yes in Intra Codec section No in Proxy section

Codec (Codec Intra)

NEW !

Description	Algorithm used to compress the video signal. With Intra codecs, the compression techniques are performed exclusively relative to information contained within the current frame.
Values	<p>In HD:</p> <ul style="list-style-type: none"> • Avid DNxHD 120, 185 or 185x (only in 50 Hz) • Avid DNxHD 145, 220 or 220x (only in 59.94 Hz) • Apple ProRes 422, 422 LT, 422 HQ • AVC-Intra 100 • XAVC-Intra 100 <p>In UHD-4K:</p> <ul style="list-style-type: none"> • XAVC-Intra 300, 480 • DNxHR SQ, HQ, HQX <p>See section "Codec Availability" on page 168 for detailed information on codec availability.</p>
Default values	<ul style="list-style-type: none"> • Avid DNxHD 120 in HD 50Hz • Avid DNxHD 145 in HD 59.94 Hz • XAVC-Intra 300 in UHD-4K



NOTE

When the EVS server is configured to work in AVC-Intra codec, the XAVC-Intra HD codec is also available in payout. The opposite is also applicable.

Proxy

Description	Algorithm used to compress the video signal in low resolution. It is used for remote browsing purposes. It is not possible to run an EVS server with the Proxy essence only.
Values	<ul style="list-style-type: none"> • Mjpeg

Bitrate

Description	Number of megabits processed per second (Mbps). The bitrate depends on the codec.
Values	See section "Codec-Related Information" on page 169 for detailed information on bitrates per codec.

Horizontal Res.

Description	Number of white-to-black and black-to-white transitions that can be seen from the left to the right of the picture (pixels). The setting value depends on the selected video standard and on the codec.
Values	See section "Codec-Related Information" on page 169 for detailed information on horizontal resolution for each video standard and codec.

Codec Availability

Introduction

The codec availability mainly depends on whether the license code required for a given codec is active or not.

The codec availability of the Proxy essence depends on additional hardware and software requirements detailed below.

Requirement Overview

Codec Intra

The Intra codecs are available when the respective license code is active.

On an XT-VIA server, several license codes are available as standard codecs on the base server hardware.

Codec Proxy

The **Proxy** settings, and the Mjpeg Proxy codec, are available when the license code 32 (Proxy) is granted on the server.

License Codes

The following table presents the codec availability for an XT-VIA server depending on the license code.

Proxy codec	V4X Codec Board
Mjpeg (Proxy codec)	code 32



HD codecs	V4X Codec Board
Avid DNxHD®	code 5
Apple ProRes (422, 422 LT, 422 HQ)	code 6
AVC-Intra	code 13
XAVC-Intra HD	code 15

NEW !

UHD codecs	V4X Codec Board
DNxHR 4K (SQ, HQ, HQX)	code 16
XAVC-Intra 4K (XAVC class 300, XAVC class 480)	code 19

Codec-Related Information

Bitrates and Horizontal Resolutions in HD 720p (50 Hz)

Codec	AVID DNxHD 115	AVID DNxHD 175	AVID DNxHD 175x (10b)	Apple ProRes 422 LT	Apple ProRes 422 SQ	Apple ProRes 422 HQ	AVC-Intra 100 XAVC-Intra 100
Bitrate (Mbps)	1-115	116-175	116-175	85	120	185	111
Default bitrate	115	175	175	85	120	185	111
Horizontal Resolution	1280	1280	1280	1280	1280	1280	1280

Bitrates and Horizontal Resolutions in HD 720p (59.94 Hz)

Codec	AVID DNxHD 145	AVID DNxHD 220	AVID DNxHD 220x (10b)	Apple ProRes 422 LT	Apple ProRes 422 SQ	Apple ProRes 422 HQ	AVC-Intra 100 XAVC-Intra 100
Bitrate (Mbps)	1-145	146-220	146-220	102	145	220	111
Default bitrate	145	220	220	102	145	220	111
Horizontal Resolution	1280	1280	1280	1280	1280	1280	1280



NOTE

The dynamic bitrate management system modifies compression tables for each recorded field to keep the bitrate of the encoded stream as close as possible to the target. A higher bitrate means better picture quality and less storage capacity but a higher bandwidth is required. Improper values can exceed disks performance, causing frozen pictures during playback.

Bitrates and Horizontal Resolutions in HD 1080i (50 Hz)

Codec	AVID DNxHD 120	AVID DNxHD 185	AVID DNxHD 185x (10b)	Apple ProRes 422 LT	Apple ProRes 422 SQ	Apple ProRes 422 HQ	AVC-Intra 100 XAVC-Intra 100
Bitrate (Mbps)	1-121	122-185	122-185	85	120	185	111
Default bitrate	121	184	184	85	120	185	111
Horizontal Resolution	1920	1920	1920	1920	1920	1920	1920

Bitrates and Horizontal Resolutions in HD 1080i (59.94 Hz)

Codec	AVID DNxHD 145	AVID DNxHD 220	AVID DNxHD 220x (10b)	Apple ProRes 422 LT	Apple ProRes 422 SQ	Apple ProRes 422 HQ	AVC-Intra 100 XAVC-Intra 100
Bitrate (Mbps)	1-145	146-220	146-220	102	145	220	111
Default bitrate	145	220	220	102	145	220	111
Horizontal Resolution	1920	1920	1920	1920	1920	1920	1920

Bitrates and Horizontal Resolutions in HD 1080p (50 Hz)

Codec	AVID DNxHD 240	AVID DNxHD 365	AVID DNxHD 365x (10b)	Apple ProRes 422 LT	Apple ProRes 422 SQ	Apple ProRes 422 HQ	AVC-Intra 100 XAVC-Intra 100
Bitrate (Mbps)	1-242	243-367	243-367	170	245	367	222
Default bitrate	242	367	367	170	245	367	222
Horizontal Resolution	1920	1920	1920	1920	1920	1920	1920

Bitrates and Horizontal Resolutions in HD 1080p (59.94 Hz)

Codec	AVID DNxHD 290	AVID DNxHD 440	AVID DNxHD 440x (10b)	Apple ProRes 422 LT	Apple ProRes 422 SQ	Apple ProRes 422 HQ	AVC-Intra 100 XAVC-Intra 100
Bitrate (Mbps)	1-291	292-440	292-440	204	293	440	222
Default bitrate	291	440	440	204	293	440	222
Horizontal Resolution	1920	1920	1920	1920	1920	1920	1920

Bitrates and Horizontal Resolutions in UHD-4K (50 and 59.94 Hz)

The following tables present the bitrates for the whole UHD-4K image:

Field rate	50 Hz	50 Hz	59.9 Hz	59.94 Hz
Codec	XAVC-Intra 300	XAVC-Intra 480	XAVC-Intra 300	XAVC-Intra 480
Default bitrate	500	800	600	960
Horizontal Resolution	3840	3840	3840	3840

NEW !

Field rate	50 Hz	50 Hz	50 Hz	59.9 Hz	59.94 Hz	59.94 Hz
Codec	AVID DNxHR SQ (8bit)	AVID DNxHR HQ (8bit)	AVID DNxHR HQx (10 bits)	AVID DNxHR SQ (8bit)	AVID DNxHR HQ (8bit)	AVID DNxHR HQx (10 bits)
Default bitrate	965	1455	1455	1155	1745	1745
Horizontal Resolution	3840	3840	3840	3840	3840	3840

Bitrates for SLSM Configurations in HD 720p/1080i

The following table presents the available codecs in HD 720p/1080i and the corresponding maximum bitrates (Mbps) per SLSM phase for SLSM configurations.

The total record bitrate is the configured bitrate multiplied by the number of phases.

Codec	AVID DNxHD 120	AVID DNxHD 185	AVID DNxHD 185x	Apple ProRes 422 LT	Apple ProRes 422 SQ	Apple ProRes 422 HQ	AVC- Intra 100 XAVC- Intra 100
SLSM 4x - 50 Hz	120	185	185	85	120	185	111
SLSM 6x - 50 Hz	120	—	—	85	120	—	111
SLSM 8x - 50 Hz	120	—	—	85	120	—	111
SLSM 10x - 50 Hz	100	—	—	85	—	—	111
SLSM 16x - 50 Hz	100	—	—	—	—	—	—

Codec	AVID DNxHD 145	AVID DNxHD 220	AVID DNxHD 220x	Apple ProRes 422 LT	Apple ProRes 422 SQ	Apple ProRes 422 HQ	AVC- Intra 100 XAVC- Intra 100
SLSM 4x - 59.94 Hz	145	220	220	102	145	220	111
SLSM 6x - 59.94 Hz	145	—	—	102	145	—	111
SLSM 8x - 59.94 Hz	145	—	—	102	145	—	111
SLSM 10x - 59.94 Hz	100	—	—	102	—	—	111
SLSM 16x - 59.94 Hz	100	—	—	—	—	—	—

Bitrates for SLSM Configurations in HD 1080p

The following table presents the available codecs in HD 1080p, and the corresponding maximum bitrates (Mbps) per SLSM phase for SLSM configurations.

The total record bitrate is the configured bitrate multiplied by the number of phases.

Codec	AVC-Intra 100 XAVC-Intra 100
SLSM 4x - 50 or 59.94 Hz	222
SLSM 6x - 50 or 59.94 Hz	
SLSM 8x - 50 or 59.94 Hz	

Codec	AVID DNxHD 240	AVID DNxHD 365	AVID DNxHD 365x	Apple ProRes 422 LT	Apple ProRes 422 SQ	Apple ProRes 422 HQ
SLSM 4x - 50Hz	242	367	367	170	245	367
SLSM 6x - 50 Hz	200	—	—	170	—	—
SLSM 8x - 50 Hz	180	—	—	170	—	—

Codec	AVID DNxHD 290	AVID DNxHD 440	AVID DNxHD 440x	Apple ProRes 422 LT	Apple ProRes 422 SQ	Apple ProRes 422 HQ
SLSM 4x - 59.94 Hz	291	440	440	204	293	440
SLSM 6x - 59.94 Hz	200	—	—	204	—	—
SLSM 8x - 59.94 Hz	180	—	—	204	—	—

Properties of the Proxy Codecs

The Mjpeg Proxy codec has the following properties:

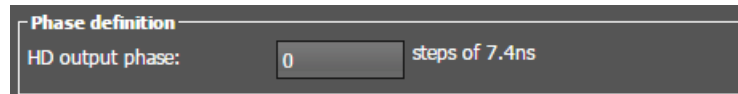
Property	Value
Bitrate (Mbps)	3 or 5
Default bitrate	3
Resolution	SD NTSC 352 x 240 pixels CIF 352 x 288 pixels CIF is used in all modes other than SD NTSC

4.2.3. Phase Definition Settings

User Interface

The Phase Definition settings are available on the Server tab in the server-based application (2nd page) and web-based interface in the advanced mode.

The following screenshot displays the Phase Definition settings:



HD Output Phase

Description	Allows you to define a phase correction for the HD output. The value is adjusted by steps of 7.4 ns, which corresponds to 1/2 pixel of HD.
Values	Steps of half pixels (7.4 ns): <ul style="list-style-type: none"> from -4504500 to 4504500 in NTSC from -5400000 to 5400000 in PAL.
Default value	0

4.2.4. Interpolation Settings

User Interface

The Interpolation settings are available on the Server tab in the server-based application (2nd page) and web-based interface in the advanced mode.

The following screenshot displays the Interpolation settings defined on the Server tab in the web-based interface:



General Description

The interpolation process aims at reducing the vertical jitter of the pictures that is present during slow-motion replays. This vertical jitter is actually caused by a violation of the frame parity when playing back the pictures at less than 100 % speed.

The process consists in re-building new frames to produce a more transparent result. These frames have to be interpolated, that is calculated by making suitably weighted averages of adjacent lines.

There are two interpolation modes: the two-line interpolator and the four-line interpolator. They are not mutually exclusive:

- The two-line interpolator reduces the vertical jitter, but also the vertical bandwidth.
- The four-line interpolator makes it possible to have perfectly steady pictures, but reduces even more the vertical bandwidth.



NOTE

All VTRs use interpolation in PLAY VAR mode.

Vertical Interp. (Vertical Interpolation)

Description	Enables or disables the two-line interpolation process.
Values	<ul style="list-style-type: none">• No (default)• Yes

Four Lines

Description	Enables or disables the four-line interpolation process.
Values	<ul style="list-style-type: none">• No (default)• Yes

4.2.5. PC LAN Settings

User Interface

The PC LAN settings allow the H4X board of an EVS server to communicate and exchange information with other EVS hardware on a setup.

The PC LAN settings are displayed on the Server tab in the server-based application (2nd page) and web-based interface in the advanced mode.

The following screenshot displays the PC LAN settings defined on the Server tab in the web-based interface:

PC LAN					
IP address:	10	.	129	.	110 . 21 Up Up
Subnet mask:	255	.	255	.	254 . 0
Default gateway:	10	.	129	.	111 . 254



NOTE

The PC LAN settings are read-only in the Multicam Configuration window. You can modify them in the Multicam Setup window, using the **Set LAN PC address** command. See section "Setting the Server PC LAN Connection" on page 26 for more information.

IP Address

Description	IP address to connect to the port #1 of the internal switch module on the H4X board on the server. The status of the PC LAN connection(s) is specified next to the IP address on the web-based interface, and in a separate parameter on the server-based interface. When the redundancy is enabled, the status of both PC LAN connections is specified.
Values	The IP addresses 0.0.0.0 and 255.255.255.255 are not allowed. The connection status can be Up or Down .

Subnet Mask

Description	Range of logical addresses within the address space assigned to port #4 of the the internal switch module.
--------------------	--

Default Gateway

Description	IP address of the router on the network that the port #4 of the internal switch module can use as an access point to external networks.
--------------------	---

4.3. Channels Tab

4.3.1. Channels

Overview

The table below presents the settings of the Channels tab. A cross is displayed in the corresponding column when the setting is available:

- in the basic or advanced display mode in the server-based and web-based interfaces.
In the web-based interface, the settings are all displayed on one page.
- in the **Technical Setup** menu (T2.X) of the Remote Panel.

The Channels tab includes the settings related to video and audio channels, type and configuration of recorders, audio format and audio-video synchronization parameters.

Setting Name	Basic	Advanced	Technical Setup
Base settings			
Inputs	X	X	X
Outputs	X	X	X
Base config	X	X	X
UHD Format	X	X	X
Interface	X	X	X
Dual LSM Mode	X	X	X
Available Inputs Op 1	X	X	X
SLSM settings			
Number of cameras	X	X	X
SLSM speed	X	X	X
Port settings			
RS422 #1-#6	X	X	X
Channels and control settings			
OUT1-6 / IN1-12	X	X	X
Name	X	X	X
Main ctrl	X	X	X
Sec. ctrl	—	X	X
Mode	—	X	X
OSD	—	X	—

Setting Name	Basic	Advanced	Technical Setup
Audio I/Os settings			
MADI	X	X	X
Analog	X	X	X
Digital	X	X	X
Audio settings			
Number of tracks	X	X	X
Sample rate conv.	—	X	X
Audio monitoring settings	X	X	X
Mon #1-#4	X	X	X
Advanced audio settings (Inputs)	—	X	—
Advanced audio settings (Embedded outputs)	—	X	—
Advanced audio settings (MADI outputs)	—	X	—
Recorder settings			
Loop recording	—	X	X
Clip Capacity	—	X	X
Rec auto start	—	X	X
Rec capacity	—	X	X
Mix on one channel setting			
OUT1-6	—	X	X
Timecode settings			
LTC	—	X	—
User	—	X	X
Primary TC	—	X	X
SMPTE 334M packets management settings			
Decoding	—	X	X
Encoding	—	X	X
Custom 1 / 2	—	X	—
SD OUT Encoding	—	X	—
Timecode insertion settings			

Setting Name	Basic	Advanced	Technical Setup
IN Loop settings	–	X	–
HD OUT settings	–	X	–

**NOTE**

The following features are not supported on XT-VIA:

- 3D
- TwinRec
- SD Autosense

Base Settings

User Interface

The base settings allow defining the main characteristics of a configuration as regards play and record channels.

**WARNING**

Some base settings (Inputs, Outputs Base config.) require an application reboot (**ALT+Q** from the operational windows) for changes to be taken into account.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Channels tab, in the basic and advanced display mode on the server- and web-based interfaces
- in the Technical menu of the Remote Control Panel (T2.X)

The following screenshot displays the Base settings defined on the Channels tab in the web-based interface:

The screenshot shows a 'Base settings' window with the following fields:

- Inputs:** 4 (1 SLSP = 1 Input)
- Outputs:** 2
- Base config:** Multicam LSM (dropdown menu)
- Interface:** 3G Level-A (dropdown menu)
- Dual LSM mode:** ☐

Inputs (1 SLSM = 1 Input)

Description	<p>Number of logical record channels in the given configuration, including the SLSM recorders.</p> <p>The partition of the disk storage between these channels, and the advanced audio settings are automatically adapted to the number of record channels.</p> <p>One SLSM recorder accounts for one input whatever the number of phases.</p>
Values	<p>The number of supported channels depends on the chassis, and the mode:</p> <ul style="list-style-type: none"> on XT-VIA: 0-12 (Spotbox), 1-12 (LSM) <p>See section "About Supported Configurations" on page 47 for more information on number of record channels and on supported configurations.</p>

Outputs

Description	Number of logical play channels in the given configuration.
Values	<p>The number of supported channels depends on the chassis, and the mode:</p> <ul style="list-style-type: none"> on XT-VIA and XT-VIA: 0-6 (Spotbox), 1-6 (LSM/XSense) <p>See section "About Supported Configurations" on page 47 for more information on number of record channels and on supported configurations.</p>

Base Config.

Description	<p>Mode the EVS server is working in.</p> <p>The base configurations available depend on the server type, and on the valid license codes.</p>
Values	<ul style="list-style-type: none"> Multicam LSM: mode where the EVS server is controlled by the Remote Control Panel or from the Multicam production screens. License codes: 103 ... 109 + 111 and/or 112 Replay-Only LSM: restricted Multicam LSM mode without playlist management, split audio, nor support of hypermotion cameras. License codes: 103 ... 109 Video Delay: mode where the server is used to play out the input with a video delay. License codes: 101 + 127

	<ul style="list-style-type: none"> • Spotbox: mode where the EVS server can be controlled by industry-standard protocols: Sony BVW75, VDCP, Odetics, DD35, EVS' AVSP, IPDP or LinX API, or from the Multicam production screens. License codes: 101 + 127
	<ul style="list-style-type: none"> • XSense: mode where the EVS server can be controlled by the XSense Remote Panel or from the Multicam production screens. License codes: 96 + 101 and/or 103 ... 109 + 111 and/or 112
	<ul style="list-style-type: none"> • Server: mode where the EVS server can only be controlled by the supported industry-standard protocols, but not from the Multicam production screens. License codes: 101 (without 127)
Default value	Multicam LSM

UHD Format

Availability	The parameter is only available when the UHDTV-4K resolution is selected in the Server tab, Video and Reference settings, Resolution field.
Description	Defines the format used to transfer the UHD-4K image to and from the EVS server.
Values	<ul style="list-style-type: none"> • two-sample interleave: the UHD-4K is transported as four 1080p images at 1/4 of the original 4K resolution. This value is mandatory with a 12G interface. • square division: the UHD-4K is transported as four 1080p quadrants.
Default value	two-sample interleave

Interface

Availability	<p>The parameter is only available with one of the following license code active or with the following hardware:</p> <ul style="list-style-type: none"> code 22 (3G-SDI interface in 1080p) code 27 (UHD-4K resolution) XT-VIA rear panel (XIP or SDI)
Description	<p>Defines the interface the EVS server will use in 1080p with UHD-4K resolutions or XT-VIA rear panel:</p> <ul style="list-style-type: none"> The HD-SDI interface consists of a HD-SDI serial link and provides a bitrate of 1.485 Gbit/s. The 3G-SDI interface consists of a single serial link that provides 2.970 Gbit/s. The 12G-SDI interface consists of a single serial link corresponding to 4 x 3G-SDI links. This provides an uncompressed interface for UHD-4K. The IP SFP+ connectors with the XIP rear panel.
Values	<p>The following values are possible, but their availability depends on several conditions:</p> <ul style="list-style-type: none"> HD-SDI: HD-SDI connection for 720p or 1080i <ul style="list-style-type: none"> available with these resolutions. 3G Level-A: 3G-SDI connection for 1080p, or each 1080p quadrant of an UHD-4K image. <ul style="list-style-type: none"> available with code 22 (1080p 3G) or code 27 (UHD-4K). 12G: 12G-SDI connection for an UHD-4K image. <ul style="list-style-type: none"> available with code 27 (UHD-4K) with 12G or XIP rear panels. XIP: V4X SFP+ connection for IP streams. <ul style="list-style-type: none"> available with an XIP rear panel with all resolutions.
Default value	<ul style="list-style-type: none"> HD-SDI for all resolutions except UHD-4K 12G for UHD-4K resolution

Dual LSM Mode



NOTE

See section "Dual LSM Feature" on page 184 for full information on this feature, and the availability of this parameter.

Availability	The parameter is only available in specific conditions, with the license code 116 (Dual LSM option).
Description	Activates the Dual LSM feature. This feature makes it possible for two LSM operators to work independently on the same server on their LSM Remote Panel(s).
Values	Yes / No (default).

Available Inputs Op 1

Availability	The parameter is only available in specific conditions, in advanced mode, and with the license code 116 (Dual LSM option).
Description	Assigns a number of recorders to the Operator #1 when working in Dual LSM mode. The remaining recorders are automatically assigned to the Operator #2.
Values	1 to 7 (depending on the number of inputs defined)
Default value	Half of the total inputs (rounded up in case of uneven number of inputs). For example: <ul style="list-style-type: none">• In case of 4 inputs: Op.1 is assigned 2 inputs by default.• In case of 5 inputs: Op.1 is assigned 3 inputs by default.

Dual LSM Feature

Introduction

The Dual LSM feature allows two LSM operators to work independently with their own LSM Remote Panel on the same EVS server, defining some operational settings independently from each other.

The Dual LSM mode can be used in specific conditions, with specific configurations in Multicam LSM or Replay-Only LSM, as detailed below.

You can activate the Dual LSM mode via the **Dual LSM mode** parameter available in the **Base Settings** section in the conditions specified below.

Availability

The Dual LSM feature, and the corresponding parameter, are available in the following conditions:

- on the XT-VIA servers with the license code 34 for ChannelMax configurations in Multicam LSM mode or Replay-Only LSM mode.
- with a valid license code 116 (Dual LSM).
- with a limited number of configurations, as listed in "Supported Configurations".
- with HD and 1080p configurations.

Supported Configurations

The Dual LSM feature is supported in **Multicam LSM** and **Replay-Only LSM** mode (Base settings, **Base Config** parameter) with the configurations identified with **2LSM** in the relevant configuration tables:

- [Standard configurations in 720p/1080i](#)
- [SLSM configurations in 720p/1080i](#)
- [Standard configurations in 1080p](#)
- [SLSM configurations in 1080p](#)

The parameter **Available Inputs Op1** (Base settings) allows you to define the number of recorders assigned to Operator 1. The remaining recorders are automatically allocated to Operator 2. See section "Available Inputs Op 1" on page 184.

LSM Remote Panel Association

The association of LSM Remote Panels is fixed and defined as follows:

	LSM Operator #1	LSM Operator #2	Hypermotion (LSM Op #2)
2 LSM Remote	1	1	-
3 LSM Remote	2	1	-
3 LSM Remote	1	1	1
4 LSM Remote	2	2	-
5 LSM Remote	2	2	1

When an operator has access to two LSM Remote Panels, they can turn the second Remote to idle or back to active on the spot by changing the remote allocation in the main menu (**F1** or **F2** keys). When a Remote Panel is idle, all buttons are off and a message is displayed on LCD screen.

Main Characteristics

The Dual LSM mode has following main characteristics:

- Both operators share the clips and playlist pages.
- A set of operational parameters is duplicated. Each operator can therefore define the duplicated parameters for their own needs without interfering with the second operator.
The duplicated parameters are added in a separate page (page 8) in the Multicam Configuration window. See section "Op-Shared Tab versus Op-1/2 Tab" on page 270.
- On the LSM Remote Panel, the operators work by default with a predefined set of camera angles, or can also decide to work with a custom set of camera angles. However, he cannot work with more camera angles than initially assigned to him. Refer to the Multicam Operation manual.

Limitations in Multicam LSM Configurations

The following limitations are applicable to the Dual LSM feature used with Multicam LSM configurations:

- The **standard mix** function using the PGM/PRV channel is available on the first two PGMs of each operator.
- The **Playlist** function is available simultaneously for both operators, with the following limitations for the LSM operator #2:
 - No **Clear Unavailable** feature which affects all playlists
 - No **Replace** feature which uses PGM1 and Loop IN.
- The **Timeline** feature is available only in Multicam LSM mode, and solely to one operator. You can define which operator has access to the timeline feature with the **TL Operator** parameter in the Operation page, Timeline Settings (See section "TL Operator" on page 292).
- The control of **Hypermotion Cameras** is only available on the LSM operator #2.

Limitations in Replay-Only LSM Configurations

The following limitations are applicable to the Dual LSM feature used with Replay-Only LSM configurations:

- The **standard mix** function using the PGM/PRV channel is available on the first two PGMs of each operator.
- The **Playlist** and **Timeline** functions are not available.
- The control of **Hypermotion Cameras** is not supported.

Port Settings

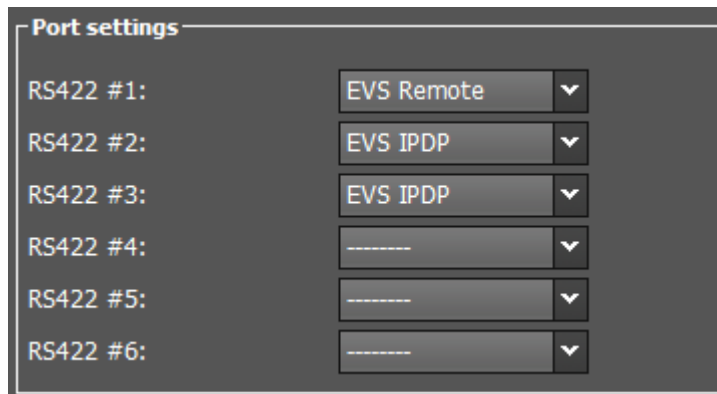
User Interface

The port settings allow assigning the RS422 ports to the various external controllers (EVS or third-party) that will communicate with the EVS server.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Channels tab, in the basic and advanced display mode of the server- and web-based interfaces
- in the Technical menu of the Remote Control Panel (T2.X)

The following screenshot displays the Port settings defined on Channels tab in the web-based interface:



The screenshot shows a 'Port settings' window with six rows, each representing an RS422 port. The first three ports are configured with 'EVS Remote', 'EVS IPDP', and 'EVS IPDP' respectively. The last three ports are currently set to a default value represented by a dashed line. Each port has a dropdown arrow to its right for selection.

Port	Device
RS422 #1:	EVS Remote
RS422 #2:	EVS IPDP
RS422 #3:	EVS IPDP
RS422 #4:	-----
RS422 #5:	-----
RS422 #6:	-----

RS422 #1 - #6

Description	Specifies what type of device/controller is connected to each RS422 port of the EVS server.
Values	<p>The following values can be available if the required license codes are active:</p> <ul style="list-style-type: none"> • EVS Remote for LSM Remote Panel (code between 103 and 109). • EVS Remote for XSense Remote Panel (code between 103 and 109 or code 96) • EVS IPDP (code 120 or 121) • Sony BVW75 (code 118) • XtenDD35 (code 118) • Odetics (code 119) • VDCP (code 119) • EVS AVSP (code 120 or 121) • LinX (code 123)

Channels and Control Settings

User Interface

The Channel and Control settings mainly allow specifying which controllers (main and possibly secondary) have the hand on which play or record channels.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Channels tab, in the basic and advanced display mode of the server- and web-based interfaces.
- in the Technical menu of the Remote Control Panel (T2.X)

The following screenshot displays the Channel and Control settings defined on the Channels tab in the web-based interface:

Channel and control settings									
		Name	Main ctrl	Port	Sec. ctrl	Port	Mode	OSD	
OUT1	PGM1	PGM1	EVS Remote		-----		Exclus	Main	
OUT2	PGM2	PGM2	EVS Remote		-----		Exclus	Main	
IN1	REC1	REC1	EVS Remote		-----				
IN2	REC2	REC2	EVS Remote		-----				

Name

Description	User-defined name for play or record channel. This name will be used for the OSD, and in the IPDirector application suite. The name can contain maximum 24 characters.
--------------------	--

Main ctrl (Main Controller)

Description	Name of the main device/controller allowed to control the given play or record channel.
Values	For a controller to be available in the list of values, it must first be assigned to an RS422 port in the port settings. In addition, rules specific to each controller apply to the assignment of the controller (used alone or in combination with other controllers) to play or/and record channels. See section "Rules for Controller Assignment" on page 189 for more information. An error message will be displayed to warn you in case of a wrong protocol selection or protocol combination, and the fields that contain errors will be highlighted in red.

Sec. ctrl (Secondary Controller)

Description	Name of the main device/controller allowed to control the given play or record channel.
Values	For a controller to be available in the list of values, it must first be assigned to an RS422 port in the port settings. In addition, rules specific to each controller apply to the assignment of the controller (used alone or in combination with other controllers) to play or/and record channels. See section "Rules for Controller Assignment" on page 189 for more information. An error message will be displayed to warn you in case of a wrong protocol selection or protocol combination, and the fields that contain errors will be highlighted in red.

Mode

Description	Specifies how the control on the given play or record channel is managed between the main and secondary controllers, when it is possible to define main and secondary controllers.
Values	<p>Two control modes are possible:</p> <ul style="list-style-type: none"> • Exclusive mode: The main controller can decide at any time to pass the control to, or to retrieve the control from the secondary controller. • Parallel mode: Any of both controllers can take the control as long as the other controller is not executing a command. The control can thus be freely passed on from one controller to the other.

OSD

Description	Specifies which device (main or secondary controller) will manage the OSD display characters in parallel mode.
Values	<p>Two values are possible:</p> <ul style="list-style-type: none"> • Main: The OSD display is managed by the main controller. • Sec.: The OSD display is managed by the secondary controller.

Rules for Controller Assignment

Main Rules for XT-VIA server

On an XT-VIA server, the following main rules are applicable:

- In a Multicam LSM base configuration:
 - All Remote Panels must be the first in the list of main controllers, without gap. It is not allowed to have another controller preceding a Remote Panel in this list.
 - A Remote Panel has to be assigned as main controller of the record channel and play channels.
 - Other controllers can be assigned as secondary controllers to PGMs taking into account the protocol-specific rules.
 - A record channel cannot have a secondary controller.
 - No more than 4 play channels on an EVS server can be assigned to Remote Panels.
 - No more than 3 play channels can be assigned to one Remote Panel.

- In a Spotbox or Server base configuration:
 - A Remote Panel is not allowed.
 - Controllers other than a LSM Remote Panel can be assigned to play or record channels, taking into account the protocol-specific rules on controller use and combinations.

Protocol-Specific Assignment Rules

Standalone Protocol

The table shows whether or not the given protocol, used as a standalone (as main controller, without secondary controller) can be assigned to the specified number of play channels, record channels or play and record channel combinations.

The green cells refer to allowed assignments, the red ones to banned assignments. Numbers in the cells refer to the notes mentioned below the table.

	Remote	IPDP	AVSP	VDCP	Sony	Odetics	DD35	VDCP Mix	VDCP F&K	Odetics F&K	LinX
1 PGM								2			
2 PGM										3	
> 2 PGM											
1 REC	1										
> 1 REC											
1 PGM + 1 REC											
Several PGM + 1 REC											
Several PGM + Several REC											

1. Every recorder
2. Only if Mix on one channel is enabled.
3. Only consecutive PGMs

Protocol Used in Exclusive Mode

The table shows whether or not the given protocol, used in exclusive mode (as a main controller or secondary controller) can be assigned to the specified number of play channels, record channels or play and record channel combinations.

The green cells refer to allowed assignments, the red ones to banned assignments.
Numbers in the cells refer to the notes mentioned below the table.

	Remote	IPDP	AVSP	VDCP	Sony	Odetics	DD35	VDCP Mix	VDCP F&K	Odetics F&K	LinX
Main Controller											
1 PGM											
2 PGM											
> 2 PGM											
1 PGM + 1 REC ¹											
1 REC											
> 1 REC											
Several PGM + 1 REC ¹											
Several PGM + Several REC ¹											
Secondary Controller											
1 PGM								2			
2 PGM											
> 2 PGM											
1 PGM + 1 REC ¹											
1 REC											3
Several PGM + 1 REC ¹											
Several PGM + Several REC ¹											

1. The recorder cannot be controlled by a secondary controller in exclusive mode. In these cases, the recorder must be standalone or in parallel mode.
2. Only if Mix on one channel is enabled.
3. The recorder cannot be controlled by LinX as secondary controller in Multicam LSM and XSense configurations.

Protocol Used in Parallel Mode

The table shows whether or not the given protocol, used in parallel mode (as a main, secondary or mix controller) can be assigned to the specified number of play channels, record channels or play and record channel combinations.

The green cells refer to allowed assignments, the red ones to banned assignments.
Numbers in the cells refer to the notes mentioned below the table.

	Remote	IPDP	AVSP	VDCP	Sony	Odetics	DD35	VDCP Mix	VDCP F&K	Odetics F&K	LinX
1 PGM								1			
2 PGM											
> 2 PGM											
1 REC											2
> 1 REC											2
1 PGM + 1 REC											2
Several PGM + 1 REC											2
Several PGM + Several REC											2

1. Only if Mix on one channel is enabled.
2. The recorders cannot be controlled by LinX in Multicam LSM and XSense configurations.

Rules for Controller Combinations

Exclusive Mode - Play Channels

Secondary > Primary v	Remote	IPDP	AVSP	VDCP	Sony	Odetics	DD35	LinX	Odetics F&K	VDCP F&K	VDCP Mix
Remote	-										
IPDP	-	-									
AVSP	-		-								
VDCP	-			-							
Sony	-				-						
Odetics	-					-					
DD35	-						-				
LinX	-							-			
Odetics F&K	-								-		
VDCP F&K	-									-	
VDCP Mix	-										-

Exclusive Mode - Record Channels

The following table shows the supported protocol combinations in exclusive mode on record channels.

Secondary > Primary v	Remote	IPDP	AVSP	VDCP	Sony	Odetics	DD35	LinX	Odetics F&K	VDCP F&K	VDCP Mix
Remote											
IPDP		-									
AVSP			-								
VDCP				-							
Sony					-						
Odetics						-					
DD35							-				
LinX								-			
Odetics F&K									-		
VDCP F&K										-	
VDCP Mix											-

Parallel Mode - Play Channels

The following table shows the supported protocol combinations in parallel mode on play channels.

Secondary > Primary v	Remote	IPDP	AVSP	VDCP	Sony	Odetics	DD35	LinX	Odetics F&K	VDCP F&K	VDCP Mix
Remote	-			*		*	*				
IPDP	-	-		*		*	*				
AVSP	-		-								
VDCP	-	*		-							-
Sony	-				-						
Odetics	-	*				-					
DD35	-	*					-				
LinX	-							-			
Odetics F&K	-								-		
VDCP F&K	-									-	
VDCP Mix	-			-							-

* These protocol combinations in parallel mode have operational limitations.

Parallel Mode - Record Channels

The following table shows the supported protocol combinations in parallel mode on record channels.

Secondary > Primary v	Remote	IPDP	AVSP	VDCP	Sony	Odetics	DD35	LinX	Odetics F&K	VDCP F&K	VDCP Mix
Remote	-	-	-	-	-	-	-	-	-	-	-
IPDP	-	-									
AVSP	-		-								
VDCP	-			-							-
Sony	-				-						
Odetics	-					-					
DD35	-						-				
LinX	-							-			
Odetics F&K	-								-		
VDCP F&K	-									-	
VDCP Mix	-			-							-

Recorder Settings

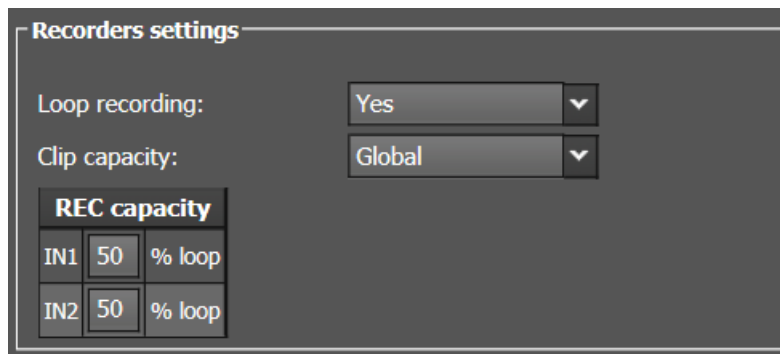
User Interface

The Recorder settings allow specifying configuration settings associated to the record channels.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Channels tab, in the advanced display mode of the server- and web-based interfaces;
- in the Technical menu of the Remote Control Panel (T2.X).

The following screenshot shows the Recorder settings defined on the Channels tab in the web-based application:



Loop Recording

Description	The Loop recording setting enables/disables the endless loop recording of all record channels of the EVS server.
Values	Yes (default) / No The value is forced to Yes in all configurations, except Spotbox and Server configurations.

Clip Capacity

Description	The Clip capacity setting specifies the recording mode on the record channels.
Values	<p>The following values are available: Global / Per channel</p> <ul style="list-style-type: none"> • Global: In this mode, the clip capacity is shared between the different record trains. Example: When 3 record trains are used, creating a clip of 30 min on REC1 will take 10 min of recording capacity equally from each record train. • Per channel: In this mode, the clip capacity is only relevant to the individual record train. Example: When 3 record trains are used, creating a clip of 30 min on REC1 will take 30 min of recording capacity from the 1st record train, but will not affect the recording capacity of the other two record trains.
Default value	<p>The default value depends on the base configuration:</p> <ul style="list-style-type: none"> • Global: <ul style="list-style-type: none"> ◦ in LSM configurations (locked value) ◦ in XSense configurations (locked value) ◦ in Video delay configurations (locked value) ◦ in Spotbox configurations • Per channel: <ul style="list-style-type: none"> ◦ in Server configurations

Rec Auto Start

Availability	This setting is displayed when a Spotbox or Server configuration is running.
Description	<p>Automatic start of the record channels after the EVS server has initialized.</p> <p>In a Multicam LSM or an XSense configuration, the setting is not displayed and the Rec Auto Start is automatically activated in the background.</p>
Values	Yes (default) / No

REC Capacity



WARNING

A change to this parameter requires an application reboot (**ALT+Q** from the operational windows) to be taken into account.

Description	<p>This parameter contains two types of information on the specified recorder:</p> <p>Recording Capacity: XX% percentage of the disk space allocated to each channel.</p> <p>Loop / No Loop: indicates whether the Loop Recording parameter is enabled or not.</p>
Values	<p>The following values are possible:</p> <ul style="list-style-type: none"> • Recording Capacity: The value is defined by the user. The total of all values must not exceed 100%. By default, the recording capacity is evenly distributed among all recorders. Example: In a 4 REC 4 PLAY configuration, the recording capacity will be 25% for each recorder by default. • Loop / No Loop: • The value directly depends on the Loop Recording setting: <ul style="list-style-type: none"> ◦ If the Loop Recording is enabled, the value will be 'Loop'. ◦ If the Loop Recording is disabled, the value will be 'No Loop'.

Mix on One Channel Feature

Introduction

The **Mix on one channel** feature provides mixing with a single codec module. This function can be enabled for each individual play channel.

Availability

The Mix on one channel feature is available for playlists only, in Spotbox and Multicam LSM configurations and with all controllers.

The feature is available, in addition, in the following conditions:

- with a valid license code 31
- in HD and 1080p resolutions (not with UHD-4K).

Supported Modes

1 PGM Mode

In a single PGM mode, users working in a Spotbox configuration with IPDirector no longer need to use two channels in PGM/PRV mode to play back a playlist with effects.

When they activate the mix on one channel feature, they can play back a playlist with effects using only 1 PGM.

Multi-PGM Mode

In a multi PGM mode, the **Load PL** setting interacts with the use of the **Mix on one channel** setting as shown in the table below. The table summarizes how the play channels are used when you load a playlist in 2 PGM mode, depending on the defined settings:

Mode	Mix on one channel?	Load Playlist?	V4X Mod 1		V4X Mod 2	
			OUT A	OUT B	OUT A	OUT B
2 PGM	No	Conditional	Cut		Cut	
2 PGM	Yes	Conditional	Mix		Mix	
2 PGM	No	Always	Mix		PRV	
2 PGM	Yes	Always	Mix		PRV	

When users set the **Load PL** parameter to 'Conditional', and enable the **Mix on one channel** setting, they can use load playlists on both play channels, and play them with effects, or only play back a playlist with effects on PGM1, while using PGM2 to play back something else.

Mix on One Channel Settings

User Interface

These fields are available in the following interfaces:

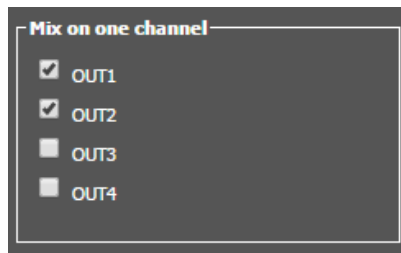
- in the Multicam Configuration window, Channels tab, in the advanced display mode of the server- and web-based interfaces;
- in the Technical menu of the Remote Control Panel (T2.X).



WARNING

The Mix on one channel settings are only available if the license code 31 is valid.

The following screenshot displays the Mix on One Channel settings defined on the Channels tab in the web-based interface:



Mix on one Channel

Description	Enables/disables mixing on a single codec module. This function applies to mixes in playlists, not in timelines. The license code 31 is required for the Mix on One Channel feature to be available. Mix on One Channel is available for all controllers (Remote Panel or protocol), with all supported codecs and for HD resolutions.
Values	Yes / No (default)

4.3.2. Audio

Audio I/Os Settings

User Interface

The Audio I/Os settings allow users to specify the audio connectors (digital or MADI) that correspond to the physical connectors available on the rear panel of the EVS server.

The hardware configuration defined in the audio I/O settings is used, among others, to provide a default audio channel association in the [advanced audio settings](#).



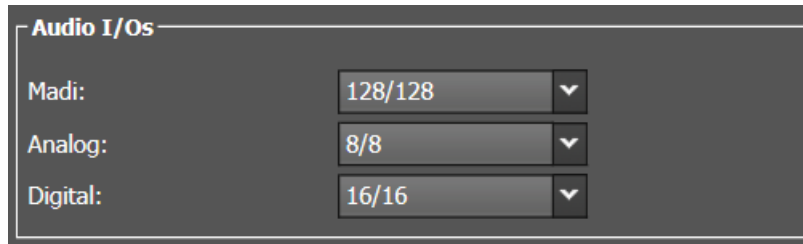
NOTE

The settings available and the setting values defined for these parameters are not automatically validated against the real hardware configuration. Therefore you have to make sure the settings you define reflect accurately the available physical connectors you want to use.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Channels tab, in the basic and advanced display mode.
- in the Technical menu of the Remote Control Panel (T2.X).

The following screenshot displays the Audio I/Os settings defined on the Channels tab in the web-based interface:



The screenshot shows a web-based interface for Audio I/Os settings. It contains three rows, each with a label and a dropdown menu:

- Madi:** The dropdown menu is set to "128/128".
- Analog:** The dropdown menu is set to "8/8".
- Digital:** The dropdown menu is set to "16/16".

MADI

Availability	This parameter is available even if the connectors are not fitted on the EVS server.
Description	Number of IN and OUT MADI audio mono channels available on the EVS server rear panel.
Values	<ul style="list-style-type: none"> • None • 128/128 <ul style="list-style-type: none"> ◦ 128 IN mono audio channels ◦ 128 OUT mono audio channels <p>Refer to the technical reference manual for more information about the number of mono channels provided with each physical connector.</p>
Default value	None

Analog

Availability	This parameter is available even if the connectors are not fitted on the EVS server.
Description	This parameter is not relevant on an XT-VIA server. Number of IN and OUT analog audio mono channels available on the EVS server rear panel.
Values	<ul style="list-style-type: none"> • None • 4/4 <ul style="list-style-type: none"> ◦ 4 IN mono audio channels ◦ 4 OUT mono audio channels • 8/8 <ul style="list-style-type: none"> ◦ 8 IN mono audio channels ◦ 8 OUT audio channels
Default value	None

Digital

Availability	This parameter is always available even if the connectors are not fitted on the EVS server.
Description	Number of IN and OUT digital audio mono channels available on the EVS server rear panel.
Values	<ul style="list-style-type: none">• None• 8/8<ul style="list-style-type: none">◦ 8 IN mono audio channels◦ 8 OUT audio channels• 16/16<ul style="list-style-type: none">◦ 16 IN mono audio channels◦ 16 OUT mono audio channels
Default value	None

Audio Settings

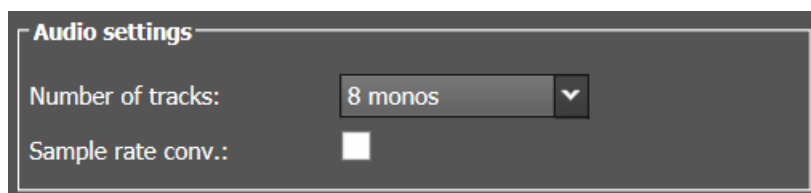
User Interface

The Audio settings allow users to specify some general audio settings. Other general audio settings are available in the [Audio I/Os settings](#) and [Audio Monitoring settings](#).

These fields are available in the following interfaces:

- in the Multicam Configuration window, Channels tab, in the advanced display mode.
- in the Technical menu of the Remote Control Panel (T2.X).

The following screenshot displays the Audio settings defined on the Channels tab in the web-based interface, in advanced mode:



Number of Tracks



WARNING

A change to this parameter requires an application reboot (**ALT+Q** from the operational windows) to be taken into account.

Description	Number of mono audio tracks associated to each video channel.
Values	4 Monos (default), 8 Monos, 16 Monos

Sample Rate Conv. (Conversion)

Availability	This parameter is not available when the Digital parameter is set to None in the Audio IOs settings. The parameter is indeed only relevant with the digital AES/EBU audio format.
Description	This setting is not relevant on an XT-VIA server. Specifies whether the input sample rate is converted. If this parameter is set to No , the user has to make sure that the signals are properly synchronized.
Values	Yes (default) / No

Audio Monitoring Settings

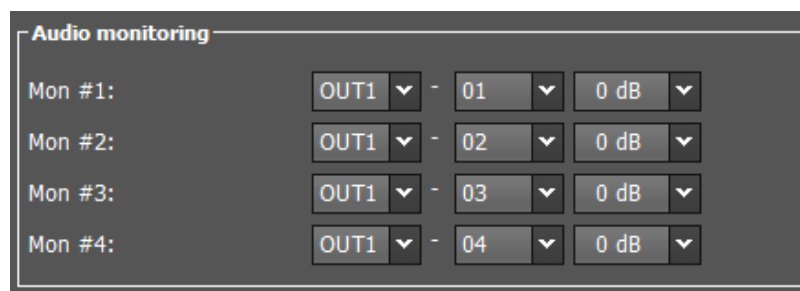
User Interface

The Audio Monitoring settings allow users to specify which audio signals are monitored on the 4 XLR audio monitoring outputs located on the right of the rear panel.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Channels tab, in the advanced display mode.
- in the Technical menu of the Remote Control Panel (T2.X).

The following screenshot displays the Audio settings and Audio Monitoring settings defined on the Channels tab in the web-based interface:



Audio monitoring			
Mon #1:	OUT1	01	0 dB
Mon #2:	OUT1	02	0 dB
Mon #3:	OUT1	03	0 dB
Mon #4:	OUT1	04	0 dB

Audio Monitoring: Mon #1 - Mon #4

Description	Specifies the source of the audio signal that will be sent to each of the four audio monitoring connectors (numbered from left to right on the backplane).
Value	For each audio monitoring connector, the audio signal to be monitored is specified by the video channel number and the audio mono channel number. Example: The value 'OUT2-04' for Mon #1 means that the audio signal of the 4 th audio mono channel of the PGM2 is sent to the monitoring connector 1.
Default Values	By default, the audio signal of the first play channel, and the audio mono channels from 1 to 4 (OUT1-01 to OUT1-04) are respectively assigned to the Mon #1 to Mon #4 connectors.

Number of Audio Tracks

Introduction

In the audio settings, the [Number of Tracks](#) parameter makes it possible to define how many audio mono channels, called **Tracks** in Multicam, will be associated to each video channel (play or record channel).

The number of tracks that can be assigned to each video channel varies based on the following elements:

- Maximum number of audio mono channels supported on the EVS server;
- Number of play and record channels defined in the running Multicam configuration.

You can also refer to the Technical Reference manual, Audio section, for more information on the hardware possibilities on each EVS server.

The following table provides the default and maximum number of mono audio channels per video channel:

Configuration Mode	Embedded	MADI
2-channel configurations	2*16 audio mono (= 32 tracks)	2*16 audio mono (= 32 tracks)
4-channel configurations	4*16 audio mono (= 64 tracks)	4*16 audio mono (= 64 tracks)
6-channel configurations	6*16 audio mono (= 96 tracks)	6*16 audio mono (= 96 tracks)
8-channel configurations	8*16 audio mono (= 128 tracks)	8*16 audio mono (= 128 tracks)
10-channel configurations	10*16 audio mono (=160 tracks)	10*16 audio mono (=160 tracks)
ChannelMax configurations	12*16 audio mono (=192 tracks)	12*16 mono (=192 tracks) if # IN ≤ 8 + LoRes 12*8 mono (= 96 tracks) if # IN > 8 + LoRes
UHD-4K	6*16 audio mono (=96 tracks)	6*16 audio mono (=96 tracks)

Overview on Advanced Audio Settings

NEW !

Introduction

The Advanced Audio settings are defined in the Channels tab of the Multicam Configuration window. In the server-based application, they are displayed from page 3 and are only available in the advanced mode. They allow audio channel routing, muting, and adjusting the audio gain.

The Advanced Audio settings for the **inputs** allow users to specify how the audio sources are routed to the audio mono channels of each record channel.

The Advanced Audio settings for the **outputs** allow users to specify how the audio mono channels are routed to each play channel (for embedded audio) or to the various physical audio connectors (MADI, digital connectors).

In the server-based application, the advanced audio settings are available on different pages:

- [audio inputs](#)
- [audio embedded outputs](#)
- [audio digital outputs \(AES/EBU\)](#)
- [audio MADI outputs](#)

In the web-based interface, the audio inputs and the various audio output types are displayed in the Channels tab, Advanced Audio settings, as different tabs of a single table.

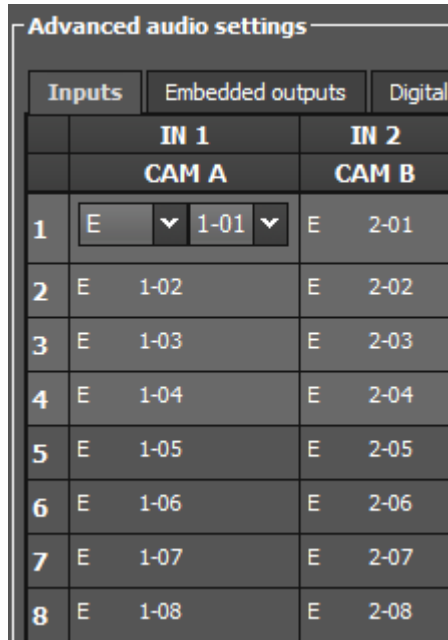


NOTE

The settings for digital or MADI outputs are only available when the corresponding connectors are defined in the **Audio Connectors** field (Audio settings section) that reflects the audio hardware configuration.

General Table Structure

The screenshot below presents part of the input settings:



Advanced audio settings					
Inputs		Embedded outputs		Digital	
	IN 1		IN 2		
	CAM A		CAM B		
1	E	▼ 1-01 ▼	E	2-01	
2	E	1-02	E	2-02	
3	E	1-03	E	2-03	
4	E	1-04	E	2-04	
5	E	1-05	E	2-05	
6	E	1-06	E	2-06	
7	E	1-07	E	2-07	
8	E	1-08	E	2-08	

In the table, the information is organized as follows, for input or output settings:

- The rows correspond to the audio mono channels of the A/V material stored on the EVS server. The number of rows depends on the value assigned to the **Number of tracks** setting defined in the Audio settings field group.
- The columns correspond to the record channels or play channels.
- The values in the cells show the rooting of the audio mono channels:
 - from the source to the material stored on the EVS server (audio inputs)
 - from the material stored on the EVS server to the play channels (audio outputs)

Audio Types and Channel Numbers

The screenshot below presents part of the input settings, where the audio input from the record channels is routed by default to the embedded audio channels.

Advanced audio settings					
Inputs		Embedded outputs		Digital	
		IN 1		IN 2	
		CAM A		CAM B	
1	E	▼	1-01	▼	E 2-01
2	E	1-02		E	2-02
3	E	1-03		E	2-03
4	E	1-04		E	2-04
5	E	1-05		E	2-05
6	E	1-06		E	2-06
7	E	1-07		E	2-07
8	E	1-08		E	2-08

The values in the cells of the table refer to the audio channel assigned and are made up as follows:

- The first letter refers to the audio type (E for embedded, D for digital, DY for Dolby Digital, EY for Dolby Embedded, M for MADI, MY for Dolby MADI).

For **embedded audio or MADI** (for example 1-01):

- The first number before the hyphen refers to the number of the play or record channel.
- The figure after the hyphen refers to the audio mono channel.

For **digital audio** (for example D 05),

- The number refers to the number of the digital input or output.

Audio Input Settings

Introduction

The advanced audio input settings allow users to specify the following elements:

- Which type of audio source should be taken into account in the recording process.
- How the audio mono channels of the source material will be distributed to the material recorded on the EVS server.
- Whether an audio gain or audio muting should be applied in the recording process.

Advanced audio settings								
Inputs		Embedded outputs		MADI outputs				
	IN 1		IN 2		IN 3		IN 4	
	CAM A		CAM B		CAM C		CAM D	
	CAM E		CAM F					
1	E	1-01	E	2-01	E	3-01	E	4-01
2	E	1-02	E	2-02	E	3-02	E	4-02
3	E	1-03	E	2-03	E	3-03	E	4-03
4	E	1-04	E	2-04	E	3-04	E	4-04
5	E	1-05	E	2-05	E	3-05	E	4-05
6	E	1-06	E	2-06	E	3-06	E	4-06
7	E	1-07	E	2-07	E	3-07	E	4-07
8	E	1-08	E	2-08	E	3-08	E	4-08
9	E	1-09	E	2-09	E	3-09	E	4-09
10	E	1-10	E	2-10	E	3-10	E	4-10
11	E	1-11	E	2-11	E	3-11	E	4-11
12	E	1-12	E	2-12	E	3-12	E	4-12
13	E	1-13	E	2-13	E	3-13	E	4-13
14	E	1-14	E	2-14	E	3-14	E	4-14
15	E	1-15	E	2-15	E	3-15	E	4-15
16	E	1-16	E	2-16	E	3-16	E	4-16

all E Tgl Dolby all M all None IN1 on all Show gain

Example 1

Inputs	Embedded outputs		Digital output
	IN 1		IN 2
	CAM A		CAM B
1	E	1-01	E 2-01 E
2	E	1-02	E 2-02 E
3	E	1-03	E 2-03 E
4	E	1-04	E 2-04 E
5	E	1-05	E 2-05 E

The E2-03 value located in the intersection between row 3 and column IN2 means that the 3rd audio mono channel of the embedded audio source plugged into the IN2 (CAMB) connector will be recorded on the same position on the EVS server.

Example 2

Inputs	Embedded outputs		Digital output
	IN 1		IN 2
	CAM A		CAM B
1	E	1-01	E 2-01 E
2	E	1-01	E 2-01 E
3	E	1-01	E 2-01 E
4	E	1-01	E 2-01 E
5	E	1-05	E 2-05 E
6	E	1-05	E 2-05 E
7	E	1-05	E 2-05 E
8	E	1-05	E 2-05 E

The allocation of the source audio mono channels shown above means that:

- The embedded audio source of the 1st mono channel of the record channel (IN1 or IN2) will be stored on mono channels 1 to 4 of the recorded material.
- The embedded audio source of the 5th mono channel of the record channel (IN1 or IN2) will be stored on mono channels 5 to 8 of the recorded material.

Example 3

Inputs		Embedded outputs		Digital outputs
	IN 1	IN 2		
	CAM A	CAM B		
1	D 01	D 05		D
2	D 02	D 06		D
3	D 03	D 07		D
4	D 04	D 08		D

The allocation of the source audio mono channels shown above means that:

- The audio source from the digital connectors is used for the material recorded on the EVS server.
- The audio source 1 from the digital connector will be mapped to the 1st mono channel of the material recorded on the EVS server, and so on.

Example 4

Inputs		Embedded outputs		Digital outputs
	IN 1	IN 2		
	CAM A	CAM B		
1	E 1-01	E 1-01		E
2	E 1-02	E 1-02		E
3	E 1-03	E 1-03		E
4	E 1-04	E 1-04		E
5	E 1-05	E 1-05		E
6	E 1-06	E 1-06		E
7	E 1-07	E 1-07		E
8	E 1-08	E 1-08		E
9	E 1-09	E 1-09		E

You will allocate the source audio mono channels as shown above when you want to send the audio mono channels from REC1 to all other record channels.

The command **IN1 on all** allows you doing this more rapidly in the web-based interface.

Audio Output Settings

Introduction

The audio output settings for audio allow users to do the following:

- Map the audio mono channels of the material stored on the EVS server to an output mono channel of a play channel.
- Specify the audio gain to be applied to each output mono channel.
- Mute an output mono channel.

This can be defined for the various audio types: embedded audio, digital audio, if the corresponding connectors are available on the hardware configuration.

User Interface

The screenshots below show an abstract of the default audio channel assignment for the various audio types in a configuration.

See section "Default Mapping for Audio Inputs and Outputs" on page 212 for a full overview on the default mono channel assignment in the various supported configurations.

Embedded outputs

Advanced audio settings					
Inputs		Embedded outputs		Digital outputs	
		OUT1		OUT2	
		PGM 1		PGM 2	
1	E	1-01	E	2-01	E
2	E	1-02	E	2-02	E
3	E	1-03	E	2-03	E
4	E	1-04	E	2-04	E
5	E	1-05	E	2-05	E

Digital outputs

Advanced audio settings					
Inputs		Embedded outputs		Digital outputs	
		OUT1		OUT2	
		PGM 1		PGM 2	
1	D	01	D	05	D
2	D	02	D	06	D
3	D	03	D	07	D
4	D	04	D	08	D

MADI outputs

Advanced audio settings					
Inputs		Embedded outputs		Digital outputs	
		OUT1		OUT2	
		PGM 1		PGM 2	
1	M	1-01	M	1-17	M
2	M	1-02	M	1-18	M
3	M	1-03	M	1-19	M
4	M	1-04	M	1-20	M
5	M	1-05	M	1-21	M

Example

In the screenshot below, the audio mono channels defined on the A/V material on the EVS server are allocated to the play channels in the following way:

The audio outputs are in dolby embedded format.

By default, an audio mono channel of the A/V material stored the EVS server is sent to the corresponding embedded channel of the play channel. In this example, this is the case for mono channels from 3 to 8.

For mono channels 1 and 2, the default mapping has been changed as follows:

- The audio mono channel 1 of the A/V material is sent to the mono channel 2 of the play channel, and this for all play channels.
- The audio mono channel 2 of the A/V material is sent to the mono channel 1 of the play channel, and this for all play channels.

Inputs	Embedded outputs		Digital outputs		Analog outputs	
	OUT1		OUT2		OUT3	
	PGM 1		PGM 2		PGM 3	
1	EY	1-02	EY	2-02	EY	3-02
2	EY	1-01	EY	2-01	EY	3-01
3	EY	1-03	EY	2-03	EY	3-03
4	EY	1-04	EY	2-04	EY	3-04
5	EY	1-05	EY	2-05	EY	3-05

Default Mapping for Audio Inputs and Outputs

Introduction

The tables below present the channel mapping for audio inputs and outputs in the following configuration:

- XT-VIA chassis
- 64 recorders or players (see section "About Supported Configurations" on page 47).
- Audio hardware configuration: BNC MADI + 4 DB 15 Digital

In configurations with less recorders or players, the irrelevant rows or columns should be disregarded.

Audio (Embedded) Inputs

By default, the audio embedded mono channels from the source material are mapped as shown in the table below onto the A/V material stored on the EVS server.

The table shows 6 players, and an audio configuration with 16 tracks (mono channels):

	OUT 1	OUT 2	OUT 3	OUT 4	OUT 5	OUT 6
Mono1	E 1-01	E 2-01	E 3-01	E 4-01	E 5-01	E 6-01
Mono2	E 1-02	E 2-02	E 3-02	E 4-02	E 5-02	E 6-02
Mono3	E 1-03	E 2-03	E 3-03	E 4-03	E 5-03	E 6-03
Mono4	E 1-04	E 2-04	E 3-04	E 4-04	E 5-04	E 6-04
Mono5	E 1-05	E 2-05	E 3-05	E 4-05	E 5-05	E 6-05
Mono6	E 1-06	E 2-06	E 3-06	E 4-06	E 5-06	E 6-06
Mono7	E 1-07	E 2-07	E 3-07	E 4-07	E 5-07	E 6-07
Mono8	E 1-08	E 2-08	E 3-08	E 4-08	E 5-08	E 6-08
Mono9	E 1-09	E 2-09	E 3-09	E 4-09	E 5-09	E 6-09
Mono10	E 1-10	E 2-10	E 3-10	E 4-10	E 5-10	E 6-10
Mono11	E 1-11	E 2-11	E 3-11	E 4-11	E 5-11	E 6-11
Mono12	E 1-12	E 2-12	E 3-12	E 4-12	E 5-12	E 6-12
Mono13	E 1-13	E 2-13	E 3-13	E 4-13	E 5-13	E 6-13
Mono14	E 1-14	E 2-14	E 3-14	E 4-14	E 5-14	E 6-14
Mono15	E 1-15	E 2-15	E 3-15	E 4-15	E 5-15	E 6-15
Mono16	E 1-16	E 2-16	E 3-16	E 4-16	E 5-16	E 6-16

Audio Embedded Outputs

By default, the audio mono channels from the A/V material stored on the EVS server are mapped to the embedded mono channels on the play channels as presented in the table below.

The table shows 6 players, and an audio configuration with 16 tracks (mono channels):

	OUT 1	OUT 2	OUT 3	OUT 4	OUT 5	OUT 6
Mono1	E 1-01	E 2-01	E 3-01	E 4-01	E 5-01	E 6-01
Mono2	E 1-02	E 2-02	E 3-02	E 4-02	E 5-02	E 6-02
Mono3	E 1-03	E 2-03	E 3-03	E 4-03	E 5-03	E 6-03
Mono4	E 1-04	E 2-04	E 3-04	E 4-04	E 5-04	E 6-04
Mono5	E 1-05	E 2-05	E 3-05	E 4-05	E 5-05	E 6-05
Mono6	E 1-06	E 2-06	E 3-06	E 4-06	E 5-06	E 6-06
Mono7	E 1-07	E 2-07	E 3-07	E 4-07	E 5-07	E 6-07
Mono8	E 1-08	E 2-08	E 3-08	E 4-08	E 5-08	E 6-08
Mono9	E 1-09	E 2-09	E 3-09	E 4-09	E 5-09	E 6-09
Mono10	E 1-10	E 2-10	E 3-10	E 4-10	E 5-10	E 6-10
Mono11	E 1-11	E 2-11	E 3-11	E 4-11	E 5-11	E 6-11
Mono12	E 1-12	E 2-12	E 3-12	E 4-12	E 5-12	E 6-12
Mono13	E 1-13	E 2-13	E 3-13	E 4-13	E 5-13	E 6-13
Mono14	E 1-14	E 2-14	E 3-14	E 4-14	E 5-14	E 6-14
Mono15	E 1-15	E 2-15	E 3-15	E 4-15	E 5-15	E 6-15
Mono16	E 1-16	E 2-16	E 3-16	E 4-16	E 5-16	E 6-16

NEW ! Audio Digital Outputs

The default mapping to audio digital output connectors differ depending on the number of tracks (mono channels) defined.

16 Audio Tracks

With audio configurations with 16 tracks (mono channels), the audio mono channels of the A/V material stored on the EVS server are sent to the digital audio output connectors of the play channels as presented in the table below.

The table shows 6 players, and the audio configuration with 16 tracks (mono channels):

	OUT 1	OUT 2	OUT 3	OUT 4
Mono1	D 01	D 09	None	None
Mono2	D 02	D 10	None	None
Mono3	D 03	D 11	None	None
Mono4	D 04	D 12	None	None
Mono5	D 05	D 13	None	None
Mono6	D 06	D 14	None	None
Mono7	D 07	D 15	None	None
Mono8	D 08	D 16	None	None

8 Audio Tracks

With audio configurations with 8 tracks (mono channels), the audio mono channels of the A/V material stored on the EVS server are sent to the digital audio output connectors of the play channels as presented in the table below.

The table shows 6 players, and an audio configuration with 8 tracks (mono channels):

	OUT 1	OUT 2	OUT 3	OUT 4
Mono1	D 01	D 05	None	None
Mono2	D 02	D 06	None	None
Mono3	D 03	D 07	None	None
Mono4	D 04	D 08	None	None
Mono5	None	None	None	None
Mono6	None	None	None	None
Mono7	None	None	None	None
Mono8	None	None	None	None

Audio MADI Outputs

By default, the audio mono channels from the A/V material stored on the EVS server are mapped to the MADI mono channels on the play channels as presented in the table below.

The table shows 6 players, and an audio configuration with 16 tracks (mono channels):

	OUT 1	OUT 2	OUT 3	OUT 4	OUT 5	OUT 6
Mono1	M1-01	M1-17	M1-33	M1-49	M2-01	M2-17
Mono2	M1-02	M1-18	M1-34	M1-50	M2-02	M2-18
Mono3	M1-03	M1-19	M1-35	M1-51	M2-03	M2-19
Mono4	M1-04	M1-20	M1-36	M1-52	M2-04	M2-20
Mono5	M1-05	M1-21	M1-37	M1-53	M2-05	M2-21
Mono6	M1-06	M1-22	M1-38	M1-54	M2-06	M2-22
Mono7	M1-07	M1-23	M1-39	M1-55	M2-07	M2-23
Mono8	M1-08	M1-24	M1-40	M1-56	M2-08	M2-24
Mono9	M1-09	M1-25	M1-41	M1-57	M2-09	M2-25
Mono10	M1-10	M1-26	M1-42	M1-58	M2-10	M2-26
Mono11	M1-11	M1-27	M1-43	M1-59	M2-11	M2-27
Mono12	M1-12	M1-28	M1-44	M1-60	M2-12	M2-28
Mono13	M1-13	M1-29	M1-45	M1-61	M2-13	M2-29
Mono14	M1-14	M1-30	M1-46	M1-62	M2-14	M2-30
Mono15	M1-15	M1-31	M1-47	M1-63	M2-15	M2-31
Mono16	M1-16	M1-32	M1-48	M1-64	M2-16	M2-32

Modifying the Audio Routing or Type

Introduction

Audio routing settings can be modified in the Channels tab, in the Advanced Audio Settings. It is possible to change:

- the audio type of all displayed audio channels at the same time by means of:
 - the shortcut keys described below in the server-based application
 - the buttons at the bottom of the table in the web-based interface
- the audio type of individual channels by manually editing the audio type value.
- the routing of an individual audio channel by editing the cell value in the advanced audio settings tables.

Collective Editing Actions in Server- and Web-Based Interfaces

You can apply the following editing actions to all audio channels of a page using the following shortcuts, when available on your EVS server, and on the current page:

Command description	Command key (Server-based app.)	Command button (Web-based interface)
Set all audio channels to Embedded	CTRL+E	all E
Set all audio channels to Digital	CTRL+D	all D
Set all audio channels to MAD I	CTRL+M	all M
Toggle all audio channels to Dolby Audio	CTRL+Y	Tgl Dolby
Set all audio channels to None	CTRL+N	all None applicable to all E,D or A outputs at a time
Reset all the audio configuration (also on other pages) to default values	F5	-
Route all audio input channels of REC1 to the other record channels (only audio inputs)	CTRL+0	Rec 1 on all
Validating the changes	ALT+A	Apply

Individual Editing Actions in the Server-Based Application

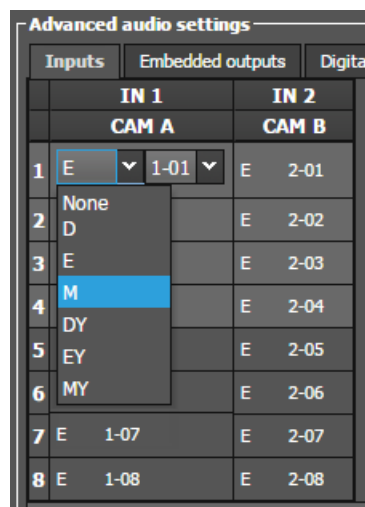
In the server-based application, you can use the following editing commands for modifying individual field/cell values (audio type or audio routing), when available on your EVS server, and on the current page:

Command description	Command key
Selecting a field value	TAB
Scrolling down in the list of the possible values for the selected field	SPACEBAR
Scrolling up in the list of the possible values for the selected field	SHIFT + SPACEBAR
Increasing the audio channel number by 8 audio mono channels (valid when the audio channel is selected)	CTRL + RIGHT ARROW
Decreasing the audio channel number by 8 audio mono channels. This is valid when the audio channel is selected.	CTRL + LEFT ARROW

Command description	Command key
Increasing by 1 the ID of the audio source channel. This is valid with audio channels with ID - embedded or MADI - when the channel number is selected.	CTRL + ARROW UP
Decreasing by 1 the ID of the audio source channel. This is valid with audio channels with ID - embedded or MADI - when the channel number is selected.	CTRL + ARROW DOWN

Individual Editing Actions in the Web-Based Interface

In the web-based application, click on the values you want to edit in the requested cell(s). The available values are displayed in drop-down fields, which allow you to select the requested value individually:



Modifying the Audio Gain and Mute Settings

Introduction

From the Advanced Audio Settings pages of the Channels tab, you can not only modify the default routing of audio channels, but also do the following:

- Adjust the audio gain for each audio mono channel individually;
- Mute individual audio channels.

In the server-based application, the audio gain and audio mute information can be displayed via the **CTRL+G** command, which allows you to toggle the display in the tables to show the audio gain and mute information.

In the web-based interface, the audio gains can be displayed by selecting the **Show gain** command below the advanced audio settings.

The audio gain can be adjusted by steps of 0.75dB, 3dB or 6dB, in the range from -77.25dB to +23.25dB of the current audio level.



WARNING

When an audio input is used for multiple tracks, the value of the gain shall be the same for all tracks.
When editing the gain of 1 of the replicated tracks, the gain of all the tracks shall also be modified. Otherwise, the following error message will be displayed
"Incoherent input audio gains".

The following screenshot shows the display of mute and audio gain settings:

Inputs		Embedded outp
OUT1		
PGM 1		
1	0 dB	
2	-1.50	
3	0 dB	
4	Mute	
5	-77.25	
6	-76.50	
7	-75.75	
8	-75.00	
9	-74.25	
10	-73.50	
11	-72.75	
12	-72.00	
13	-71.25	
14	-70.50	
15	-69.75	
16	-69.00	
17	-68.25	
18	-67.50	
19	0 dB	
20	0 dB	

In the Server-Based Application

The following table shows the various commands available to adjust the audio gain, and mute an audio channel in the server-based application.

One of the following command can be applied on an individual channel when it is selected and when the audio gain display is on.

Command description	Command key
Hiding and Showing the audio gain display	CTRL+G
Muting the selected audio channel	CTRL+M
Un-muting the selected audio channel	CTRL+U
Increasing by 0.75dB the audio level of the selected audio channel	SPACEBAR
Lowering by 0.75dB the audio level of the selected audio channel	SHIFT + SPACEBAR
Increasing by 3dB the audio level of the selected audio channel	CTRL+ARROW RIGHT
Lowering by 3dB the audio level of the selected audio channel	CTRL+ARROW LEFT
Increasing by 6dB the audio level of the selected audio channel	CTRL+ARROW UP
Lowering by 6dB the audio level of the selected audio channel	CTRL+ARROW DOWN

In the Web-Based Interface

To modify the audio gain of an audio channel or mute it, proceed as follows:

1. In the **Channels** tab, select the Inputs tab or Outputs tab of the Advanced Audio Settings depending on whether you want to work on audio input or output channels.
2. Click the **Show gain** button.
The audio gain applied to each mono channel is displayed, instead of the audio type and routing data.
3. In the requested cell, click the value you want to modify, and select the requested audio gain or mute value from the list.

Dolby Audio Management

Concepts

- **Dolby Digital or Dolby 5.1 or AC-3**, is an audio coding system containing up to 6 discrete channels of sound, with 5 channels for normal-range speakers (20 Hz - 20,000 Hz) (Right front, Center, Left Front, Right Rear and Left Rear) and one channel (20 Hz - 120 Hz) for the LFE, or subwoofer.
- **Dolby E** is a professional coding system optimized for the distribution of surround and multichannel audio through two-channel postproduction and broadcasting infrastructures, or for recording surround audio on two audio tracks of conventional digital video tapes, video servers, communication links, switchers, and routers.



NOTE

Dolby E is not supported in Proxy essence. If audio channels are configured in Dolby E in a multi-essence configuration with Proxy, the Proxy output will have no associated audio.

Available Dolby Configurations

Case 1: The 5.1 audio signal is carried on 6 discrete PCM audio channels

- It is available on an XT-VIA server in all configurations.
- The audio can be embedded depending on the configuration.

Case 2: The 5.1 audio signal is coded in the two-channel Dolby E standard

- Dolby E over AES/EBU links
 - Set the configuration of the pair of channels carrying the Dolby E signal to “DY” in the Multicam Configuration window, Channels tab. This has two effects :
- It disables the sample rate converter on the input channels.
- It forces all transitions to a hard cut.

4.3.3. Timecode and Data Insertion

Timecode Settings

User Interface

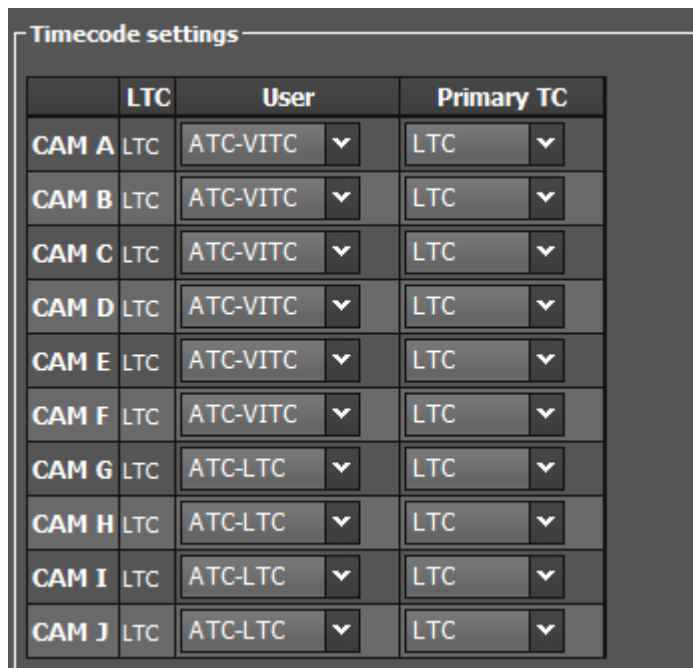
The Timecode settings allow specifying which type of timecode the users want to use as the reference to work on a given recorder of an EVS server.

The selection of a timecode type, using the timecode settings, rely on the management of two timecode jump tables.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Channels tab, in the advanced display mode on the server- and web-based interfaces;
- partly in the Technical menu of the Remote Control Panel (T2.X)

The following screenshot displays the Timecode settings defined on the Channels tab in the web-based application:



	LTC	User	Primary TC
CAM A	LTC	ATC-VITC ▼	LTC ▼
CAM B	LTC	ATC-VITC ▼	LTC ▼
CAM C	LTC	ATC-VITC ▼	LTC ▼
CAM D	LTC	ATC-VITC ▼	LTC ▼
CAM E	LTC	ATC-VITC ▼	LTC ▼
CAM F	LTC	ATC-VITC ▼	LTC ▼
CAM G	LTC	ATC-LTC ▼	LTC ▼
CAM H	LTC	ATC-LTC ▼	LTC ▼
CAM I	LTC	ATC-LTC ▼	LTC ▼
CAM J	LTC	ATC-LTC ▼	LTC ▼

LTC

Description	Longitudinal timecode (timecode defined on or plugged into the EVS server) automatically stored in the first timecode jump table (LTC table). This is not possible to modify the timecode type stored in the first timecode jump table.
Values	LTC (non-editable)

User

Description	Timecode type stored in the second timecode jump table (User TC table).
Values	In HD and UHD-4K: <ul style="list-style-type: none"> • LTC • ATC-LTC (Ancillary LTC Timecode) • ATC-VITC (Ancillary VITC Timecode)

Primary TC

Description	Timecode type that is displayed at the bottom the VGA and is used to work with the video material stored on the given recorder. Usually, an LTC timecode is used to perform operations on live events. A VITC timecode is used for video material ingested from tapes as it is the timecode embedded in the video signal.
Values	<ul style="list-style-type: none"> • LTC: LTC timecode, which is automatically stored in the LTC table. It is specified in the LTC field. • User: User-defined timecode, which is stored in the USER TC table and specified in the User field.
OSD Display	Depending on the value selected for this setting, the timecode displayed at the bottom of the user's OSD will have a different color: <ul style="list-style-type: none"> • If the LTC timecode is selected, the timecode color will be white. • If the USER timecode is selected, the timecode color will be yellow.

Timecode Insertion Settings

User Interface

The Timecode Insertion settings allow the management of VITC or ancillary timecodes channel by channel.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Channels tab, in the advanced display mode on the server- and web-based interfaces.



NOTE

Some settings may not be relevant with an XT-VIA server.

The screenshot below shows the Timecode Insertion settings in HD on the Channels tab in the web-based application:

Timecode insertion settings

Inputs

Outputs

	CAM A	CAM B	CAM C	CAM D	CAM E	CAM F
IN LOOP						
D-VITC						
Lines	14-16 ▾	14-16 ▾	14-16 ▾	14-16 ▾	14-16 ▾	14-16 ▾

Timecode insertion settings

Inputs

Outputs

	PGM1	PGM2	PGM3	PGM4	PGM5	PGM6
HD OUT						
ATC-LTC	No ▾	No ▾	No ▾	No ▾	No ▾	No ▾
Userbits	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
ATC-VITC	No ▾	No ▾	No ▾	No ▾	No ▾	No ▾
Userbits	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Input Tab

In Loop: D-VITC

The D-VITC (Digital Vertical Interval Timecode) and userbits are always written on the monitoring SD outputs of the record codec and are the same as on the source video.

In Loop: Lines

Description	Lines on which the VITC must be written on the output connectors of the record codec.
Values	From 06-08 to 20-22
Default Values	14-16 in NTSC 19-21 in PAL

Output Tab

HD OUT (in HD): ATC-LTC / ATC-VITC

Description	Enables/disables the insertion of the embedded timecode (ATC-LTC or ATC-VITC) in the HD output.
Values	<p>The values specified for the ATC-LTC and ATC-VITC fields have to be the same. The values can be as follows:</p> <ul style="list-style-type: none"> • No No new timecode inserted in the output. • In Same timecode as in the input inserted in the output. • LTC Timecode from the LTC table inserted in the output. • USER User-defined timecode inserted in the output. • TC 0 All ATC-LTC/ATC-VITC timecodes generated in the video signal coming out of the given PGM will remain static and fixed to 00:00:00:00.
Default value	No

HD OUT (in HD): UserBits

Description	Enables/disables the insertion of the user bits in the HD output. The values specified for the ATC-LTC and ATC-VITC fields have to be the same. When TC0 is selected in the ATC-LTC and ATC-VITC field, the user bits values will also remain static and fixed to 00:00:00:00 whatever the selected value.
Values	Yes (default) / No

SMPTE 334M Packet Management Settings

User Interface

The SMPTE 334M Packet Management settings specify how ancillary data packets stored in the vertical ancillary data space in HD signals are handled.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Channels tab, in the advanced display mode on the server- and web-based interfaces;
- partly in the Technical menu of the Remote Control Panel (T2.X).



NOTE

Some settings may not be relevant with an XT-VIA server.

The following screenshot shows the SMPTE Package settings defined on the Channels tab in the web-based application:

SMPTE 334M packets management

Decoding Encoding

	CAM A	CAM B	CAM C	CAM D	CAM E	CAM F	CAM 7
Decoding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Custom 1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Custom 2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SMPTE 334M packets management

Decoding Encoding

	PGM1	PGM2	PGM3	PGM4	PGM5	PGM6
Encoding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SD OUT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Encoding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Supported Packets

The supported ancillary data packets must comply with the SMPTE standards 334M, 291M (type 2 ANC packet).

Up to now, SMPTE 334M data packets carried on the chrominance (C) data stream within the SMPTE 292M signal are not decoded (HD).

All DIDs mentioned in the SMPTE 334M standards are supported:

- 61 => 62
- 40 => 5F
- C0 => DF

Those DIDs are saved and restored on the output channels on their original lines. The other DIDs are not saved.

The maximum number of bytes saved per field (frame for 720p) is 2014. One saved SMPTE 334M packet is composed of user data word (UDW) plus 7 configuration bytes. It has to be taken into account to compute the number of bytes saved.

Please refer to the SMPTE RP 291-2006 standard for the assignment of DIDs to specific applications.

Decoding Tab

Decoding

Description	Enables/disables the decoding of SMPTE 334M data packets on each record channel.
Values	Yes (default) / No

Custom 1/2

Description	Enables/disables a customized decoding of the SMPTE 334M data packets. See section "Customizing the Decoding of SMPTE Data" on page 228 for more information.
Values	Yes / No (default)

Encoding Tab

Encoding

Description	Enables/disables the encoding of the SMPTE 334M data onto each play channel in HD.
Values	Yes / No (default)

SD OUT Encoding

Description	This setting is not relevant with an XT-VIA server. Enables/disables the encoding of the SMPTE334M data present on the HD output on the SD downconverted output on each play channel. See section "SMPTE 334M Packet Management Settings" on page 226 for more information.
Values	Yes / No (default)

Customizing the Decoding of SMPTE Data

Upon request, it is possible to customize the decoding of the SMPTE 334M data.

If you wish to keep uncompressed 8-bit data in the VANC data space, you can select two lines - L_a and L_b - on which N_a and N_b bytes can be saved per field (frame for 720p).

The saved data are left aligned after SAV (Start of Active Video) and the maximum number of data saved ($N_a + N_b$ + regular SMPTE 334M packet) must not exceed 2014.

If you require this customization, please contact your EVS representative to specify the number of bytes you want to keep and on which lines. EVS will provide you with a specific customization file.

This customization file will be activated using the Custom 1, Custom 2 settings.

4.4. Network Tab

4.4.1. Overview

The Network tab includes the settings on the SDTI network and Gigabit Ethernet network, both networks used for the backup and transfer of video and audio data.

The table below presents the settings of the Network tab. It specifies whether the setting is available:

- in the basic or advanced display mode in the server-based and web-based interfaces
- in the **Technical Setup** menu (T3.X) of the Remote Panel

Setting Name	Basic	Advanced	Technical Setup
SDTI settings			
Speed	X	X	X
Net name	X	X	–
Net number	X	X	X
Type	X	X	X
SDTI Priorities settings			
High priority	–	X	X
Gigabit Connection settings			
Physical interface	X	X	X
Link aggregation	X	X	X
Gigabit IP Configuration settings			
IP address	X	X	X
Subnet mask	X	X	X
Default gateway	X	X	X
Gigabit Prioritization settings			
Configuration mode	X	X	X
Connections (Lo-Res/Unreserved)	X	X	X
IP IO Configuration settings			
IP Address	X	X	X
Subnet Mask	X	X	X
Default Gateway	X	X	X

4.4.2. SDTI Settings

Introduction

The SDTI settings allow specifying the settings related to the SDTI network. This network allows the content between EVS servers to be visible across the network, and easily transferable.



WARNING

Changes to the SDTI parameters require an application reboot (**ALT+Q** from the operational windows) to be applied.

User Interface

The **SDTI** settings, also dealt with in this section, are available:

- in the Multicam Configuration window, Network tab, in the basic and advanced display mode in the server-based application (page 1) and web-based interfaces
- partly in the Technical menu of the Remote Control Panel (T3.X)



NOTE

The SDTI settings will only be displayed if the SDTI board is present on the EVS server and if the SDTI license code (117) is valid.

The following screenshots display the SDTI and SDTI Priorities settings on the Network tab in the web-based interface:

SDTI	
Speed:	3G ▼
Net name:	MASTER18
Net number:	18
Type:	Master ▼

Speed

Description	Enables the selection of the SDTI option and the bandwidth for the XNet network. The SDTI circuit is closed only when the Multicam software is started.
Values	The following values are available: <ul style="list-style-type: none"> • 3G (formerly No Relay 2970 Mbps) • Off
Default value	Off

Net Name

Description	Machine name on the SDTI network. It is not mandatory because a network number is assigned to the EVS server. It is however recommended as it helps to easily identify the servers connected to the XNet network. The Net Name will be displayed even if the SDTI code is not valid.
Values	The Net Name is user-defined and cannot exceed 8 characters.
Default value	By default, no Net Name is assigned.

Net Number

Description	The Net Number parameter defines the machine number on the network. This number is user-defined and must be unique for each system on the network. An error message appears if the number is already assigned to another machine.
Values	Range between 1 and 29
Default value	1

Type

Description	Defines the privileges of the EVS server on the SDTI network.
Values	<p>The following values are possible:</p> <ul style="list-style-type: none">• Client: It cannot access the content on other EVS servers.• Master: It can access all content on other EVS servers.• Server: It manages the SDTI network, and it can access all content on other EVS servers. <p>Only one EVS server on the network should be set to Server type. If no Server type is defined on the network, XNet will not be established. If more than one EVS server is defined as Server type, only the first one to connect will be the actual Server.</p> <p>Whatever the server type defined, the content of an EVS server can be accessed without restrictions by the other EVS servers (with type Master or Server) on the SDTI network.</p>
Default value	Server

4.4.3. Gigabit Connection

Introduction

The Gigabit connection allows the backup and transfer of the audio and video data without going through the SDTI network. The Gigabit Connection settings specify which interface provides the gigabit connection on the EVS server.

The Gigabit connection can be available via the following interface, having the following characteristics:

- The internal GbE (Gigabit Ethernet) board is equipped with two 1GbE ports and two 10GbE ports.

The 1GbE **or** 10GbE ports can be used to provide the internal Gigabit connection.



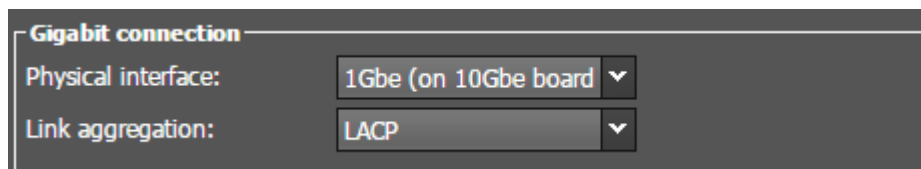
WARNING

Changes to the Gigabit Connection settings require an application reboot (**ALT+Q** from the operational windows) to be applied.

User Interface

The **Gigabit connection** settings are available:

- in the Multicam Configuration window, Network tab, in the basic and advanced display modes in the server-based application (page 1), and web-based interface.
- in the Technical menu of the Remote Control Panel (T3.X).



WARNING

When you use the GbE board, you can use the 1GbE or the 10 GbE connections, but not both simultaneously.

Teaming

Teaming is available with the GbE board, on both its 1GbE or 10GbE interfaces. Teaming can be enabled using the **Link Aggregation** setting.

When teaming is active, and one of the GbE link fails, the other will seamlessly take over all ongoing and pending tasks.

Physical Interface

Availability	This section is only available if the server is equipped with a GbE board.
Description	Specifies the physical interface that provides the Gigabit Ethernet connection.
Values	<p>The following values are available:</p> <ul style="list-style-type: none"> • None No gigabit interface is present. • 1 GbE (on 10GbE board) One or two of the 1GbE connections on the GbE board is/are used. • 10 GbE One or two of the 10GbE connections of the GbE board is/are used.
Default Value	The default value corresponds to the most efficient physical interface installed on the EVS server.

Link aggregation

Description	Specifies the teaming method when using the 1GbE or the 10GbE ports of the GbE board.
Values	<p>The following values are available:</p> <ul style="list-style-type: none"> • None No link aggregation method is applied, and no teaming is provided. • LACP The Link Aggregation Control Protocol is used to provide teaming. • Adapter Fault Tolerance The Adapter Fault Tolerance (AFT) method is used to provide teaming. • Switch Fault Tolerance The Switch Fault Tolerance (SFT) method is used to provide teaming.
Default Value	None

4.4.4. Gigabit IP Configuration

Introduction

The Gigabit IP Configuration settings specify the IP addresses for the Gigabit connections on the GbE board, depending on which GbE connections are specified in the **Physical Interface** parameter in the Gigabit Connection settings.



WARNING

Changes to the Gigabit settings require an application reboot (**ALT+Q** from the operational windows) to be applied.

User Interface

The **Gigabit IP Configuration** settings are available:

- in the Multicam Configuration window, Network tab, in the basic and advanced display modes in the server-based application (page 1), and web-based interface.
- in the Technical menu of the Remote Control Panel (T3.X).

The following screenshot displays the Gigabit IP Configuration settings on the Network tab in the web-based interface:

Gigabit IP configuration												
	Port 1				Port 2							
IP Address	10	129	59	21	192	168	12	10				
Subnet Mask	255	255	255	0	255	255	255	0				
Default Gateway	10	129	59	1	192	168	12	1				

Gigabit Connection Problems

When no Gigabit module is present or when the Gigabit connection has been lost, the first line of the Gigabit IP Configuration settings displays the message `!Not detected!`.

When the Gigabit connection of the GbE board has been lost, the last line of the Gigabit IP Configuration settings will display the message `Connection problem`.

When the teaming is active, and only one of the connection is lost, the Gigabit transfers will continue as the second connection will take over. No warning message is displayed in the Multicam configuration module, but this information is however available in XNet Monitor or XNet Web Monitor.

IP Address (Port 1/Port 2)

Description	IP address to connect to the port1/port2 of the Gigabit Ethernet connection on the EVS server.
Values	The IP addresses 0.0.0.0 and 255.255.255.255 are not allowed.

Subnet Mask (Port 1/Port 2)

Description	Range of logical addresses within the address space assigned to the Gigabit Ethernet connection. The IP addresses of both GbE ports must belong to different subnet masks. Otherwise, Multicam will return an error message.
--------------------	---

Default Gateway (Port 1/Port 2)

Description	IP address of the router on the Gigabit Ethernet network that serves as an access point to external networks.
--------------------	---

4.4.5. Gigabit Prioritization Settings

Introduction

The Gigabit connection is used for several tasks (browsing, streaming, transfer, etc.). For this reason, prioritization parameters can be defined to make sure the EVS server will have a sufficient bandwidth to smoothly perform tasks seen as critical within a given workflow.

The Gigabit prioritization settings allow users to prioritize the transfer from/to the Gigabit FTP server.



WARNING

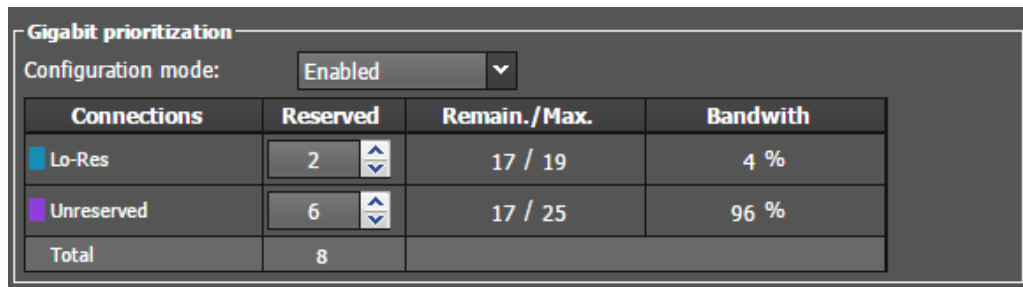
- Changes to the Gigabit Prioritization settings require an application reboot (**ALT+Q** from the operational windows) to be applied.
- When the Truck Manager is used in a given workflow, it automatically configures the Gigabit Prioritization settings to take into account the connection needs of all EVS products in the workflow.

User Interface

The **Gigabit Prioritization** settings are available:

- in the Multicam Configuration window, Network tab, in the advanced display modes on page 2 in the server-based interface, and in the web-based interface.

The following screenshot highlights the Gigabit prioritization settings on the Network tab in the web-based interface:



Connections	Reserved	Remain./Max.	Bandwidth
Lo-Res	2	17 / 19	4 %
Unreserved	6	17 / 25	96 %
Total	8		

General Description

The prioritization settings consists in giving priority to a number of Lo-Res (Proxy) connections on the Gigabit network.

Based on the effective bandwidth on the Gigabit interfaces of the EVS server, Multicam calculates the maximum number of Lo-Res connections that can be granted with priority.

Knowing the maximum number of connections which can have priority, the administrator can set the requested number of reserved connections for critical jobs (Lo-Res browsing, for example). The unreserved connections will be available for less priority jobs (backup of clips to be archived, for example).

When processing jobs, Multicam always makes use of the full available Gigabit bandwidth: If the bandwidth is not fully allocated, the remaining bandwidth is automatically distributed among the connections.

Configuration mode

Description	Specifies whether and how you want to configure the priorities for the Gigabit connections.
Values	<p>Two configuration modes are available:</p> <ul style="list-style-type: none"> Disabled: <ul style="list-style-type: none"> The parameters for setting prioritization are hidden: you cannot reserve connections. The number of unreserved connections is automatically set to the maximum (25 connections). Enabled: <ul style="list-style-type: none"> You can set the number of Lo-Res connections. The number of unreserved connections is computed and set automatically (never lower than 6).
Default value	Disabled

Connections (Lo-Res)

Availability	The setting is only available in Enabled configuration mode, and if the Lo-Res codec essence is active on the EVS server.
Description	Allows configuring the number of Lo-Res connections allowed to the bandwidth of the EVS server. Each Lo-Res connection has a priority profile optimized for a smooth browsing of Lo-Res media, without impacting other transfers.
Values	The values is set in the Reserved column. The number of remaining and maximum Lo-Res connections for the given server configuration is specified in the Remain./Max. column.
Default value	0

Connections (Unreserved)

Availability	The setting is only displayed in Enabled configuration mode.
Description	Specifies the number of unreserved connections allowed to the Gigabit interface of the EVS server.
Values	6-25 A minimum of six unreserved connections is necessary to provide the same number of connections as in earlier versions of Multicam.
Default value	6

4.4.6. IP IO Configuration

Introduction

The IP IO configuration allows to configure the IP addresses of the V4X SFP+ ports (10GbE). These ports are used to send or receive video from or onto the EVS server over an IP network.

User Interface

The **IP IO configuration** settings are available:

- in the Multicam Configuration window, Network tab, in the basic and advanced display modes in the server-based application and web-based interface.

IP IO Configuration												
SFP 1-C												
IP Address	192	168	10	20					SFP 1-D			
Subnet Mask	255	255	255	0					SFP 1-D			
Default Gateway	192	168	10	1					SFP 1-D			
SFP 2-C												
IP Address	192	168	10	22					SFP 2-D			
Subnet Mask	255	255	255	0					SFP 2-D			
Default Gateway	192	168	10	1					SFP 2-D			
SFP 3-C												
IP Address	192	168	10	24					SFP 3-D			
Subnet Mask	255	255	255	0					SFP 3-D			
Default Gateway	192	168	10	1					SFP 3-D			
SFP 4-C												
IP Address	192	168	10	26					SFP 4-D			
Subnet Mask	255	255	255	0					SFP 4-D			
Default Gateway	192	168	10	1					SFP 4-D			
SFP 5-C												
IP Address	192	168	10	28					SFP 5-D			
Subnet Mask	255	255	255	0					SFP 5-D			
Default Gateway	192	168	10	1					SFP 5-D			
SFP 6-C												
IP Address	192	168	10	30					SFP 6-D			
Subnet Mask	255	255	255	0					SFP 6-D			
Default Gateway	192	168	10	1					SFP 6-D			

IP Address (SFP+ Ports)

Description	IP address of the specified SFP port used to transmit or receive video from or onto the EVS server.
Values	<p>The last octet of the IP addresses must be an even number as each network interface of the V4X uses 2 IP addresses:</p> <ul style="list-style-type: none">the IP address defined in this field e.g. 10.192.168.20the defined IP address whose last octet value is incremented by one e.g. 10.192.168.21 <p>The IP addresses 0.0.0.0 and 255.255.255.255 are not allowed. Some applications require that all network interfaces are in a different subnet.</p>

Subnet Mask (SFP+ Ports)

Description	Range of logical addresses within the address space assigned to the LiveIP network (video-over-IP network).
--------------------	---

Default Gateway (SFP+ Ports)

Description	IP address of the router on the LiveIP network that serves as an access point to external networks.
--------------------	---

4.5. Monitoring Tab

4.5.1. Overview

The Monitoring tab includes the settings of the Multiviewer output, the OSD information to be displayed, and the downconverted outputs configuration.

The table below presents the settings of the Monitoring tab. It specifies where the setting groups are available (page) and whether each setting is available:

- in the basic and advanced display mode in the server-based and web-based interfaces
- in the **Technical Setup** menu (T4.X) of the Remote Panel

Setting Name	Basic & Advanced	Technical Setup
Multiviewer Settings		
Layout	X	—
Display	X	—
Audio Monitoring from video	X	—
Audio Monitoring left-right tracks	X	—
HD output format	X	—
OSD Settings		
Genlock Error	X	X
Disk Error	X	X
Network error	X	X
Clip name	X	X
Tally	X	—
Monitoring Settings		
Char OUT, format	X	X

4.5.2. Multiviewer Settings

Introduction

NEW !

On an XT-VIA server, the internal multiviewer MV4X is cabled and has to be used from version 16.1. The former MV4 multiviewer is thus ignored if it is fitted on the XT-VIA. Refer to the Technical Reference manual for more information.

The EVS servers equipped with the MV4X multiviewer on the MTPC board and with the internal LAN provide the following ports on the rear panels:

- four output ports to allow the connection of four independent HD-SDI multiviewers;
- two input ports to allow external feeds to be displayed on the multiviewer.

The output ports allow the following uses:

- four operators working independently on the same EVS server.
- two operators working with one multiviewer displaying recorders, and a second multiviewer displaying players.
- operators to have a recorder display of an UHD-4K channel on one multiviewer, and a player display of the UHD-4K channel on a second multiviewer, for example.
- operators to have an OSD output of PGM 3 and PGM 4 in Dual LSM mode.

The **Multiviewer settings** make it possible to specify the settings for each multiviewer, such as the number of channels to combine and display, the audio and output video configuration.

OSD with MV4 Multiviewers

The monitoring outputs of the MV4 multiviewer provide the following main information:

- The OSD is displayed over the full screen.
- Tally information is integrated into the OSD.
- Channel names can be assigned by UMD/Tally protocol.
- Audio meters are displayed on the right margin.
- Clip ID and name (up to 24 characters) are displayed on the upper right corner.

NEW !

Limitations with XIP Rear Panels

On XIP rear panels, the MV4X multiviewer currently works in SDI, not in IP.

As a consequence:

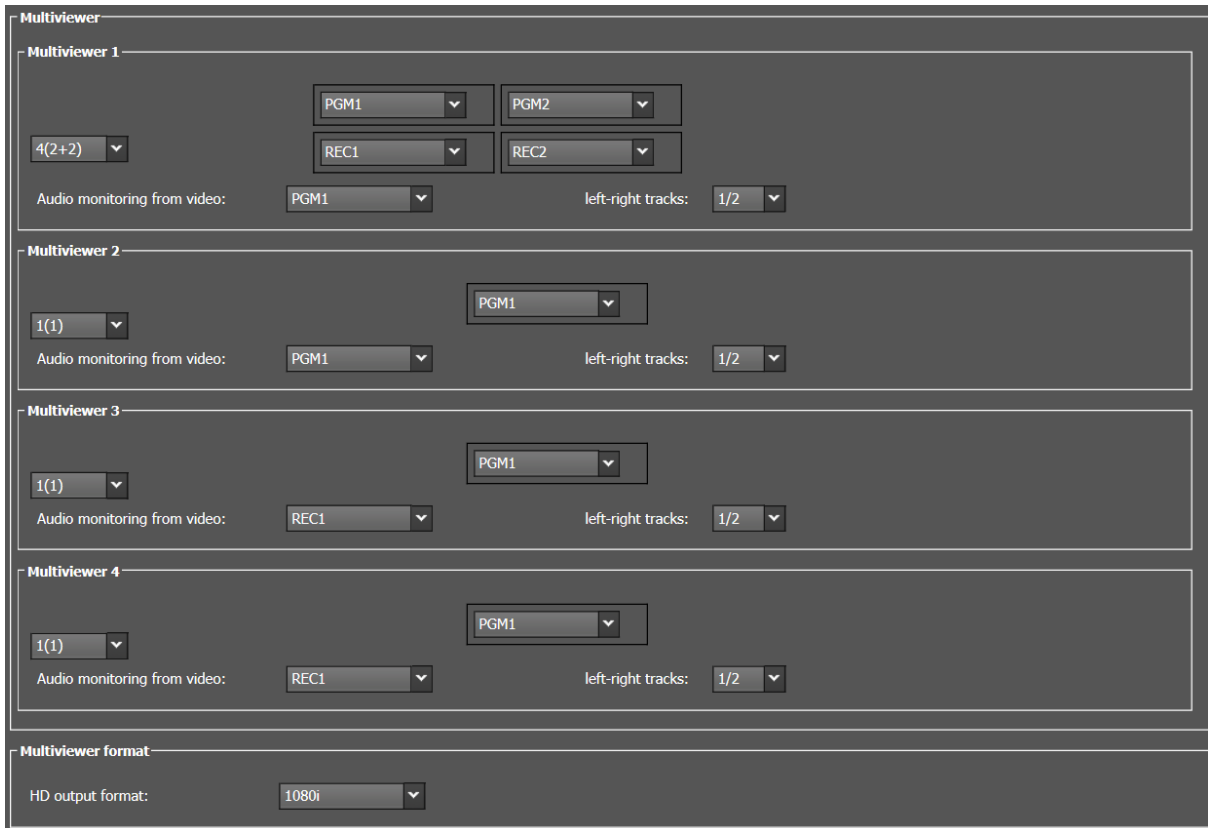
- The multiviewer output is always in SDI.
- Only two output ports are currently available (not four as on the SDI rear panel).

User Interface

The Multiviewer settings are available in the Multicam Configuration window, Monitoring tab.

The Multiviewer settings will only be displayed if a Multiviewer board is present on the EVS server.

The following screenshot displays the Multiviewer section on the Monitoring tab.



The screenshot displays the Multiviewer configuration interface. It is divided into several sections:

- Multiviewer 1:**
 - Layout: 4(2+2)
 - PGM1 and PGM2 dropdowns
 - REC1 and REC2 dropdowns
 - Audio monitoring from video: PGM1
 - left-right tracks: 1/2
- Multiviewer 2:**
 - Layout: 1(1)
 - PGM1 dropdown
 - Audio monitoring from video: PGM1
 - left-right tracks: 1/2
- Multiviewer 3:**
 - Layout: 1(1)
 - PGM1 dropdown
 - Audio monitoring from video: REC1
 - left-right tracks: 1/2
- Multiviewer 4:**
 - Layout: 1(1)
 - PGM1 dropdown
 - Audio monitoring from video: REC1
 - left-right tracks: 1/2
- Multiviewer format:**
 - HD output format: 1080i

Multiviewer 1-4

Maximum Number of Sources

With the MV4 multiviewer, the overall number of sources displayed in the multiviewers is not limited.

Layout

Description	Specifies how the sources are displayed on the Multiviewer 1 to Multiviewer 4, one section being dedicated to each Multiviewer. The number of Multiviewer sections displayed depends on what the hardware configuration supports.
Values	The following layouts are available: <ul style="list-style-type: none"> • 4 (2+2) • 6 (4+2) • 6 (3+3) • 8 (3+3+2) (not useful on all servers) • 1
Default value	<ul style="list-style-type: none"> • 4 (2+2) with ≤ 4 channels • 6 (4+2) with 6-channel configurations 4IN-2OUT or 4OUT-2IN • 6 (3+3) with other 6-channel configurations • 8 (3+3+2) with 8-channel configurations • 6 (3+3) with more extended configurations • 1 in UHD-4K

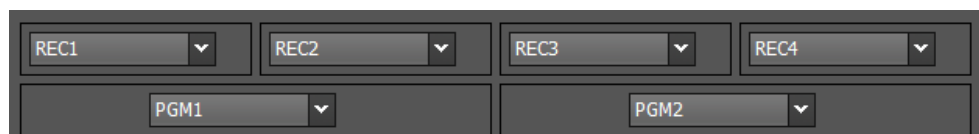
Available Layouts

The available layouts are:

- **4 (2+2)**: 4 identical size images, 2 at the top, 2 at the bottom.



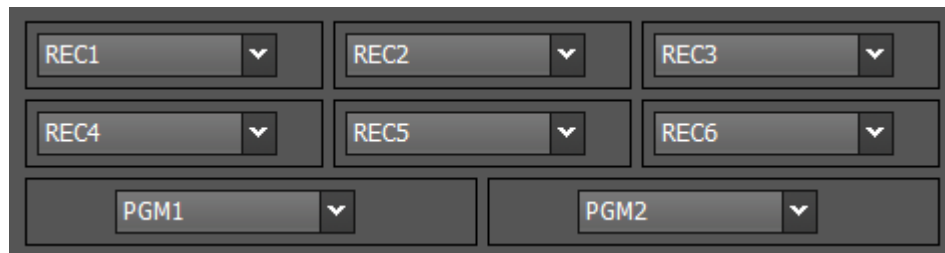
- **6 (4+2)**: 4 small size images at the top, 2 larger images at the bottom.



- **6 (3+3)**: 6 identical size images, 3 at the top, 3 at the bottom.

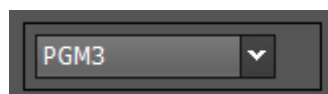


- **8 (3+3+2):** 6 small size images in the first 2 rows, 2 larger images at the bottom. This layout is not useful on all servers.



- **1:** It is available with any configuration.

This can be useful in Dual LSM configurations, for example, to provide an OSD output of a player channel when the OSD output of the given channel on the codec module is not available:



Source Display

Description	Specifies the source linked to the corresponding display in the selected layout. You can select: <ul style="list-style-type: none"> • no image (none). • play channels (PGM) • record channels (REC) • direct input into the Multiviewer I1 and I2 connectors on the back panel for external feeds.
Values	The values available for recorder or player channels correspond to the names the channels have been assigned in the Channels tab, Channel and control settings, which are the following by default: <ul style="list-style-type: none"> • none • PGM1 to PGM6 • REC1 to REC12 • EXT1 and EXT2

Audio Monitoring from Video

Description	Specifies the channel for which the audio will be monitored via the SDI outputs. This is selectable individually for each multiviewer.
Values	The list of values includes the channels selected above for multiviewer display.
Default value	None

Audio Monitoring Left-Right Tracks

Description	Specifies the pair of stereo audio tracks of the selected channel to monitor. This is selectable individually for each multiviewer.
Values	From 1/2 up to 15/16 , depending on the value defined for the Number of tracks setting in the Channels tab, Audio settings.
Default value	1/2 : By default, the first stereo pair of the source is selected.

Multiviewer Format

HD Output Format

Description	Specifies the format for the HD output of the multiviewer. Both multiviewers use the same HD output format.
Values	The following values are available: <ul style="list-style-type: none">• 1080i• 1080p
Default value	• 1080i

4.5.3. OSD Settings

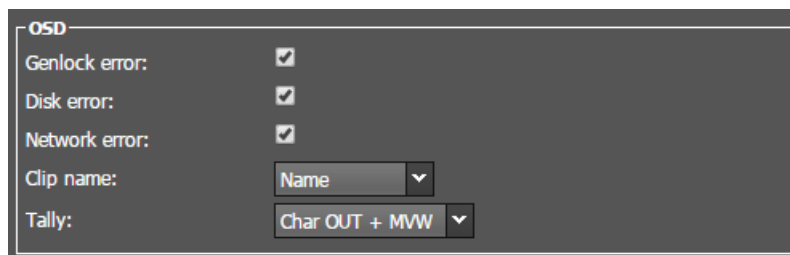
User Interface

The **OSD settings** allow specifying the settings related to the OSD and information to be displayed on the monitoring screen.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Monitoring tab
- in the Technical menu of the Remote Control Panel (T4.X)

The following screenshot displays the OSD settings on the Monitoring tab in the web-based interface:



Genlock Error

Description	Enables or disables the Genlock information display on the monitoring output. If the Genlock reference is not correct, the !GkV message appears on the monitoring output.
Values	Yes (default) / No

Disk Error

Description	Enables or disables the disk error information display on the monitoring output. As the server is equipped with a RAID disk array, the operation can continue seamlessly even with 1 faulty disk. If 1 disk is disconnected during operation, the !RAID message appears on all monitoring outputs, and another message appears when the operator shuts down the application, to invite him to replace the disk and rebuild the RAID array. Please, refer to the Technical Reference manual for details on the RAID system and its maintenance.
Values	Yes (default) / No

Network Error

Description	Enables or disables the network error information display on the monitoring output. If there is an problem with the network connection, the !Net message appears on the monitoring output. When the network is available again, the system will try to reconnect and the → Net message appears on the monitoring output.
Values	Yes (default) / No

Clip Name

Description	Specifies how the clip name is displayed.
Values	VarID / Name
Default	Name

Tally

Description	Defines on which monitoring outputs the Tally signal will be displayed.
Values	<p>The following values are available:</p> <ul style="list-style-type: none"> • Char OUT: The tally signal will be displayed on the discrete OSD of the Char OUT monitoring outputs. • Multiviewer: The tally signal will be displayed on the OSD of the Multiviewer monitoring outputs. • Char OUT + MVW: The tally signal will be displayed both on the OSD of the Multiviewer and of the Chart OUT monitoring outputs.
Default value	Char OUT + MVW

4.5.4. Monitoring Settings

User Interface

The **Monitoring settings** allow specifying the settings related to the monitoring output lines.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Monitoring tab
- in the Technical menu of the Remote Control Panel (T4.X)

The following screenshot displays the Monitoring settings on the Monitoring tab, in the web-based interface:



Char OUT, Format

Description	Allows enabling or disabling the OSD on the monitoring outputs, and setting the format of the monitoring output.
Values	<p>The values available for the Char OUT setting are:</p> <ul style="list-style-type: none"> • No: OSD is disabled on the monitoring outputs. • Yes: OSD is enabled on the monitoring outputs. <p>The values for the Format setting is read-only and depends on the current resolution:</p> <ul style="list-style-type: none"> • 3G in UHD-4K and 1080p. • HD in 720p and 1080i.
Default value	No



NOTE

See section "Configuring OSD Display" on page 249 for more information on how the OSD-related settings can be configured with an XT-VIA server equipped with V4X boards.

4.5.5. Configuring OSD Display

Overview

This section explains how you configure the OSD-related settings to get the requested OSD display on an EVS server equipped with V4X boards and an MV4 multiviewer.

Below the overview table, you will find details on how to configure the settings in the various possible cases.

		OSD Char. OUT REC	OSD Char. OUT PGM	OSD MV4 REC	OSD MV4 PGM
Monit. Char. OUT = YES	OSD on Outputs = YES		Yes		Yes
	OSD on Outputs = NO		No		No
	OSD on Inputs = YES	Yes		Yes	
	OSD on Inputs = NO	No		No	

		OSD Char. OUT REC	OSD Char. OUT PGM	OSD MV4 REC	OSD MV4 PGM
Monit. Char. OUT = NO	OSD on Outputs = YES	No	No		Yes
	OSD on Outputs = NO	No	No		No
	OSD on Inputs = YES	No	No	Yes	
	OSD on Inputs = NO	No	No	No	

Case 1: OSD on Char OUT and Multiviewer

If you want OSD display on both video connectors **and** multiviewer connectors:

- set the **Monit. Char. OUT** setting(s) to **YES** (see "Monitoring Settings")
AND
- set the **OSD on outputs** and/or **OSD on inputs** setting(s) to **YES** (see "OSD Settings") depending on whether you want OSD on inputs, outputs or both.

Case 2: Clean Outputs on Char OUT and Multiviewer

If you do not want OSD display on both video connectors **and** multiviewer connectors:

- set the **OSD on outputs** and **OSD on inputs** setting(s) to **NO** (see "OSD Settings").

Case 3: OSD on Multiviewer + Clean Outputs on Char OUT

- set the **Monit. Char. OUT** setting(s) to **NO** (see "Monitoring Settings")
AND
- set the **OSD on outputs** and/or **OSD on inputs** setting(s) to **YES** (see "OSD Settings") depending on whether you want OSD on inputs, outputs or both on the multiviewer.

4.6. Protocol Tab

4.6.1. Overview

The Protocol tab includes the settings that will be used with the Sony BVW75 protocol and the EditRec feature.

The table below presents the settings of the Protocol tab. It specifies whether the setting is available:

- in the basic or advanced display mode in the server-based and web-based interfaces
- in the **Technical Setup** menu (T5.X) of the Remote Panel.

Setting Name	Basic	Advanced	Technical Setup
RS422 Protocols Settings			
Id Type	X	X	X
Sony BVW Settings			
FFW/REW speed	X	X	X
Use guardband	X	X	X
List Remote CAM	X	X	X
SONY Parallel Status	X	X	X
Tally/UMD Settings			
Protocol	X	X	—
UMD O/W	X	X	—
Display Index	X	X	—
RS422 VarID Settings			
Uniqueness	—	read only	—
Length	—	read only	—
Format	—	read only	—
VDCP visibility Settings			
Port #1...6	—	read only	—



NOTE

The following features are not supported on XT-VIA:

- Edit Rec

4.6.2. RS422 Protocols Settings

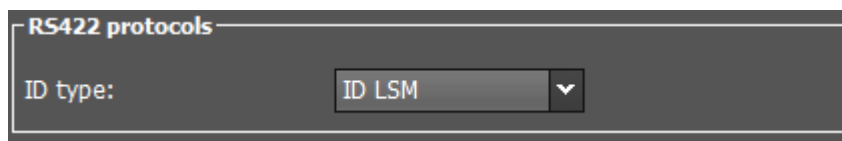
User Interface

The **RS422 Protocols settings** allow specifying the settings related to the clip identification used to access the video clips.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Protocol tab, on page 1 in the basic and advanced display mode in the server- and web-based interfaces

The following screenshot displays the RS422 Protocol settings on the Protocols tab in the web-based interface:



ID Type

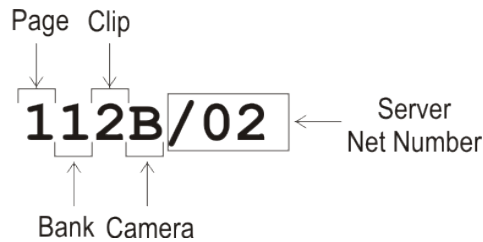
Description	Specifies the clip ID used by the protocols to access and identify the clips. Please note that at any time, the VDCP protocol can decide to use either the default value or the VarID (see RS422 VarID Settings). See section "Clip Identifiers" on page 253 for more information on clip identifiers.
Values	<ul style="list-style-type: none">• ID LSM• UmID
Default value	ID LSM

4.6.3. Clip Identifiers

LSM ID

The LSM ID is a clip identifier based on the EVS video server structure.

The LSM ID is made up of 3 digits and 1 letter, for example 112B, where the digits and letter represent the following elements in the server structure:



The digits after the LSM ID correspond to the Net Number of the server on which the clip is stored, i.e. the EVS video server ID on the XNet network. They are not part of the LSM ID.

UmID

The UmID is an 8-bytes ID with fixed length.

It is used for the unique clip identification on the SDTI network.

VarID

The VarID is a 32-bytes ID with variable length and format.

The following VarID parameters need to be set up:

- Length (8 bytes, 32 bytes)
- Format (ASCII, binary)
- Uniqueness level (local = server level, global = network level)
- Protocol visibility (list of Net Numbers of the servers)



NOTE

The VarID allows a redundant architecture where the VarID can be identical on two different servers. All servers can stay on the same SDTI network. Consequently, this does not require a full replication of the XNet network. With the UmID, the full replication was necessary as this clip ID has to be unique on the XNet network.

4.6.4. Sony BVW Settings

User Interface

The **Sony BVW settings** allow specifying the settings that will be used with the Sony BVW75 protocol.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Protocol tab, on page 1 in the basic and advanced display mode in the server- and web-based interfaces
- in the Technical menu of the Remote Control Panel (T5.X)



WARNING

The Sony BVW settings are only available if the license code 118, required to work with the Sony protocol, is valid.

The following screenshot displays the Sony BVW settings on the Protocol tab in the web-based interface:

FFW/REW Speed

Description	Specifies the speed used by the protocol for forward and rewind operations.
Values	2 to 50 times the normal speed
Default value	50

Use Guardband

Description	Makes the OUT guardband available to the protocol.
Values	<ul style="list-style-type: none"> • Yes, meaning that the protocol has access to the IN and OUT guardbands. • No, meaning that the protocol has only access to the IN guardband.
Default value	No

List Remote CAM

Description	Allows access to the CAM recorders of the remote server specified in the field next to the check box.
Values	<ul style="list-style-type: none"> Yes, meaning that the recorders of the local server and the remote server are available. When the setting is set to Yes, type the net numbers of the distant servers you want to allow access to as follows: <2; 3; 4> No, meaning that only the recorders of the local server are available.
Default value	No

SONY Parallel Status

Description	Activates the Sony serial connection status reporting when several controllers are used in parallel mode.
Values	Yes / No
Default value	Yes

4.6.5. Tally Feature

Introduction

The Tally feature allows a protocol to send tally information on the monitoring outputs of the EVS server.

The Tally feature relies on the following technical characteristics:

- **Tally protocol:** TSL 5.0 (defined in the Tally settings).
- **Listening port (on EVS server):** 9800
- **Transport protocol:** UDP inbound

Tally information is available:

- with the MV4 multiviewer and internal LAN.
- via the SDI Char Out monitoring outputs.

The tally information consists in red, green or amber color applied to different OSD elements.

Displayed Tally Information

The tally information displayed on the monitoring outputs depends on the following elements:

- Configuration of the hardware
- Selection of the monitoring outputs (Char OUT and/or MVW)
with [the Tally setting in Monitoring tab, OSD section](#)
- Selection of the channels (Rec and/or Play, or no display)
with [the Tally setting in Operation tab, OSD section](#)

The following table summarizes which Tally information is displayed depending on the hardware and the **Tally** setting in the Monitoring tab.

Hardware > Tally value V	SDI Char Out outputs	MV4 Multiviewer (and Internal LAN)
Char OUT	Channel name highlighted (upper left)	Nothing displayed
Multiviewer	Nothing displayed	Colored frame around channel thumbnail + Colored rectangles (lower left and right)
Char OUT + MVW	Channel name highlighted (upper left)	Colored frame around channel thumbnail + Colored rectangles (lower left and right) + Channel name highlighted (upper left)

In addition, the value for the **Tally** setting in the Operation tab will determine whether the tally information is displayed for record channels, play channels, for both record and play channels, or not displayed at all.

Protocol Tally versus GPI Tally

The GPI tally is independent of the protocol tally and cannot be used at the same time as the protocol tally.

A tally command sent via GPI will be represented as a red rectangle around the monitoring output of the channel on which the GPI is defined.

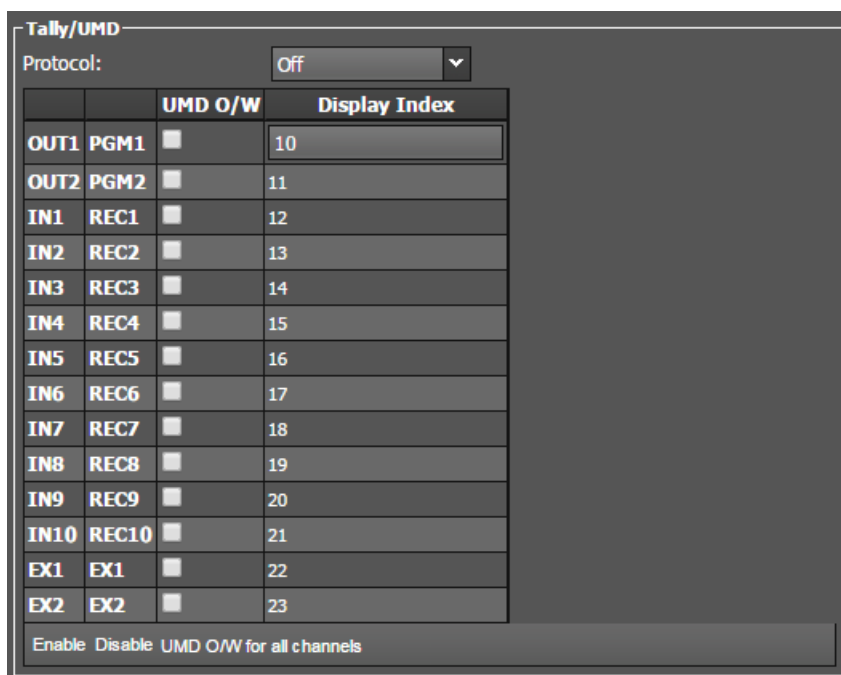
4.6.6. Tally/UMD Settings

User Interface

The **Tally/UMD settings** allow specifying some settings related to the Tally and UMD information that can be displayed on the monitoring outputs (multiviewer or discrete OSD).

The Tally/UMD settings are available in the Multicam Configuration window, Protocol tab, in the basic and advanced display mode in the server- and web-based interfaces.

The following screenshot displays the Tally/UMD settings on the Protocols tab in the web-based interface:



OUT	PGM	UMD O/W	Display Index
OUT1	PGM1	<input type="checkbox"/>	10
OUT2	PGM2	<input type="checkbox"/>	11
IN1	REC1	<input type="checkbox"/>	12
IN2	REC2	<input type="checkbox"/>	13
IN3	REC3	<input type="checkbox"/>	14
IN4	REC4	<input type="checkbox"/>	15
IN5	REC5	<input type="checkbox"/>	16
IN6	REC6	<input type="checkbox"/>	17
IN7	REC7	<input type="checkbox"/>	18
IN8	REC8	<input type="checkbox"/>	19
IN9	REC9	<input type="checkbox"/>	20
IN10	REC10	<input type="checkbox"/>	21
EX1	EX1	<input type="checkbox"/>	22
EX2	EX2	<input type="checkbox"/>	23

Enable ☐ Disable ☐ UMD O/W for all channels

Protocol

Description	Specifies the UMD protocol used to communicate with the control system that provides the UMD and Tally information.
Values	<ul style="list-style-type: none"> Off: No communication protocol is defined, and the Tally/UMD features are disabled. TSL 5.0: The TSL protocol is used to communicate with the control system to provide the Tally/UMD information.
Default value	Off

UMD O/W

Description	Allows the UMD protocol to overwrite the name of the corresponding external MVW input or REC/PGM (Channels tab, Channel and Control settings, Name field) with the name defined in the control system. Once the channel names have been overwritten, the original channel names defined on the EVS server can not be restored. You have to retype them when you disable the UMD O/W field.
Values	<ul style="list-style-type: none"> • Yes: The channel names are overwritten. • No: The channel names are preserved.
Default value	No

Display Index

Description	Display number assigned to each EVS server output (REC/PGM or external MVW inputs). It should logically correspond to the display number defined in the control system. Only the first number is defined manually. The following ones are incrementally assigned.
Values	0 to 65,535 (maximum value with TSL 5.0 protocol)
Default value	10 (1st number)

Collective Commands

The following table presents the name and description of the collective command, as well as the keyboard shortcut available in the server-based interface:

Command	Description	Shortcut
Enable	Enables the overwrite command for all channels (Rec/Play) and external inputs that can be displayed in a monitoring output.	CTRL + Y
Disable	Disables the overwrite command for all channels (Rec/Play) and external inputs that can be displayed in a monitoring output.	CTRL + N

4.6.7. RS422 VarID Settings

User Interface

The **RS422 VarID settings** and the **VDCP visibility settings** display the read-only VarID settings.

These fields are available in the following interfaces:

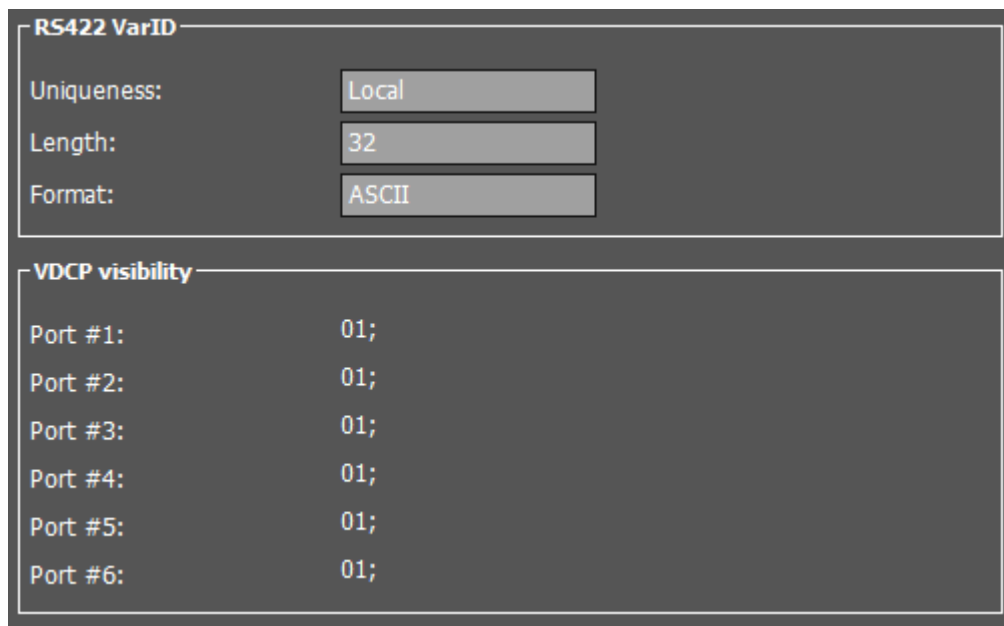
- in the Multicam Configuration window, Protocol tab in the advanced display mode in the server- and web-based interfaces.



WARNING

The VDCP visibility settings are only available if the license code 119, required to work with the VDCP protocol, is valid.

The following screenshot displays the RS422 VarID and the VDCP visibility settings on the Protocols tab in the web-based interface:



The screenshot shows two sections of the configuration interface:

- RS422 VarID**: Contains three read-only fields:
 - Uniqueness: Local
 - Length: 32
 - Format: ASCII
- VDCP visibility**: Contains a list of six ports, each with a value of 01;:
 - Port #1: 01;
 - Port #2: 01;
 - Port #3: 01;
 - Port #4: 01;
 - Port #5: 01;
 - Port #6: 01;

VarlD Definition and Parameters



WARNING

Please contact the EVS support should you need to change the VarlD definition or parameters.

The VarlD is a 32-bytes ID with variable length and format. The VarlD settings enable VDCP protocol to use the VarlD to access the clip IDs on a server or on the XNet network.

This page in the Multicam Configuration menu only displays the parameter values. These values are extracted from the 'varid.ini' file and can only be changed by editing this external file. In case of error or undefined values, the corresponding parameter default value is used.

If any of the VarlD settings does not correspond to the network defined values set on the XNet, the server will be disconnected from the network and operate in local mode. In this case:

- The Multicam Configuration window clearly displays the message **!Not XNet common value!** next to the incorrect parameter.
- A message is displayed on the SDTI network monitoring screen indicating the incorrect parameter.

VarID Configuration File

The VarID parameters are defined in a configuration file. This file, named `varid.ini`, is located in the `/mnt/apps/data/user` folder (`/user` folder when you connect to the EVS server using an FTP client).

The file has the following syntax:

```

;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;
; VARID settings
;-----
;Parameter values and [default]
;
; Uniqueness= [Local] or Global
; Length= [32] or 8
; Format= [ASCII] or Binary
; Visibility= [], 1..29,*
;             default= empty is converted to local XT Net number
;             * for all XNet
;
;-----
Uniqueness=Local
Length=32
Format=ASCII
1=
2=
3=
4=
5=
6=
;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;

```

Uniqueness

Description	Specifies whether the VarID will be unique at the XNet network level or at the EVS server level. This parameter is valid with VDCP, AVSP and LinX protocols.
Values	<ul style="list-style-type: none"> Global, the VarID is unique at the XNet network level. Local, the VarID is unique at the EVS server level.
Default value	Local

Length

Description	Specifies whether the VarID has a fixed length of 8 bytes or a variable length of 32 bytes.
Values	<ul style="list-style-type: none"> 8, fixed length. 32, variable length.

Default value	32
----------------------	-----------

Format

Description	Specifies whether the VarID has an ASCII or binary format.
Values	<ul style="list-style-type: none"> • ASCII • Binary
Default value	ASCII

VDCP Visibility

Description	<p>Specifies the list of servers which will be visible on the various communication ports that the VDCP protocol will use to communicate with. This parameter is only relevant for the VDCP protocol.</p> <p>For a list of servers, use the corresponding servers XNet numbers separated with a semi-colon (;). Please note that the list order is taken into account in the visibility. This means that the system first searches for the requested clips on the first server of the list, then on the second, and so on.</p>
Values	<ul style="list-style-type: none"> • (empty), the local server is used (converted to the local XNet number). • 1 to 29, the servers available on XNet. • *, for all XNet servers.
Default value	1

4.7. GPI Tab

4.7.1. Overview

The GPI tab includes the settings of the GPI inputs and outputs signals.

The table below presents the settings of the GPI tab. They specify where the setting groups are available (page) and whether each setting is available:

- in the server-based and web-based interfaces
- in the **Technical Setup** menu (T6.X) of the Remote Panel.

Setting Name	Basic & Advanced	Technical Setup
GPI Settings		
TTL GPIs set as GPIs	X	T6.1
GPIs IN		
Channel/Device	X	T6.2 to T6.3
Port	X	T6.2 to T6.3
Function	X	T6.2 to T6.3
Delay	X	T6.4
GPIs OUT		
Function	X	T6.5
Type	X	T6.5
Advance	X	T6.6
Pulse duration	X	T6.6
Tally Playlist Settings		
Tally	X	X
Add Clip to PL	X	X
Clips guardbands	X	X

4.7.2. GPI Settings

User Interface

The **GPI Settings** allow specifying the settings related to the GPI inputs and outputs features.

These fields are available in the following interfaces:

- in the Multicam Configuration window, GPI tab
- in the Technical menu of the Remote Control Panel (T6.X)

The following screenshot displays the GPI settings on the GPI tab in the web-based interface:

The screenshot shows the 'GPI settings' window. At the top, 'TTL GPIs set as GPIs:' is set to 'In'. Below this, the 'GPIs IN' section contains a table with 8 rows. The first four rows (1-4) are for PGM1, PGM2, and two empty channels. The last four rows (5-8) are for RMT1 with functions 'Previous', 'Next', and 'Play'. Each row has a 'Delay' field set to 0 s 0 fr. The 'GPIs OUT' section contains a table with 4 rows. Each row has a 'Function' field, a 'Type' field, an 'Advance' field set to 0 s 0 fr, and a 'Pulse duration' field set to 0 s 0 fr.

#	Channel/ Device	Port	Function	Delay
1	PGM1	--	-----	0 s 0 fr
2	PGM2	--	-----	0 s 0 fr
3	-----	--	-----	0 s 0 fr
4	-----	--	-----	0 s 0 fr
5	RMT1	--	-----	0 s 0 fr
6	RMT1	--	Previous	0 s 0 fr
7	RMT1	--	Next	0 s 0 fr
8	RMT1	--	Play	0 s 0 fr

#	Function	Type	Advance	Pulse duration
1	-----	-----	0 s 0 fr	0 s 0 fr
2	-----	-----	0 s 0 fr	0 s 0 fr
3	-----	-----	0 s 0 fr	0 s 0 fr
4	-----	-----	0 s 0 fr	0 s 0 fr



NOTE

If the **TTL GPIs set as GPIs** parameter is set to **In**, then the display looks like the illustration above with 8 **GPIs IN** and 4 **GPIs OUT** lines.

If it is set to **Out**, then the display is reorganized to expose 4 **GPIs IN** and 8 **GPIs OUT** lines.

GPI Types and Functions

There are 3 types of GPIs available to be used on the servers:

- The input lines 1 to 4 are opto-isolated inputs.
- The output lines 1 to 4 are relay outputs.
- The GPIs TTL lines can be configured as 4 TTL inputs or 4 TTL outputs, in both cases numbered from 5 to 8.

According to the protocol you are using, the following functions are available and can be assigned to the GPIs lines as described hereunder in the **Function** parameter.

- **AVSP**: Play, Stop, Still, Recue, GotoClipIN, GotoClipOUT, Next, Skip.
- **Sony**: Play, Pause, Recue, Previous, Next, Skip.
- **DD35**: Play, Pause, Recue, Previous, Next, Skip.
- **Odetics**: Play, Pause, Recue, Next.
- **VDCP**: Play, Pause, Recue, Previous, Next, Skip.



NOTE

For all protocols, except AVSP, use the channel assignment (PGM1 to PGMx) instead of the device protocol type (Sony BVW75, Odetics).
The AVSP protocol does not require any GPI IN setting in this page as they are defined through specific serial AVSP commands. For this reason, specific AVSP commands will not be available via the **Function** parameter for the GPIs IN.

TTL GPIs set as GPIs

Description	Defines the 4 configurable GPIs as inputs or outputs.
Values	In / Out
Default value	In

GPIs IN - Channel/Device

Description	Specifies the server channel or the external device connected to the corresponding GPI input line, and therefore to which channel or device the GPI will be sent to.
Values	<p>The following values are possible and correspond to one of the channels or controllers assigned in the Channel and Control settings (Channels tab, page 1):</p> <ul style="list-style-type: none"> • PGMx: The GPI is sent to the specified play channel. • RECx: The GPI is sent to the specified record channel. • RMTx: The GPI is sent to the remote controller. • <Protocol Name>: The GPI is sent to the third-party controlling device.

GPIs IN - Port

Description	Specifies the RS422 port on which the server will receive the input signal. This setting is relevant when the device is an EVS remote controller or third-party controller.
Values	The possible values are from 1 to 6: it corresponds to the RS422 port to which the controller specified in the Channel/Device field is assigned in the Port settings (Channels tab, page 1).

GPIs IN - Function

Description	Specifies the function associated to the GPI input line. According the configured protocol some or all of the functions described below are available.
Values	<ul style="list-style-type: none"> • Play: sends a play command at 100% speed on the selected channel. • Pause: sends a pause command on the selected channel. • Recue: sends a jump to the IN point of the on air element on the selected channel. (If this is a playlist, the jump is performed to the IN point of the first clip of the playlist.) • Previous: sends a command to go to the previous clip of a playlist on the selected channel. • Next: sends a command to go to the next clip of a playlist on the selected channel. • Skip: sends a command to skip the clip being played on the selected channel. • Tally: activates or deactivates the on-air flag on the selected channel. (This GPI is only used by IPDirector.) • Mark IN: sets an IN point on the corresponding record channel. • Mark OUT: sets an OUT point on the corresponding record channel. • Mark Tly: sets an IN and an OUT points on record trains based on changes in camera angles of the director's cut. An IN point is set on the train to which the director switches and an OUT point is set on the train that the director leaves. • Exit ASP: sends a command to exit the loop as soon as possible without playing the current element until its end then jump to the selected element. (This GPI is used with playlists in IPDirector.) • Exit OUT: sends a command to exit the loop as soon as the OUT point of the current element is reached then jump to the selected element. (This GPI is used with playlists in IPDirector.) • None: no value is defined.
Default value	None





GPIs IN - Delay

Description	Specifies the time (number of seconds and/or frames) that the server will wait after receiving the input signal before executing the input-related function.
Values	<ul style="list-style-type: none"> • 00s00fr to 02s00fr • Disable
Default value	Disable

GPIs OUT - Function

Description	Specifies the function that activates the output line.
Values	The following function can trigger a GPI OUT: <ul style="list-style-type: none"> • Replace

GPIs OUT - Type

Description	Specifies the type of GPI output signal that will trigger the specified function.
Values	The following values are possible: <ul style="list-style-type: none"> • close  The level changes to high level at activation. • close pulse  A rising edge pulse is generated at activation. • open  The level changes to low level at activation. • open pulse  A falling edge pulse is generated at activation.

GPIs OUT - Advance

Description	Defines the time (number of seconds and/or frames), at which the output will be generated ahead of the timecode linked to the output line.
Values	<ul style="list-style-type: none"> • 00s00fr to 02s00fr • Disable
Default value	Disable

GPIs OUT - Pulse duration

Description	Defines the pulse duration (number of seconds and/or frames) for pulse type output lines.
Values	<ul style="list-style-type: none"> • 00s00fr to 02s00fr (2fr steps) • Disable
Default value	Disable

4.7.3. Tally Playlist Settings

Introduction

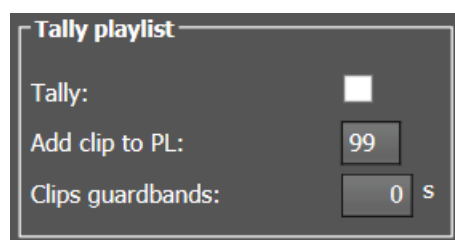
The **Tally Playlist settings** allow specifying the settings related to the tally feature. This feature allows the user to automatically create a clip for each change of camera performed with the Director's Cut and to add these clips to a playlist. The clips are created automatically by the server as it receives GPIs IN signals from a switcher when the director changes the camera angle.

User Interface

These fields are available in the following interfaces:

- in the Multicam Configuration window, GPI tab
- in the Technical menu of the Remote Control Panel (T6.X)

The following screenshot displays the Tally settings on the GPI tab in the web-based interface:



How to Activate the Tally Playlist Function

To use the tally function, proceed as follows:

1. Activate it using the **Tally** parameter.
2. Go to the GPIs IN settings area and select the GPI IN used for the tally control.
3. Set the Channel/Device on the REC on which the Director's Cut is performed.
4. Set the function as **Mark Tly**.

The tally function is now active, and works as follows:

When the server receives a 'Mark tally' GPI IN, an IN point is marked on the corresponding record train (for ex. cam a). When a second 'Mark Tally' GPI IN is received on a different record train (for ex. cam b), the server marks an OUT point on the first record train (cam a) and an IN point on the second record train (cam b). All the clips created this way are added to the defined playlist.

Tally

Description	Activate or deactivate the tally function.
Values	Yes/No
Default Value	Yes

Add Clip to PL

Description	Selects the LSM ID of the playlist to which the tally clips will be added.
Values	10 to 99
Default Value	99

Clips Guardbands

Description	Specifies the guardbands length of the tally clips, in seconds.
Values	0 to 250
Default Value	0

4.8. Operation Tab

4.8.1. Overview

Operation Tab

The **Operation** tab is available as the default tab with operational settings. It consists of several pages in the basic mode in the server-based application. No advanced mode is available in this tab.

The table below presents the settings of the Operation tab. They specify whether the various settings are available:

- in the basic or advanced display mode in the server-based and web-based interfaces.
- in the **Operational Setup** menu of the Remote Panel.



NOTE

Some operational settings and/or setting values may be displayed although they are not relevant to the EVS server you are operating or to the configuration you are running.

Op-Shared Tab versus Op-1/2 Tab

In the Dual LSM mode, the standard Operation tab is not available as such as the operational settings are split into two groups:

- Most operational settings remain common to both LSM operators working on the EVS server. They are available:
 - in the **Op-Shared** tab in the server-based and web-based interface.
 - in the **Operational Setup** menu of the (first) LSM Remote Panel of the **first** LSM operator.
- Some operational settings are duplicated so that each LSM operator can define its own setting values. They are available:
 - in the **Op-1/2** tab (page 8) in the server-based and web-based interface.
 - in the **Operational Setup** menu, in pages located after the standard sections, in **Operator 1** or **Operator 2** sections of the (first) LSM Remote Panel of each operator.

In the following tables, where this is relevant, the settings duplicated in Dual LSM have a cross in the **Duplicated in Dual LSM** column.



OSD Settings

Setting Name	Basic	Operational Setup
OSD settings		1.x
Cue Number on OSD	X	X
Keyword info	X	X
OSD on outputs	X	X
OSD on inputs	X	X
Background	X	X
Tally	X	X
Audio meters OSD settings		1.x
Audio Meters	X	X
DB Adjust	X	X
Style	X	X
Thickness	X	X

Clips Settings

Setting Name	Basic	Operational Setup
Clips settings		2.x
Automake clip for cam A to L	X	X
Make clips rem. trains	X	X
Guardbands	X	X
Default clip duration	X	X
Autoname clips	X	X
Clip post-roll	X	X
Mark cue points	X	X
Preroll	X	X
Record trains OUTs	X	X
Freeze on cue points	X	X
Network Copy/Push	X	X
Protocol receive page	X	X
Playlist receive page	X	X
Timeline receive page	X	X

Playlist Settings

Setting Name	Basic	Operational Setup
Playlist settings		3.x
Video effect duration	X	X
Audio locked to video	X	X
Audio effect duration	X	X
Wipe type	X	X
Default playlist speed	X	X
Insert SLSM native speed	X	X
Insert in playlist	X	X
Confirm Ins/Del clips	X	X
Advanced audio editing	X	X
Extend split transition	X	X
Swap audio tracks	X	X
Playlist loop	X	X
Playlist auto fill	X	X
Fade to/from color	X	X
Load playlist	X	X
Make local auto	X	X

Miscellaneous Settings

Setting Name	Basic	Operational Setup
Timeline settings		4.x
Mono per group	X	X
TL Operator	X	X
Protection settings		5.x
Protect pages	X	X
Clip edit by network	X	X
Confirm delete clips/playlists	X	X
Keywords settings		6.x
Keyword files	X	X



Setting Name	Basic	Operational Setup
Keyword mode	X	X
Push settings		7.x
Push target	X	X
Push target 1/2	X	X
Push mode	X	X
Push receive page	X	X
Push receive slots	X	X
Audio settings		8.x
Audio slow motion	X	X
Lipsync value	X	X
Aux track output	X	X

EVS Controller Settings

Setting Name	Basic	Operational Setup
EVS Controller settings		9.x
Effect duration for take	X	X
Fast jog	X	X
PGM Speed/Var max	X	X
Lever engage mode	X	X
Second lever range	X	X
Recall clip toggle	X	X
Record key	X	X
VGA & Remote sync	X	X
Call channel VGA	X	X
PGM/PRV mode	X	X
Loop button	X	X
Browse button	X	X

Hypermotion Settings

Setting Name	Basic	Operational Setup
Hypermotion settings		11.x
Hypermotion	X	X
Recorder	X	X
Remote mode	X	X
Port	X	X
Protocol	X	X
Dial Speed	X	X

Special Effects Settings

Setting Name	Basic	Operational Setup
Special Effects settings		12.x
Split screen tracking	X	X
Epsio	X	X
IP address	X	X
Default tool	X	X
Auto mark	X	X



NOTE

The following features are not supported on XT-VIA:

- Internal loop mode
- Paint/target
- Offside line (internal)

4.8.2. OSD Settings

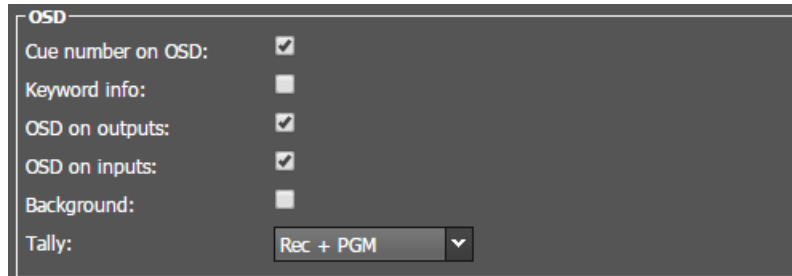
User Interface

The OSD settings allow users to specify which and how the information will be displayed on the OSD.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Operation tab
- in the Operational menu of the Remote Control Panel (1.1)

The following screenshot displays the OSD settings on the Operation tab in the web-based interface:



Cue Number on OSD

Description	Enables / disables the display of the cue point number on the OSD of the monitoring outputs when a cue point is recalled inside a record train.
Values	Yes (default) / No

Keyword Info

Description	Shows / hides the defined keywords and ranking on the OSD of the monitoring outputs when the clip is loaded on its Short IN point. As soon as the operator starts jogging into the clip or initiates a playback, this information is removed from the OSD so that the video content is clearly visible.
Values	Yes / No (default)

OSD on Outputs

Description	Enables / disables the OSD on the play channels on discrete monitoring outputs. See section "Configuring OSD Display" on page 249 for more information on how to configure OSD-related settings on anXT-VIA equipped with V4X boards.
Values	Yes (default) / No

OSD on Inputs

Description	Enables / disables the OSD on the record channels on discrete monitoring outputs. See section "Configuring OSD Display" on page 249 for more information on how to configure OSD-related settings on anXT-VIA equipped with V4X boards.
Values	Yes (default) / No

Background

Description	Applies a dark gray background to the OSD display.
Values	Yes / No (default)

Tally

Description	Defines whether the Tally signal will be displayed on the record and/or play channels.
Values	The following values are available: <ul style="list-style-type: none">• No: The Tally signal is not displayed at all on the monitoring outputs.• Rec only: The Tally signal is displayed on the monitoring outputs of the record channels.• PGM only: The Tally signal is displayed on the monitoring outputs of the play channels.• Rec + PGM: The Tally signal is displayed on the monitoring outputs of the record and play channels.
Default value	PGM + REC

4.8.3. Audio Meters OSD Settings

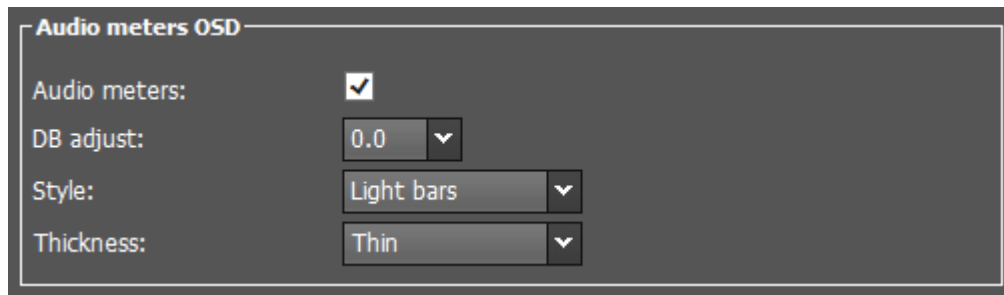
User Interface

The Audio Meters OSD settings allow users to specify whether and how the audio meters are to be displayed on the OSD.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Operation tab
- in the Operational menu of the Remote Control Panel (1.2)

The following screenshot displays the Audio Meters OSD settings on the Operation tab in the web-based interface:



Audio Meters

Description	Shows/hides the audio meters on the OSD.
Values	Yes / No
Default value	Yes

DB Adjust

Description	Adjusts the value of the displayed audio meters.
Values	From - 83.2 to 0.0 dB, with a variable increments (larger in low values, and smaller with increasing values)
Default value	0.0

Style

Description	Specifies the style of the audio meters; The Style parameter impacts the audio meters of the discrete OSD (Char OUT), but not those of the MV4 multiviewer .
Values	Light Bars , Glowing Boxes , Dark Boxes , Light Boxes , Dark Bars
Default value	Light Bars

Thickness

Description	Specifies the thickness of the audio meters; The Thickness parameter impacts the audio meters of the discrete OSD (Char OUT), but not those of the MV4 multiviewer .
Values	Thin, Medium, Thick
Default value	Thin

4.8.4. Clips Settings

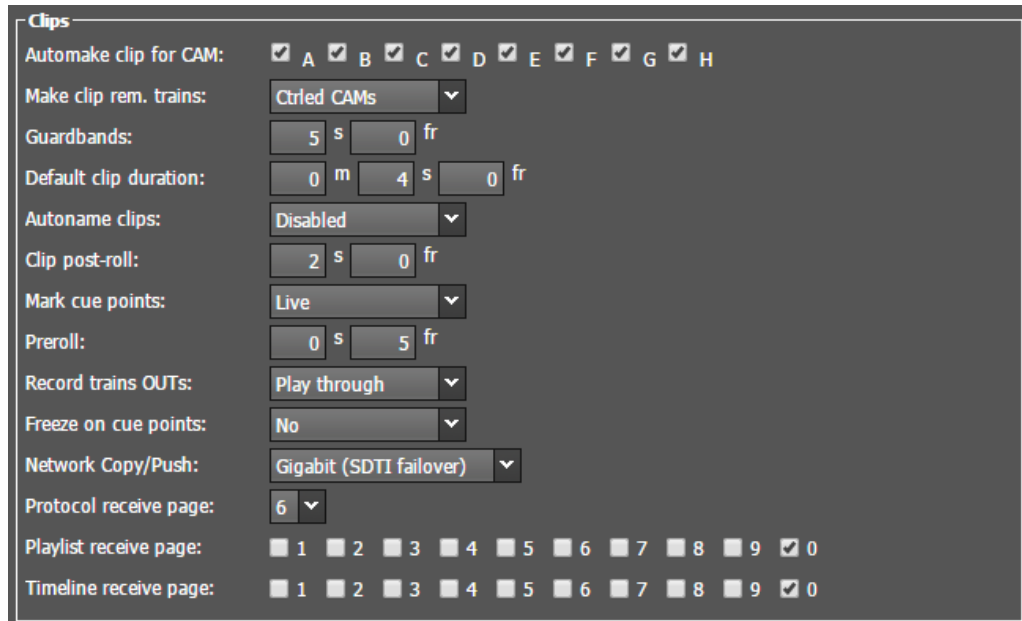
User Interface

The Clips settings relate to various aspects of the clip management: clip definition, storage location, metadata, and cue points.

The Clips settings are available in the following interfaces:

- in the Multicam Configuration window, Operation tab
- in the Operational menu of the Remote Control Panel (2.X).

The following screenshot displays the Clips settings on the Operation tab in the web-based interface:



Automake Clip for CAM A to L

Availability	This parameter is only displayed in Multicam LSM, Replay-Only LSM and XSense configurations.
Introduction	When creating clips, the clip corresponding to the camera on which IN/OUT points have been marked are always saved. It is possible to save automatically the same action on the other cameras. Only cameras letters applicable to the logical channels are displayed.
Description	Specifies that clips have to be created on the given cameras (A to L) even if no IN or OUT point has been marked on that camera.
Values	Yes / No
Default value	Yes

Make Clip Rem. Trains

Availability	The setting Make clip remote trains is only available if the license code 117 is valid.
Description	Allows users to clip all cameras of a remote EVS server if at least one record train of that server is controlled.
Values	Ctrl'd Cams / All cams
Default value	Ctrl'd Cams

Guardbands

Description	Specifies the amount of A/V material that remains available before and after a clip (called 'guardbands') when the clip is created.
Values	From 00s00fr to 60s00fr
Default value	05s00fr

Default Clip Duration

Description	Specifies the duration of clips created with only one reference point (IN or OUT point).
Values	<p>Disable, or from 00s01fr to 4h.</p> <p>When set to 'Disable', both IN and OUT points are required to be able to create a clip.</p> <p>The duration can be set:</p> <ul style="list-style-type: none"> • With second granularity up to 1 minute • With minute granularity from 1 minute up to 4 hours.
Default value	04s00fr

Autaname Clips

Description	If this function is enabled, the value of the selected field will automatically be used to name the clip upon creation.
Values	<p>The values from the following fields can be used to automatically name clips:</p> <ul style="list-style-type: none"> • Disabled: No name is assigned to a clip when it is created. • TC IN: The timecode of the IN point of the clip is automatically assigned to a clip when it is created. • CAM Name: The name of the record channel is automatically assigned to a clip when it is created. • ID Louth: The ID Louth of the clip, i.e. the unique identifier for the clip on the XNet network, is assigned to a clip when it is created. • VarID 32: The VarID of the clip is assigned to a clip when it is created. When this option is selected, the VarID used to assign a name to the clip will be limited to the first 8 characters of this field.
Default value	Disabled

Clip Post-Roll

Description	When the post-roll function is enabled from the secondary clip menu, the clip will play through its OUT point for the duration defined by the Clip post-roll parameter. This is also valid inside record trains if the Record Train OUTs parameter is set to Freeze .
Values	From 00s00fr to 600s00fr
Default value	02s00fr

Mark Cue Point

Description	Specifies how the cue point timecode will be memorized.
Values	Two values are possible for this parameter: <ul style="list-style-type: none"> • Live: Memorizes cue points based on the timecode of the LIVE input. • Playback: Memorizes cue points based on the timecode of the field loaded on the main play channel.
Default value	Live

Preroll

Description	Preroll duration used when recalling a cue point.
Values	From 0s01fr to 5s00fr.
Default value	0s05fr

Record Trains OUTs

Description	Specifies whether Multicam will freeze or play through when it reaches an OUT point marked on the record train that is being played back.
Values	<p>Two values are possible for this parameter:</p> <ul style="list-style-type: none"> • Play through: Multicam will still countdown to the OUT point, but will keep playing through this point. • Freeze: Multicam will countdown to the OUT point and will automatically freeze: <ul style="list-style-type: none"> ◦ on that picture if the post-roll mode is disabled ◦ on that picture + the post-roll duration if the post-roll mode is enabled. <p>When playing a clip, Multicam always freezes on the OUT point (or OUT point + post-roll duration when post-roll mode is enabled).</p>
Default value	Play through

Freeze on Cue Points

Description	<p>Specifies whether Multicam will freeze or not when it reaches a cue point marked on the clip and/or the record train that is being played back.</p> <p>The post-roll parameter is not taken into account for this functionality.</p>
Values	<ul style="list-style-type: none"> • No: The playout plays through the cue points when playing clips or record trains. • Clips + Trains: The playout freezes on the cue points when playing clips or record trains where cue points have been defined. • Clips: The playout freezes on the cue points when playing clips where cue points have been defined. • Record Trains: The playout freezes on the cue points when playing record trains where cue points have been defined.
Default value	No

Network Copy/Push (Supersedes 'Default Copy/Move')

Description	Allows you to select the preferred network for copying, pushing and creating a clip on a distant server. This setting is taken into account when the destination machine is visible both on the SDTI and GbE networks.
Values	Two values are possible for this parameter: <ul style="list-style-type: none"> • SDTI: The operations are executed through the SDTI network. There is no failover mechanism to the GbE interface. • Gigabit (SDTI failover): The copy operations are first executed via the GbE interface. If the transfer is not possible (ports not connected, IP address unknown, etc.) and the EVS server is in mono-essence mode, the transfer is then tried through SDTI. Whatever the value defined for this setting, the following rules are applied if both networks are available: <ul style="list-style-type: none"> • Transfers to GbE targets are always performed via the GbE interface. • Metadata is always transferred via the SDTI interface. The value is forced to Gigabit if the code 117 (SDTI) is not valid on the EVS server, or if the SDTI network is not active.
Default value	SDTI

Protocol Receive Page

Description	Specifies on which page the clips created by protocols are stored. When a page is full, clips are stored on the next page. Only clips created on this page (and the other protocol pages if the first page is full) are visible for protocols.
Values	1 to 10 (=0)
Default value	6

Playlist Receive Page

Introduction	This setting is linked to the copy function that allows users to automatically create a local copy of all network clips when copying a local or network playlist. For details, refer to the description of the Playlist copy function in the Operations manual.
Availability	The setting is only available if the license code 111 or 112 is valid.
Description	Specifies on which page(s) of your EVS server the clips received when using the PLST+CLIPS copy function must be stored. Clip pages can be assigned simultaneously as PUSH and PLST Receive Pages.
Values	1 to 10 (=0)
Default value	0 (page 10)

Timeline Receive Page

Description	Specifies on which page(s) the clips automatically created in timeline mode as part of the timeline editing process are stored.
Values	1 to 10 (=0)
Default value	0 (page 10)

4.8.5. Playlist Settings

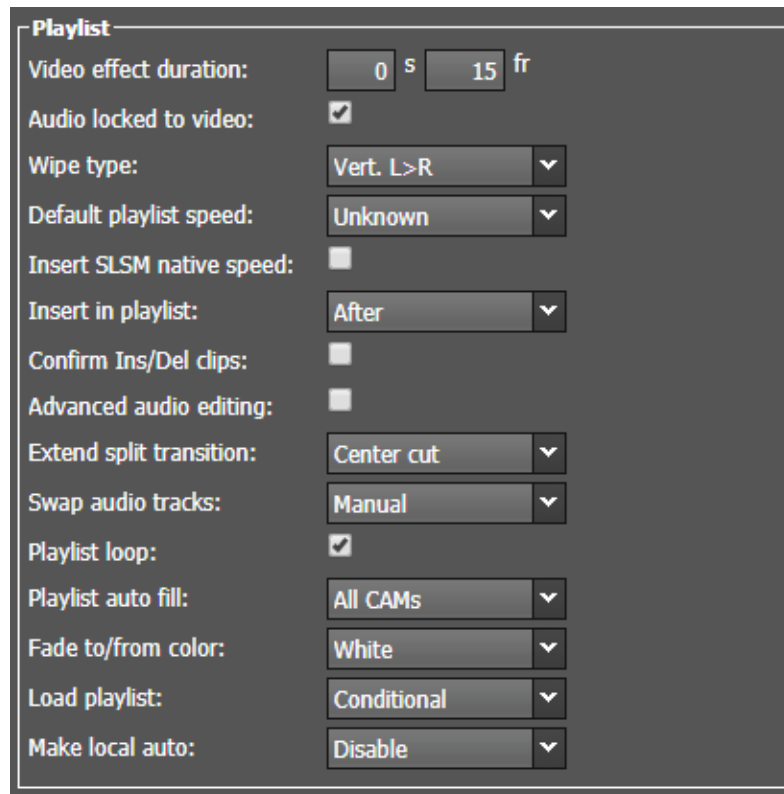
User Interface

The Playlist settings relate to various aspects of playlist management and effects.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Operation tab
- in the Operational setup menu of the Remote Control Panel (3.X)

The following screenshot displays the Playlist settings on the Operation tab in the web-based interface:



The screenshot shows the 'Playlist' settings panel in a web-based interface. The panel has a dark gray background and contains the following settings:

- Video effect duration:** 0 s 15 fr
- Audio locked to video:** ☒
- Wipe type:** Vert. L>R (dropdown menu)
- Default playlist speed:** Unknown (dropdown menu)
- Insert SLSM native speed:** ☐
- Insert in playlist:** After (dropdown menu)
- Confirm Ins/Del clips:** ☐
- Advanced audio editing:** ☐
- Extend split transition:** Center cut (dropdown menu)
- Swap audio tracks:** Manual (dropdown menu)
- Playlist loop:** ☒
- Playlist auto fill:** All CAMs (dropdown menu)
- Fade to/from color:** White (dropdown menu)
- Load playlist:** Conditional (dropdown menu)
- Make local auto:** Disable (dropdown menu)

Availability

The Playlist settings are only available if the license code 111 or 112 is valid. Some playlist settings are tied to the code 112, and will therefore not be available if the license code is not valid.

You can also create and manage playlist exclusively via protocols. In this case, the playlist settings will not be available, and all playlist-related parameters will be defined by the controlling application or device.



NOTE

Some operational settings may be displayed although they are not relevant to the EVS server you are operating or to the configuration you are running.

Video Effect Duration

Description	Sets the duration of video transition effect. The specified value is used as default value in the Playlist Edit mode. Note that the duration of the video transition when using the TAKE button in 1PGM+PRV mode has its own parameter, Effect for take , defined in the EVS Controller section of the Operation tab.
Values	0s00fr to 20s00fr
Default value	00s10fr

Audio Locked to Video

Availability	This setting is only available if the license code 112 is valid.
Description	Specifies whether you will be able to define different durations for the audio and video transitions inside a playlist when the Advanced Audio Editing parameter is enabled. This setting is irrelevant if the Advanced Audio Editing parameter is disabled.
Values	The possible values are: <ul style="list-style-type: none"> Yes: The duration of video and audio transitions in a playlist cannot be different. No: The duration of the video and audio transitions in a playlist can be different. If the license code 112 for advanced audio editing is not valid, the parameter value is forced to 'Yes'.
Default value	Yes

Audio Effect Duration

Availability	This setting is only available if the license code 112 is valid. This setting is only available when the Audio locked to video setting is set to No .
Description	Sets the duration of the audio transition effect when: <ul style="list-style-type: none"> the Advanced Audio Editing setting is enabled. the Audio locked to video setting is set to 'No'. The specified value is used as default value in Playlist Edit mode. If the Advanced Audio Editing is disabled, this setting is not relevant since the video and audio transitions will always have the same duration, based on the Video Effect Duration.
Values	0s00fr to 20s00fr
Default value	0s00fr

Wipe Type

Description	Specifies the vertical wipe effects from Left to Right or from Right to Left.
Values	Vert. L>R / Vert. R>L
Default value	Vert. L > R

Default Playlist Speed

Description	Defines the default speed used to play clips in a playlist.
Values	<p>The following values are possible Unknown, and from 0% to 100%:</p> <ul style="list-style-type: none"> • Unknown means that the speed of the previous clip in the playlist will be used as a reference for the current clip. • 0% will force the playlist to pause at the end of each clip. • 1% to 100% will apply the specified speed as default speed for playlist elements.
Default value	Unknown

Insert SLSM Native Speed

Description	Defines whether an SLSM clip inserted into a playlist will automatically be set to be played out at its native speed, or at the value defined in the Default playlist speed parameter.
Values	<p>The following values are possible:</p> <ul style="list-style-type: none"> • No means that playout speed of the SLSM clips depends on value defined in the Default playlist speed. • Yes means that the speed of the playout SLSM clips is automatically set to its native speed.
Default value	No

Insert in Playlist

Description	Specifies if the clips add to a playlist are insert before or after the active clip in the playlist.
Values	After / Before
Default value	Before

Confirm Ins/Del Clips

Description	Specifies whether a confirmation will be required each time the operator wants to add a clip to the playlist or remove a clip from the playlist.
Values	<ul style="list-style-type: none"> • Enabled (Yes) • Disabled (No)
Default value	Disabled (No)

Advanced Audio Editing

Availability	This setting is only available if the license code 112 is valid.
Description	<p>Activates /deactivates the desynchrone (audio/video) editing in a playlist edit mode.</p> <p>Changing this parameter modifies the display on the monitoring outputs and adds special function keys on the LCD screen to define different transition points and durations on the video and audio tracks.</p>
Values	<ul style="list-style-type: none"> • Enabled (Yes) • Disabled (No)
Default value	Disabled (No)

Extend Split Transition

Availability	This setting is only available if the license code 112 is valid.
Description	<p>Determines how the transition should be extended when the transition duration on the audio or video track only is modified.</p> <p>This parameter is only useful when performing split audio editing.</p>
Values	<p>The following values are possible:</p> <ul style="list-style-type: none"> • Center (on) Cut: Extends equally on both sides of the transition. • End (on) Cut: Extends the beginning of the transition to the left so that the end of the transition is unchanged. • Start (on) Cut: Extends the end of the transition to the right so that the beginning of the transition is unchanged. • Ask: Allows the operator to select any of the above options when editing the duration of the transition.
Default value	Center Cut

Swap Audio Tracks

Availability	This setting is only available if the license code 112 is valid.
Description	Defines whether the audio tracks to swap are automatically or manually selected, when performing split audio editing with at least 4 mono audio tracks per video.
Values	<p>The following values are possible:</p> <ul style="list-style-type: none"> • Auto: The audio tracks to swap are automatically selected by the application when inserting a swap point. This is the default value in 4-audio configurations. • Manual: The operator can define which audio tracks he wants to swap when inserting a swap point. This is the only value available in 8- and 16-audio configurations.
Default value	Auto

Playlist Loop

Description	Specifies whether the playlists in play mode will be looped and played back continuously.
Values	<ul style="list-style-type: none"> • Enabled (Yes) • Disabled (No)
Default value	Disabled (No)

Playlist Auto Fill

Description	Specifies which camera angles will be added to the playlists when using the Fill Playlist (F9) function from the main menu of the Remote Panel.
Values	<p>The following values are possible:</p> <ul style="list-style-type: none"> • All Cams: The clips for all camera angles will be added to the playlist. • Prim+Sec: The clips corresponding to the primary and secondary camera angles will be added to the playlist. • Primary: The clips corresponding to the primary camera angles will be added to the playlist. • Secondary: The clips corresponding to the secondary camera angles will be added to the playlist. • Cam A, Cam B, Cam C, Cam D The clips corresponding to the defined camera angle will be added to the playlist.
Default value	All Cams

Fade To/From Color

Description	Specifies the color that is used in the transition effects 'fade to color', 'fade from color' and 'fade to/from color' (V fade).
Values	Black / White
Default value	Black

Load Playlist

Description	This parameter is only used in 2PGM or 3PGM mode.
Values	<p>The following values are available:</p> <ul style="list-style-type: none"> • Always: This always loads the selected playlist in PGM/PRV mode. • Conditional: This loads the selected playlist on the selected PGM only if only 1 channel is active when entering the Playlist Edit mode. It allows loading and playing multiple playlists using a single Remote Panel.
Default Value	Always

Make Local Auto

Description	When this setting is enabled and a local playlist is loaded on a play channel, local clips corresponding to distant elements of that playlist are automatically created. The local copy of the playlist elements are stored on the first available locations on the Playlist Receive Page.
Values	<ul style="list-style-type: none"> Enabled (Yes) Disabled (No)
Default value	Disabled (No)

4.8.6. Timeline Settings

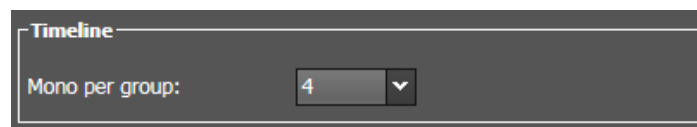
User Interface

These fields are available in the following interfaces:

- in the Multicam Configuration window, Operation tab
- in the Operational setup menu of the Remote Control Panel (4.1)

The Timeline settings relate to the audio groups in timelines.

The following screenshot displays the Timeline settings on the Operation tab in the web-based interface:



Mono per Group

Description	Defines how many audio mono channels are associated to each of both audio tracks of a timeline.	
Values	The following values are possible, depending on the value defined for the Number of tracks setting in the Channels tab:	
	# tracks	Possible values
	4	2
	8	4 (default) , 2+6, 6+2
	16	8



NOTE

The 2+6 feature is particularly useful when working in Dolby audio to assign a timeline track to the stereo pair and the other track to the Dolby 5.1 audio.

TL Operator

Availability	The parameter is only available in specific conditions, with the license code 116 (Dual LSM option).
Description	Defines, in Dual LSM mode, which operator can use the timeline feature and therefore control the timeline engine.
Values	1 (Operator # 1) or 2 (Operator # 2)

4.8.7. Protection Settings

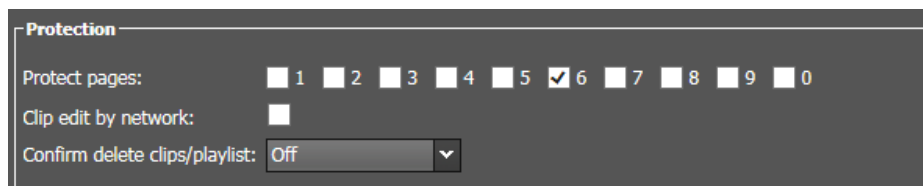
User Interface

The Protection settings aim at protecting clips stored on the EVS server from deletion.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Operation tab
- in the Operational setup menu of the Remote Control Panel (5.1)

The following screenshot displays the Protection settings on the Operation tab in the web-based interface:



Protect Pages

Description	Specifies the pages on which the clips stored are protected from accidental deletion. The clips stored on these pages are also protected when using the Clear All Clips (F7) function from the main menu of the Remote Panel. See section "Navigating and Editing in the Multicam Configuration Window" on page 154 for more information on how to enable pages.
Values	Page 1 to 10 (=0). Several pages can be selected.



WARNING

When the option **Clear Video Disks** is selected in the Multicam Setup window of the server-based application, all clips are deleted, including the protected ones.

Clip Edit by Network

Availability	This setting is only available if the license code 117 is valid.
Description	Allows users to edit clips on the whole SDTI network.
Values	<p>The following values are possible:</p> <ul style="list-style-type: none"> • Yes: Other users on the network can trim, rename, delete, etc. your clips, or modify the keywords and ranking assigned to your clips. • No: Only the local operators can modify or delete clips on the server and edit their metadata.
Default value	No

Confirm Delete Clips/Playlists

Description	Enables a confirmation request when users delete clips, playlists or in both situations.
Values	<p>The following values are possible:</p> <ul style="list-style-type: none"> • Off: Clips and playlists are immediately deleted. • Clips: A confirmation is required for a clip deletion, but not for a playlist deletion. • Playlists: A confirmation is required for a playlist deletion, but not for a clip deletion. • Clips & Playlists: A confirmation is required both for a playlist deletion, and for a clip deletion.
Default Values	Off



NOTE

This parameter does not apply to the **Clear Video Disks** command, available in the Multicam Setup window of the server-based application, which already has its own confirmation message.

4.8.8. Keywords Settings

User Interface

The Keywords settings allow the management of keywords on the EVS server.

These fields are available in the following interfaces:

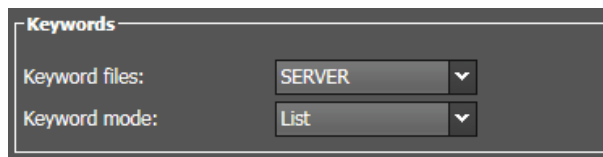
- in the Multicam Configuration window, Operation tab
 - on page 1 on the web-based interface
- in the Operational setup menu of the Remote Control Panel (6.1)



WARNING

The Keywords settings are only available if the license codes 124 and 125 are valid.

The following screenshot displays the Keywords settings on the Operation tab in the web-based interface:



Keyword Files

Description	Specifies the keywords file that can be used to assign keywords to clips or to search the clips database.
Values	<p>The following values are possible:</p> <ul style="list-style-type: none"> • ----- : No keywords file is selected, and the keyword assignment and related search functions are not available. • SERVER: The keywords file sent by the active EVS server to all systems on the SDTI network will be used. This value is only available if the SDTI network is used. • <Keywords file name>: <ul style="list-style-type: none"> ◦ Other file names will appear if keywords files (files with a .KWD extension) have been loaded in the <code>/mnt/apps/data/kwd</code> directory of the system (<code>/kwd</code> via FTP). ◦ Keyword files can be imported using the Import/Export Keyword Files function in the Multicam Setup window. See section "Importing and Exporting Keyword Files" on page 45 for details about keyword import/export function, ◦ See the "Keyword Management" section in the Multicam operational manual for details about the keywords file format and keywords-related functions,
Default Values	----- (keywords file not selected)

Keyword Mode

Description	Specifies the keyword assignment/search mode on the EVS Remote Panel.
Values	<p>The following values are possible:</p> <ul style="list-style-type: none"> • List: It will display the keywords by groups of 8 on the LCD of the Remote Panel and the operator can select them with the corresponding F_ key. • Numeric: It doesn't display the keywords list on the LCD, but allows the operator to enter directly the keyword ID using the F_ keys. The Numeric mode is faster when the operator knows the position of the keywords inside the keywords file, either from memory, using the VGA keyword screens, or using a print of the keywords list.
Default Values	List

4.8.9. Push Settings

User Interface

The Push settings relate to the management of the Push function on the EVS server. The Push function allows users to easily send a copy of a clip to another machine on the network via the GbE network or the SDTI network.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Operation tab
- in the Operational setup menu of the Remote Control Panel (7.1)



WARNING

The values available in the Push settings depend on the presence of the SDTI hardware or GbE hardware.

The following screenshot displays the Push settings on the Operation tab in the web-based interface:

Push

Push target: Gigabit (SDTI failo) ▼

Push mode: Long ▼

Push receive page: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☒ 7 ☐ 8 ☐ 9 ☐ 0

Push receive slots: ☒ A ☒ B ☒ C ☒ D ☐ E ☐ F ☐ G ☐ H ☐ I ☐ J ☐ K ☐ L

Push Target

Description	<p>Specifies which EVS servers will be listed as possible targets for push actions when the user selects:</p> <ul style="list-style-type: none"> the default Target 1 and Target 2 in the settings, or a target for a specific push action if no default target has been configured.
Values	<p>The following values are possible:</p> <ul style="list-style-type: none"> SDTI: Only SDTI targets will be listed. The servers are listed by their network system name and number. Gigabit: Only EVS servers reachable via the GbE network and not present on the same SDTI network will be listed. The servers are listed by their GbE server name, and IP Address. SDTI+Gigabit: First the servers on the same SDTI network connected through SDTI are listed, then the servers not on the same SDTI network but reachable via the GbE network are listed. The Gigabit and SDTI+Gigabit values are not available if the EVS server does not have a GbE board.
Default Value	SDTI

Push Target 1 / 2

Availability	These parameters are only available in the server-based application, not in the web-based interface.
Description	<p>Specifies to which machine(s) on the network the clips must automatically be sent when the operator uses the PUSH function on the Remote Panel.</p> <p>The machines defined in this setting are also used as default target for clip copies.</p> <p>The users can define two default targets: Target 1/ Target 2. The clips will be pushed in sequential order.</p>
Values	<p>A list of values will be displayed depending on the value assigned to the Target setting:</p> <ul style="list-style-type: none"> -----: When no target is defined in these parameters, the user will be able to define the requested target when (s)he calls the PUSH function. <network system name and number> are listed and can be assigned for targets belonging to the SDTI network. <GbE server name and IP Address> are listed and can be assigned for targets belonging on the GbE network.
Default Values	----- (No target machine specified)

Push Mode

Description	Specifies how the clips should be sent using the PUSH function, that is to say with or without the original guardbands.
Values	<p>The following values are possible:</p> <ul style="list-style-type: none"> • Short: The clips are sent from the Short IN to the Short OUT points, to which the guardbands of the destination machine are added. • Long: The clips are sent from the Protect IN to the Protect OUT.
Default Values	Short

Push Receive Page

Description	<p>Specifies the page of your machine where clips sent to you by other network operators using the PUSH function must be stored first.</p> <p>When the preferred slots on the first page are full, the clips are stored on the preferred slots of the next page.</p> <p>See section "Navigating and Editing in the Multicam Configuration Window" on page 154 for more information on how to enable pages.</p>
Values	Page 1 to 10 (=0). A single page can be selected.
Default Values	(Page) 5

Push Receive Slots

Description	<p>Specifies the clip position(s) (A to L) where the pushed clips will be stored in priority, starting on the page specified in the Push Receive Page setting.</p> <p>See section "Navigating and Editing in the Multicam Configuration Window" on page 154 for more information on how to enable slots.</p>
Values	Slot A to L. Several slots can be selected.
Default Values	(CAM) A,B,C,D

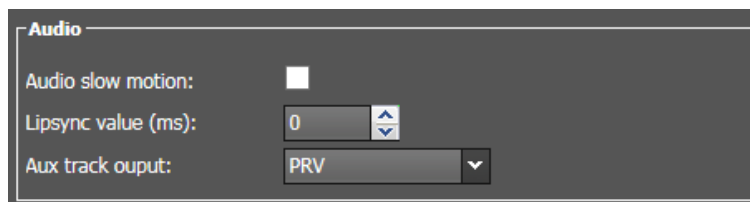
4.8.10. Audio Settings

User Interface

These fields are available in the following interfaces:

- in the Multicam Configuration window, Operation tab
- in the Operational setup menu of the Remote Control Panel (8.1)

The following screenshot displays the Audio settings on the Operation tab in the web-based interface:



Audio Slow Motion

Description	Allows users to play back or mute the audio track when the playing speed is different than 100%.
Values	The following values are possible: <ul style="list-style-type: none"> • No: The audio track is muted during the playback. • Yes: The audio track is not muted during the playback. It will be faded in, then muted above a given threshold (300%).
Default value	No

Lipsync Value (ms)

Description	Specifies the delay (in ms) between video and audio signals: <ul style="list-style-type: none"> • A positive value means video is ahead of audio. • A negative value means audio ahead of video.
Values	The following values are possible: <ul style="list-style-type: none"> • Range for PAL: from -41,458 ms to 14,708 ms → 848 to 3544 samples, 0 ms → 2838 samples • Range for NTSC: from -34,625 to 12,125 ms → 688 to 2932 (samples), 0 ms → 2350 samples
Default value	0 ms



NOTE

This adjustment is done during the record process. A new Lipsync value will apply for the next recorded pictures only.

Aux Track Output

Description	Specifies to which audio outputs the auxiliary track of the playlist will be played out.
Values	<p>The following values are possible:</p> <ul style="list-style-type: none">• PRV: The auxiliary track will use the audio outputs normally assigned to the PRV channel. If no PRV channel is available, the Aux Track will not be assigned to any audio output.• PRV&7-8/15-16: The auxiliary track will use the audio outputs normally assigned to the PRV channel if there is one, plus all the audio outputs from 7-8/15-16 that have not yet been assigned to another channel. Use this option if you need an auxiliary track without PRV channel available.• PGM: The auxiliary track will use the audio outputs normally assigned to the PGM channel.
Default value	PRV

4.8.11. EVS Controller Settings

Introduction

The EVS Controller settings gather:

- Settings related to the behavior of the keys, lever or jog of the Remote Panel.
- Settings associated to the EVS server itself.



WARNING

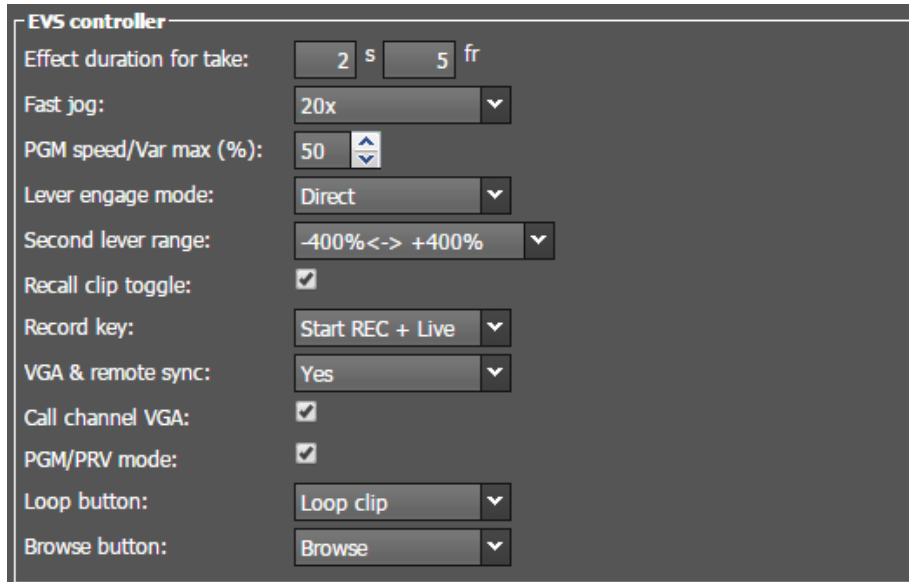
Most of the settings are only available or applicable with base configurations associated to the use of an EVS Remote Panel (LSM Remote , XSense Remote).

User Interface

These fields are available in the following interface:

- in the Multicam Configuration window, Operation tab.

The following screenshot displays the EVS Controller settings on the Operation tab in the web-based interface:



Effect Duration for Take

Description	Defines the duration of the transition when using the TAKE key to chain 2 sequences in PGM+PRV mode.
Values	Range of values: 00s00fr to 20s00fr.
Default value	00s05fr

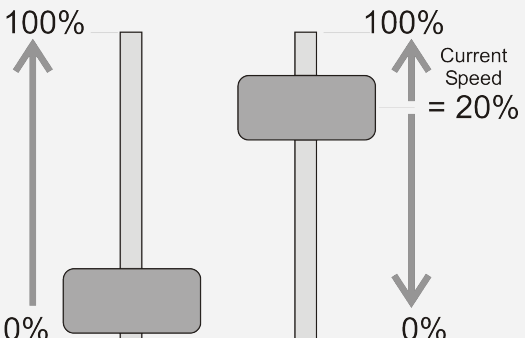
Fast Jog

Description	Sets the increment of the jump when the Remote Panel is used in Fast Jog mode.
Values	The values from 1 to 20 times are possible.
Default value	20x

PGM Speed / Var Max

Availability	The Var Max option is not available with XSense configurations.
Context	During playback, if PGM Speed or Var Max has been enabled in the secondary menu of the Remote Panel, the lever range will be adapted so that: <ul style="list-style-type: none"> the only playback value for any position of the lever other than 0, is the one specified by this parameter in the setup (PGM Spd mode ON) OR the speed range defined by the lever is limited to the value specified by this parameter (VarMax mode ON).
Description	Specifies the playback speed assigned to the lever when the PGM Speed or Var Max command is used.
Values	Range of values from 1 to 400 %
Default value	50%

Lever Engage Mode

Description	Specifies how the playback speed varies depending on the position of the lever. This parameter is not relevant in XSense configurations.
Values	<p>The following values are possible:</p> <ul style="list-style-type: none"> Direct mode: The lever will engage directly when moved, resulting in a speed jump to the desired speed determined by the lever arm position. Current speed mode: The lever will only engage when it reaches the current playback speed, whereas a move of the lever arm in the opposite direction of the current speed will result in a direct speed change. 
Default value	Direct

Second Lever Range

Context	The lever can be used in normal mode to play back clips at slow motion speed from 0 to 100%. A secondary range is available to playback material at other speed ranges. To gain access to the secondary speed from the remote controller, press SHIFT + LEVER/TAKE . The second lever range is also available when editing the speed of playlist clips.
Description	Specifies the secondary speed range on the Remote Panel.
Values	The following values are possible: <ul style="list-style-type: none"> • -100% → +100% • 0 → +200% • -200% → +200% • 0 → +300% • 0 → +400% • -400% → +400%
Default value	-100% → +100%

Recall Clip Toggle

Description	Enables/disables the selection of the camera of a clip through the Function keys: Pressing several times the F_ key browses to CAM A, CAM B, CAM C, CAM D, CAM E and CAM F.
Values	Yes / No
Default value	Yes

Record Key

Description	Changes the function of the RECORD key on the Remote Panel, as described below.
Values	The following values are possible: <ul style="list-style-type: none"> • Start REC+Live: Pressing the RECORD key starts the record process and switches to LIVE mode. • Live: Pressing the RECORD key only switches to last recorded picture, but the record is not restarted if it has been previously stopped by the operator.
Default value	Start REC+Live

VGA & Remote Sync

Description	Specifies whether and how the current clips machine, page and bank of VGA screens and Remote Panel must be synchronized.
Values	<p>The following values are possible:</p> <ul style="list-style-type: none">• No: Clip machine, page and bank can be selected independently on the VGA screen and on the Remote Panel.• Yes: Clip machine, page and bank are synchronized between VGA screen and Remote Panel. Connecting to the clips of a network machine or coming back to the clips of the local machine, or selecting a new page or bank on one side will be automatically reflected on the other.• Server: Clip pages and banks can be selected independently on VGA and Remote Panel, but connecting to the clips of a network machine or coming back to the clips of the local machine on the VGA or Remote Panel will be automatically reflected on the other.
Default value	No

Call Channel VGA

Description	Enables or disables the Call Channel function on the VGA Clip screen. This function allows the operator to select on which PGM channel the clips called from the keyboard and VGA should be loaded.
Values	Yes / No
Default value	Yes

PGM/PRV Mode

Description	Allows the user to select the PGM/PRV mode on the LCD display as a function accessible from the A button on the Remote Panel's main menu. Otherwise, the PGM/PRV mode selection is not accessible from the A button.
Values	The following values are possible: <ul style="list-style-type: none"> • Yes: The PGM/PRV mode is available from the A key on the Remote Panel. • No: The PGM/PRV mode is not available from the A key on the Remote Panel.
Default value	Yes

Loop Button

Description	Defines the behavior of the loop function enabled with the SHIFT + Loop .
Values	The following values are possible: <ul style="list-style-type: none"> • Loop clip: Pressing the loop button loops the loaded clip between its Short IN and Short OUT points, when you are located between these two points. • Loop clip bounce: Pressing the loop button loops bounce the loaded clip between its Short IN and Short OUT points, when you are located between these two points. • Disable: Pressing the loop button has no effect.
Default value	Loop clip

Browse Button

Description	Allows users to convert the function of the BROWSE key.
Values	<p>The following values are possible:</p> <ul style="list-style-type: none"> • Browse: <ul style="list-style-type: none"> ◦ Without cue points: This will directly activate the playlist browse function, which is the default function assigned to this key. ◦ When cue points are defined: This activates the browsing through the cue points defined on the clip or on the record train. • Sort TC: The system will perform a Sort TC directly. The system will not prompt the user with a select menu, and it will use the current TC on the channel to search with the last selected criteria. If the user wants to perform a search with different criteria (Search Net or Local, StartDate, EndDate, CAM/CLIP, etc...), the user should use the normal Sort-TC selection in the upper menu.
Default value	Browse

4.8.12. Hypermotion Management

Principles

The hypermotion cameras can be controlled by the LSM Remote Panel. The camera is linked via a RS422 or LAN PC connector to the same XT-VIA server as the controlling Remote Panel.

In setups including a hypermotion camera, the following principles apply:

- An XT-VIA server cannot control more than one hypermotion camera.
- The hypermotion camera is used with the classical channel configurations.
- Not all Multicam LSM configurations with several PGMs and several Remotes are supported within the current RS422 and channel configuration constraints.
- If the **Remote Mode** setting in the Hypermotion Controller settings is set to 'Hypermotion only', an additional menu is made available in the main menu of the LSM Remote Panel.

Remote Panel Assignment

In setups where several LSM Remote Panels and a hypermotion camera are defined, the assignment of the various PGMs and hypermotion camera to the LSM Remote Panels is automatically performed as shown in the table below depending on:

- the number of PGMs in the selected channel configuration
- the selected Remote Mode (Hypermotion only or Hypermotion + LSM)
- the number of Remote Panels available

The following table presents the possible configurations:

# of Remotes	1		2		3		4	
Hypermotion Mode	Hyper m. Only	Hyper m. + LSM	Hyper m. Only	Hyper m. + LSM	Hyper m. Only	Hyper m. + LSM	Hyper m. Only	Hyper m. + LSM
1 OUT	NA	R1: PGM1 +hyperm.	R1: PGM1 R2: hyperm.	NA	NA	NA	NA	NA
2 OUT	NA	R1: PGM1 +PGM2 +hyperm.	R1: PGM1 +PGM2 R2: hyperm.	R1: PGM1 R2: PGM2 +hyperm.	R1: PGM1 R2: PGM2 R3: hyperm.	NA	NA	NA
3 OUT	NA	R1: PGM1 +PGM2 +PGM3 +hyperm.	R1: PGM1 +PGM2 +PGM3 R2: hyperm.	R1: PGM1 +PGM2 R2: PGM3 +hyperm.	R1: PGM1 +PGM2 R2: PGM3 R3: hyperm.	R1: PGM1 R2: PGM2 R3: PGM3 +hyperm.	R1: PGM1 R2: PGM2 R3: PGM3 R4: hyperm.	NA
4 OUT	NA	R1: PGM1 +PGM2 +PGM3 +hyperm.	R1: PGM1 +PGM2 +PGM3 R2: hyperm.	R1: PGM1 +PGM2 +PGM3 R2: PGM4 +hyperm. OR R1: PGM1 +PGM2 R2: PGM3 +PGM4 +hyperm.	R1: PGM1 +PGM2 R2: PGM3 +PGM4 R3: hyperm.	R1: PGM1 +PGM2 R2: PGM3 R3: PGM4 +hyperm.	R1: PGM1 +PGM2 R2: PGM3 R3: PGM4 R4: hyperm.	R1: PGM1 R2: PGM2 R3: PGM3 R4: PGM4 +hyperm.

'PGM1+PGM2' can represent the 2PGMs mode as well as the PGM/PRV mode.



WARNING

The cells with 'NA' correspond to impossible configurations taking into account the existing constraints. In this case, the Hypermotion option is not available in the operational menu even if the Hypermotion setting is set to 'Yes'.

Dual LSM Mode and Hypermotion Cameras

An hypermotion camera can be used in Dual LSM mode taking the following information into account:

- The hypermotion camera is associated to the LSM operator #2.
- Only the LSM operator #2 can control the hypermotion camera.

The operator can use a dedicated LSM Remote Panel to control solely the hypermotion camera, or use **SHIFT+ D** to control both the hypermotion camera and the EVS servers with one (of his) LSM Remote Panel(s).

4.8.13. Hypermotion Controller Settings

User Interface

The Hypermotion controller settings allow specifying the settings related to the control of a hypermotion camera from an LSM Remote Panel.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Operation tab
- in the Operational setup menu of the Remote Control Panel (pages 11.X)



WARNING

The hypermotion feature and settings are only available with a valid license code 20. This license code allows controlling a hypermotion camera from the remote panel.

The following screenshot displays the Hypermotion Controller settings on the Operation tab in the web-based interface:

Hypermotion controller	
Hypermotion:	<input checked="" type="checkbox"/>
Recorder:	CAM A
Remote mode:	Hypermotion + LSM
Port:	RS422 #5
Protocol:	Sony 9-pin
IP address:	192 · 168 · 10 · 60
Dial speed (X):	790

Hypermotion

Description	Enables or disables the hypermotion camera control feature. When this setting is enabled, you can access and use the hypermotion menu on the LSM Remote Panel via the SHIFT+D key combination in the operational menu.
Values	Yes / No
Default value	No

Recorder

Description	Selects the record channel to which the A/V material from the hypermotion camera will be sent.
Values	CAM A to CAM L
Default value	The default value is the last CAM defined in the channel configuration (for ex. CAM C in a 3 IN 3 OUT configuration).

Remote Mode

Description	Specifies the camera elements controlled by the server.
Values	<ul style="list-style-type: none"> • Hypermotion only: The server controls only the hypermotion camera. An additional remote is made available in the main menu of the remote panel, since the hypermotion camera is considered as an additional external camera. • Hypermotion + LSM: The server controls the hypermotion camera and one PGM in exclusive mode.
Default value	Hypermotion only

Port

Description	Specifies on which port (RS422 or Lan PC) the commands must be sent to the hypermotion camera, and possibly to the PGM if you have selected 'Hypermotion + LSM' in the Remote Mode parameter.
Values	The following values are possible: <ul style="list-style-type: none"> • RS422 #2 to RS422 #6 • Lan PC The port value is specific to the camera. See the camera-specific section in the operational manual.
Default value	RS422 #6

Protocol

Description	Specifies the protocol type used for data transfer on the selected port.
Values	The following values are possible: <ul style="list-style-type: none"> • TCP / UDP (when Port is set to Lan PC). • ASCII / Sony 9-pin (when Port is set to one of the RS422). The protocol value is specific to the camera. See the camera-specific section in the operational manual.
Default values	<ul style="list-style-type: none"> • TCP (when Port is set to Lan PC). • Sony 9-pin (when Port is set to one of the RS422).

IP Address

Availability	This setting is only available if the Port setting is set to Lan PC .
Description	Specifies the IP address of the PC LAN.
Values	xxx.xxx.xxx.xxx
Default value	192.168.10.60

Dial Speed

Description	Defines the multiplication factor applied to the jog value.
Values	Range of values: 10x to 1000x (multiple of 10x)
Default value	10x

4.8.14. Special Effects Settings

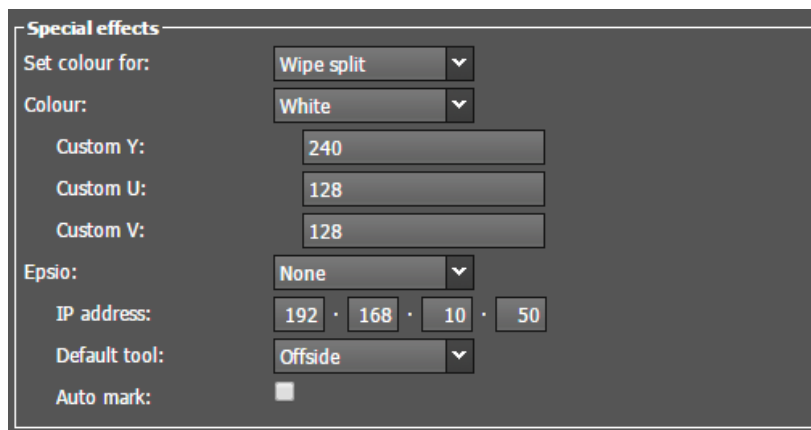
User Interface

On an XT-VIA server, the Special effects settings allow you to define settings for the Epsio applications.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Operation tab
- in the Operational setup menu of the Remote Control Panel (pages 12.X)

The following screenshot displays the Special Effects settings on the Operation tab in the web-based interface:




NOTE

The settings displayed in the Special Effects section which are not relevant for XT-VIA server have not been documented in the configuration manual.

Set Colour for

Availability	
Description	Applies the default color to a specific tool, either to the cursor, or to the border of the wipe effect or to the delimiter of the split screen.
Values	<ul style="list-style-type: none"> • Wipe Split • Cursor
Default value	Wipe Split

Colour

Availability	This setting, and the three related custom settings below, are available with a valid license code 113.
Description	Defines the default color applied to the cursor or to the wipe or split effect according to the Set colour for parameter value.
Values	<ul style="list-style-type: none">• White• Black• Custom (defines with the Custom Y, U , and V parameters)
Default Values	White

Custom Y

Description	Defines the Y value of the custom color that can be used with the Colour parameter.
Values	0 to 255
Default value	240

Custom U

Description	Defines the U value of the custom color that can be used with the Colour parameter.
Values	0 to 255
Default value	128

Custom V

Description	Defines the V value of the custom color that can be used with the Colour parameter.
Values	0 to 255
Default value	128

Split Screen Tracking

Availability	This setting is available with a valid license code 113 and a compatible base configuration.
Description	Enables or disables the auto-tracking in the split screen mode.
Values	Yes / No
Default value	No

Epsio

Description	Activates or deactivates the control of the Epsio application.
Values	<ul style="list-style-type: none"> • None: No Epsio interactivity. • Live (offside line): This enables the Epsio Live application (including the offside line). The SHIFT+D key gives access to the Epsio Live menu. • Zoom: This enables the connection to Epsio Zoom to create zoom sequences using Epsio Zoom external tool. This is not available in SD resolutions. The SHIFT+D key gives access to the Epsio Zoom menu. • Protocol This enables the connection of a generic Epsio Service to the LSM Remote Panel. This allows Epsio to define the interactivity on the LSM Remote Panel, and access the jog and lever controls.
Default value	None

IP Address

Availability	This setting is not available with Protocol set for the Epsio field.
Description	Defines the IP address of the Epsio workstation on the network when the Epsio connection is enabled via the Epsio parameter.
Values	xxx.xxx.xxx.xxx
Default value	192.168.10.50

Default Tool

Availability	This setting is not available with Zoom or Protocol set for the Epsio field.
Description	Selects the tool used by default in the Epsio Live menu on the remote when the Epsio Live connection is enabled via the Epsio parameter.
Values	<ul style="list-style-type: none">• Offside• Arrow• Circle• Graphics
Default value	Offside

Auto Mark

Availability	This setting is not available with Protocol set for the Epsio field.
Description	Activates / deactivates the automatic insertion of a cue point on the record train every time the Epsio operator enters the Epsio menu on the remote.
Values	Yes / No
Default value	No

5. LiveIP Configuration

5.1. Accessing the LiveIP Configuration Module

What is the LiveIP Configuration Module for?

On the EVS server, the LiveIP Configuration module provides a web-based user interface for administrators to define and visualize all LiveIP-related settings, among others the configuration of receivers (streams received through input channels) and senders (streams sent from output channels) of an EVS server.

When S-CORE Master is used to control and monitor the nodes in the IP network, the configuration of senders and receivers of the EVS servers is made available in S-CORE Master and can be dynamically edited in S-CORE Master, and automatically reflected in the Live IP Configuration module and vice versa.

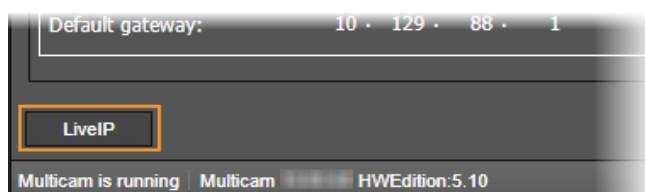


NOTE

The IP addresses of the V4X SFP+ ports from the codec modules area defined in the Multicam Configuration module, Network tab, [IP IO Configuration](#) section.

How to Access the LiveIP Configuration Module?

You can access the LiveIP Configuration module by clicking the **LiveIP** button at the bottom of the Multicam Configuration web interface:



NOTE

Only one user can connect to the LiveIP Configuration module at a time. Should another user be connected, you will be informed and prompted to take the hand.

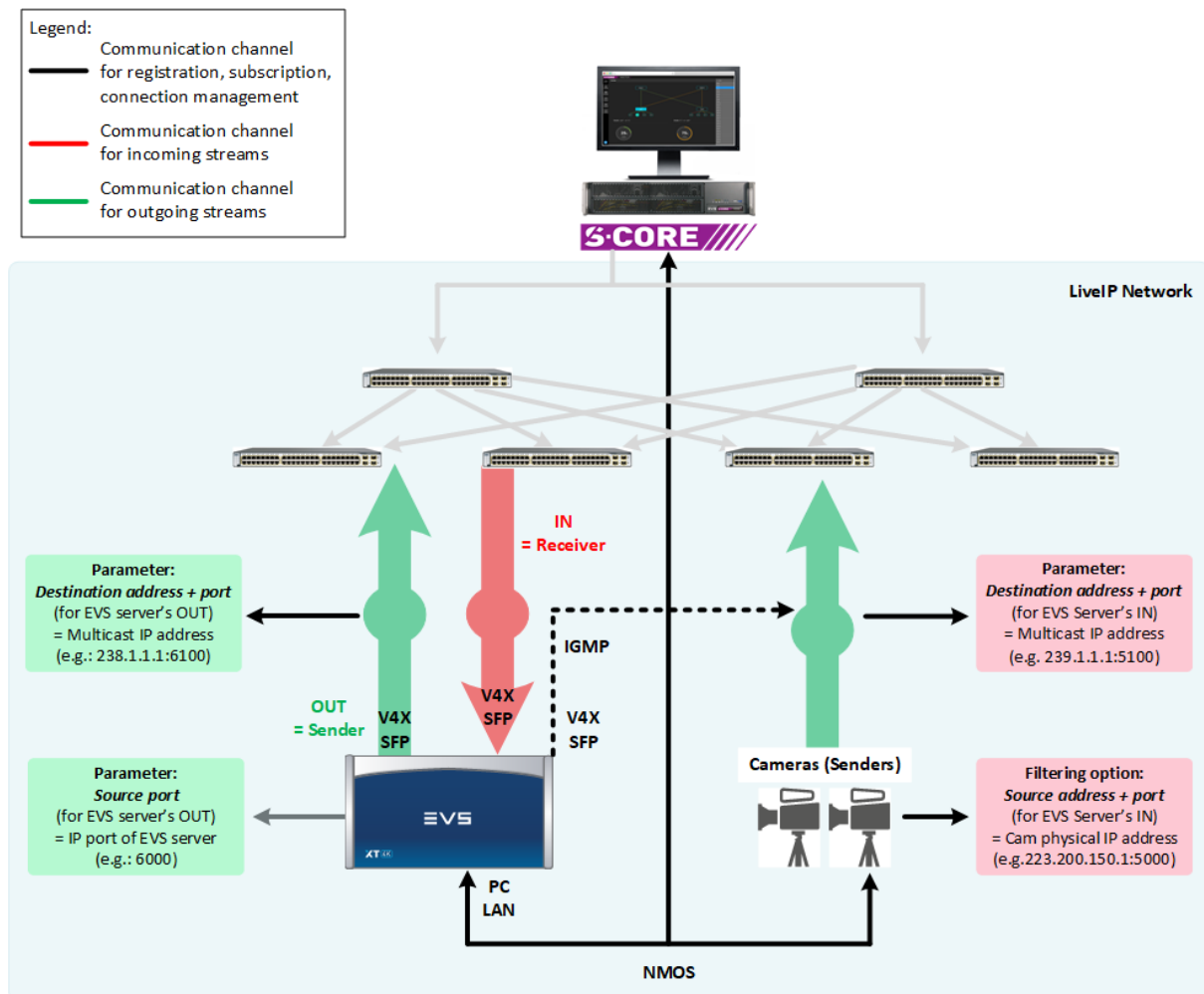
Clicking the **LiveIP** button opens the LiveIP configuration module, which is made up of two tabs:

- [IP configuration tab](#): It allows you to configure the streams sent from output channels (senders) and streams received through input channels (receivers).
- [PTP configuration tab](#): It allows you to monitor and configure some settings for time synchronization of all EVS server nodes on the IP network.

5.2. About EVS Server in IP Network

Introduction

The following schema summarizes the main communication channels used by an EVS server to exchange data in the LiveIP network:



Discovery and Registration Management

An EVS server uses the NMOS IS-04 protocol to get itself and its resources (input / output channels and associated streams) discovered, identified and registered on the IP network.

In the NMOS model, an EVS server is called a **node**. The EVS server node includes a set of input and output channels called **devices**. Each device is able to send or receive video and audio streams.

These streams are called:

- **senders** when they are going out of the EVS server
- **receivers** when they are coming into the EVS server

As a node, the EVS server hosts an NMOS Node API.

An NMOS Registration API advertizes its presence on the network.

The EVS server node can post to the Registration API to register itself and its resources (senders and receivers).

Once the senders and receivers are registered in the NMOS registry, all other nodes on the network can get lists of resources and negotiate stream transmissions with the EVS server's senders and receivers on the network.

Input Channels

The input channels can get incoming LiveIP streams (receivers) from cameras on the LiveIP network.

To get incoming LiveIP streams, the input channels subscribe to multicast flows using IGMP (Internet Group Management Protocol): the input channels automatically send IGMP joins to subscribe to the multicast streams identified in the **Destination address** and **Destination port** defined as IN parameters in the LiveIP configuration.

Both protocol versions IGMP v.2 and v.3 are supported.

The incoming LiveIP streams are RTP packets with an UDP header.

By default, all UDP streams coming from the specified multicast address will be received.

However, you can:

- filter these incoming streams using the **Source address** and/or **Source port**.
- select which audio streams you want to receive.

Unicast transmission directly between a camera and an input channel is also supported although this is not the typical communication mode.

Output Channels

The output channels send outgoing LiveIP streams (senders) to the LiveIP network.

The EVS server has to advertise its outgoing streams using SDP files (Session Description Protocol): the SDP files contain relevant metadata to inform the receivers about the stream content, and to allow the receivers to correctly interpret the streams.

The play channel sends the outgoing streams from a given **Source port** (logical port of the EVS server) to the multicast (or unicast) **Destination address and Destination port** specified in the LiveIP Configuration parameters of the output channel.

The outgoing streams have the same structure as the incoming streams: These are RTP packets with an UDP header.



NOTE

See section "About Media Streams" on page 319 for more information on the RTP streams and the actual media payload.

Connection Management

SDN (Software Defined Networking) can provide a more flexible way to manage connections and flows between devices on the LiveIP network than solely through IGMP.

This can be achieved using **S-CORE Master**, a flow routing system, which is able to talk to the EVS servers and to the network to manage the connections and flows on the LiveIP network:

- S-CORE Master communicates stream information using SDPs through the NMOS protocol. The PC LAN (port 3000) is used to communicate in this context.
- The EVS server's senders and receivers will then use IGMP joins to subscribe to the streams advertised by SDP.

In addition, Multicam also supports Basic Ember+ Stream Switching (BESS) to:

- receive and interpret SDPs advertising streams from senders and
- generate SDP streams to potential receivers.

The PC LAN is used to communicate through BESS. Communication is established in UDP using port 9000.

The EVS server's senders and receivers will then use IGMP joins to subscribe to the streams advertised by SDP.

Supported Protocol Versions

Multicam supports the following protocol versions:

- **BESS (Basic Ember+ Stream Switching):** v1.1
- **IGMP:** v.2, v.3
- **NMOS IS-04:** v1.0, v 1.1, v1.2

NEW !

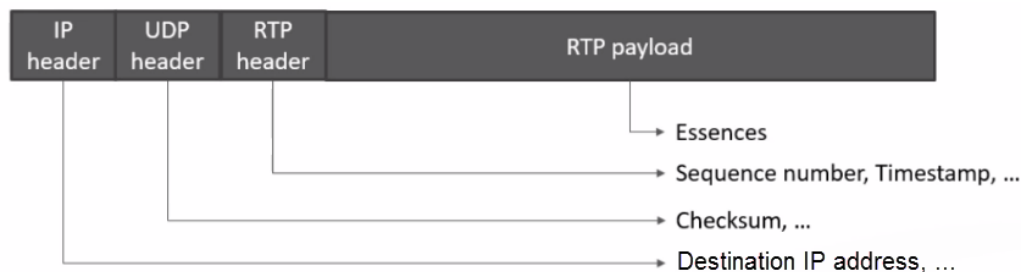
5.3. IP Configuration

5.3.1. About Media Streams

Composition of Media Streams

The input and output channels of the EVS server respectively receive and send media streams using the RTP protocol (Real-Time Transport Protocol). The RTP protocol provides a means to transfer media flows over UDP for fast delivery.

The RTP streams have the following structure:



The video and audio media content is sent as separate RTP streams.



NOTE

The ancillary data (ST 2110-40) is not supported in Multicam 16.0.

Video Streams

Type

With SMPTE 2022-6, the uncompressed video streams are the same as the old SDI streams, and still contain the audio and data from the blanking interval.

With SMPTE 2022-8, the uncompressed video streams no longer include the audio or ancillary data, but they are still carried out over the IP network as ST 2022-6 Ethernet packets.

With SMPTE 2110-20, the video stream is uncompressed video complying with RFC 4175. The video streams are containing only the active video. No embedded audio and no ancillary data are sent.

See section "Protocol" on page 327 for more information on the differences in video streams depending on the applied protocol.

The video streams for each phase of SLSM and UHD-4K are sent as separate streams.

Audio Streams

Type

When the audio streams are sent as separate streams, they are uncompressed audio streams built on AES67 (PCM audio).

Requirements

They comply with SMPTE 2110-30 and meet the following requirements:

- **Audio sampling frequency:** 48 kHz
- **Bit depth:** 24 bits / sample
- **Packet time:**
 - For inputs:
 - 1 ms up to 8 audio tracks or
 - 500µs, 333µs, 250µs & 125µs up to 16 audio tracks
 - For outputs:
 - 1ms
- **Supported profiles:**
 - For inputs: level A & level B
 - For outputs: level A

Maximum Numbers of Streams and Mono Channels

The maximum number of streams and audio mono channels per stream are as follows:

- Up to 4 streams audio can be associated to an IN or OUT channel.
- Up to 16 audio mono channels can be included in each IN audio stream.
 - The max. number of audio mono channels depends on the packet time.
- Up to 8 audio mono channels can be included in each OUT audio stream.

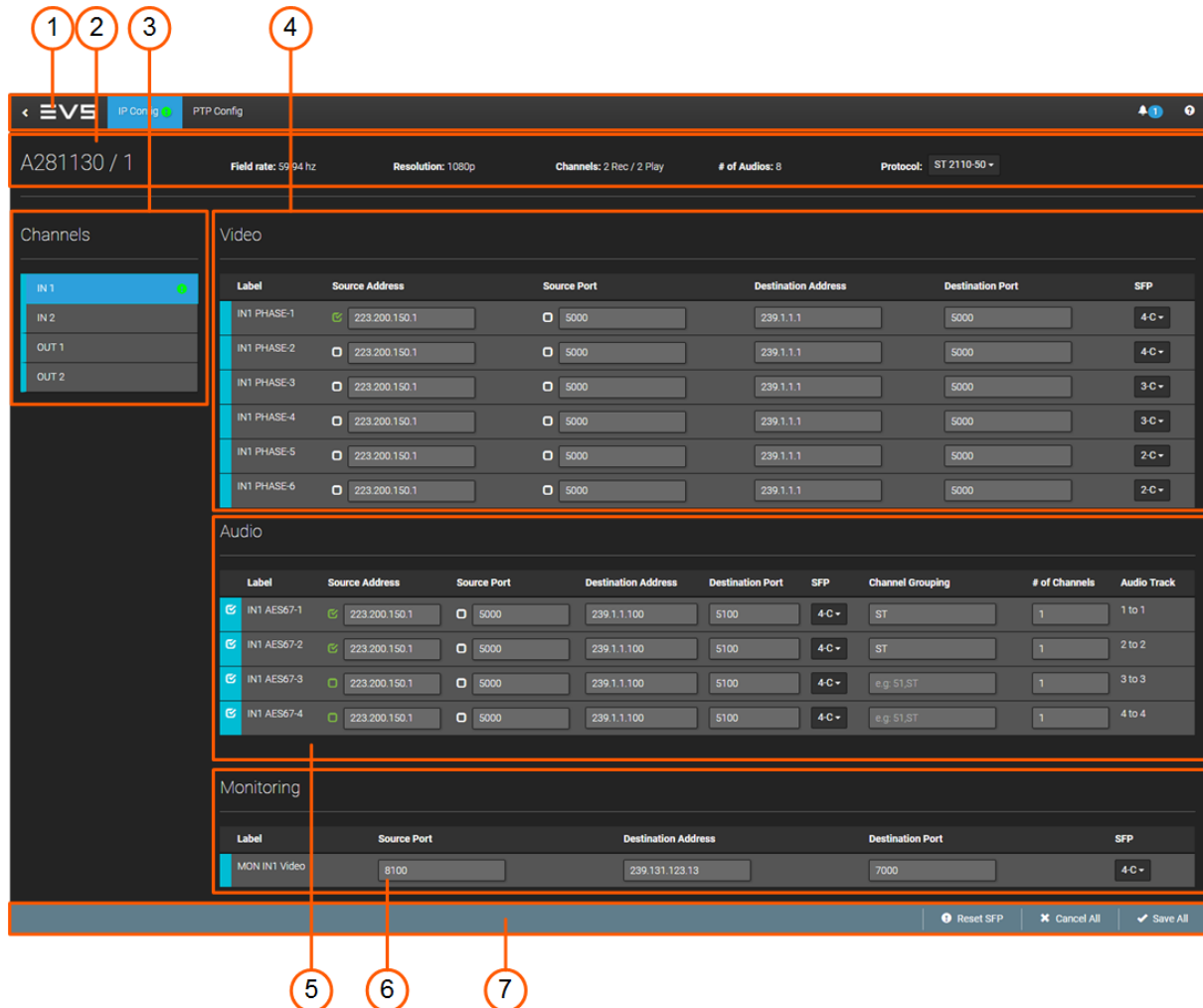
Mapping to the EVS Server

The IN and OUT audio streams are considered as embedded audio by the EVS server. Audio channels carried in AES67 streams are logically wired to embedded audio inputs in the following way :

Stream 1 AES67 #1	Audio channel 1 of stream 1	Audio embedded 1
	Audio channel 2 of stream 1	Audio embedded 2
Stream 2 AES67 #1	Audio channel 1 of stream 2	Audio embedded 3
	Audio channel 2 of stream 2	Audio embedded 4
	Audio channel 3 of stream 2	Audio embedded 5
etc.	etc.	etc.

5.3.2. Overview of IP Configuration

User Interface




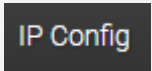
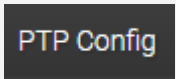


#	Name of area	Description
1.	Menu bar	It displays links to the pages including LiveIP settings. By default, the focus is on the IP Config page.
2.	General settings	It features general settings related to the running or selected configuration.
3.	Channels area	It features the logical IN and OUT channels.
4.	Video settings	It displays the LiveIP settings of the physical video streams associated to the IN or OUT channel selected in the Channels area.

#	Name of area	Description
5.	Audio settings	It displays the LiveIP settings of the physical audio streams associated to the IN or OUT channel selected in the Channels area.
6.	Monitoring settings	It displays the LiveIP settings of the monitoring stream associated to the IN or OUT channel selected in the Channels area.
7.	Edit bar	It features commands for editing the settings on the IP Configuration page.

Menu Bar (1)



The menu bar features the following icons:

GUI Element	Description
	Clicking the Back icon brings you back to the Multicam configuration module.
	Clicking IP Config displays the IP Configuration page where you configure your IP streams. See section "Overview of IP Configuration" on page 322.
	Clicking PTP Config displays the PTP Configuration page where you configure and monitor the clock synchronization settings. See section "PTP Configuration" on page 347
	Clicking the History icon displays former change notifications.
	Clicking the About icon opens the Welcome page of the Multicam web interface giving access to the documentation and support phone numbers.



NOTE

When settings have been modified but not saved in one of the configuration pages, a red (invalid changes) and/or green (valid changes) icons are displayed next to the page name in the Menu bar. Only valid changes are committed when you save the changes:

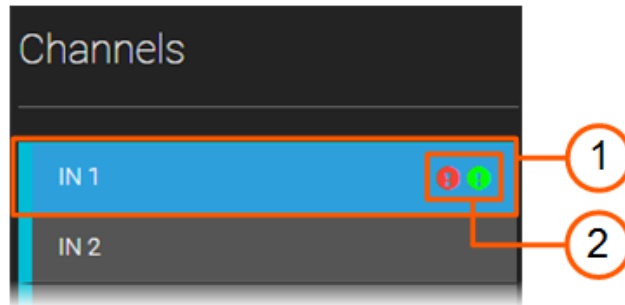


General Settings (2)

See section "General Settings" on page 326

Channels Area (3)

This area shows the logical channels defined in the active configuration of the EVS server:



1 A selected channel is highlighted in blue: The settings for the associated streams are displayed in the Video Settings, Audio Settings and Monitoring Settings areas.

2 Unsaved modifications to the stream settings related to a given channel are identified by one or two icons next to the channel number:

- A green circle for valid changes.
- A red circle for unvalid changes.

When saving changes, only valid changes are committed.

Video Settings (4)

See section "LiveIP Settings for Video Streams" on page 329

Audio Settings (5)


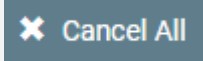


See section "LiveIP Settings for Audio Streams" on page 335

Monitoring Settings (6)

See section "LiveIP Settings for Monitoring Streams" on page 343

Edit Bar (7)

The following buttons can be displayed in the Edit bar depending on whether you are in Edit or View mode:

GUI Element	Description
	In View mode, click this button to activate the Edit mode. When the Edit mode is active: <ul style="list-style-type: none"> The editable fields are displayed on a lighter gray background. A check box is displayed next to the fields on which you can filter the incoming or outgoing streams.
	In Edit mode, click this button to cancel all changes in the displayed settings.
	In Edit mode, click this button to commit all changes in the displayed settings. Modified settings whose field outline is red contain invalid values: these field values will not be committed when saving all changes.
	In Edit mode, click this button to reset all SFP interface parameters to the default values.

5.3.3. General Settings

Overview

The **IP Configuration** page displays some general settings in the **General** area.

These settings are related to the running or selected configuration and are mainly provided for information purposes.

The settings unrelated to LiveIP are not editable in this page. However they correspond to editable settings in the Multicam Configuration module.

A281130 / 1

Field rate: 59.94 hz

Resolution: 1080p

Channels: 2 Rec / 2 Play

of Audios: 8

Protocol: ST 2022-8

Server Name

Description	Server hostname that consists of <i><server facility name> / <configuration line number></i> . This field is not editable in this page.
--------------------	--

Field Rate

Description	Field rate defined for the active configuration line. This field is read-only in this page. See section "Field Rate" on page 161 for more information.
--------------------	--

Resolution

Description	Resolution defined for the active configuration line. This field is read-only in this page. See section "Resolution" on page 162 for more information.
--------------------	--

Channels

Description	Channel configuration for the active configuration line. This field is read-only in this page. See sections "Inputs" and "Outputs" on page 181.
--------------------	---

of Audios

Description	Number of mono audio channels per video channel. This field is read-only in this page. See section "Number of Tracks" on page 202
--------------------	---

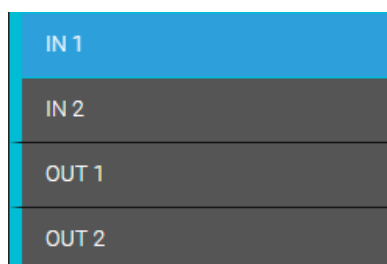
Protocol

Description	IP protocol used by the EVS server.
Values	<p>ST 2022-6:</p> <ul style="list-style-type: none"> The streams contain the complete SDI signal (video, audio and data from the blanking interval) encapsulated in Ethernet packets. No specific settings are defined for audio streams as audio streams are not sent separately. <p>ST 2022-8:</p> <ul style="list-style-type: none"> The video streams are separated from the audio streams (AES67), but the video streams are still carried over as ST2022-6 Ethernet packets. Specific settings are defined for audio streams. The video streams no longer include ancillary data either. <p>ST 2110 (default):</p> <ul style="list-style-type: none"> The video streams (RFC 4175) and audio streams (AES67) are all sent separately as uncompressed signals. Specific settings are defined for audio streams. The video streams no longer include ancillary data. <p>All streams are advertized in SDP files which differ depending on the standard applied.</p>


5.3.4. Editing LiveIP Stream Settings

How to Edit LiveIP Stream Settings

1. Open the **LiveIP** Configuration module from the Multicam Configuration module.
2. Click **IP Config** in the Menu bar.
3. In the Channels area (left), click the IN or OUT logical channel for which you want to define the stream settings:


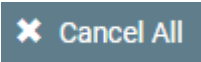


The physical streams (video, audio and monitoring) associated to the selected logical channel will be displayed in the areas on the right.

4. In the Edit bar, click the  to enable the edit mode for the stream settings displayed.
5. Refer to the settings description to edit the settings as you want:
 - See section "LiveIP Settings for Video Streams" on page 329
 - See section "LiveIP Settings for Audio Streams" on page 335
 - See section "LiveIP Settings for Monitoring Streams" on page 343

The outline of the modified fields or check-boxes turns green if the change is valid, red if the change is invalid.

Unsaved changes are also identified by rectangles next to the channel number and next to the IP Config page name.

6. Click  to commit the changes or  to cancel all the modifications. Only the valid modifications will be committed when you save.

Enabled and Disabled Filter Fields

Some LiveIP parameters can be used as filters for incoming streams.

In **View** mode, the fields on which a filter can be defined are displayed differently if the filter is enabled or disabled.

On the following screenshot showing some input settings of video streams, the **Source Address** filter is enabled (regular font) and the **Source Port** filter is disabled (grey italic font):

Source Address	Source Port
223.200.150.1	5000

In **Edit** mode, the field is selected if enabled and unselected if disabled, as usual.

5.3.5. LiveIP Settings for Video Streams

Introduction

The Video area displays the video settings of the input or output LiveIP streams depending on whether you have selected an input or output channel in the Channels area:

- [LiveIP Input Streams](#)
- [LiveIP Output Streams](#)

See section "Editing LiveIP Stream Settings" on page 327 for a complete procedure on how to edit LiveIP streams.



NOTE

For flexibility reasons, there is no validation of the address and port numbers regarding the range authorized by the video standard. It is the user's responsibility to define a network compliant with the standards.

LiveIP Input Streams

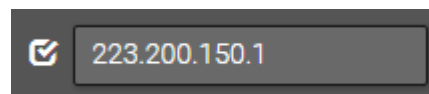
Video					
Label	Source Address	Source Port	Destination Address	Destination Port	SFP
INT PHASE-1	<input checked="" type="checkbox"/> 223.200.150.1	<input type="checkbox"/> 5000	239.1.1.1	5100	4-C ▾
INT PHASE-2	<input checked="" type="checkbox"/> 223.200.150.1	<input type="checkbox"/> 5000	239.1.1.1	5100	4-C ▾
INT PHASE-3	<input checked="" type="checkbox"/> 223.200.150.1	<input type="checkbox"/> 5000	239.1.1.1	5100	3-C ▾
INT PHASE-4	<input checked="" type="checkbox"/> 223.200.150.1	<input type="checkbox"/> 5000	239.1.1.1	5100	3-C ▾
INT PHASE-5	<input checked="" type="checkbox"/> 223.200.150.1	<input type="checkbox"/> 5000	239.1.1.1	5100	2-C ▾
INT PHASE-6	<input checked="" type="checkbox"/> 223.200.150.1	<input type="checkbox"/> 5000	239.1.1.1	5100	2-C ▾

Label

IN1 PHASE-1

Description	Label identifying the input stream. This is automatically assigned based on the naming conventions explained in the Values section.
Values	<p>The label includes the following elements :</p> <ul style="list-style-type: none"> channel number (all) <ul style="list-style-type: none"> INX phase number (SLSM) <ul style="list-style-type: none"> PHASE-X UHD format and quadrant number (UHD-4K) <ul style="list-style-type: none"> 2SI-X (two-sample interleave) SDQS-X (square division) <p>Examples:</p> <ul style="list-style-type: none"> IN3 PHASE-1 (SLSM input channel 3, phase 1) IN3 SDQS-2 (UHD-4K input channel 3, square division, quadrant 2)

Source Address



Description	<p>IP address of the sender from which the incoming streams are sent.</p> <p>This is used as a filtering option you can activate with the check-box displayed next to the field in Edit mode:</p> <ul style="list-style-type: none"> If the filter is enabled (regular font in View mode), only input streams with this source IP address in their header will be passed through to the corresponding IN connector of the EVS server. If the filter is disabled (grey italic font in View mode), the input streams are not filtered based on the source IP address.
Values	This must be a valid IP address of the format XXX.XXX.XXX.XXX where XXX is a number in the range [0-255].

Source Port

☐ 5000

Description	<p>UDP port number of the sender from which the input streams are sent.</p> <p>This is used as a filtering option you can activate using the check-box displayed next to the field in Edit mode:</p> <ul style="list-style-type: none"> If the filter is enabled (regular font in View mode), only input streams having this source port in their header will be passed through to the corresponding IN connector of the EVS server. If the filter is disabled (grey italic font in View mode), the input streams are not filtered based on the source port number.
Values	This must be a valid UDP port number in the range [0-65535].

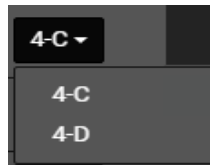
Destination Address

Description	<p>IP address the sender sends its streams to.</p> <p>Both unicast and multicast IP addresses are supported.</p>
Values	This must simply be a valid IP address of the format XXX.XXX.XXX.XXX where XXX is a number in the range [0-255].

Destination Port

Description	<p>UDP port number of the destination address the sender sends streams to.</p> <p>The EVS server listens to this port to get the streams from the sender.</p>
Values	This must be a valid UDP port number in the range [0-65535].

SFP

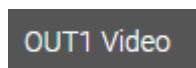


Description	<p>Physical V4X SFP+ port (IN connector) on the EVS server that receives the incoming streams.</p> <ul style="list-style-type: none"> The codec module (1 to 6) of the SFP+ port is automatically assigned based on the required cabling for the running configuration. It cannot be changed. The letter (C or D) of the SFP+ port on which the EVS server receives the input streams is automatically assigned. <p>In 1080p, the incoming streams cannot exceed three streams per SFP+ interface.</p>
Values	<ul style="list-style-type: none"> X-C (default for even channels) X-D (default for odd channels) <p>where X is the number of coded module.</p>

LivIP Output Streams

Video				
Label	Source Port	Destination Address	Destination Port	SFP
OUT1 Video	6000	238.1.1.1	6100	1-C

Label



Description	<p>Label identifying the output streams.</p> <p>This is automatically assigned based on the defined naming principles explained in the Values section.</p>
Values	<p>The label includes the following elements :</p> <ul style="list-style-type: none"> channel number (all) <ul style="list-style-type: none"> OUTX UHD format and quadrant number (UHD-4K) <ul style="list-style-type: none"> 2SI-X (two-sample interleave) SDQS-X (square division) <p>Examples:</p> <ul style="list-style-type: none"> OUT2 Video (standard output channel 2) OUT2 SDQS-2 (UHD-4K output channel 2, square division, quadrant 2)

Source Port

Description	Port number of the source IP address (of the V4X SFP+) from which the output streams are sent.
Values	This must be a valid port number in the range [0-65535].



NOTE

The source IP address of an output stream is that of the associated V4X SFP+ port and is defined in the section "IP IO Configuration" on page 239.

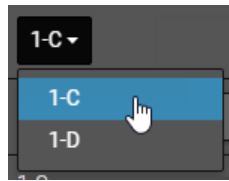
Destination Address

Description	IP address to which the output streams are sent. Both unicast and multicast IP addresses are supported.
Values	This must be a valid IP address of the format XXX.XXX.XXX.XXX where XXX is a number in the range [0-255].

Destination Port

Description	Port number to which the output streams are sent.
Values	This must be a valid port number in the range [0-65535].

SFP



Description	<p>Physical V4X SFP+ port (OUT connector) on the EVS server from which the output streams are sent.</p> <ul style="list-style-type: none"> The codec module (1 to 6) of the SFP+ port is automatically assigned based on the required cabling for the running configuration. It cannot be changed. The letter (C or D) of the SFP+ port from which the EVS server sends the output streams si automatically assigned. <p>In 1080p, the outgoing streams cannot exceed three streams (clean outputs and monitoring outputs) per SFP+ interface.</p>
Values	<ul style="list-style-type: none"> X-C (default for even channels) X-D (default for odd channels) <p>where X is the number of coded module</p>

5.3.6. LiveIP Settings for Audio Streams

Introduction

The Audio area will display the audio settings of input or output LiveIP streams depending on whether you have selected an input or output channel in the Channels area:

- [LiveIP Input Streams](#)
- [LiveIP Output Streams](#)

The audio streams are not available with the protocol ST 2022-6.

Up to 4 audio streams can be associated to an IN or OUT channel.

See section "Editing LiveIP Stream Settings" on page 327 for a complete procedure on how to edit LiveIP streams.



NOTE

For flexibility reasons, there is no validation of the address and port numbers regarding the range authorized by the video standard. It is the user's responsibility to define a network compliant with the standards.

LiveIP Input Streams

Audio									
	Label	Source Address	Source Port	Destination Address	Destination Port	SFP	Channel Grouping	# of Channels	Audio Track
<input checked="" type="checkbox"/>	IN1 AES67-1	<input type="text" value="223.200.150.1"/>	<input type="text" value="5000"/>	<input type="text" value="239.1.1.1"/>	<input type="text" value="5100"/>	4-C ▾	ST	<input type="text" value="2"/>	1 to 2
<input checked="" type="checkbox"/>	IN1 AES67-2	<input type="text" value="223.200.150.1"/>	<input type="text" value="5000"/>	<input type="text" value="239.1.1.1"/>	<input type="text" value="5100"/>	4-C ▾	e.g. S1,ST	<input type="text" value="1"/>	3 to 3
<input checked="" type="checkbox"/>	IN1 AES67-3	<input type="text" value="223.200.150.1"/>	<input type="text" value="5000"/>	<input type="text" value="239.1.1.1"/>	<input type="text" value="5100"/>	4-C ▾	e.g. S1,ST	<input type="text" value="1"/>	4 to 4
<input checked="" type="checkbox"/>	IN1 AES67-4	<input type="text" value="223.200.150.1"/>	<input type="text" value="5000"/>	<input type="text" value="239.1.1.1"/>	<input type="text" value="5100"/>	4-C ▾	e.g. S1,ST	<input type="text" value="1"/>	5 to 5

Check-Box

Click the check-box available in front of the 1st audio stream to receive the corresponding audio stream. By default, only the first audio stream is selected.

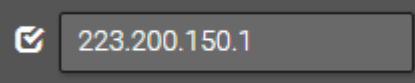
A check-box is displayed in front of an audio stream only if the preceding audio stream has been selected.

Label



Description	Label identifying the audio input stream. This is automatically assigned based on the naming conventions explained in the Values section.
Values	The label is based on the pattern <INX AES67-Y> where: <ul style="list-style-type: none"> X is the channel number Y is the audio stream number

Source Address



Description	IP address of the sender from which the incoming streams are sent. This is used as a filtering option you can activate with the check-box displayed next to the field in Edit mode: <ul style="list-style-type: none"> If the filter is enabled (regular font in View mode), only input streams with this source IP address in their header will be passed through to the corresponding IN connector of the EVS server. If the filter is disabled (grey italic font in View mode), the input streams are not filtered based on the source IP address.
Values	This must be a valid IP address of the format XXX.XXX.XXX.XXX where XXX is a number in the range [0-255].

Source Port

☐ 5000

Description	<p>UDP port number of the sender from which the input streams are sent.</p> <p>This is used as a filtering option you can activate using the check-box displayed next to the field in Edit mode:</p> <ul style="list-style-type: none"> If the filter is enabled (regular font in View mode), only input streams having this source port in their header will be passed through to the corresponding IN connector of the EVS server. If the filter is disabled (grey italic font in View mode), the input streams are not filtered based on the source port number.
Values	This must be a valid UDP port number in the range [0-65535].

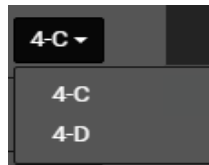
Destination Address

Description	<p>IP address the sender sends its streams to.</p> <p>Both unicast and multicast IP addresses are supported.</p>
Values	This must be a valid IP address of the format XXX.XXX.XXX.XXX where XXX is a number in the range [0-255].

Destination Port

Description	<p>UDP port number of the destination address the sender sends streams to.</p> <p>The EVS server listens to this port to get the streams from the sender.</p>
Values	This must be a valid UDP port number in the range [0-65535].

SFP



Description	<p>Physical V4X SFP+ port (IN connector) on the EVS server that receives the input streams.</p> <ul style="list-style-type: none"> The codec module (1 to 6) of the SFP+ port is automatically assigned based on the required cabling for the running configuration. IT cannot be changed. The letter (C or D) of the SFP+ port on which the EVS server receives the input streams is automatically assigned.
Values	<ul style="list-style-type: none"> X-C (default for even channels) X-D (default for odd channels) <p>where X is the number of coded module.</p>

Channel Grouping

ST

Description	Free text to specify how audio mono channels are grouped in the stream.																																		
Values	<p>It is recommended to use the following values specified in the ST 2110-30 standard for a meaningful grouping. If several values are entered, separate them by a comma.</p> <table> <tr> <th>Grouping Symbol</th><th>Qty channels</th><th>Group Descr.</th><th>Order channels</th></tr> <tr> <td>M</td><td>1</td><td>Mono</td><td>Mono</td></tr> <tr> <td>DM</td><td>2</td><td>Dual Mono</td><td>M1, M2</td></tr> <tr> <td>ST</td><td>2</td><td>Standard Stereo</td><td>Left, Right</td></tr> <tr> <td>LtRt</td><td>2</td><td>Matric Stereo</td><td>Left Total, Right Total</td></tr> <tr> <td>51</td><td>6</td><td>5.1 Surround</td><td>L, R, C, LFE, Ls, Rs</td></tr> <tr> <td>71</td><td>8</td><td>7.1 Surround</td><td>L, R, C, LFE, Lss, Rss, Lrs, Rrs</td></tr> <tr> <td>U01...U64</td><td>As in symbol <i>Unn</i> where <i>nn</i> = nr ch. in group)</td><td>Undefined</td><td>None specified: ch. order in this group = Undefined.</td></tr> </table>			Grouping Symbol	Qty channels	Group Descr.	Order channels	M	1	Mono	Mono	DM	2	Dual Mono	M1, M2	ST	2	Standard Stereo	Left, Right	LtRt	2	Matric Stereo	Left Total, Right Total	51	6	5.1 Surround	L, R, C, LFE, Ls, Rs	71	8	7.1 Surround	L, R, C, LFE, Lss, Rss, Lrs, Rrs	U01...U64	As in symbol <i>Unn</i> where <i>nn</i> = nr ch. in group)	Undefined	None specified: ch. order in this group = Undefined.
Grouping Symbol	Qty channels	Group Descr.	Order channels																																
M	1	Mono	Mono																																
DM	2	Dual Mono	M1, M2																																
ST	2	Standard Stereo	Left, Right																																
LtRt	2	Matric Stereo	Left Total, Right Total																																
51	6	5.1 Surround	L, R, C, LFE, Ls, Rs																																
71	8	7.1 Surround	L, R, C, LFE, Lss, Rss, Lrs, Rrs																																
U01...U64	As in symbol <i>Unn</i> where <i>nn</i> = nr ch. in group)	Undefined	None specified: ch. order in this group = Undefined.																																

of Channels

2

Description	Number of audio mono channels present in the AES67 stream.
Values	<p>Addition of all mono channels of all groupings in the stream.</p> <ul style="list-style-type: none"> For an IN channel, up to 16 audio mono channels can be included in each audio stream. For an OUT, 2, 4, 6 or 8 audio channels can be included in each audio stream.

Audio Track

1 to 2

Description	Mapping between the AES67 streams and the embedded mono channels on the EVS server. This is a read-only field automatically calculated by the EVS server.
Values	X to Y where: <ul style="list-style-type: none"> X is the first number of the mapped mono channel on the EVS server. Y is the last number of the mapped mono channel on the EVS server.

LivIP Output Streams

Audio							
Label	Source Port	Destination Address	Destination Port	SFP	Channel Grouping	# of Channels	Audio Track
<input checked="" type="checkbox"/> OUT1 AES67-1	6000	238.1.1.1	6100	1-C	ST	2	1 to 2
<input checked="" type="checkbox"/> OUT1 AES67-2	6000	238.1.1.1	6100	1-C	ST	1	3 to 3
<input type="checkbox"/> OUT1 AES67-3	6000	238.1.1.1	6100	1-C		1	4 to 4
OUT1 AES67-4	6000	238.1.1.1	6100	1-C		1	5 to 5

Label

OUT1 AES67-1

Description	Label identifying the audio input stream. This is automatically assigned based on the naming conventions explained in the Values section.
Values	The label is based on the pattern <OUTX AES67-Y> where: <ul style="list-style-type: none"> X is the channel number Y is the audio stream number

Source Port

6000

Description	Port number of the source IP address (of the V4X SFP+) from which the output streams are sent.
Values	This must be a valid port number in the range [0-65535].

**NOTE**

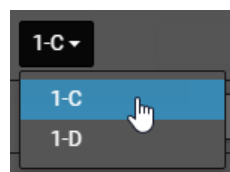
The source IP address of an output stream is that of the associated V4X SFP+ port and is defined in the section "IP IO Configuration" on page 239.

Destination Address

Description	IP address to which the output streams are sent. Both unicast and multicast IP addresses are supported.
Values	This must be a valid IP address of the format XXX.XXX.XXX.XXX where XXX is a number in the range [0-255].

Destination Port

Description	Port number to which the output streams are sent.
Values	This must be a valid port number in the range [0-65535].

SFP


Description	Physical V4X SFP+ port (OUT connector) on the EVS server from which the output streams are sent. <ul style="list-style-type: none"> The codec module (1 to 6) of the SFP+ port is automatically assigned based on the required cabling for the running configuration. It cannot be changed. The letter (C or D) of the SFP+ port on which the EVS server sends the output streams is automatically assigned.
Values	<ul style="list-style-type: none"> X-C (default for even channels) X-D (default for odd channels) where X is the number of coded module.

Channel Grouping

See section "Channel Grouping" on page 339.

of Channels

See section "# of Channels" on page 339

Audio Track

See section "Audio Track" on page 340

5.3.7. LiveIP Settings for Monitoring Streams

Introduction

The Monitoring area will display the settings for the video monitoring LiveIP streams of the input or output streams depending on whether you have selected an input or output channel in the Channels area.

See section "Editing LiveIP Stream Settings" on page 327 for a complete procedure on how to edit LiveIP streams.



NOTE

For flexibility reasons, there is no validation of the address and port numbers regarding the range authorized by the video standard. It is the user's responsibility to define a network compliant with the standards.

Monitoring of Input Streams

Monitoring				
Label	Source Port	Destination Address	Destination Port	SFP
MON IN1 Video	8100	192.168.0.1	8100	4-C ▾

Label

MON IN1 Video

Description	Label identifying the monitoring LiveIP stream of the input stream. This is automatically assigned based on the naming conventions explained in the Values section.
Values	The label is based on the pattern <MON INX Video> where X is the channel number.

Source Port

Description	Port number of the source IP address (of the V4X SFP+) from which the monitoring streams of the input streams are sent.
Values	This must be a valid port number in the range [0-65535].



NOTE

The monitoring streams are sent from the V4X SFP+ connector receiving the corresponding input streams.

The source IP address of a monitoring stream is that of the associated V4X SFP+ port and is defined in the section "IP IO Configuration" on page 239.

Destination Address

Description	IP address to which the monitoring streams of the input streams are sent. Both unicast and multicast IP addresses are supported.
Values	This must be a valid IP address of the format XXX.XXX.XXX.XXX where XXX is a number in the range [0-255].

Destination Port

Description	Port number to which the monitoring streams of the input streams are sent.
Values	This must be a valid port number in the range [0-65535].

SFP

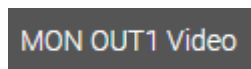


Description	Physical V4X SFP+ port (IN connector) on the EVS server from which the monitoring streams are sent. The monitoring streams are sent from the same V4X SFP+ connector as the IN connector. In 1080p, the monitoring of input streams cannot exceed three streams (monitoring outputs) per SFP+ interface.
Values	<ul style="list-style-type: none"> X-C (default) X-D where X is the number of coded module.

Monitoring of Output Streams

Monitoring				
Label	Source Port	Destination Address	Destination Port	SFP
MON OUT1 Video	8100	192.168.0.1	8100	1-C

Label



Description	Label identifying the monitoring IP stream of the output stream. This is automatically assigned based on the naming conventions explained in the Values section.
Values	The label is based on the pattern <MON OUTX Video> where X is the channel number.

Source Port

Description	Port number of the source IP address (of the V4X SFP+) from which the monitoring streams of the output channel are sent.
Values	This must be a valid port number in the range [0-65535].



NOTE

The monitoring streams are sent from the V4X SFP+ connector sending the corresponding output streams.
The source IP address of a monitoring stream is that of the associated V4X SFP+ port and is defined in the section "IP IO Configuration" on page 239.

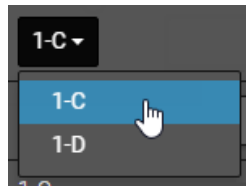
Destination Address

Description	IP address to which the monitoring streams of the output streams are sent. Both unicast and multicast IP addresses are supported.
Values	This must be a valid IP address of the format XXX.XXX.XXX.XXX where XXX is a number in the range [0-255].

Destination Port

Description	Port number to which the monitoring streams of the output streams are sent.
Values	This must be a valid port number in the range [0-65535].

SFP



Description	Physical V4X SFP+ port (OUT connector) on the EVS server from which the monitoring streams are sent. The monitoring streams are sent from the same V4X SFP+ connector as the OUT connector. In 1080p, the outgoing streams cannot exceed three streams (clean outputs and monitoring outputs) per SFP+ interface.
Values	<ul style="list-style-type: none"> X-C (default) X-D where X is the number of coded module.

5.4. PTP Configuration

Principles

The PTP (precision time protocol) provides a mechanism that ensures that each device in an LiveIP network has the same high precision clock (elapsed time since timebase reference).

A PTP grandmaster clock provides the exact clock to the LiveIP network, and all devices on the network (PTP clients) host a slave clock that synchronizes to the PTP grandmaster clock.

On the EVS server, the PTP is used to synchronize all streams inside the server, as explained below:

- It is used by senders to put timestamps (corresponding to the image capture time) on the streams so that they are aligned.
- It is used by receivers to compare the timestamps in order to align the different parts.

NEW !

The PTP is also used to provide the **Genlock** and **Timecode** signals. They were provided through SDI up to Multicam 16.1. The PTP generator sends additional information such as the offset to account for leap seconds, different time zones.

In Practice

The PTP is received via the V4X SFP+ connectors of the video codec modules.

One of the SFP+ modules (PTP master module) operates as the single PTP client for the XT-VIA Server and synchronizes the other video codec modules. The PTP master module is the V4X module 1-C.

The PTP page allows you to monitor the PTP status and make sure that the streams on the EVS server are correctly synchronized.

NEW !

If you want the PTP to provide the genlock and timecode signals, you need to select the **Genlock PTP** value in the **Video Reference** section, **Genlock** setting. See section "Genlock" on page 164.

You also need to make sure the required PTP generation configuration is set for the synchronization metadata to be appended to the PTP signal. The configuration must be defined according to the section Organization Extension TLV: Synchronization Metadata, from SMPTE-2059-2. Those messages have to be sent once every second or when the Master Locking Status is changed.

NEW !



WARNING

If you want the genlock and timecode signals to be delivered through PTP, contact the EVS support as this may require an upgrade of the V4X base module.

Status: OK	Clock: 0x15665bb7097aec1a	GrandMaster Clock ID: 0x080011fffe21e542	Profile: INTEROP_AES_SMPTE	Domain: 127
-------------------------	---------------------------	--	----------------------------	-------------

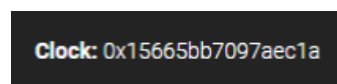
Status



Description	Status of the PTP. This is a read-only field.
Values	<ul style="list-style-type: none"> OK (green) Bad (red)

NEW !

Clock



Description	Value generated by the grandmaster clock at regular intervals which allows time stamping the IP packets, as well as generating the genlock and timecode signals. This is a read-only field.
-------------	--

NEW !

Grand Master Clock ID

GrandMaster Clock ID: 0x080011fffe21e542

Description	MAC address of the grandmaster clock of the PTP infrastructure in the IP network. This is a read-only field.
--------------------	---

Profile

Profile: INTERop_AES_SMPTE

Description	PTP profile (set of required options, prohibited options, ranges and defaults of configurable attributes) specific to the broadcast industry and used by SMPTE 2110. This is a read-only field.
Values	The profile INTEROP_AES_SMPTE is used. It allows the interoperability between AES67 and SMPTE 2059-2.

Domain

Domain: 126

Description	Editable field specifying the PTP domain <ul style="list-style-type: none"> that contains the devices that need to share a common grandmaster clock in which the specified PTP profile has to be used. This allows multiple timing systems to exist in the same network. Devices will ignore and drop all messages on a domain different from their own.
Values	Value between 0 and 127 .

6. Monitoring

6.1. Server Monitoring

6.1.1. Overview on Server Monitoring Windows

The Server Monitoring section is available by pressing **SHIFT+F5** from the operational windows on the VGA.



NOTE

This section is only available in the server-based application. It is not available from the web-based interface.

It contains the pages shortly presented in the following table. The page name in this table allows you to directly jump to the corresponding page:

Page	Page Name	Description
#1	General Information window	Provides general system information and maintenance commands on the EVS server.
#2	RAID and Disk Status window	Gives information on the disks or raids from internal and/or external storage.
#3	Timecode Status window	Gives information on the genlock, analog LTC and timecode statuses from the EVS server. This page is also used to set up how the timecodes are managed in the timecode jump tables.
#4	Timecode Monitoring window	Displays timecode information from recorders (SD or HD).
#5	Log Management window	Allows a user-friendly and easy management of the logs.
#6 / #7	Input Monitoring	Provides information to monitor the status of the SDI inputs or IP input streams.

6.1.2. General Information Window

Introduction

The page 1 in the Server Monitoring section, General Information window, provides system information on the EVS server, as well as some maintenance commands.

System Information

Field Name	Description
Multicam version	Version of Multicam running on the EVS server
Chassis type	Type of server chassis (with server height when relevant)
Serial number	Serial number of the EVS server
Hardware edition	Hardware version of the EVS server
Facility name	Name assigned to the EVS server for internal maintenance via the Tools menu, Assign server facility name option, in the Multicam setup window.
Net name	Machine name on the SDTI network. It is not mandatory. It can however be useful to easily identify the servers running a given configuration, as it is tied to the running configuration. The Net Name will be displayed even if the SDTI code is not valid. It is defined in the Multicam Configuration window, Network tab, SDTI section, Net name parameter.
Net number	Machine number (from 1 to 29) on the network. This number is user-defined and must be unique for each system on the network.
SDTI type	Role and privileges of the EVS server on the SDTI network.
Local clips	Number of clips (out of the max. clip numbers) stored locally on the EVS server.
Network clips	Number of clips (out of the max. clip numbers) stored on the XNet network.

Date and Time

This section specifies the date and time of the EVS server.

Maintenance

This section provides some commands to perform the following maintenance actions:

Command	Description
Reset archive status	Resets the flag of all clips whose archive status has been enabled with the Archive function on the Remote panel.
Resync to TC ref	Resynchronizes the server timecode to the timecode reference.

Command	Description
Delete keyword file	Deletes the selected keyword file. Press SPACEBAR until you select the keyword file to remove, and press ENTER .
Record train reset	Resets the record trains before their field counter overflows. Users are requested to confirm the action before performing the reset. See section "Record Train Maintenance" on page 43

6.1.3. RAID and Disk Status Window

Introduction

The second page gives information on the disks or RAID's from internal and/or external storage.

```

SERVER MONITORING PAGE 2                               :bg
SH+ESC:VGA EXPLORER                                   Sh+F4:Network Monitoring F9:CLIP F10:PLST
Internal + External
RAID type                                              External Arrays Status
1 (10+1) raids + 1 spare(s)                          EXT4
                                                         EXT3
RAID status                                           EXT2
01 - - - - - - - - - - - - - - - - - - - - - - - - EXT1
                                                         INT
Disks status Display disks Highlight RAID 01
EXT4 - - - - - - - - - - - - - - - - - - - - - - - -
EXT3 - - - - - - - - - - - - - - - - - - - - - - - -
EXT2 - - - - - - - - - - - - - - - - - - - - - - - -
EXT1 - - - - - - - - - - - - - - - - - - - - - - - -
01 02 03 04
05 06 07 08
INT 09 10 11 12
Legend OK Disconnected Rebuilding Spare Not present
TAB:SELECT <-/->:CHANGE PgUp:Pg1 PgDn:Pg3 ALT+Q:EXIT MULTICAM

```

RAID Type

The RAID type section displays the number of RAID's, the type of RAID (**4+1**, **5+1** or **10+1**) and one spare disk per RAID. This information cannot be modified.

RAID Status

This section displays each RAID by its number and uses a color code to display its status. See section "Disk Status" on page 353 for more information on the disk statuses.

When a raid is rebuilding, the percentage rebuild is displayed instead of the raid number. This value shows the progress of the rebuild process. See section "Rebuild Process" on page 40 for more information on the rebuild process.



External Array Status

This section displays the status of the internal array and each external array, including potential alerts:

Status	Meaning
OK	No alert
PSU1!, PSU2!	Problem with a power supply unit
FAN1!, FAN2! or FAN3!	Problem with a fan

Disk Status

This section provides a representation of the disks contained in the external and/or internal arrays, as well as their status as described below:

Color Code	RAID Status
Light gray	OK: The disk is connected in a RAID.
Red	Disconnected: The disk is physically present but disconnected by the software.
Orange	Rebuilding: The disk is being rebuilt.
Green	Spare: The disk is connected but is not included in a RAID.
gray dashes	Not present: The disk is not physically connected to the hardware.

How to Highlight the Disks of a RAID

In the Disk Status area, the **Highlight RAID** field allows you to highlight, with a light gray background, the disks belonging to the raid number specified on the right of the field.

To change highlight a given disk raid:

1. Press **TAB** until you select the **Highlight RAID** field
2. Press the **+** or **-** keys or **up** and **down** arrow keys to change the raid you want to highlight.

How to Change the Disk Status Display

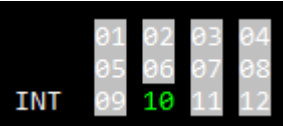
In the Disk Status area, two types of representations are available depending on the selection made in the **Display** field, : by disk number or by RAID number.

To change the Disk Status display:

1. Press **TAB** until you select the **Display** field
2. Press the **Spacebar**, **+** and **-** keys or **up** and **down** arrow keys to toggle the value from **disks** to **raids** or vice versa.

Disk Display

The **Disk** display represents each disk by its number in the array, or gray dashes if not present, and uses a color code to display its status.



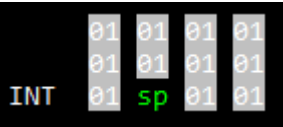
The external arrays can contain up to 24 disks, with a minimum of 5 disks.

The internal arrays can be organized as one or two arrays of 6 disks.

See section "RAID Status" on page 352 for more information on the raid status.

RAID Display

The **RAID** display represents each disk by the raid number it is included in, or gray dashes if not present, and uses a color code to display the disk status. Spare disks are represented by the letters **sp**.

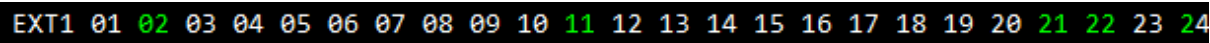


Disk Numbering

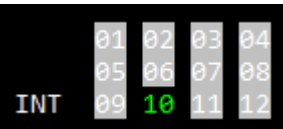
No specific disk numbering has to be followed or preserved with SAS disks.

By default, however, the disks will be numbered as described in this section.

In the external array, the disks are numbered from 1 up to 24, from left to right:



In an internal array of hot-swappable disks, the disks are numbered as follows from 1 to 6 or 12:



The disk within a raid are organized independently of the physical disk numbering

6.1.4. Timecode Status Window

Introduction

This page of the Server Monitoring section provides information on the genlock, analog LTC and timecode statuses from the EVS server. This page is also used to set up how the timecodes are managed in the timecode jump tables.

SERVER MONITORING PAGE 3												
SH+ESC:UGA EXPLORER						Sh+P4:Network Monitoring F9:CLIP F10:PLST						
Genlock status						Analog LTC status						
OK since 05/03. - 07:26:16						07:35:07:11 <OK> Drifts : 000						
TimeCode Status						Recorders						
						01	02	03	04	05	06	07
LTC	LTC jumps	001	001	001	001	001	001	001	001	001	001	001
	LTC threshold	050	050	050	050	050	050	050	050	050	050	050
	Peak alerts	001	001	001	001	000	000	000	000	000	000	000
	Peak Limit (sec)	010	010	010	010	010	010	010	010	010	010	010
	Frequency alerts	000	000	000	000	000	000	000	000	000	000	000
	Frequency: Number	010	010	010	010	010	010	010	010	010	010	010
	Frequency: Time	050	050	050	050	050	050	050	050	050	050	050
USER	USER jumps	001	001	001	001	001	001	001	001	001	001	001
	USER threshold	050	050	050	050	050	050	050	050	050	050	050
TAB:SELECT <-/->:CHANGE PgUp:Pg2 PgDn:Pg4 ALT+S:Save ALT+Q:EXIT MULTICAM!												

Genlock Status

The Genlock Status section provides the following information:

- Genlock status: OK, bad
- Date and time when the genlock has been correctly set or restored.

Analog LTC Status

The Analog LTC Status section specifies the current status of the analog LTC timecode, as well as the number of drifts detected compared to the genlock.

The possible status values are the following depending on the MTPC board used:

Status	Description
OK	The timecode is incremented in a normal way.
Drift	The timecode received and the genlock are not synchronous.
Bad	The timecode received is not correct. For example when an NTSC timecode is received instead of a PAL timecode (freq. error), when there are disturbances in the timecode reception (bad signal).
Lost	No timecode is available.

Timecode Status

Introduction

The Timecode Status section displays the settings for managing and monitoring the timecode jump tables. Records are created in these tables when a break, or jump, in the timecodes occurs in the recorded material. The records in the timecode jump tables are then used to search for and manipulate the video material on the XT-VIA server.

There are two timecode jump tables:

- Timecode jump table for the LTC timecodes
- Timecode jump table for the timecodes specified by the user in the Multicam Configuration module, **Channels** tab, **Timecode Settings** area, **User** field.

See section "Timecode Settings" on page 222 for more information on this setting.

LTC Timecode

LTC	Description	Default Values
LTC jumps	Number of timecode jumps calculated in the LTC timecode jump table for the given recorder since the last start of the server.	1
LTC threshold	Number of continuous timecodes to be received, after a break in LTC timecodes in the recorded material, in order to create a new record in the LTC timecode jump table.	50
Peak alerts	Number of peak alerts generated for the recorder since the last start of the server. A peak alert is generated each time the peak limit specified in the Peak Limit field is reached. In this case, this field is automatically incremented by one.	0
Peak limits (sec)	Period of time (in seconds) of continuous timecodes after which a break in timecodes in the recorded material will generate a peak alert. When a peak alert is generated, the value in Peak Alerts field is incremented by one.	10
Frequency alert	Number of frequency alerts generated for the recorder since the last start of the server. A frequency alert is generated when X timecode jumps have been detected in Y seconds. The X value is defined in the Frequency Number field. The Y value is defined in the Frequency Time field. In this case, this field is automatically incremented by one.	0
Frequency number	Number of timecode jumps detected for the recorder after which a frequency alert can be generated.	10
Frequency time	Period of time (in seconds) after which a frequency alert can be generated.	50

User Timecode

VITC	Description	Default Values
VITC jumps	Number of timecode jumps calculated in the VITC timecode jump table for the given recorder since the last start of the server.	1
VITC threshold	Number of continuous timecodes to be received, after a break in VITC timecodes in the recorded material, in order to create a new record in the VITC timecode jump table.	50

How to Make Changes to Threshold Values Persistent

When you modify threshold values in this monitoring page, they are saved for the current session, but the changes are lost when you restart the EVS server.

To make the changes to threshold values persistent, press **ALT + S** after you have updated the values.

6.1.5. Timecode Monitoring Window

Introduction

The Timecode Monitoring Window displays the various timecodes used in the running configuration.

When the server runs an HD codec, the The following timecode information is displayed:

- LTC timecode
- ATC timecodes on the various recorders

```

SERVER MONITORING PAGE 4
SH+ESC:UGA EXPLORER Sh+F4:Network Monitoring F9:CLIP F10:PLST

TimeCode Monitoring
Analog LTC : 00:35:44:09 [ASCENDING]
          ATC-VITC
Rec1      00:58:29:02 [ASCENDING]
Rec2      00:58:23:13 [ASCENDING]
Rec3      00:58:17:03 [ASCENDING]
Rec4      00:09:48:20 [OFF]      1
Rec5      00:09:48:20 [OFF]      1
Rec6      00:09:48:20 [OFF]      1
          ATC-LTC
          00:58:19:04 [ASCENDING]
          00:58:13:15 [ASCENDING]
          00:58:07:05 [ASCENDING]
          00:09:48:20 [OFF]      1
          00:09:48:20 [OFF]      1
          00:09:48:20 [OFF]      1

TAB:SELECT <-/->:CHANGE PgUp:Pg3 PgDn:Pg5 ALT+Q:EXIT MULTICAM

```

6.1.6. Input Monitoring

Introduction

In the Input Monitoring window on page 5 (and 6), you can monitor the quality of the incoming SDI or IP signals. The inputs monitored and displayed will depend on whether you use the SDI interface (BNC V4X connector) or IP interface (SFP+ V4X connector) for the video inputs.

The monitoring data is delivered for each input signal. The values represent the total number of occurrences (per type) since the last Multicam reboot. They are displayed in hexadecimal format.

The counters can be reset by pressing **ALT+R**.

Input Display

The inputs will be referred to differently depending on the resolution:

Input Name	Description
IN 1	Record channel for a regular camera in 720p, 1080i, 1080p, 4HD-4K with 12G. e.g.: IN1 refers to the 1st record channel.
IN 1-1	Record channel for an SLSM camera in resolution 720p, 1080i, 1080p, 4HD-4K with 12G. e.g.: With an SLSM recorder 3x, IN1-1 is phase 1 of recorder 1, IN 1-2: phase 2 of recorder 1, IN1-3 is phase 3 of recorder 1.
IN 1-A	Record channel for a regular camera in UHD-4K resolution with 3G. e.g.: IN 1-A is 1st quadrant of recorder 1, IN 1-B is 2nd quadrant of recorder 1, IN 1-C is 3rd quadrant of recorder 1, IN 1-D is 4th quadrant of recorder 1.
IN 1-1-A	Record channel for an SLSM camera in UHD-4K resolution with 3G. e.g.: IN 1-1-A is 1st quadrant of the 1st phase of the 1st recorder, IN 2-3-D is the 4th quadrant of the 3rd phase of the 2nd recorder.
IN 1-1,2	Record channel for an SLSM camera with 3G. e.g. IN 1-1,2 are phases 1 and 2 of 1st recorder, IN 2-3,4 are phases 3 and 4 of recorder 2.

Monitoring of SDI Inputs

The monitoring of the SDI inputs is mainly relevant with SDI transceivers that support 12G-SDI. This monitoring table will not be displayed when working in IP mode.



```
SERVER MONITORING PAGE 5 .st
SH+ESC:VGA EXPLORER Sh+F4:Network Monitoring F9:CLIP F10:PLST

Input Monitoring

CRC errors:    IN 1    IN 2    IN 3    IN 4    IN 5
Pvid errors:   0x00000000 0x00000000 0x00000000 0x00000000 0x00000000

CRC errors:    IN 6
Pvid errors:   0x00000000

ALT+R: RESET

TAB:SELECT <-/->:CHANGE PgUp:Pg4 PgDn:Pg6 ALT+Q:EXIT MULTICAM
```

Field Name	Description
CRC error	<ul style="list-style-type: none">The Cyclic Redundancy Check (CRC) validates packets of information sent by devices and verifies it against the data extracted, ensuring its accuracy.CRC errors indicate when data is corrupted.The value returned is the number of corrupted and rejected packets.Having some CRC errors is normal. Consequently, this is normal if this number grows slowly but not constantly.
PVID error	PVID errors occur when the video payload does not contain a valid signal. When this error occurs, the CRC errors are reset.

Monitoring of IP Inputs

This monitoring table will not be displayed when working in SDI mode.

```

SERVER MONITORING PAGE .d
SH+ESC:VGA EXPLORER Sh+F4:Network Monitoring F9:CLIP F10:PLST

Input Monitoring

MAC Address
SFP 1-C: 00:1c:f3:01:c4:73
SFP 1-D: 00:1c:f3:01:c4:74
SFP 2-C: 00:1c:f3:01:c4:7b
SFP 2-D: 00:1c:f3:01:c4:7c
SFP 3-C: 00:1c:f3:01:c4:83
SFP 3-D: 00:1c:f3:01:c4:84
SFP 4-C: 00:1c:f3:01:c5:53
SFP 4-D: 00:1c:f3:01:c5:54

TAB:SELECT <-/->:CHANGE PgUp:Pg4 PgDn:Pg6 ALT+Q:EXIT MULTICAM

```

```

SERVER MONITORING PAGE .d
SH+ESC:VGA EXPLORER Sh+F4:Network Monitoring F9:CLIP F10:PLST

Input Monitoring

CRC errors: SFP 1C SFP 1D SFP 2C SFP 2D SFP 3C
Packets OK: 0x00000000 0x00000000 0x0000005f 0x00000060 0x0000005f
Overflow: 0x00000000 0x00000000 0x00000000 0x00000000 0x00000000
Pause Frame: 0x00000000 0x00000000 0x00000000 0x00000000 0x00000000

SFP 3D SFP 4C SFP 4D
CRC errors: 0x00000000 0x00000000 0x00000000
Packets OK: 0x00000060 0x00000060 0x00000061
Overflow: 0x00000000 0x00000000 0x00000000
Pause Frame: 0x00000000 0x00000000 0x00000000

ALT+R: RESET

TAB:SELECT <-/->:CHANGE PgUp:Pg4 PgDn:Pg6 ALT+Q:EXIT MULTICAM

```

Field Name	Description
MAC Address	MAC address of the V4X SFP+ port
CRC error	The Cyclic Redundancy Check (CRC) validates packets of information sent by devices and verifies it against the data extracted, ensuring its accuracy. CRC errors indicate when data is corrupted. The value returned is the number of corrupted and rejected packets. Having some CRC errors is normal. Consequently, this is normal if this number grows slowly but not constantly.
Packets OK	Number of valid packets received on the SFP+ interface. This value shall increase continuously.
Overflow	Number of packets rejected due to their too large size or to a bad format. If this value increases, there should be a problem at the sender side.
Pause Frame	Number of pause frame received by the SFP+ interface. The pause frame is a mechanism to control the speed of the flow between the sender and the receiver. If this number increases quickly, there should be a problem between the sender and the receiver.

6.1.7. Log Management

Introduction

The Log Management window allows a user-friendly and easy management of the logs as log files can be accessed from a remote computer while the Multicam is still in use.

```

SERVER MONITORING PAGE 7 .kc
SH+ESC:VGA EXPLORER Sh+F4:Network Monitoring F9:CLIP F10:PLST

Log Management Menu
MicroCode Logs Multicam Logs

0 mc_boot - Critical 64 mul_gbe - Debug
1 mc_hal - Critical 65 mul_general - Debug
2 mc_Switch - Critical 66 mul_database - Debug
3 mc_sysmon - Critical 67 mul_sdti_cmd - Debug
4 mc_general - Critical 68 mul_console - Debug
5 mc_gbe_driver - Critical 69 mul_remote_0 - Critical
6 mc_scsi - Critical 70 mul_remote_1 - Critical
7 mc_cache - Critical 71 mul_remote_2 - Critical
8 mc_avindex - Critical 72 mul_remote_3 - Critical
9 mc_datatrfshed - Critical 73 mul_remote_4 - Critical
10 mc_cnlgmr - Critical 74 mul_remote_5 - Critical
11 mc_datasave - Critical 75 mul_playlist - Critical
12 mc_systembackup - Critical 76 mul_timeline - Critical
13 mc_audio_recs - Critical 77 mul_incrust - Debug
14 mc_sdti - Critical 78 mul_player_0 - Critical
15 mc_sdtiuser - Critical 79 mul_player_1 - Critical
16 mc_cnllgrec - Critical 80 mul_player_2 - Critical

TAB:SELECT <-/->:CHANGE PgUp:Pg6 Sh+F1:Menu ALT+Q:EXIT MULTICAM

```

Log File Types

The left column displays items related to microcode. The right column displays those of the Multicam.

Each item has two associated log files:

- a regular log file
- a log file logging only errors

Criticality Levels

Each item has a criticality level that can be modified:

- The lowest and default level of criticality is **Critical**, where the log is limited to recording critical and important commands. This is the default value for all items.
- An intermediate level is **Normal**.
- The highest level is **Debug** which basically records every command.

This highest level should never be chosen without advice of qualified EVS staff.

You can press **SHIFT+F1** to access a help screen that provides information on all commands available in this window.



WARNING

When you have to switch to **Debug** mode, first reproduce the problem, then extract the logs, and finally switch back to the default **Critical** mode.

Extracting Log Files

This window also offers the ability to extract log files when the Multicam is running.

When the Log Management window is open, press **E** to extract the log files instantly so that a user can access them through a common FTP client application from a remote computer.

The extracted files are located in `/mnt/apps/data` (root folder when you connect to the EVS server using an FTP client). Their name starts with an underS-CORE: The regular log file `Multicam_Database.log` is renamed `_Multicam_Database.log` once extracted when the application is running.



NOTE

You can extract logs from the XNetMonitor for any server running on the XNet network. For more information, refer to the XNetMonitor manual.

6.2. SDTI Network Monitoring

6.2.1. Overview on SDTI Network Monitoring Windows

The SDTI Network monitoring windows can be accessed via the server-based application when the EVS server is running in a given configuration. To access the SDTI Network Monitoring section, press **SHIFT+F4**.

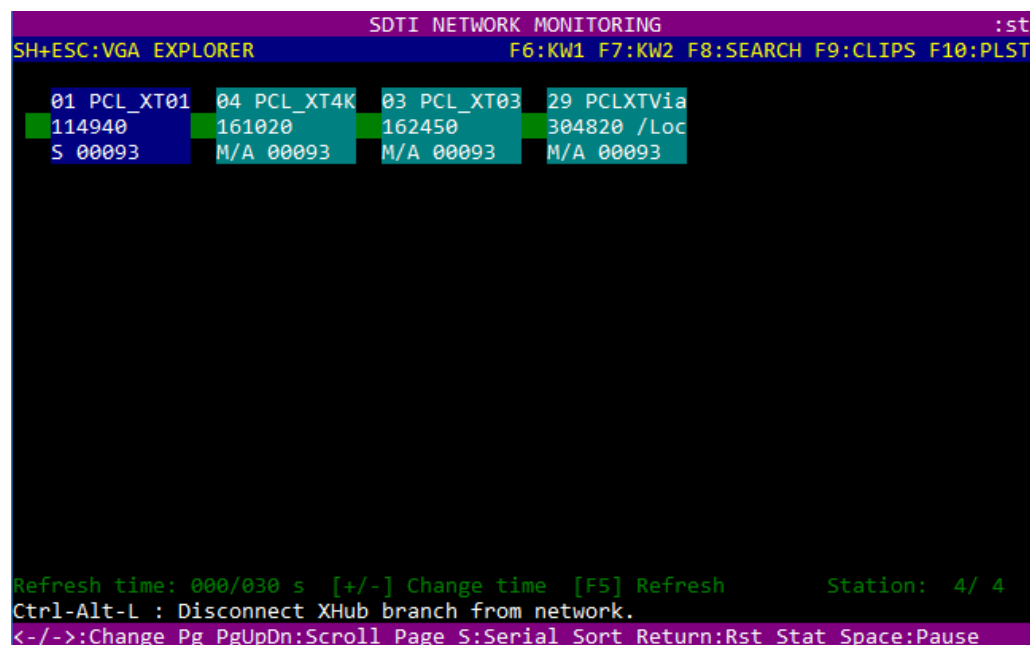
It consists in the following pages:

- The **SDTI Network Schema** (page 1) shows a schematic representation of the SDTI network.
- The **Hardware Error Counters** (page 2) provides a list of the hardware for which an SDTI-related error has been returned.

6.2.2. SDTI Network Schema

Overview

This page shows a schematic representation of the SDTI network. This allows you to check the SDTI network status, and to see how hardware devices are interconnected on the SDTI network.



Data Displayed

All machines are displayed in the logical connection order, i.e. the way they are effectively connected on the network.

For each machine, the following information is displayed:

- net number + name
- serial number
- main network configuration setting (server, master or client) as defined in the EVS application.

Background Color

The background color of the data related to a given machine means:

- **blue:** effective server
- **gray:** not currently server

Text Color

The color of the text indicates the video network overload, based on how many SDTI network mailboxes are used:

- **white:** (OK)
Less than 90% of the network capacity is used.
- **red:** (warning)
Over 90% of the network capacity is used, and the network risks to be overloaded.

Link Color

The color of the link indicates the physical link status between two machines:

- **green:** OK
- **red:** errors

Possible Actions

- Pressing **S** changes the presentation of the SDTI network, and shows alternately a representation based on the serial number, or on the topology.
- Pressing **ENTER** resets the status information.
- Pressing **SPACEBAR** to pause or restart the monitoring
- Pressing **F5** to refresh the SDTI network schema
- Pressing **RIGHT ARROW** to display the second SDTI network monitoring window.

From this window, you can also disconnect the Xhub branch on which the EVS server is located from the network. See section "Disconnecting a Machine from the XNet Network" on page 366 for more information.

6.2.3. Hardware Error Counters

The second page of the SDTI monitoring section provides a list of the hardware devices present on the SDTI network, sorted by serial number, with error counters information.

SDTI NETWORK MONITORING							
SH+ESC:UGA EXPLORER				F6:KW1 F7:KW2 F8:SEARCH F9:CLIPS F10:PLST			
SDTI	Sn	ProSn	Name	CpLk	Frm	Mb	TimeOut
S02L	024940	025120	XT ADL	00000	00134	37	0
M01	025120	024940	XT3 PGE	00000	42736	37	0

Refresh time: 003/030 s [+/-] Change time [F5] Refresh Station: 2/ 2
 Ctrl-Alt-L : Disconnect XHub branch from network. Scroll:1/2
 <-/->:Change Pg PgUpDn:Scroll Page S:Serial Sort Return:Rst Stat Space:Pause

In operating conditions, when all machines are connected, the **CpLk** (electrical quality of the network) and **Frm** (checksum on the packets) counters should not increase at all.

At the contrary, the counters will increase during disconnection/connection of/to the network.

6.2.4. Disconnecting a Machine from the XNet Network

Introduction

From the Monitoring section, page 2, you can disconnect from the XNet network the XHub branch the EVS server your are working on is connected to. This can be useful when setting up an SDTI network or troubleshooting an SDTI network issue.

This feature is only possible when using a XHub from version 3.03.

How to Disconnect a Machine from the XNet Network

To disconnect a machine from the server, proceed as follows:

1. Press **SHIFT- F4** to access the SDTI Network Monitoring window.
2. Press **CTRL-ALT-L** to disconnect the XHub branch from the network.

The following warning is displayed: 'The network branch you are connected on will be disconnected from the network. All network actions will be disabled.'

3. Click **ENTER** to confirm that you want to disconnect the XHub branch from the network.

On the SDTI Network Monitoring window, the following message in red font informs that the machine is disconnected and how it can be connected again:

'XHub branch disconnected from the network. Press CTRL-ALT-L to reconnect.'

6.3. Protocols

6.3.1. Introduction

The EVS servers can be controlled by several protocols. This section will describe briefly the supported protocols. The purpose of this description is not to be exhaustive but to give a quick overview of the protocols capabilities and the function supported.

6.3.2. Sony BVW75

Protocol Capabilities

This Sony protocol is able to:

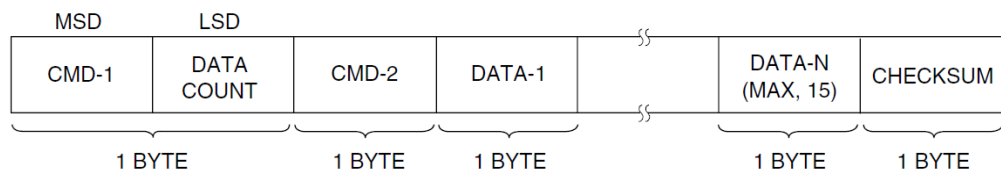
- use the transport command
- get the channel status
- get the channel TC

Characteristics

Bitrates

38.4 kilobits/s

Command Construction



where:

- CMD-1 : Command category
- DataCount : number of byte in the command
- CMD-2 : number of the command
- Data-x : Command parameters
- CheckSum : validity check

Replies

Ack: command received and executed

Name	CMD-1	Data Count	CMD-2	CheckSum
Command	1	1	0 1	XX

Nack: Error

Name	CMD-1	Data Count	CMD-2	Data-1	CheckSum
Command	1	1	1 2	ZZ	XX

Supported Commands

This table summarizes the supported commands:

Command	Return
00.0C Local Disable	10.01:Ack
00.11 Device Type Request	12.11.20.25 for PAL 12.11.21.25 for NTSC
00.0D Local Enable	10.01:Ack
20.00 Stop	10.01:Ack
20.01 Play	10.01:Ack
20.02 Record	10.01:Ack (customized)
20.04 StandByOff	10.01:Ack
20.05 StandByOn	10.01:Ack
20.0F Eject	10.01:Ack (customized)
20.10 Forward	10.01:Ack
2X.11 Jog Fwd	10.01:Ack
2X.12 Var Fwd	10.01:Ack
2X.13 Shuttle Fwd	10.01:Ack
20.20 Rewind	10.01:Ack
2X.21 Jog Rew	10.01:Ack
2X.22 Var Rew	10.01:Ack
2X.23 Shuttle Rew	10.01:Ack
20.30 Preroll	10.01:Ack
24.31 CueUp With Data	10.01:Ack
20.54 Anti-Clog Timer Disable	10.01:Ack (No action)
20.55 Anti-Clog Timer Enable	10.01:Ack (No action)
20.60 Full EE OFF	10.01:Ack (No action)
20.61 Full EE ON	10.01:Ack (No action)
20.64 Edit OFF	10.01:Ack (No action)
20.65 Edit ON	10.01:Ack (No action)
40.00 Timer-1 Preset	10.01:Ack
40.08 Timer-1 Reset	10.01:Ack
40.10 Set In	10.01:Ack

Command	Return
40.11 Set Out	10.01:Ack
44.14 IN Preset	10.01:Ack
44.15 OUT Preset	10.01:Ack
40.20 Reset In	10.01:Ack
40.21 Reset Out	10.01:Ack
40.30 Edit Preset	10.01:Ack
44.31 Preroll Preset	10.01:Ack
40.35 Color Frame Select	10.01:Ack (No action)
41.36 Set Timer Mode	10.01:Ack
40.40 Set Auto Mode OFF	10.01:Ack
40.41 Set Auto Mode ON	10.01:Ack
40.9E Superimpose	10.01:Ack (No action)
61.0A Request TCGen	74.08 : GEN TIME DATA 74.09 : GEN UB DATA 78.08 : GEN TC & UB DATA
61.0C Request TimeCode	74.00 TIMER-1 DATA 74.04 LTC TIME DATA 74.05 LTC UB DATA 78.04 LTC TIME & UB DATA 74.06 VITC TIME DATA 74.07 VITC UB DATA 78.06 VITC TIME & UB DATA
60.10 Request IN	74.10 IN DATA
60.11 Request OUT	74.11 OUT DATA
61.20 Request Status	7X.20 STATUS DATA
60.2E Request Speed	7X.2E COMMAND SPEED DATA
60.31 Request Preroll	74.31 PREROLL TIME DATA
60.36 Request Timer Mode	71.36 TIME MODE DATA

6.3.3. XTENDDD35

Protocol Capabilities

The XTendDD35 protocol is a Sony Protocol extension

This protocol is able to:

- preload clips without chaining
- create clips
- get the server database

Characteristics

Same characteristics as the Sony Protocol.

Supported Commands

This protocol supports the same commands as the Sony protocol, as well as the following ones:

Command	Return
60.81: Request current ID	7X.81
60.82: Get First ID	7X.82
60.83: Get Next ID	7X.82
60.84: Get First Delete ID	7X.84
60.85: Get Next Delete ID	7X.84
60.86: Get First ID Added ID	7X.86
60.87: Get Next ID Added ID	7X.86
67.91: Request ID duration	7X.91
27.82: Open File	10.01

EVS adds some custom commands to the protocol in order to take advantage of the server potential. Please contact EVS to know more about these commands.

6.3.4. Odetics

Protocol Capabilities

The Odetics protocol is a Sony Protocol extension.

This protocol is able to:

- preload clips without chaining
- create clips
- get the server database

Characteristics

Same characteristics as the Sony Protocol.

Supported Commands

This protocol supports the same commands as the Sony protocol, as well as the following ones:

Command	Return
00.11 : Device Type Request	12.11 : Device Type
2X.31 CueUp With Data (Odetics extention)	10.01:Ack
44.14 Preset IN (Odetics extention)	10.01:Ack
44.15 Preset OUT (Odetics extention)	10.01:Ack
40.40 Auto Mode Off	10.01:Ack
40.41 Auto Mode ON (Odetics extention)	10.01:Ack
A0.01 Auto Skip	10.01:Ack
AX.02 Record Cue Up With Data.	10.01:Ack
AX.04 Preview In Preset	10.01:Ack
AX.05 Preview Out Preset	10.01:Ack
A0.06 Preview In Reset	10.01:Ack
A0.07 Preview OUT Reset	10.01:Ack
Ax.10 Erase ID	10.01:Ack
A0.14 List First ID	8X.14 ID Listing
A0.15 List Next ID	8X.14 ID Listing
A8.18 ID Status Request	81.18 ID Status

Command	Return
A0.1c Longest Contiguous Available Storage.	84.1C Longest Contiguous Available Storage
A0.21 Device ID Request	88.21 Device ID
A8.20 Set Device ID	10.01:Ack

EVS adds some custom commands to the protocol in order to take advantage of the server potential. Please contact EVS to know more about these commands.

6.3.5. VDCP

Protocol Capabilities

The Video Disk Control Protocol (VDCP) is a protocol dedicated to the video server and design for the automation.

This protocol is able to:

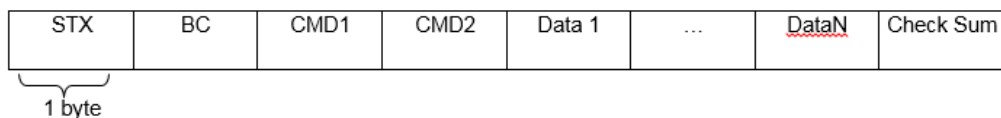
- control several channels with one serial connection
- preload and chain clips
- create clips
- get the server database

Characteristics

Bitrates

38.4 kilobits/s

Command Construction



where:

- STX : 02
- BC : number of byte in the command
- CMD-1 : Command type
- CMD-2 : Command number
- Data : Command parameter (max 255 Datas)
- CheckSum : validity check

Replies

- Ack (0x04) or Nack (0x05)
- Replies with data

Supported Commands

This table summarizes the supported commands:

Command		Return
VarID mode	8-bytes ID mode	
80.15	00.15 Delete Protect	04 Ack
80.16	00.16 Undelete Protect	04 Ack
-	10.00 Stop	04 Ack
-	10.01 Play	04 Ack
-	10.02 Record	04 Ack
-	10.04 Still	04 Ack
-	10.05 Step	04 Ack
-	10.06 Continue	04 Ack
-	10.07 Jog	04 Ack
-	10.08 Var Play	04 Ack
A0.1D	20.1D Rename ID	04 Ack
-	20.1E Preset Standard Time	04 Ack
A0.1F	20.1F New Copy	04 Ack
-	20.20 Sort Mode	04 Ack
-	20.21 Close Port	04 Ack
-	20.22 Select Port	04 Ack
A0.23	20.23 Record Init	04 Ack
A0.24	20.24 Play Cue	04 Ack
A0.25	20.25 Cue With Data	04 Ack
A0.26	20.26 Delete ID	04 Ack
-	20.29 Clear	04 Ack
A0.2C	20.2C Record Init With Data	04 Ack
-	20.43 Disk Preroll	04 Ack
-	30.01 Open Port	30.81 Port Opened

Command		Return
VarID mode	8-bytes ID mode	
B0.02	30.02 Next	B0/30.82 Next ID
B0.03	30.03 Last	B0/30.83 Last ID
-	30.05 Port Status	30.85 Status
-	30.06 Position Request	30.86 Position
B0.07	30.07 Active ID Request	B0/30.87 Active ID
-	30.08 Device Type Request	30.88 Device Type
-	30.10 System Status Request	30.90 System Status
B0.11	30.11 ID List	B0/30.91 ID
B0.14	30.14 ID Size Request	B0/30.94 ID Size
B0.16	30.16 ID Request	B0/30.96 ID Characteristic
B0.18	30.18 ID's Added List	B0/30.98 Added ID
B0.19	30.19 ID's Deleted List	B0/30.99 Deleted ID

EVS adds some custom commands to the protocol in order to take advantage of the server potential. Please contact EVS to know more about these commands.

7. Truck Manager Plugin

7.1. Introduction

Plugin Integration into Truck Manager

This chapter describes the Multicam plugin for the Truck Manager application.

The Multicam plugin consists of a list of operational settings relevant for Multicam. These settings are displayed in a specific area in the Truck Manager application, in the lower part of the Configuration pane.

The Multicam plugin allows users to define and apply remotely the settings required for the Multicam application to be operational.

Plugin Delivery

The plugin is delivered with the Multicam application.

The Truck Manager application automatically downloads the right plugin version when it connects to an EVS server for the first time on a given setup.

For this reason, the version of the Truck Manager is not tied to a given plugin version of the Multicam application.

7.2. Plugin Overview

Introduction

The Multicam plugin contains the elements highlighted on the screenshot below:

The screenshot shows the 'Multicam Settings' window. At the top, there is a title bar with a close button (1), an 'Apply' button (2), and a menu icon (3). Below the title bar, the configuration name is '12 - TI 5600 XT4K 12ch HD' (4). The 'Server' section includes 'Video' settings (Field rate: 50.00Hz, Resolution: 1080p) (5) and 'Codec Intra' settings (Codec: AVC-Intra 100, Bitrate: 222 Mbps). The 'Channels' section has 'Base settings' (Inputs: 4, Outputs: 4, Base config: Multicam LSM, Interface: 3G Level-A, Dual LSM mode: checked) (6), 'SLSM settings' (Number of cameras: 0, SLSM speed: 2x), and 'Audio settings' (Number of tracks: 16 monos). The 'Port settings' section lists ports #1 to #6, all set to 'EVS Remote' or 'EVS IPDP' or 'EVS AVSP'. The 'Channel and control settings' section is a table with columns for Name, Main ctrl, and Port. The 'Network' section includes 'SDI' settings (Speed: No relay 29..., Net name: XT4K, Type: Server, Net number: 1) (7) and 'Gigabit IP configuration' for Port 1 and Port 2, both set to Custom with IP address 10.129.112.164, Subnet mask 255.255.255.0, and Default gateway 10.129.112.254.

Multicam Settings

12 - TI 5600 XT4K 12ch HD Advanced

Configuration name: TI 5600 XT4K 12ch HD

Server

Video
Field rate: 50.00Hz Resolution: 1080p

Codec Intra
Codec: AVC-Intra 100 Bitrate (Mbps): 222

Channels

Base settings
Inputs: 4 Outputs: 4
Base config: Multicam LSM
Interface: 3G Level-A
Dual LSM mode: ☒

SLSM settings
Number of cameras: 0
SLSM speed: 2x

Audio settings
Number of tracks: 16 monos

Port settings
Port #1: EVS Remote
Port #2: EVS Remote
Port #3: EVS Remote
Port #4: EVS Remote
Port #5: EVS IPDP
Port #6: EVS AVSP

Channel and control settings

	Name	Main ctrl	Port
OUT1 PGM1	PGM1	EVS Remote	
OUT2 PGM2	PGM2	EVS Remote	
OUT3 PGM3	PGM3	EVS Remote	
OUT4 PGM4	PGM4	EVS Remote	
IN1 REC1	CamA M1	EVS Remote	
IN2 REC2	CamB M1	EVS Remote	
IN3 REC3	CamC M1	EVS Remote	
IN4 REC4	CamD M1	EVS Remote	

Network

SDI
Speed: No relay 29... Net name: XT4K
Type: Server Net number: 1

Gigabit IP configuration

	Port 1	Port 2
Network	Custom	Custom
IP address	10.129.112.164	10.129.113.164
Subnet mask	255.255.255.0	255.255.255.0
Default gateway	10.129.112.254	10.129.113.254

Description

The table below describes the various elements of the Multicam plugin:

Part	Name	Description
1.	Plugin name	Field to expand or collapse the plugin area.
2.	Apply button	Button to apply the parameter values to Multicam.
3.	Menu icon	Icon to open the contextual menu, which provides general commands, or commands specific to Multicam. See section "Contextual Menu" on page 378.
4.	Configuration Area	Area that allows users to select the configuration line, and access the advanced Multicam parameters. See section "Configuration Area" on page 379.
5.	Server Area	Area that allows users to set the main server parameters of Multicam. See section "Server Area" on page 379.
6.	Channels Area	Area that allows users to set the main channels parameters of Multicam. See section "Channels Area" on page 381.
7.	Network Area	Area that allows users to set the main network parameters of Multicam. See section "Network Area" on page 386

7.3. Contextual Menu

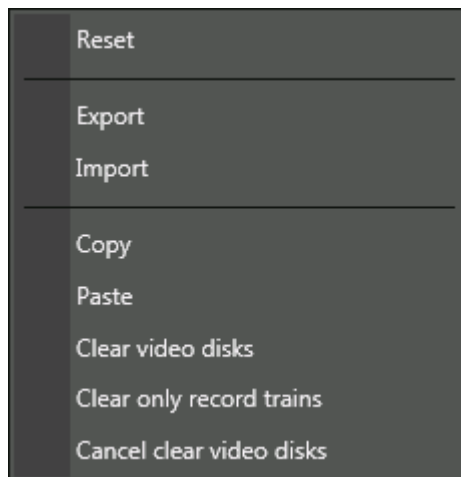
Introduction

The following contextual menu is available when you click on the contextual menu icon



in the Multicam plugin in Truck Manager.

The contextual menu provides general commands, and commands specific to Multicam.



Command Description

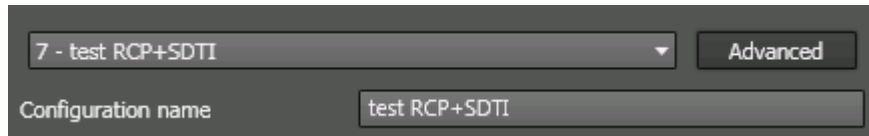
The table below describes the various commands of the contextual menu:

Command Name	Select that command to ...
Reset	Reset the values defined in the plugin to the values currently defined in the Multicam application.
Export	Export all setting values associated to the Multicam application to a .cnf file named according to the following pattern <code><Name>-<ProductName>.cnf</code> .
Import	Import the setting values stored in a .cnf file into the application plugin.
Copy	Copy to the clipboard the parameters associated to the Multicam application.
Paste	Paste to another application the parameters previously copied to the clipboard.
Clear video disks	Delete all clips, playlists and record trains on the EVS server when users launch a new configuration.
Clear only record trains	Delete the record trains on the EVS server.
Cancel clear video disks	Cancel the clear video disks command previously issued.

7.4. Configuration Area

Introduction

This section describes the Configuration area located above the settings in the Multicam plugin:



Field Description

The following table describes the fields in the Configuration area from left to right, and from top to bottom:

Item	Use this item to ...
Configuration Selection field	Select the Multicam configuration you want to edit in the Truck Manager.
Advanced button	Access the web-based interface of the Multicam Configuration window, and to access the advanced parameters not available in the Truck Manager.
Configuration Name field	Change the name of the selected configuration.

7.5. Server Area

Introduction

This section describes the various settings available in the Server area.

Once you have specified the requested values for the various settings, click the **Apply** button to apply the values remotely to Multicam.

Video

Field Rate

Description	Field frequency used (Hz). Both field rate and resolution give the video standard.
Values	50.00 Hz (PAL) - default 59.94 Hz (NTSC)

Resolution

Description	Vertical resolution used (number of white-to-black and black-to-white transitions that can be seen from the top to the bottom of the picture) (pixel + type). Both field rate and resolution correspond to the video standard.
Values	In HD: <ul style="list-style-type: none">• 720p• 1080i• 1080p (available with code 22) In UHD-4K: <ul style="list-style-type: none">• UHDTV-4K (available with code 27)

Codec Intra

Codec

Description	Algorithm used to compress the video signal. With Intra codecs, the compression techniques are performed exclusively relative to information contained within the current frame.
Values	In HD: <ul style="list-style-type: none"> • Avid DNxHD 120, 185 or 185x (only in 50 Hz) • Avid DNxHD 145, 220 or 220x (only in 59.94 Hz) • Apple ProRes 422, 422 LT, 422 HQ • AVC-Intra 100 • XAVC-Intra 100 In UHD-4K: <ul style="list-style-type: none"> • XAVC-Intra 300, 480 • DNxHR SQ, HQ, HQX See section "Codec Availability" on page 168 for detailed information on codec availability.

Bitrate

Description	Number of megabits processed per second (Mbps). The bitrate depends on the codec.
Values	See section "Codec-Related Information" on page 169 for detailed information on bitrates per codec.

7.6. Channels Area

Introduction

This section describes the various settings available in the Channels area.

Once you have specify the requested values for the various settings, click the **Apply** button to apply the values remotely to Multicam.

Base Settings

Inputs

Description	<p>Number of logical record channels in the given configuration, including the SLSM recorders.</p> <p>The partition of the disk storage between these channels, and the advanced audio settings are automatically adapted to the number of record channels.</p> <p>One SLSM recorder accounts for one input whatever the number of phases.</p>
Values	<p>The number of supported channels depends on the chassis, and the mode:</p> <ul style="list-style-type: none"> on XT-VIA: 0-12 (Spotbox), 1-12 (LSM) <p>See section "About Supported Configurations" on page 47 for more information on number of record channels and on supported configurations.</p>

Outputs

Description	<p>Number of logical play channels in the given configuration.</p>
Values	<p>The number of supported channels depends on the chassis, and the mode:</p> <ul style="list-style-type: none"> on XT-VIA and XT-VIA: 0-6 (Spotbox), 1-6 (LSM/XSense) <p>See section "About Supported Configurations" on page 47 for more information on number of record channels and on supported configurations.</p>

Base Config.

The default values are only applicable to the settings in the Multicam application, not to the settings in the Truck Manager plugin.

Description	Mode the EVS server is working in. The base configurations available depend on the server type, and on the valid license codes.
Values	<ul style="list-style-type: none"> • Multicam LSM: mode where the EVS server is controlled by the Remote Control Panel or from the Multicam production screens. License codes: 103 ... 109 + 111 and/or 112 • Replay-Only LSM: restricted Multicam LSM mode without playlist management, split audio, nor support of hypermotion cameras. License codes: 103 ... 109 • Video Delay: mode where the server is used to play out the input with a video delay. License codes: 101 + 127 • Spotbox: mode where the EVS server can be controlled by industry-standard protocols: Sony BVW75, VDCP, Odetics, DD35, EVS' AVSP, IPDP or LinX API, or from the Multicam production screens. License codes: 101 + 127 • XSense: mode where the EVS server can be controlled by the XSense Remote Panel or from the Multicam production screens. License codes: 96 + 101 and/or 103 ... 109 + 111 and/or 112 • Server: mode where the EVS server can only be controlled by the supported industry-standard protocols, but not from the Multicam production screens. License codes: 101 (without 127)
Default value	Multicam LSM

Interface

Availability	<p>The parameter is only available with one of the following license code active or with the following hardware:</p> <ul style="list-style-type: none"> • code 22 (3G-SDI interface in 1080p) • code 27 (UHD-4K resolution) • XT-VIA rear panel (XIP or SDI)
Description	<p>Defines the interface the EVS server will use in 1080p with UHD-4K resolutions or XT-VIA rear panel:</p> <ul style="list-style-type: none"> • The HD-SDI interface consists of a HD-SDI serial link and provides a bitrate of 1.485 Gbit/s. • The 3G-SDI interface consists of a single serial link that provides 2.970 Gbit/s. • The 12G-SDI interface consists of a single serial link corresponding to 4 x 3G-SDI links. This provides an uncompressed interface for UHD-4K. • The IP SFP+ connectors with the XIP rear panel.
Values	<p>The following values are possible, but their availability depends on several conditions:</p> <ul style="list-style-type: none"> • HD-SDI: HD-SDI connection for 720p or 1080i <ul style="list-style-type: none"> ◦ available with these resolutions. • 3G Level-A: 3G-SDI connection for 1080p, or each 1080p quadrant of an UHD-4K image. <ul style="list-style-type: none"> ◦ available with code 22 (1080p 3G) or code 27 (UHD-4K). • 12G: 12G-SDI connection for an UHD-4K image. <ul style="list-style-type: none"> ◦ available with code 27 (UHD-4K) with 12G or XIP rear panels. • XIP: V4X SFP+ connection for IP streams. <ul style="list-style-type: none"> ◦ available with an XIP rear panel with all resolutions.
Default value	<ul style="list-style-type: none"> • HD-SDI for all resolutions except UHD-4K • 12G for UHD-4K resolution

Audio Settings

Description	Number of mono audio tracks associated to each video channel.
Values	4 Monos (default), 8 Monos, 16 Monos

Port Settings

Port #1 -

The default value is only applicable to the settings in the Multicam application, not to the settings in the Truck Manager plugin.

Description	Specifies what type of device/controller is connected to each RS422 port of the EVS server.
Values	<p>The following values can be available if the required license codes are active:</p> <ul style="list-style-type: none"> • EVS Remote for LSM Remote Panel (code between 103 and 109). • EVS Remote for XSense Remote Panel (code between 103 and 109 or code 96) • EVS IPDP (code 120 or 121) • Sony BVW75 (code 118) • XtenDD35 (code 118) • Odetics (code 119) • VDCP (code 119) • EVS AVSP (code 120 or 121) • LinX (code 123)

Channel and Control Settings

Name

Description	User-defined name for play or record channel. This name will be used for the OSD, and in the IPDirector application suite. The name can contain maximum 24 characters.
--------------------	--

Main ctrl (Main Controller)

Description	Name of the main device/controller allowed to control the given play or record channel.
Values	<p>For a controller to be available in the list of values, it must first be assigned to an RS422 port in the port settings.</p> <p>In addition, rules specific to each controller apply to the assignment of the controller (used alone or in combination with other controllers) to play or/and record channels. See section "Rules for Controller Assignment" on page 189 for more information.</p> <p>An error message will be displayed to warn you in case of a wrong protocol selection or protocol combination, and the fields that contain errors will be highlighted in red.</p>

7.7. Network Area

Introduction

This section describes the various settings available in the Network area.

Once you have specify the requested values for the various settings, click the **Apply** button to apply the values remotely to Multicam.

Net Name

Description	Machine name on the SDTI network. It is not mandatory because a network number is assigned to the EVS server. It is however recommended as it helps to easily identify the servers connected to the XNet network. The Net Name will be displayed even if the SDTI code is not valid.
Values	The Net Name is user-defined and cannot exceed 8 characters.

Gigabit IP Configuration

IP Address (Port 1/Port 2)

Description	IP address to connect to the port1/port2 of the Gigabit Ethernet connection on the EVS server.
Values	The IP addresses 0.0.0.0 and 255.255.255.255 are not allowed.

Subnet Mask (Port 1/Port 2)

Description	Range of logical addresses within the address space assigned to the Gigabit Ethernet connection. The IP addresses of both GbE ports must belong to different subnet masks. Otherwise, Multicam will return an error message.
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Default Gateway (Port 1/Port 2)

Description	IP address of the router on the Gigabit Ethernet network that serves as an access point to external networks.
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Glossary

1

12G-SDI

Interface to transfer digital video content. It consists of a single serial link corresponding to 4 x 3G-SDI links.

3

3G-SDI

Interface to transfer digital video content. It consists of a single 2.970 Gbit/s serial link. It is standardized in SMPTE 424M and replaces the dual link HD-SDI.

3G Level-A

3G-SDI interface in which the 3G digital video stream is transferred as a single 3G-SDI stream.

C

Cable

Part of a cable that arrives from the camera and is plugged into a video BNC connector.

Channel

Video connection interface on the V3X codec module. It can be used and assigned as a player or record channel in a given configuration. They are named with J8 for the primary channel when the codec module is used as a recorder, J5 for the secondary channel when the codec module is used as a recorder, J7 for the primary channel when the codec module is used as a player, J3 for the secondary channel when the codec module is used as a player. One channel 3G-SDI can handle a bandwidth equivalent to 2 x HD-SDI.

Codec module

On the rear panel, it refers to a set of 6 BNC connectors labelled as "Codec 1" to "Codec 6". On the V3X board, it refers to the corresponding module board (COD A or COD B) fitted on one of the codec base board. There are two codec modules per codec board.

Connector

Video connection interface (BNC) on the rear panel. The primary connector is named with from 1 to 6, the secondary connector is named from 1B to 6B.

D

Decoder

Processing unit that actually decodes the video signal.

E

Encoder

Processing unit that actually encodes the video signal.

G

GPI

Abbreviation for General Purpose Interface. This refers to a device used as an communication interface with the EVS server. It has digital lines which may be used for input, output, or both, depending on the function.

H

Hypermotion camera

These are cameras that record at a frame rate much higher than real time. The content recorded at high frame rate on a memory block of the camera buffer is ingested into the EVS server through a single record channel when the operator initiates a play command on the camera. Hypermotion cameras can be controlled by an LSM Remote Panel.

I

Intra-frame codec

Codec type for which the compression techniques are performed relative to information contained within the current frame, and not relative to any other frame in the video sequence. It is shortened by 'intra' in the manual. This is opposed to long-GOP codecs. (Source Wikipedia)

L

Logical channel

Logical player or recorder channel in a given configuration, independent from the physical connections that have to be used to enable this logical channel.

M

Mix on One Channel

Feature that allows using the secondary link of the codec module of a player channel on the V3X board (J3) as the preview channel to provide the PGM/PRV mode with a single codec module.

Multi-Essence configuration

EVS server configuration that allows multiple and simultaneous encoding of the video material into the server. The multi-essence Intra+ LoRes is supported on EVS servers.

Multicam Configuration window

Window in the server-based and web-based Multicam Setup application from where you can define all configuration parameters.

Multicam Setup application

Term used to refer equally to the server-based or web-based user interface used to set up and configure the EVS servers.

Multicam Setup window

Initial Window in the server-based and web-based Multicam Setup application, that is displayed when the EVS server is not running a given configuration yet. It gives access to the configuration lines defined on the EVS server and to the commonly used maintenance tools.

O**Operational Setup menu**

Menu accessible on the Remote Panel using the SHIFT+D keys from the main menu. It allows users to define operational parameters.

OSD

Abbreviation for on-screen display.

P**Physical channel**

See also Channel.

Play channel (or Player)

Codec module used as a player.

R**Record channel (or Recorder)**

Codec module used as a recorder.

S**SDTI network**

EVS proprietary network that allows users to view and share the content of interconnected EVS video servers. 'XNet network' is used as synonym for 'SDTI network'.

Server-Based Multicam Setup application

Server-Based application used to set up and configure the EVS servers. The short form is 'Server-Based application' in this user manual. This is accessible from the EVS Server itself when it has been started.

SLSM camera

Also called Supermotion cameras. These are cameras that record at a frame rate from 2 to 16 times higher than the normal frame rate of 25 frames/sec (PAL) or 29.97 frames/sec (NTSC).

T**Technical Setup menu**

Menu accessible on the Remote Panel using the F0 key. It allows users to define currently used configuration parameters.

W

Web-Based Multicam Setup interface

Web-Based interface used to set up and configure the EVS servers. The short form is 'web-based interface' in this manual. This is accessible from any machine (PC or server) that is on the same network range as the EVS server. This can be accessed from a web browser using the following URL pattern: `http://xxx.xxx.xxx.xxx/cfgweb/` where the crosses correspond to the IP address of the PC LAN of the EVS server.

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