Wrapping software & Video transcoding

media[X]change
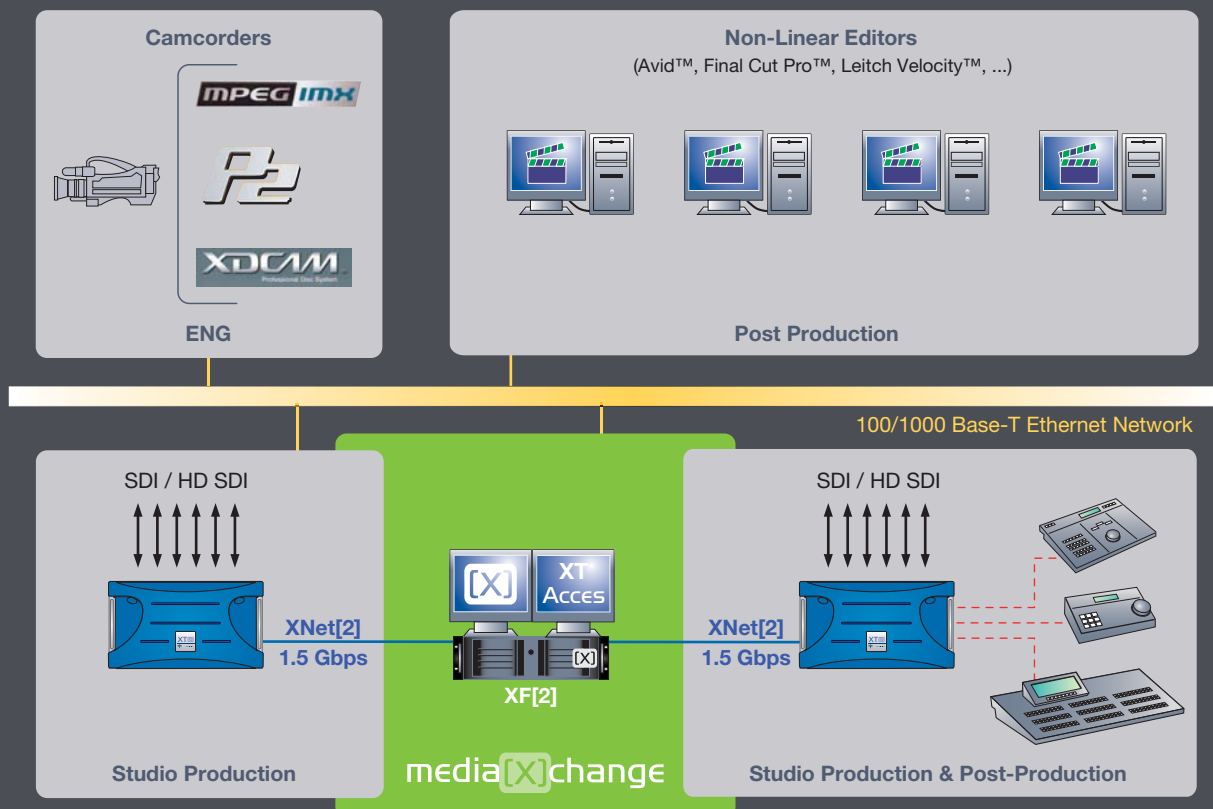
EVS

ON AIR · **3G**

Archive/storage & gateway solutions

MJPEG   IMX-D10   Avid DNxHD® codec
MPEG-1 MPEG-2 DV-SD family DVCPRO HD
ProRes 422

media[X]change

MediaXchange is the latest software application to bridge the gap between EVS' world-renowned broadcast production servers and third-party tools. Whether in live or post production settings, MediaXchange acts as the gateway between EVS servers and popular NLEs. Through support of the industry-standard MXF file format, MediaXchange eases your transition to new technology. Content recorded on an XT[2] server can be directly transferred and edited on popular editors such as Final Cut Pro or Avid Media Composer. To streamline acquisition, footage shot on Sony XDCAM or Panasonic P2 camcorders can be made directly available to an EVS XT[2] production server via MediaXchange for maximum efficiency. MediaXchange also offers several tools to totally automate the process of re-wrapping or transcoding your media files, so that it can be a "hands-off", unattended process.

EVS				Third Party			
EQUIPMENT	FORMAT	DEF.	↔	APPLICATIONS	EQUIPMENT	FORMAT	DEF.
XT[2]	MJPEG	SD/HD		NON-LINEAR EDITION	AVID	MX-D10	SD
						DV FAMILY	SD
	IMX-D10	SD				Avid DNxHD® codec (via Avid Transfer Manager)	HD
					APPLE	IMX-D10	SD
	Apple ProRes 422	HD				ProRes 422	HD
	Avid DNxHD® codec	HD				DV - SD FAMILY	SD
						DVCPRO HD	HD
XStore[2] XF[2]	MPEG-1	SD			LEITCH	MJPEG	SD
	MPEG-2	SD		LOW RESOLUTION	NEW MEDIA	WINDOWS MEDIA FAMILY	SD
	MJPEG	SD/HD				MPEG-1/-4	SD
	IMX-D10	SD		CAMCORDERS	PANASONIC P2	DV FAMILY	SD
	DV-SD FAMILY	SD				DVC PRO HD	HD
	DVCPRO HD	HD			SONY XDCAM	DVCAM IMX	SD
	Avid DNxHD® codec	HD	↔			XDCAM HD	HD

In the gray central band: **media[X]change**

■ Production on EVS XT[2] server with sources from modern camcorders

When re-editing content from a show or a live sports event, MediaXchange allows direct transfer of the media to popular NLEs for playout or storage.

MediaXchange converts the media into the appropriate format for the third-party editor.

The reverse process is also available after the editing stage: MediaXchange makes the edited content directly and seamlessly compatible with EVS XT[2] production servers.

■ Post production on third-party editors with sources from EVS XT[2] servers

When producing a show or a live sports event, some of the content may come from camcorders. Thanks to MediaXchange, you can take full advantage of file transfer features offered by Panasonic P2 and Sony XDCAM in combination with EVS servers: shoot, connect the camcorder to MediaXchange, and get the assets ready to use on the EVS XT[2] production server. Your pictures are quickly available on EVS' Integrated Production System (IPS). MediaXchange makes the process simple by transparently taking care of file formats or codecs conversions.

Key features

- Supports all popular codecs: MPEG-1, MPEG-2, MPEG-4, DV, DVCPRO-25/50, WM9, IMX-D10, M-JPEG, DVCPRO HD, HDV, XDCAM HD, Avid DNxHD® codec

- Interoperates with MXF and new video formats (P2, XDCAM™) in both low and high resolution

- Natively supports SD and HD

- Seamlessly interfaces with popular Non-Linear Editors: Apple Final Cut Pro, Avid Media Composer, Leitch Velocity

- Creates flexible workflow with powerful automation and batch-processing interface

- Includes advanced proxy generator

- Runs on Standard Windows® XP and Windows® 2003 Platforms

Customer Support and Training

Instant Tapeless Technology

Our clients range from TV stations to video equipment rental companies and production houses worldwide. Keeping these clients operating at their highest possible levels is at the heart of everything we do at EVS. We listen to our clients, identify operating workflows, anticipate needs, and suggest effective and efficient solutions so you can provide the highest quality productions to millions of TV viewers.

Customer Support

EVS is dedicated to making sure our products are functioning at their highest levels to suit your production needs. We offer regional technical support 24/7 from each of our offices, so you can rest assured that someone will be available to answer any questions that may arise.

All members of EVS' technical support staff are qualified technicians and have a strong background in broadcasting, ensuring that they fully understand your requirements and can provide you with the best solution available.

Training

Do you want to learn how to operate EVS systems and applications or significantly enhance your operational skills on our tools?

EVS Training offers a series of operator courses on each of our products and taught in-house by industry professionals. Some training sessions are conducted by our professionals through an interface on the Web, so that you get hands-on instruction even when you're not at one of our training centers. All of our user's manuals and technical references are also available at our Website free of charge.

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To learn more about EVS go to **www.evs.tv**