# 3067VIP10G-3G-HW Advanced Multi-Image Display Processors with 10G Interface User Manual

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# **IMPORTANT SAFETY INSTRUCTIONS**

The lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated "Dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.
The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (Servicing) instructions in the literature accompanying the product.

- Read these instructions
- Keep these instructions.
- Heed all warnings.
- Follow all instructions.
- Do not use this apparatus near water
- Clean only with dry cloth.
- Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles and the point where they exit from the apparatus.
- Only use attachments/accessories specified by the manufacturer
- Unplug this apparatus during lightning storms or when unused for long periods of time.
- Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

#### WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC – SHOCK, DO NOT EXPOSE THIS APPARATUS TO RAIN OR MOISTURE

#### WARNING

DO NOT EXPOSE THIS EQUIPMENT TO DRIPPING OR SPLASHING AND ENSURE THAT NO OBJECTS FILLED WITH LIQUIDS ARE PLACED ON THE EQUIPMENT

### WARNING

TO COMPLETELY DISCONNECT THIS EQUIPMENT FROM THE AC MAINS, DISCONNECT THE POWER SUPPLY CORD PLUG FROM THE AC RECEPTACLE

## WARNING

THE MAINS PLUG OF THE POWER SUPPLY CORD SHALL REMAIN READILY OPERABLE

# **INFORMATION TO USERS IN EUROPE**

# <u>NOTE</u>

## CISPR 22 CLASS A DIGITAL DEVICE OR PERIPHERAL

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to the European Union EMC directive. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.



EN60065 EN55103-1: 1996 EN55103-2: 1996

Safety Emission Immunity



EN504192 2005 Waste electrical products should not be disposed of with household waste. Contact your Local Authority for recycling advice

# **INFORMATION TO USERS IN THE U.S.A.**

# <u>NOTE</u>

## FCC CLASS A DIGITAL DEVICE OR PERIPHERAL

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

## WARNING

Changes or Modifications not expressly approved by Evertz Microsystems Ltd. could void the user's authority to operate the equipment.

Use of unshielded plugs or cables may cause radiation interference. Properly shielded interface cables with the shield connected to the chassis ground of the device must be used.



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# **REVISION HISTORY**

#### REVISION

#### **DESCRIPTION**

DATE

1.0 First Release

August 2015

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# 1. OVERVIEW

The 3067VIP10G-3G-HW offers multiviewer functionality with up to 36 input streams and up to 4 outputs, all via 10G streaming physical interfaces. The 3067VIP10G-3G-HW displays inputs at any size, aspect ratio and position. 3067VIP10G-3G-HW device accepts uncompressed video over multiple 10G links as sources; and output mosaic uncompressed or JPEG2000 (optional) encoded signal over IP.

The 3067VIP10G-3G-HW provides the best quality input reproduction employing the latest in video processing technology developed by Evertz. The 3067VIP10G-3G-HW is a hot-swappable device which can be populated in an Evertz EMX6-FR, EMX3-FR, or EMX1-FR frame with an option for redundant power supplies.

The 3067VIP10G-3G-HW is VistaLINK<sub>®</sub> enabled, offering remote monitoring, control and configuration capabilities via Simple Network Management Protocol (SNMP). The 3067VIP10G-3G-HW is easily configurable via a web server interface. Layout creation can be performed in a live control environment using Evertz VUE software.

The 3067VIP10G-3G-HW is built on top of the industry leading 7867VIP product line and inherits key features such automatic aspect ratio adjustment per source, graticule generation, audio monitoring with level bar display, signal fault monitoring and under monitoring display. Used in conjunction with the SDI Gateway (IPG) series and 3080IPX & EXE, the 3067VIP10G-3G-HW integrates into a very flexible infrastructure to harness the many advantages provided by high bandwidth 10GE connectivity.

## Features & Benefits

- Support up to 36 uncompressed video over 12 x 10GbE data ports
- Supports up to four mosaic uncompressed output over 10G (optional JPEG2000 encoded output, maximum of two)
- Uses Evertz next generation image processing technology present on other conversion products
- Output display resolutions of 720p and 1080p
- Full screen view of any input on an output
- Provides support for dynamic under monitor displays and tallies from routers and switchers
- Built-in AVM-Lite monitoring functionality
- Application specific customizable feature sets available as software options
- Minimal processing delay
- Real time control of display outputs via VUE software, and integration with VistaLINK<sub>®</sub> Pro, Magnum, VUE, and Mediator software suites.





Figure 1-1: 3067VIP10G-3G-HW



# 2. TECHNICAL SPECIFICATIONS

- 2.1. INPUT
  - Format: Uncompressed 3G/HD/SD over 10GE

## 2.2. OUTPUT

Format: Uncompressed 3G/HD/ over 10GE (Optional: JPEG2000 over 10GE)
Resolution supported: 1080p/59.94,1080p/60 1080p/50, 720p/59.94,720p/60 and 720p/50

#### 2.3. CONNECTIVITY

- Number of Connectors: 24 (8 unused for future implementation)
- Connector Type: Female LC/UPC

#### 2.4. GENLOCK INPUT

- Type: NTSC/PAL color black
- Level: 1V p-p nominal
- Connector: Uses frame Genlock BNC

#### 2.5. ELECTRICAL

- Voltage: +12V DC
- **Power:** 135W
- Compliance EMI/EFI: Complies with FCC Part 15, Class A EU EMC directive

#### 2.6. PHYSICAL (NUMBER OF SLOTS)

- EMX3 Frame: 2
- EMX6 Frame: 2



### 2.7. INPUT & OUTPUT OPTIONS

- **+36x4** Quad uncompressed mosaic output, 36 uncompressed 3G/HD/SD input over 10GE. Maximum of 36 images across 4 display.
- +32x1 Single uncompressed mosaic output, 32 uncompressed 3G/HD/SD input over 10GE.
- **+32x2** Dual uncompressed mosaic output, 32 uncompressed 3G/HD/SD input over 10GE. Maximum of 32 images across 2 display.
- +24x1 Single uncompressed mosaic output, 24 uncompressed 3G/HD/SD input over 10GE.
- **+24x2** Dual uncompressed mosaic output, 24 uncompressed 3G/HD/SD input over 10GE. Maximum of 24 images across 2 display.
- +16x1 Single uncompressed mosaic output, 16 uncompressed 3G/HD/SD input over 10GE.
- **+16x2** Dual uncompressed mosaic output, 16 uncompressed 3G/HD/SD input over 10GE. Maximum of 16 images across 2 display.
- **+16x4** Quad uncompressed mosaic output, 16 uncompressed 3G/HD/SD input over 10GE. Maximum of 16 images across 4 display.
- **+12x1** Single uncompressed mosaic output, 12 uncompressed 3G/HD/SD input over 10GE.

#### 2.8. MONITORING OPTIONS

- **+SM** Audio level, fault monitoring and Under monitoring display
- **+MCR** Dolby E monitoring, Loudness monitoring, CC/Teletext decode
- +J2KE JPEG 2000 encoded mosaic output (Maximum 2)

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- 3. GETTING STARTED
- 3.1. REAR PLATE DESCRIPTION



SFP+: 10Gbps Data Ports



### 3.2. HARDWARE INSTALLATION

#### NOTE: SFP's must be ordered separately

To successfully install the 3067VIP10G you will require the following:

- 1. EMX3 or EMX6 frame with EMX-FC frame controller installed.
- 2. Frame controller connected to the VistaLINK® PRO Server IP address.
- 3. Two empty slots in the frame
- 4. Evertz Serial Ribbon Cable

Before handling the card it is important to minimize the potential effects of static electricity. It is therefore recommended that an ESD strap be worn.

Locate on the chassis 2 adjacent vacant slots. Unpack the 3067VIP10G and separate the rear panel from the main card. Insert the rear panel into the back of the chassis and secure using the screws provided. Once rear panel is secured, slide in module along the slot runners and mate into the rear panel. Take care to make sure card ejectors are partially open when sliding in module and closed tight when secured.

## 3.3. SETTING UP INITIAL NETWORK CONFIGURATION

The 3067VIP10G module requires a first time initialization to set up proper network parameters.

## Procedure

- 1. Connect the Evertz serial upgrade cable (ribbon cable) to the 2x3 header at the front edge of the 3067VIP10G card.
- 2. Start a terminal program and configure the port settings.

Tera Term: Serial port setur	
Port:	Сом5 - ОК
Baud rate:	115200 -
Data:	8 bit - Cancel
Parity:	none -
Stop:	1 bit 👻 Help
Flow control:	none -
Transmit delay 0 msec	, /char 0 msec/line

Figure 3-1: COM Port – Serial Port Settings



3. Boot up module, a login prompt will appear, enter:



Figure 3-2: Serial Port – Login Prompt

- "customer" for user name <Enter>
- "customer" for password <Enter>
- 4. Once logged in, we will be configuring the network settings.

	=====	============			=====######	=======**
						:###### :##### :##### :##### :##### :##### :##### ######
	<del>××××</del> Main Menu	Ever 	tz Microsyste 	ns Ltd. 21	014	
(1)	Network Setu	ւթ				
(2)	SNMP Setup					
(3)	UMD Setup					
$\langle 4 \rangle$	Engineering	Debug Tool				
552	Build In Sys	stem lest				
(6)	SYSLUG confi	guration				
(X)	Save and Exi	it				

Figure 3-3: Serial Port – Main Menu

- Select <1> for the Network Setup menu.
- 5. In the Network Setup menu, we will be configuring the two control networks.



> 1	
*********	***
* WARNING:	×
* Improper changes to IP addresses may affect	×
* network configuration. Incorrect IP addresses	*
* could potentially affect other devices on the	×
* network. It is good practice to confirm	×
* validity of all IP addresses with your IT/IS	×
* departments prior to configuration.	*
***************************************	<del>X X X</del>
**** Network Setup ****	
(1) IP Address [192.168.194.34]	
(2) Netmask [255.255.255.0]	
(3) Gateway [192.168.194.1]	
(4) Broadcast [192.168.194.255]	
(5) IP Address (Port 2) [192.168.195.34]	
(b) Netmask (Port 2) $[255.255.255.0]$	
(7) Gateway (Popt 2) [192.168.195.1]	
(8) Broadcast (Port 27 [192.168.195.255]	
(X) Exit	
>	



- Set all network configurations for each control network.
- Select <**X**> to Exit.
- 6. Once all network settings are completed and exited back to main menu
  - Select <**X**> to Save and Exit.
  - Pull module out and push back in to reboot module.



# 4. WEB INTERFACE

Different product licenses will enable different product features. Depending on the product features enabled, there will be different tabs and controls that will need to be configured. For the purpose of this manual, we have enabled all product features.

After the card has been installed and configured with the required network addresses for the control ports, it can be completely configured using the web interface. To do this, simply type in the IP address of the **Control Port** on the 3067VIP10G-3G module in the web browser.

Note: We are assuming that the EMX3 or EMX6 frame is connected to the network and the computer is able to communicate to the frame on the Control Port IP address of the 3067VIP10G.

<b>EVERTZ</b> 3067VIP10G-3G-HW		
Welcome - Login		
	Login	customer
	Password	
		Login
		Login

Figure 4-1: WebEASY<sub>®</sub> - Login In Menu

For login and password, type in "customer".



Due to the size of the certain menu tabs, we will be breaking up screen tab images into multiple images. Some of the screen shots will also require the user to zoom in to see the image more clearly.



## 4.1. SYSTEM TAB

System	System			
Input Control	Control Bort Con	tral		
Input Properties Control	Control Port Con			
Input Monitor	Control Port			
Output Control	1 2			
JMD Control	IP Address	192.168.194.37		
Encoder Control	Netmask	255.255.192.0		
System Notify	Gateway	192.168.194.1		
Video Notify				
Audio Notify	Data Port Control			
Advanced Notify Control				
Advanced Notify	Main Backup			
Advanced Audio Notify		IP Address	Netmask	Gateway
	SFP Port 1	192.168.0.1	255.255.255.0	192.168.0.1
	SFP Port 2	192.168.0.1	255.255.255.0	192.168.0.1
	SFP Port 3	192.168.0.1	255.255.255.0	192.168.0.1
	SFP Port 4	192.168.0.1	255.255.255.0	192.168.0.1
	SFP Port 5	192.168.0.1	255.255.255.0	192.168.0.1
	SFP Port 6	192.168.0.1	255.255.255.0	192.168.0.1
	SFP Port 9	192.168.0.1	255.255.255.0	192.168.0.1
	SFP Port 10	192.168.0.1	255.255.255.0	192.168.0.1
	SFP Port 11	192.168.0.1	255.255.255.0	192.168.0.1
	SFP Port 12	192.168.0.1	255.255.255.0	192.168.0.1
	SFP Port 13	192.168.0.1	255.255.255.0	192.168.0.1
		100 400 0 4		

Figure 4-2: WebEASY® - System Tab - Part 1

## Control Port Control (must reboot in order for new settings to take effect)

There are two control ports for configurations.

**IP Address:** This control allows the user to set the IP address on the Control Port. This control will also display the currently set IP address.

**Netmask:** This control allows the user to set the Netmask for the Control Port IP address. This control will also display the currently set Netmask.

**Gateway:** This control allows the user to set the Gateway for the Control Port. This control will also display the currently set Gateway address.

#### Data Port Control (must reboot in order for settings new to take effect)

There are 12 SFP Data Ports that can be configured for the main and another 12 for the backup.

**IP Address:** This control allows the user to set the IP address on the Data Port. This control will also display the currently set IP address.

**Netmask:** This control allows the user to set the Netmask for the Data Port IP address. This control will also display the currently set Netmask.

**Gateway:** This control allows the user to set the Gateway for the Data Port. This control will also display the currently set Gateway address.



Data Po	ort Monitor						
Main Ba	ackup						
	Received Optical Power dBm	Port Link Status	Port Link Information	Received Link Errors	Received Data Ethernet Total Bitrate <sub>Gbps</sub>	Transmitted Data Ethernet Total Bitrate <sup>Gbps</sup>	Clear Status (0 to 1)
SFP Port 1	-1	Up	10G	0	0.565720	6.602890	Clear Statu
SFP Port 2	-3	Up	10G	0	1.837070	0.000000	Clear Statu
SFP Port 3	-99	Up	10G	0	2.119920	6.202575	Clear Statu
SFP Port 4	-1	Up	10G	0	4.662592	0.000000	Clear Statu
SFP Port 5	-3	Up	10G	Ō	3.674099	0.000000	Clear Statu
SFP Port 6	-2	Up	10G	0	1.837060	0.000000	Clear Statu
SFP Port 9	0	Up	10G	0	1.837049	0.000000	Clear Statu
SFP Port 10	-1	Up	10G	0	2.119931	0.000000	Clear Statu
SFP Port 11	-2	Up	10G	0	2.119920	0.000000	Clear Statu
SFP Port 12	-99	Up	10G	0	3.108399	0.000000	Clear Statu
SFP Port 13	0	Up	10G	0	0.000000	0.000000	Clear Statu
SFP Port 14	-1	Up	10G	0	0.000000	0.000000	Clear Statu
		an sealth					
Genloc	k Monitoring	]					
Genlock Stat	us		Unlocke	d			
Genlock Pres	sent		No				
Genlock Star	ndard		NTSC				

Figure 4-3: WebEASY<sub>®</sub> - System Tab Part 2

## **Data Port Monitor**

For the monitoring on the 12 Data Ports on main and backup.

**Received Optical Power:** This parameter indicates the received optical power status on the SFP-Rx and is measured in 1dBm units.

Port Link Status: This parameter will indicate the status of the port link as either 'Up' or 'Down'.

Port Link Information: This parameter displays link speed on the ports.

**Received Link Errors:** This parameter displays the number of errors received on the ports.



**Received Data Ethernet Total Bitrate (Gbps):** This parameter indicates the bit rate received on Ethernet ports in Gbps.

Transmitted Data Ethernet Total Bitrate (Gbps): This parameter indicates the bit rate transmitted on the Ethernet Port in Gbps.

Clear Stats: This parameter allows the user to reset the Ethernet monitored statistics.

#### Genlock Monitoring

Genlock Status: This monitor displays whether the module is locked or unlocked

Genlock Present: This monitor displays whether a genlock signal is present.

Genlock Standard: This monitor displays the standard detected for the genlock.



# **3067VIP10G-3G Series** Advanced Multi-Image Display Processors with 10G Interface

Temperature				
Ton Area Tomporture	48.0			
	40.0			
Dottom Area Temperature	55.0			
CPU Temperature	57.0		C	
License Control				
Product License File	Choose File No file	chosen		Unload
Product Social Number				oprodu
	00-02-05-10-02-66			
Product MAC Address	00.02.05.19.06.06			
Product Feature				
Feature		J2K encoder		
Feature		Standard Audio-Video I	Monitoring	
Feature		Advanced Monitoring		
		Advanced Monitoring		
i ealure		10024		
TRAP Control				
TRAP Port Select	Auto			
	Control Port			
	01 02			
	TRAP IP 1	192.168.194.	232	
TRAP Destination IP Address	TRAP IP 2			
	TRAP IP 3			
	TRAP IP 4			
	TPAD ID 5			
Time Management				
	1			
Time Source	NIP			
Local Time Zone Offset	0		(-12 to 14)	
Local Daylight Saving Time	Off			
NTP Server IP Address	192.168.194	4.232		
NTP Time Value	617625869	7879094853		
Syslog Configuration				
External Syslog	Enat	ble	The net with	
Syslog Server IP Address	192.1	68.194.232		
System Reboot				
Reboot				
Factory Reset				
Reset				
System				
Default Gateway	Eth 1			

## Figure 4-4: WebEASY $_{\ensuremath{\mathbb{R}}}$ - System Tab - Part 2



#### Temperature

**Top Area Temperature:** This parameter allows the user to verify the top of the FPGA module temperature. This value is represented in degrees Celsius.

**Bottom Area Temperature:** This parameter allows the user to verify the bottom of the FPGA module temperature. This value is represented in degrees Celsius.

**CPU Temperature:** This temperature allows the user to verify the current temperature of the CPU. This value is represented in degrees Celsius.

#### License Control

**Product License File:** This control is used to select the Product License File or Key that enables different features on the 3067VIP10G. Once selected, click on "Upload" to download file.

Product Serial Number: This monitor is used to display the Product Serial Number.

Product MAC Address: This monitor is used to display the MAC address of the card.

#### **Product Features**

This monitor will display the different features enabled on module. These features can be purchased either separately or with the initial purchase of the 3067VIP10G card.

#### Trap Control

Trap configurations for control port 1 and control port 2.

**Trap Port Select:** This control selects the port to be used for sending out traps. Selections are Port 1, Port 2 or Port 1 and 2

**Trap Destination IP Address:** This control is used to configure five trap destinations for each control port.

#### Time Management

**Time Source:** This control allows the user to select between Local or NTP for the time source. NTP should be used. Local time source is for debug purposes and disables all other options.

Local Time Zone Offset: This control is used to set the local time zone offset for the NTP time source.

**Local Daylight Saving Time:** This control is used to enable or disable the local daylight saving time for the NTP time source.

**NTP Server IP Address:** This control is used to configure the IP address of the NTP server.

**NTP Time Value:** This monitor returns a decimal value for the 64 bit binary time stamp.

#### Syslog Configuration

**External Syslog:** This control is used to enable or disable the external syslog.

Syslog Server IP Address: This control is used to configure the IP address of the syslog server.

**System Reboot:** This click button control is used to reboot the system. When making changes to system configurations, a reboot will be necessary.



Factory Reset: This click button control is used to reset all configurations back to factory settings.

#### System

**Default Gateway:** This control is used to select the default gateway. Options are Ethernet 1 or Ethernet 2.

## 4.2. INPUT CONTROL TAB

System	Input Contro		
Input Control	Input Control		
Input Properties Control	input Control		
Input Monitor	Input		
Output Control	1 2 3 4 5	6 7	goto tab
UMD Control	Input Port Enable	Enable	
Encoder Control	Janet Dark Calast		
System Notify	input Fon Select	Wearri	
Video Notify	Input Control		
Audio Notify	inpar control		
Advanced Notify Control	Main Backup		
Advanced Notify		Input IP Address	Input UDP Port
Advanced Audio Notify		220 4 4 4	(0 to 65535)
	Input 1	239.1.1	1234
	Input 2	239.1.1.2	1234
	Input 3	239.1.1.3	1234
	Input 4	239.1.3.4	1234
	Input 5	239.1.3.5	1234
	Input 6	239.1.3.6	1234
	Input 7	239.1.5.7	1234
	Input 8	239.1.5.8	1234
	Input 9	239.1.5.9	1234
	Input 10	239.1.7.10	1234
	Input 11	239.1.7.11	1234
	Input 12	239.1.7.12	1234
	Input 13	239.1.9.13	1234
	Input 14	239.1.9.14	1234
	Input 15	239.1.9.15	1234
	Input 16	239.1.11.16	1234
	Input 17	239.1.11.17	1234
	Input 18	239.1.11.18	1234
	Input 19	239.1.1.1	1234
	Input 20	239.1.1.2	1234
	Input 21	239.1.1.3	1234
	Input 22	239.1.3.4	1234
	Input 23	239.1.3.5	1234
	Input 24	239.1.3.6	1234
	Input 25	239.1.5.7	1234
	Input 26	239.1.5.8	1234
	Input 27	239.1.5.9	1234
	Input 28	239 1 7 10	1234
	Input 29	239 1 7 11	1234
	Input 30	239 1 7 12	1234
	Input 31	239 1 9 13	1234
	Input 32	230.1.9.10	1234
	Input 32	239.1.9.14	1234
	Input 33	239.1.9.15	1234
	Input 34	239.1.11.16	1234
	Input 35	239.1.11.17	1234
	Input 36	239.1.11.18	1234

Figure 4-5: WebEASY<sub>®</sub> - Input Control Tab - Part 1



### Input Control

Input selection for the 36 input streams

Input Port Enable: This control is used to enable or disable the input streams.

**Input Port Select:** This control is used to select which port, Main or Backup, will be used on the output stream.

#### Input Control

For Main and Backup, there are 36 streams in total that can be configured.

Input IP Address: This control is used to filter which multicast address on the stream to be received.

Input UDP Port: This control is used to filter which UDP port number on the stream to be received.



IP Inp	out IGMP (	Control					
Main	Backup						
	IGMP V 3 Mode	IGMP V 3 SSM Src 1 IP	IGMP V 3 SSM Src 2 IP Address	IGMP V 3 SSM Src 3 IP Address	IGMP V 3 SSM Src 4 IP Address	IGMP V 3 SSM Src 5 IP Address	IGMP V 3 S Src 6 IP Add
Input 1	Include	Autress		( Contraction of the local section of the local sec		1	1
Input 2	Include				( States of the second s		
Input 3	Include						
Input 4	Include						
Input 5	Include						
Input 6	Include						
Input 7	Include						
Input 8	Include						1
Input 9	Include						
Input 10	Include						1
Input 11	Include		(STEREO)				1300.
Input 12	Include					E.	
Input 13	Include						1
Input 14	Include						
Input 15	Include						
Input 16	Include						
Input 17	Include						
Input 18	Include						
Input 19	Include						
Input 20	Include		(Researching)				
Input 21	Include						
Input 22	Include						
Input 23	Include						
Input 24	Include						
Input 25	Include			L			
Input 26	Include						
Input 27	Include			Land Contraction			
Input 28	Include						
Input 29	Include						
	Include						
Input 22	Include						-
Input 22	Include						
Input 34	Include						
Input 35	Include						
land 20	Include				Reason and the second second		

Figure 4-6: WebEASY<sub>®</sub> - Input Control Tab - Part 2

## **IP Input IGMP Control**

On the 36 streams for Main and Back up, the user can assign IGMP V3 settings for the streams. The user can *Include* or *Exclude* six source IP addresses.



Breakaway Audio Control						
nput						
1 2	3 4 5 6 7				goto tab	
	Main Breakaway MultiCast IP Address	Main Breakaway MultiCast IP Port (1 to 65535)	Backup Breakaway MultiCast IP Address	Backup Breakaway MultiCast IP Port (1 to 65535)	MTP 10G Link Select	
Group 1	127.0.0.1	1234	127.0.0.1	1234	Auto	
Group 2	127.0.0.1	1234	127.0.0.1	1234	Auto	
Group 3	127.0.0.1	1234	127.0.0.1	1234	Auto	
Group 4	127.0.0.1	1234	127.0.0.1	1234	Auto	

Figure 4-7: WebEASY<sub>®</sub> - Input Control Tab - Part 3

This section has been reserved for future implementation.



## 4.3. INPUT PROPERTIES CONTROL TAB

System	<b>Input Properties C</b>	ontrol			
Input Control					
Input Properties Control	Global Control				
Input Monitor	Default Settings				
Output Control	Copy Input 1 Settings to Others	Y			
UMD Control					
Encoder Control	Input Settings Control				
System Notify					
Video Notify					
Audio Notify					goto tab
Advanced Notify Control	Desired Video Type		1080i/59.94		
Advanced Notify	SCTE 104 GPI Trigger Type		Static		
Advanced Audio Notify	VANC Source ID Number		1		(1 to 256)
	VANC Source ID Label Selection		SID Serial Number		
	Input Video Properties				
					and a tab
					goto tab
	Aspect Ratio Control	Follow AFD			
	CC Line Position	21		(10 to 25)	
	Hide CC Line	Enable			
	CC Channel Decoder	0		(0 to 9)	
	VITC Line Position	10		(8 to 25)	
	WSS Line Position	6		(6 to 32)	
	WSS Type	WSS Type C	Dff		
	WST Line Position	7		(7 to 335)	
	WST Page Number	0		(0 to 2303)	
	PAL Mode	NTSC-M/PA	L-BHGIN		

Figure 4-8: WebEASY<sub>®</sub> - Input Properties Control Tab

#### **Global Control**

Default Settings and Copy Input 1 Settings to Others are reserved for future implementation

## **Input Settings Control**

For the 36 input streams

Desired Video Type: This control is used to select the expected video type on input stream.

**SCTE 104 GPI Trigger Type:** This control selects the type of GPI trigger to use. Static option triggers all 6 GPI when a SCTE 104 GPI trigger is detected. All other options, trigger only one GPI corresponding to the value set. Range is limited from 1 to 6. Options are:

- Static
- Trigger As Index
- Trigger DPI PID Index
- Trigger Unique Product ID
- Trigger Available Number



- Trigger Available Expected
- Trigger Time Type
- Trigger Splice Inc Type

VANC Source ID Number and VANC Source ID Label Selection are reserved for future implementation.

## Input Video Properties

This section is reserved for future implementation.



## 4.4. INPUT MONITOR TAB

System	Inpu	t Monit	or					
Input Control	Input	Monitor						
Input Properties Control								
Input Monitor		Provide A Co		Received Ethernet	Video	Wider		
Output Control		SFP Port	Count SFP Port	Bandwidth <sub>Gbps</sub>	Refresh	Resolution	Errors	(0 to 1)
UMD Control	1	0		4 554000	Hz	40000000		Class Statistic
Encoder Control				1.554200	09	1000//59.2		Clear Stausur
System Notify	Input 2		0	1.554196	59	1080//59.5		Clear Statistic
Video Notify	Input 3	0	0	1.554200	59	1080i/59.9	0	Clear Statistic
Audio Notify	Input 4	0	0	1.554200	59	1080i/59.9	0	Clear Statistic
Advanced Notify Control	Input 5	0	0	1.554200	59	1080i/59.9	0	Clear Statistic
Advanced Notify	Input 6	0	0	1.554200	59	1080i/59.9	0	Clear Statistic
Advanced Audio Notify	Input 7	0	0	1.554200	59	1080i/59.9	0	Clear Statistic
	Input 8	0	0	1.554193	59	1080i/59.9	0	Clear Statistic
	Input 9	0	0	1.554200	59	1080i/59.9	0	Clear Statistic
	Input 10	0	0	1.554202	59	1080i/59.9	0	Clear Statistic
	Input 11	0	0	1.554189	59	1080i/59.9	0	Clear Statistic
	Input 12	0	0	1.554200	59	1080i/59.9	0	Clear Statistic
	Input 13	0	0	1.554195	59	1080i/59.9	0	Clear Statistic
	Input 14	0	Ö	1.554196	59	1080i/59.9	0	Clear Statistic
	Input 15	0	0	1.554200	59	1080i/59.9	0	Clear Statistic
	Input 16	0	0	1.554200	59	1080i/59.9	0	Clear Statistic
	Input 17	0	0	1.554200	59	1080i/59.9	0	Clear Statistic
	Input 18	0	0	1.554200	59	1080i/59.9	0	Clear Statistic
	Input 19	0	0	1.554200	59	1080i/59.9	0	Clear Statistic
	Input 20	0	0	1.554198	59	1080i/59.5	0	Clear Statistic
	Input 21	0	0	1.554200	59	1080i/59.5	0	Clear Statistic
	Input 22	0	0	1.554200	59	1080i/59.9	0	Clear Statistic
	Input 23	0	0	1.554200	59	1080i/59.9	0	Clear Statistic
	Input 24	0	0	1.554200	59	1080i/59.5	0	Clear Statistic
	Input 25	0	0	1 554200	59	1080i/59 \$	0	Clear Statistic
	Input 26	0		1 554196	59	1080i/59 9		Clear Statistic
	Input 27			1 554200	59	10801/59 5		Clear Statistic
	Input 28			1.554202	59	10801/59 0		Clear Statistic
	Input 20		0	1.554202	50	1000//55.5		Clear Statistic
	Input 29		0	1.554105	55	1000//59.2		Clear Statistic
	input 30			0.00000	23	10800/59.5		
	Input 31			0.00000	59			Clear Statistic
	Input 32	0	0	0.000000	59		0	Clear Statistic
	Input 33	0	0	0.000000	59		0	Clear Statistic
	Input 34	0	0	0.00000	59	-	0	Clear Statistic
	Input 35	0	0	0.00000	59		0	Clear Statistic
	Input 36	0	0	0.00000	59		0	Clear Statistic

Figure 4-9: WebEASY® - Input Monitor - Part 1

#### Input Monitor

Received on SFP Port: For future implementation.

**RTP Sequence Error Count:** This monitor is used to display the number of RTP sequence error counts.



**Received Ethernet Bandwidth (Gbps):** This monitor is used to display the amount of bandwidth received by the input stream.

Video Refresh Rate (Hz): This monitor is used to display the detected refresh rate on the input stream.

Video Resolution: This monitor is used to display the detected video resolution on the input stream.

Video CRC Errors: This monitor is used to display the number CRC errors on the input stream.

Clear Statistics: This click button is used to clear all the error counts on the input stream selected.



nput		
1 2 3 4 5	7	
Video Standard	720p/59.94 (HD-SDI)	
Aspect Ratio Decode	720p/59.94 (HD-SDI)	
Program Rating	720p/59.94 (HD-SDI)	
	EIA 708 Service 1 720p/59.94 (HD-SDI)	
	EIA 708 Service 2 720p/59.94 (HD-SDI)	
	EIA 708 Service 3 720p/59.94 (HD-SDI)	
	EIA 708 Service 4 720p/59.94 (HD-SDI)	
	EIA 708 Service 5 720p/59.94 (HD-SDI)	
	EIA 708 Service 6 720p/59.94 (HD-SDI)	
	EIA 708 Service 7 720p/59.94 (HD-SDI)	
	EIA 708 Service 8 720p/59.94 (HD-SDI)	
EIA 708 Service	EIA 708 Service 9 720p/59.94 (HD-SDI)	
	EIA 708 Service 10 720p/59.94 (HD-SDI)	
	EIA 708 Service 11 720p/59.94 (HD-SDI)	
	EIA 708 Service 12 720p/59.94 (HD-SDI)	
	EIA 708 Service 13 720p/59.94 (HD-SDI)	
	EIA 708 Service 14 720p/59.94 (HD-SDI)	
	EIA 708 Service 15 720p/59.94 (HD-SDI)	
	EIA 708 Service 16 720p/59.94 (HD-SDI)	
VITC Data	720p/59 94 (HD-SDI)	
SDI Data	720p/59.94 (HD-SDI)	

Figure 4-10: WebEASY $_{\odot}$  - Input Properties Control Tab – Part 2

This section is reserved for future implementation.



## 4.5. OUTPUT CONTROL TAB

ystem	Output	Control				
put Control	Output Co	ntrol				
put Properties Control	Output Col	liuoi				
put Monitor	Output					
utput Control	1 2 3	4				
ID Control	Output Resolution	n	1080 p			
coder Control	Lavout		Full Scre	en .		
tem Notify	Output Rotation		0 Degree	2		
eo Notify	Audio Input Solor	-	2		M + 201	
io Notify		-1			(110 30)	
anced Notify Control	Standard Selection	bn	Evertz _	IS		
anced Notify	TS Packets Per I	Frame	7		(1 to 7)	
	Output Refresh R Destination Main Backu	ate n Control	59.94	τ		
		· Output IP /	ddraee	Outpi	ut UDP Port Number	Output TTL
			auress	C	(1 to 65535)	(1 to 128)
	Output 1	239.53.53.50		9999		1
	Output 2	239.53.53.51		9999		1
	Output 3	239.53.53.52		9999		1
	Output 4	239.53.53.53		9999		1
	Output Co	ntrol				
	Encoder					
	1 2					

Figure 4-11: WebEASY® - Output Control Tab

## **Output Control**

**Output Resolution:** This control allows the user to select the output resolution. Options are 1080p or 720p.

Layout: Selects different screen layouts for the output display.

- Full Screen
- 2X2
- 3x3
- 4x4
- Advanced

**Output Rotation:** This control allows the video output to be rotated. Options include:

- 0 Degree
- 90 Degrees
- 270 Degrees



Audio Input Select (1 to 36): Reserved for future implementation.

**Standard Selection:** This control is used to select the output standard used for transporting the video over IP. Options include:

- Evertz\_TS
- SMPTE-2022 for future implementation

**TS Packets Per Frame (1 to 7):** This control is used to select the number of the transmission packets used when forming the IP datagram.

#### Output Control

**Output Refresh Rate:** This control is used to select the output refresh rate on the video. Options include:

- 59.94Hz
- 50Hz
- 60Hz

#### **Destination Control**

For Main and Backup on Output 1 to Output 4 **Output IP Address:** This control is used to configure the multicast IP address for the output.

**Output UDP Port Number:** This control is used to configure the port number associated with the multicast address.

Output TTL (1 to 128): This control is used to set the Time-to-Live (TTL) for the IP datagrams.

#### Output Control

For Encoder 1 and Encoder 2

Audio Input Select: Reserved for future implementation.



## 4.6. UMD CONTROL TAB

System	UMD Control		
Input Control			
Input Properties Control	CMD Froxy Conuol		
Input Monitor	Reader		
Output Control	1 2		
UMD Control	Protocol	Image Video	
Encoder Control	Port	9800	(0 to 10000)
System Notify	Main Port Connected	False	
Video Notify	Redundant Port Connected	False	
Audio Notify		Telloc	
Advanced Notify Control			
Advanced Notify			
Advanced Audio Notify			

Figure 4-12: WebEASY<sub>®</sub> - UMD Proxy Control Tab

## UMD Control

For Readers 1 and 2

**Protocol:** This control is used to select the UMD protocol to use. Options include:

- Image Video
- Philips ASCII
- XY Integrator
- TSL 3.1
- Echo
- TSL 4.0
- Harris Image Video

**Port (0 to 10000):** This control is used to configure the port for the UMD protocol.

**Main Port Connected:** Displays *True* is this port is being used to communicate with the defined port number.

**Redundant Port Connected:** Displays *True* is this port is being used to communicate with the defined port number.



## 4.7. ENCODER CONTROL TAB

put Control									
put Properties Control	Encoder Con	trol							
put Monitor	Encoder								
utput Control	1 2								
MD Control	Encoder Enable		Enable						
coder Control	TS Packets Per Fram	le	7		(1 to 7)				
ystem Notify									
deo Notify	Encoder Dest	ination Control							
udio Notify									
dvanced Notify Control	Main Backup								
Ivanced Notify		Output IP	Address		Output UDP Port Number	Output TTL			
Ivanced Audio Notify	Encoder 1	237.37.37.37		1234		1			
	Encoder 2	237.37.37.38		1234		1			
	Bit Rate Cont	rol							
	Encoder	Encoder							
	Tatal TS Bit Pate	200.0	000000		10 0 to 400 01 Mbos				
	Video Rit Date	200.0	00000		0.0 10 400.0 Mappa				
	Video Dil Rate	160.0	00000		MD ps				
	Advanced Co	ntrol							
	Advancedee								
	Encoder								
	1 2								

Figure 4-13: WebEASY<sub>®</sub> - Encoder Control Tab

#### Encoder Control

For Encoder 1 and 2

**Encoder Enable:** This control is used to enable or disable the encoder.

**TS Packets Per Frame:** This control is used to select the number of the transmission packets used when forming the IP datagram.

## **Encoder Destination Control**

For Main and Backup Encoder Note that physical Port 1A=Main and 1B=Backup on the 3067VIP10G.

Output IP Address: This control is used to configure the output IP address on the encoder.

**Output UDP Port Number:** This control is used to configure the port number associated with the multicast address.

**Output TTL:** This control is used to set the Time-to-Live (TTL) for the IP datagrams.

## **Bit Rate Control**

Total TS Bit Rate: This control is used to set the total bit rate on the transport stream.



Video Bit Rate: This monitor is used to display the video bit rate on the transport stream.

#### **Advanced Control**

For Encoder 1 and Encoder 2

Latency Mode: This control is used to select the latency mode for the encoders. Options are:

- Standard
- Medium
- Low
- Ultra Low

## 4.8. SYSTEM NOTIFY

System	System Notify	
Input Control	Clabal Control	
Input Properties Control		
Input Monitor	Default Settings	
Output Control	Copy Input 1 Settings to Others	
UMD Control		
Encoder Control	Input Notify	
System Notify		
Video Notify	Input	
Audio Notify	1 2 3 4 5 6 7 goto tab	
Advanced Notify Control	Input Send Trap Input Fault Present	
Advanced Notify	RTP Sequence Error	
Advanced Audio Notify	System Notify	
	SFPP	
	1 2 3 4 5 6 7 8 9 10 11 12	
	System Send Trap System Fault Present	
	Port Link Down	
	Received Link Error	

Figure 4-14: WebEASY<sub>®</sub> - System Notify Tab

## **Global Control**

Default Settings and Copy Input 1 Settings to Others are reserved for future implementation

### Input Notify

For the 36 input streams

**RTP Sequence Error:** This control is used to send a trap, when set to True, if there is a RTP Sequence. Input Fault Present indicates the state of error condition. Green indicates no fault while red indicates a fault.

#### System Notify

For the 12 SFPP Ports

**Port Link Down:** This control is used to send a trap, when set to True, if the port link goes down. System Fault Present indicates the state of error condition. Green indicates no fault while red indicates a fault.



**Received Link Error:** This control is used to send a trap, when set to True, if there is a receiving link error. System Fault Present indicates the state of error condition. Green indicates no fault while red indicates a fault.

### 4.9. VIDEO NOTIFY TAB

System	Video Notify			
Input Control				
Input Properties Control	Global Control			
Input Monitor	Default Settings			
Output Control	Conv Input 1 Settings to Othe	rre		
UMD Control	Copy input 1 Seamids to Out			
Encoder Control	Video Monitoring Control			
System Notify				
Video Notify	Input			
Audio Notify				goto tab
Advanced Notify Control	Picture Noise Level	8	(1 to 10)	
Advanced Notify	Black Duration	10	(6 to 9000) frames	
Advanced Audio Notify	Black Reset Duration	60	(0 to 60) seconds	
	Freeze Duration	9000	(6 to 9000) frames	
	Freeze Reset Duration	5	(0 to 60) seconds	
	Loss Duration	1000	(0 to 3600) frames	
	Loss Reset Duration	1	(0 to 60) seconds	
	Motion Reset Duration	0	(0 to 60) seconds	
	Video Notify			
	Input			
	1 2 3 4 5 6 7			goto tab
		Video Traps	Video Faults	
	Video Present	False		
	Video Not Freeze	False		
	Video Not Black	False		
	Picture Motion	True		

Figure 4-15: WebEASY® - Video Notify Tab

## **Global Control**

Default Settings and Copy Input 1 Settings to Others are reserved for future implementation

#### Video Monitoring Control

For the 36 input streams, video configuration thresholds used for setting traps and fault monitoring in the Video Notify section.

**Picture Noise Level (1 to 10):** This control sets the amount for noise level acceptable on the incoming video before triggering a fault. This value should be set to the correct ambient noise level.

Black Duration (6 to 9000 frames): This control is used to set the number of black frames to signal a fault.



Black Reset Duration (0 to 60 seconds): This control sets the amount of time after the non-black video becomes present for the fault to go away.

**Freeze Duration (6 to 9000 frames):** This control sets the number of frames for a freeze motion fault to appear.

Freeze Reset (0 to 60 seconds): This control sets the amount of time after the freeze motion becomes present for the fault to go away.

Loss Duration (0 to 3600 frames): This control sets the number of frames for a video loss duration fault to appear.

Loss Reset Duration (0 to 60 seconds): This control sets the amount of time after video becomes present for the fault to go away.

**Motion Reset Duration (0 to 60 seconds):** This control sets the amount of time after the video becomes frozen for the fault to go away.

#### Video Notify

Video Notify allows for fault monitoring and traps to be send on video faults, previously configured in the sections above on the 36 input streams.

**Video Traps:** When Enabled, a fault condition will send out a trap message to the trap addresses configured in the Trap Control section of the System tab.

**Video Faults:** This monitor will display green when there is no fault on the audio and red for a fault indication.



## 4.10. AUDIO NOTIFY TAB

System	Audio	Notif	<b>iy</b>						
Input Control	Global Co	ontrol							
Input Properties Control									
Input Monitor	Defa	ult Setting	s						
Output Control	Сор	y Input 1 S	ettings to Othe	ers					
UMD Control									
Encoder Control	Audio Mo	nitoring	Control						
System Notify	Input								
Video Notify	1 2 3	4 5	6 7						noto tab
Audio Notify		Allala			Audia	A			
Advanced Notify Control		Over	Audio Over	Audio Over	Silence	Silence	Audio Silence	Audio Loss	Audio Loss
Advanced Notify		Level (-30 to 0)	(1 to 3600)	Reset Duration (0 to 60) seconds	Level (-96 to -20)	Duration (1 to 300)	Reset Duration	(0 to 300)	Reset Duration (0 to 60) seconds
Advanced Audio Notify		dBFS	seconds		dBFS	seconds		seconds	
	CHANNEL 1	-27	3600	0	-40	15	0	15	10
		dBFS	seconds	seconds	dBFS	seconds	seconds	seconds	seconds
	CHANNEL 2	-24 dBFS	15 seconds	1U seconds	dBFS	15 seconds	1U seconds	15 seconds	10 seconds
		-24	15	10	-40	15	10	15	10
	CHANNEL 3	dBFS	seconds	seconds	dBFS	seconds	seconds	seconds	seconds
	CHANNEL 4	-24	15	10	-40	15	10	15	10
		dBFS	seconds	seconds	dBFS	seconds	seconds	seconds	seconds
	CHANNEL 5	-24 dBFS	15 seconds	10 seconds	-40 dBFS	15 seconds	10 seconds	15 seconds	10 seconds
		-24	15	10	-40	15	10	15	10
	CHANNEL 6	dBFS	seconds	seconds	dBFS	seconds	seconds	seconds	seconds
	CHANNEL 7	-24	15	10	-40	15	10	15	10
		dBFS	seconds	seconds	dBFS	seconds	seconds	seconds	seconds
	CHANNEL 8	-24	15	10 seconds	-40	15	10	15	10 seconds
		-24	15	10	-40	15	10	15	10
	CHANNEL 9	dBFS	seconds	seconds	dBFS	seconds	seconds	seconds	seconds
	CHANNEL 10	-24	15	10	-40	15	10	15	10
		dBFS	seconds	seconds	dBFS	seconds	seconds	seconds	seconds
	CHANNEL 11	-24	15	10	-40	15	10	15	10
		-24	15	10	40	15	10	15	10
	CHANNEL 12	dBFS	seconds	seconds	dBFS	seconds	seconds	seconds	seconds
	CHANNEL 13	-24	15	10	-40	15	10	15	10
		dBFS	seconds	seconds	dBFS	seconds	seconds	seconds	seconds
	CHANNEL 14	-24	15	10	-40	15	10	15	10
		-24	seconds	seconds	dBFS	séconds	seconds	seconds	seconds
	CHANNEL 15	dBFS	seconds	seconds	dBFS	seconds	seconds	seconds	seconds
	CHANNEL 16	-24	15	10	-40	15	10	15	10
	GIR WINEL 10	dBFS	seconds	seconds	dBFS	seconds	seconds	seconds	seconds

Figure 4-16: WebEASY<sub>®</sub> - Audio Notify Tab – Part 1

### **Global Control**

Default Settings and Copy Input 1 Settings to Others are reserved for future implementation.



#### Audio Monitoring Control

For the 36 input streams and 16 channels of audio per input stream

Audio Over Level (-30 to 0 dBFS): The control sets the threshold limit for the audio Over level (relative loudness).

Audio Over Duration (1 to 3600 seconds): This control sets the duration for the audio over level to trigger a fault condition.

Audio Over Reset Duration (0 to 60 seconds): This control sets the amount of time after audio level is below threshold for the fault to go away.

Audio Silence Level (-96 to -20 dBFS): This control sets the threshold limit for the audio silence level.

Audio Silence Duration (1 to 300 seconds): This control sets the duration for the audio silence level to trigger a fault.

Audio Silence Reset Duration (0 to 60 seconds): This control sets the amount of time after audio silence level is above threshold for the fault to go away.

Audio Loss Duration (0 to 60 seconds): This control sets the audio loss duration to trigger a fault.

Audio Loss Reset Duration (0 to 60 seconds): This control sets the amount of time after the return from an audio loss for a fault to go away.



Audio Monitoring Control					
Input					
1 2 3 4 5	6 7		goto tab		
	Mono Detection Level (20 to 50)	Mono Detection Duration (1 to 254) seconds	Mono Detection On Time (0 to 120) seconds		
Audio 1 and 2	25	1	0		
		seconds	seconds		
Audio 3 and 4	20	1	3		
		seconds	seconds		
Audio 5 and 6	20	1	3		
		seconds	seconds		
Audio 7 and 8	20	1	3		
		seconds	seconds		
Audio 9 and 10	20	1	3		
		seconds	seconds		
Audio 11 and 12	20	1	3		
		seconds	seconds		
Audio 13 and 14	20		3		
		seconos	seconds		
Audio 15 and 16	20	seconds	seconds		

Figure 4-17: WebEASY $_{\ensuremath{\circledast}}$  - Audio Notify Tab – Part 2

## Audio Monitoring Control

For the 36 input streams and 8 groups of audio per input stream

**Mono Detection Level (20 to 50)**: This control is used to detect the mono phase on the audio pair. A value of 20 is a strict condition and difficult to detect. A value of 50 is easier to detect.

**Mono Detection Duration (1 to 254 seconds):** This control sets the amount of time for a mono detection level error to trigger a fault.

**Mono Detection On Time (0 to 120 seconds):** This control sets the amount of time after the mono detection level is not in a fault condition for the fault to go away.



Audio Notify		
nput		
1 2 3 4 5 6 7		goto tab
	Audio Traps	Audio Faults
Audio Ch 1 Over	True	
Audio Ch 2 Over	False	
Audio Ch 3 Over	False	
Audio Ch 4 Over	False	
Audio Ch 5 Over	False	
Audio Ch 6 Over	False	
Audio Ch 7 Over	False	방향, 방향, 방향 <mark>,</mark> '이상, 영양, 영양, 영양, 영양, 영양, 영양, 영양, 영양, 영양, 영양

Figure 4-18: WebEASY<sub>®</sub> - Audio Notify Tab – Part 3

Note: Screen capture, in Figure 4-18, is only a portion of the Audio Notify section.

Audio Notify allows for fault monitoring and traps to be send on audio faults, previously configured in the sections above on the 36 input streams.

**Audio Traps:** When Enabled, a fault condition will send out a trap message to the trap addresses configured in the Trap Control section of the System tab.

**Audio Faults:** This monitor will display green when there is no fault on the audio and red for a fault indication.



## 4.11. ADVANCED NOTIFY CONTROL

System	Advanced Notify Control					
Input Control	Global Control					
Input Properties Control	Giobal Control					
Input Monitor	Default Settings					
Output Control	Copy Input 1 Settings to Others					
UMD Control						
Encoder Control	Picture Level Control					
System Notify						
Video Notify						
Audio Notify			goto tab			
Advanced Notify Control	Active Picture Level Max Level	60	(60 to 108) %IRE			
Advanced Notify	Active Picture Level Max Duration	900	(0 to 900) frames			
Advanced Audio Notify	Active Picture Level Max Reset Duration	3	(0 to 60) seconds			
	Active Picture Level Min Level	20	(0 to 40) %IRE			
	Active Picture Level Min Duration	90	(0 to 900) frames			
	Active Picture Level Min Reset Duration	60	(0 to 60) seconds			
	Percent Picture Level Max Percent	100	(0 to 100) %pixela			
	Percent Picture Level Max Level	100	(60 to 108) %IRE			
	Percent Picture Level Max Duration	300	(0 to 900) frames			
	Percent Picture Level Max Reset Duration	3	(0 to 120) seconds			
	Percent Picture Level Min Percent	100	(0 to 100) %pixels			
	Percent Picture Level Min Level	20	(0 to 40) %IRE			
	Percent Picture Level Min Duration	90	(0 to 900) frames			
	Percent Picture Level Min Reset Duration	120	(0 to 120) seconds			

Figure 4-19: WebEASY<sub>®</sub> - Advanced Notify Control Tab – Part 1

#### **Global Control**

Default Settings and Copy Input 1 Settings to Others are reserved for future implementation

#### Picture Level Control

For the 36 input streams

Active Picture Level Max Level (60 to 108) %IRE: This control sets the upper threshold for maximum active picture level for a fault condition.

Active Picture Level Max Duration (0 to 900) frames: This control sets the number of frames for above the set threshold for max APL level for a fault to trigger.

Active Picture Level Reset Duration (0 to 60) seconds: This control sets the amount of time for the APL level to be below the upper threshold limit for the fault to go away

Active Picture Level Min Level (0 to 40) %IRE: This control sets the lower threshold for a minimum active picture level for a fault condition.

Active Picture Level Min Duration (0 to 900) frames : This control sets the number of frames for below the set threshold for minimum APL level for a fault condition.



Active Picture Level Min Reset Duration (0 to 60) seconds: This control sets the amount of time for the APL level to be above the lower threshold limit for the fault to go away.

**Percent Picture Level Max Percent (0 to 100) %:** Defines the percentage of the total picture used to calculate the max luminance based on the IRE threshold.

Percent Picture Level Max Level (60 to 108) %IRE: Defines the upper IRE threshold for percent picture level Max fault.

**Percent Picture Level Max Duration (0 to 900) frames: :** This control sets the number of frames for above the set threshold for the Percent Picture level for a fault to trigger.

Percent Picture Level Max Reset Duration (0 to 120) half seconds: This control sets the amount of time for the Percent Picture level to be below the upper threshold limit for the fault to go away.

**Percent Picture Level Min Percent (0 to 100) %:** Defines the percentage of the total picture that calculates the min luminance based on the IRE threshold.

Percent Picture Level Min Level (0 to 40) %IRE: Defines the lower IRE threshold for percent picture level Min fault.

**Percent Picture Level Min Duration (0 to 900) frames: :** This control sets the number of frames for below the set threshold for the Percent Picture level for a fault to trigger.

**Percent Picture Level Min Reset Duration (0 to 120) half seconds:** This control sets the amount of time for the Percent Picture level to be above the lower threshold limit for the fault to go away.



CC Control				
Input				
1 2 3	4 5 6 7			goto tab
	CC Loss Duration (0 to 3600) seconds		CC Loss رہ to	Reset Duration 60) seconds
CC 1	3	seconds	3	seconds
CC 2	3	seconds	3	seconds
CC 3	3	seconds	3	seconds
CC 4	3	seconds	3	seconds
TXT Contro	I			
Input				
1 2 3	4 5 6 7			goto tab
	TXT Loss Duration (0 to 3600) seconds	1	TXT Loss (0 to	Reset Duration
	10			
IXI 1	seconds		3	seconds
TXT 2	10		3	seconds
	seconds			
TXT 3	10		3	seconds
	seconds			
TXT 4	10		3	seconds
	seconds			

Figure 4-20: WebEASY<sub>®</sub> - Advanced Notify Control Tab – Part 2

## CC Control

For the 36 input streams on CC1 to CC 4

**CC Loss Duration (0 to 3600) seconds:** This control is used to set the amount of time for the loss of the CC before triggering a fault condition.

**CC Loss Reset Duration (0 to 60) seconds:** This control is used to set the amount of time after the return of CC for the fault to go away.

#### TXT Control

For the 36 input streams on TXT 1 to TXT 4

**TXT Loss Duration (0 to 3600) seconds:** This control is used to set the amount of time for the loss of the TXT before triggering a fault condition.

**TXT Loss Reset Duration (0 to 60) seconds:** This control is used to set the amount of time after the return of TXT for the fault to go away.



Nielsen Control		
Input 1 2 3 4 5 6 7		goto tab
NAES Source Loss Reset Duration	60	(0 to 60) seconds
NAES Data Loss Duration	3	(0 to 60) seconds
NAES Data Loss Reset Duration	3	(0 to 60) seconds
NAES Mismatch Duration	3	(0 to 60) seconds
NAES Mismatch Reset Duration	3	(0 to 60) seconds
AMOL Source Loss Duration	3	(0 to 60) seconds
AMOL Source Loss Reset Duration	3	(0 to 60) seconds
AMOL Data Loss Duration	3	(0 to 60) seconds
AMOL Data Loss Reset Duration	3	(0 to 60) seconds
NAES Source Loss Duration	3	(0 to 60) seconds
AMOL Mismatch Duration	3	(0 to 60) seconds
AMOL Mismatch Reset Duration	3	(0 to 60) seconds
Nielsen Watermark Loss Duration	3	(0 to 60) seconds
Nielsen Watermark Loss Reset Duration	3	(0 to 60) seconds
Nielsen Watermark Mismatch Duration	3	(0 to 60) seconds
Nielsen Watermark Mismatch Reset Duration	3	(0 to 60) seconds

Figure 4-21: WebEASY $_{\ensuremath{\circledast}}$  - Advanced Control Notify Tab - Part 3

#### Nielsen Control

#### For the 36 input streams

**NAES Source Loss Reset Duration:** This control is used to set the amount of time after the return of the NAES Source Loss for the fault to go away.

**NAES Data Loss Duration:** This control is used to set the amount of time for the loss of the NAES Data Loss before triggering a fault condition.

**NAES Data Loss Reset Duration:** This control is used to set the amount of time after the return of the NAES Data for the fault to go away.

**NAES Mismatch Duration:** This control is used to the amount of time for the NAES Mismatch before triggering a fault condition.

**NAES Mismatch Reset Duration:** This control is used to set the amount of time after the return of correct NAES for the fault to go away.



**AMOL Source Loss Duration:** This control is used to set the amount of time for the loss of the AMOL Source before triggering a fault condition.

**AMOL Source Loss Reset Duration:** This control is used to set the amount of time after the return of the AMOL source for the fault to go away.

**AMOL Data Loss Duration:** This control is used to set the amount of time for the loss of the AMOL Data before triggering a fault condition.

**AMOL Data Loss Reset Duration:** This control is used to set the amount of time after the return of the AMOL Data for the fault to go away.

**NAES Source Loss Duration:** This control is used to set the amount of time for the loss of the NAES source before triggering a fault condition.

**AMOL Mismatch Duration:** This control is used to set the amount of time for an AMOL mismatch before triggering a fault condition.

**AMOL Mismatch Reset Duration:** This control is used to set the amount of time after the return of the correct AMOL for the fault to go away.

**Nielsen Watermark Loss Duration:** This control is used to set the amount of time for the loss of the Nielsen watermark before triggering a fault condition.

**Nielsen Watermark Loss Reset Duration:** This control is used to set the amount of time after the return of the Nielsen watermark for the fault to go away.

**Nielsen Watermark Mismatch Duration:** This control is used to set the amount of time for a Nielsen watermark mismatch before triggering a fault condition.

**Nielsen Watermark Mismatch Reset Duration:** This control is used to set the amount of time after the return of the correct Nielsen watermark for the fault to go away.



EIA 708 Control			
Input			
1 2 3 4 5 6 7		goto tab	
	EIA 708 Error Duration (0 to 3600) seconds	EIA 708 Error Reset Duration (0 to 120) seconds	
EIA 708 Service 1	1 seconds	20	seconds
EIA 708 Service 2	10 seconds	6	seconds
EIA 708 Service 3	10 seconds	6	seconds
EIA 708 Service 4	10 seconds	6	seconds
EIA 708 Service 5	10 seconds	6	seconds
EIA 708 Service 6	10 seconds	6	seconds
EIA 708 Service 7	10 seconds	6	seconds
EIA 708 Service 8	10 seconds	6	seconds
EIA 708 Service 9	10 seconds	6	seconds
EIA 708 Service 10	10 seconds	6	seconds
EIA 708 Service 11	10 seconds	6	seconds
EIA 708 Service 12	10 seconds	6	seconds
EIA 708 Service 13	10 seconds	6	seconds
EIA 708 Service 14	10 seconds	6	seconds
EIA 708 Service 15	10 seconds	6	seconds
EIA 708 Service 16	10 seconds	6	seconds

Figure 4-22: WebEASY<sub>®</sub> - Advanced Control Notify Tab – Part 4

## EIA 708 Control

For the 36 input streams and EIA Service 1 to EIA Service 16

**EIA 708 Error Duration (0 to 3600 seconds):** This control is used to set the amount of time for the loss of the Services before triggering a fault condition.

EIA 708 Error Reset Duration (0 to 120 seconds): This control is used to set the amount of time after the return of the Service for the fault to go away.



ANC Control				
Input				
1 2 3 4 5 6 7		goto tab		
Teletext Duration	10	(0 to 3600) seconds		
Teletext Reset Duration	3	(0 to 60) seconds		
SMPTE AFD Loss Duration	10	(0 to 3600) seconds		
SMPTE AFD Loss Reset Duration	3	(0 to 60) seconds		
SMPTE AFD Change Reset Duration	3	(0 to 60) seconds		
Video Index Loss Duration	10	(0 to 3600) seconds		
Video Index Loss Reset Duration	3	(0 to 60) seconds		
Video Index Change Reset Duration	3	(0 to 60) seconds		
CC Waveform Loss Duration	10	(0 to 3600) seconds		
CC Waveform Loss Reset Duration	3	(0 to 60) seconds		
Program Rating Loss Duration	10	(0 to 3600) seconds		
Program Rating Loss Reset Duration	3	(0 to 60) seconds		
Program Rating Change Reset Duration	3	(0 to 60) seconds		
SID Data Loss Duration	4	(0 to 240) seconds		
SID Data Loss Reset Duration	3	(0 to 60) seconds		
VITC Data Loss Duration	0	(0 to 240) seconds		
VITC Data Loss Reset Duration	10	(0 to 60) seconds		
VITC Waveform Loss Duration	0	(0 to 240) seconds		
VITC Waveform Loss Reset Duration	10	(0 to 60) seconds		
WSS Loss Duration	10	(0 to 3600) seconds		
WSS Loss Reset Duration	3	(0 to 60) seconds		
XDS Loss Duration	10	(0 to 3600) seconds		
XDS Loss Reset Duration	3	(0 to 60) seconds		

## Figure 4-23: WebEASY\_ $_{\odot}$ - Advanced Control Notify Tab – Part 5

## **ANC Control**

For the 36 input streams

**Teletext Duration (0 to 3600 seconds):** This control is used to set the amount of time for the loss of the Teletext before triggering a fault condition.

**Teletext Reset Duration (0 to 60 seconds):** This control is used to set the amount of time after the return of the Teletext for the fault to go away.

**SMPTE AFD Loss Duration (0 to 3600 seconds):** This control is used to set the amount of time for the loss of the SMPTE AFD before triggering a fault condition.



**SMPTE AFD Loss Reset Duration (0 to 60 seconds):** This control is used to set the amount of time after the return of the SMPTE AFD for the fault to go away.

**SMPTE AFD Change Reset Duration (0 to 60 seconds):** This control is used to set the amount of time after a change in the SMPTE AFD for the fault to go away.

Video Index Loss Duration (0 to 3600 seconds): This control is used to set the amount of time for the loss of the video index before triggering a fault condition.

Video Index Loss Reset Duration (0 to 60 seconds): This control is used to set the amount of time after the return of the video index for the fault to go away.

Video Index Change Reset Duration (0 to 60 seconds): This control is used to set the amount of time after a change in the video index for the fault to go away.

**CC Waveform Loss Duration (0 to 3600 seconds):** This control is used to set the amount of time for the loss of the CC waveform before triggering a fault condition.

**CC Waveform Loss Reset Duration (0 to 60 seconds):** This control is used to set the amount of time after the return of the CC waveform for the fault to go away.

**Program Rating Loss Duration (0 to 3600 seconds):** This control is used to set the amount of time for the loss of the Services before triggering a fault condition.

**Program Rating Loss Reset Duration (0 to 60 seconds):** This control is used to set the amount of time for the loss of the program rating before triggering a fault condition.

**Program Rating Change Reset Duration (0 to 60 seconds):** This control is used to set the amount for the program rating changed fault to go away.

**SID Data Loss Duration (0 to 240 seconds):** This control is used to set the amount of time for the loss of the SID Data before triggering a fault condition.

**SID Data Loss Reset Duration (0 to 60 seconds):** This control is used to set the amount of time after the return of the SID Data for the fault to go away.

**VITC Data Loss Duration (0 to 240 seconds):** This control is used to set the amount of time for the loss of the VITC Data before triggering a fault condition.

VITC Data Loss Reset Duration (0 to 60 seconds): This control is used to set the amount of time after the return of the VITC Data for the fault to go away.

**VITC Waveform Loss Duration (0 to 240 seconds):** This control is used to set the amount of time for the loss of the VITC Waveform before triggering a fault condition.

VITC Waveform Loss Reset Duration (0 to 60 seconds): This control is used to set the amount of time after the return of the VITC waveform loss for the fault to go away.

**WSS Loss Duration (0 to 3600 seconds):** This control is used to set the amount of time for the loss of the WSS before triggering a fault condition.



WSS Loss Reset Duration (0 to 60 seconds): This control is used to set the amount of time after the return of the WSS for the fault to go away.

**XDS Loss Duration (0 to 3600 seconds):** This control is used to set the amount of time for the loss of the XDS before triggering a fault condition.

**XDS Loss Reset Duration (0 to 60 seconds):** This control is used to set the amount of time after the return of the XDS for the fault to go away.

Video Collu ol		
Input		
1 2 3 4 5 6 7		goto tab
Video Standard Change Duration	900	(0 to 900) frames
Video Standard Change Reset Duration	3	(0 to 60) seconds
Video Source Change Reset Duration	3	(0 to 60) seconds
Video Type Mismatch Duration	3	(0 to 60) seconds
Video Type Mismatch Reset Duration	3	(0 to 60) seconds
Macro Block Detect Error Duration	0	(0 to 1800) frames
Macro Block Detect Error Reset Duration	120	(0 to 120) seconds
Macro Block Detect Thresh		(0 to 14)
Macro Block Detect Thresh GPI Control Input	0	(0 to 14)
Macro Block Detect Thresh GPI Control Input 1 2 3 4 5 6 7		(0 to 14) goto tab
Macro Block Detect Thresh GPI Control Input 1 2 3 4 5 6 7	U SCTE 104 GPI Index	(0 to 14) goto tab SCTE 104 GPI Duration Reset (0 to 120) seconds
Macro Block Detect Thresh GPI Control Input 1 2 3 4 5 6 7 SCTE 104 GPI 1	0 SCTE 104 GPI Index 5	(0 to 14) goto tab SCTE 104 GPI Duration Reset (0 to 120) seconds seconds
Macro Block Detect Thresh GPI Control Input 1 2 3 4 5 6 7 SCTE 104 GPI 1 SCTE 104 GPI 2	0 SCTE 104 GPI Index 5 5	(0 to 14) goto tab SCTE 104 GPI Duration Reset (0 to 120) seconds seconds seconds
Macro Block Detect Thresh         GPI Control         Input       7         1       2       3       4       5       6       7         SCTE 104 GPI 1	0 SCTE 104 GPI Index 5 5 5	(0 to 14) goto tab SCTE 104 GPI Duration Reset (0 to 120) seconds seconds seconds seconds
Macro Block Detect Thresh         GPI Control         Input       4       5       6       7         SCTE 104 GPI 1       5       5       7       5         SCTE 104 GPI 2       5       6       7       5         SCTE 104 GPI 3       5       6       7       5         SCTE 104 GPI 4       5       6       7       5	0 SCTE 104 GPI Index 5 5 5 5 5	(0 to 14) goto tab SCTE 104 GPI Duration Reset (0 to 120) seconds seconds seconds seconds seconds
Macro Block Detect Thresh         GPI Control         Input       1       2       3       4       5       6       7         SCTE 104 GPI 1         SCTE 104 GPI 2         SCTE 104 GPI 3         SCTE 104 GPI 4         SCTE 104 GPI 4         SCTE 104 GPI 5	0 SCTE 104 GPI Index 5 5 5 5 5 5 5 5 5 5	(0 to 14) goto tab SCTE 104 GPI Duration Reset (0 to 120) seconds seconds seconds seconds seconds seconds seconds

Figure 4-24: WebEASY $_{\odot}$  - Advanced Control Notify Tab – Part 6



#### Video Control

For the 36 input streams

Video Standard Change Duration (0 to 900) frames: This control is used to set the number of frames for the change in video standard before triggering a fault condition.

Video Standard Change Reset Duration (0 to 60) seconds: This control is used to set the amount of time for the video standard changed for the fault to go away.

Video Source Change Reset Duration (0 to 60) seconds: This control is used to set the amount of time after the change for the video source for the fault to go away.

**Video Type Mismatch Duration (0 to 60) seconds:** This control is used to set the amount of time for the mismatch in the video type before triggering a fault condition.

Video Type Mismatch Reset Duration (0 to 60) seconds: This control is used to set the amount of time after the return of the video type for the fault to go away.

**Macro Block Detect Error Duration (0 to 1800) frames:** This control is used to set the number of frames for an error in the macro block detection before triggering a fault condition.

Macro Block Detect Error Reset Duration (0 to 120) seconds: This control is used to set the amount of time after the Macro Block is not detecting errors for the fault to go away.

**Macro Block Detect Thresh (0 to 14):** This control is used to set the threshold for the Macro Block detection.

## GPI Control

For the 36 input streams and SCTE 104 GPI 1 to SCTE 104 GPI 6 SCTE 104 GPI Index and SCTE 104 GPI Duration Reset are reserved for future implementation.



## 4.12. ADVANCED NOTIFY

System	Advanced Notify					
Input Control						
Input Properties Control	Giobal Control					
Input Monitor	Default Settings					
Output Control	Copy Input 1 Settings to Others					
UMD Control						
Encoder Control	Advanced Notify					
System Notify						
Video Notify						
Audio Notify			goto tab			
Advanced Notify Control		Advanced Video Traps	Advanced Video Faults			
Advanced Notify	Max APL Error	False				
Advanced Audio Notify	Min APL Error	False				
	Max PPL Error	False				
	Min PPL Error	False				
	Loss Of CC1	False				
	Loss Of CC2	False				
	Loss Of CC3	False				
	Loss Of CC4	False				
	Loss Of Text 1	False				
	Loss Of Text 2	False				
	Loss Of Text 3	False				
	Loss Of Text 4	False				
	Loss Of EIA 708 Service 1	False				
	Loss Of EIA 708 Service 2	False				
	Loss Of EIA 708 Service 3	False				
	Loss Of EIA 708 Service 4	False				

Figure 4-25: WebEASY<sub>®</sub> - Advanced Notify Tab – Part 1

## **Global Control**

Default Settings and Copy Input 1 Settings to Others are reserved for future implementation

#### Advanced Notify

Advanced Notify allows for fault monitoring and traps to be send on video faults, previously configured in the Advanced Notify Control tab, on the 36 input streams.

Advanced Video Traps: When Enabled, a fault condition will send out a trap message to the trap addresses configured in the Trap Control section of the System tab.

Advanced Video Faults: This monitor will display green when there is no fault on the video and red for a fault indication.



## 4.13. ADVANCED AUDIO NOTIFY

System	Advanced Audio Notify						
Input Control							
Input Properties Control	Global Control						
Input Monitor	Default Settings						
Dutput Control	Copy Input 1 Settings to Others						
UMD Control	copy mp	at i settings to outers					
ncoder Control	Advanced Au	idio Notify Control					
System Notify							
Video Notify	Input						
Audio Notify	1 2 3 4	5 6 7		goto tab			
Advanced Notify Control		Non PCM Missing Duration (0 to 99) seconds	Non PCM Missing Reset Duration (0 to 120) seconds	Non PCM Change Reset Duration (0 to 60) seconds			
dvanced Notify	Audio 1 and 2	5	20	10			
dvanced Audio Notify		seconds	seconds	seconds			
	Audio 3 and 4	10	5	10			
		seconds	seconds	seconds			
	Audio 5 and 6	10	5	10			
		seconds	seconds	seconds			
	Audio 7 and 8	10	5	10			
		10	seconds	seconds			
	Audio 9 and 10	seconds	seconds	seconds			
		10	5	10			
	Audio 11 and 12	seconds	seconds	seconds			
	Audio 13 and 14	10	5	10			
		seconds	seconds	seconds			
	Audio 15 and 16	10	5	10			
		seconds	seconds	seconds			

Figure 4-26: WebEASY $_{\odot}$  - Advanced Audio Notify Tab – Part 1

## **Global Control**

Default Settings and Copy Input 1 Settings to Others are reserved for future implementation

#### Advanced Audio Notify Control

For the 36 input streams and 8 audio groups

**Non PCM Missing Duration (0 to 99 seconds):** This control is used to set the amount of time for the loss of the Non PCM audio before triggering a fault condition.

Non PCM Missing Reset Duration (0 to 120 seconds): This control is used to set the amount of time after the return on the Non PCM audio for the fault to go away.

Non PCM Change Reset Duration (0 to 60 seconds): This control is used to set the amount of time for the Non PCM audio for a fault to go away.



Advanced Audio Notify					
Input					
1 2 3 4 5 6 7		goto tab			
	Advanced Audio Traps	Advanced Audio Faults			
Loss Of Non PCM Audio 1 or 2	True	•			
Loss Of Non PCM Audio 3 or 4	Тгие				
Loss Of Non PCM Audio 5 or 6	True				
Loss Of Non PCM Audio 7 or 8	True				
Loss Of Non PCM Audio 9 or 10	True				
Loss Of Non PCM Audio 11 or 12	True				
Loss Of Non PCM Audio 13 or 14	True				
Loss Of Non PCM Audio 15 or 16	True				
Audio 1 or 2 Non PCM Type Change	True				
Audio 3 or 4 Non PCM Type Change	True				
Audio 5 or 6 Non PCM Type Change	True				
Audio 7 or 8 Non PCM Type Change	True				
Audio 9 or 10 Non PCM Type Change	Тгие				
Audio 11 or 12 Non PCM Type Change	True				
Audio 13 or 14 Non PCM Type Change	True				
Audio 15 or 16 Non PCM Type Change	True				

Figure 4-27: WebEASY\_ $_{\!\otimes}$  - Advanced Audio Notify Tab – Part 2

## Advanced Audio Notify

Advanced audio Notify allows for fault monitoring and traps to be send on audio faults, previously configured in sections above, on the 36 input streams.

Advanced Audio Traps: When Enabled, a fault condition will send out a trap message to the trap addresses configured in the Trap Control section of the System tab.

Advanced Audio Faults: This monitor will display green when there is no fault on the audio and red for a fault indication.



Audio Loudness Monitoring Control						
Input 1 2 3 4	5 6 7				goto tab	
Audio Loud Integration	Time	6			(1 to 10)	
Group 1 and 2 Audio Type		1 + 1 + 5.1				
Group 3 and 4 Audio T	уре	4+2+1+1				
Audio Loud Over Leve		-17			(-35 to -10) dB	
Audio Loud Over Dura	tion	196			(0 to 600) seconds	
Audio Loud Over Rese	t Duration	10			(0 to 120) seconds	
Audio Loud Silence Le	vel	-50			(-80 to -44)	
Audio Loud Silence Du	ration	10			(0 to 600) seconds	
Audio Loud Silence Re	eset Duration	10			(0 to 120) seconds	
Audio Loudne	ss Monitoring					
1 2 3 4	5 6 7				goto tab	
	Audio Group 1 and 2 L as	oudness Level		A	udio Group 3 and 4 Loudness Level dB	
Program 1	-99		dB	-99		dB
Program 2	-99		dB	-99		dB
Program 3	-99		dB	-99		dB
Program 4	-99		dB	-99		dB
Program 5	-99		dB	-99		dB
Program 6	-99		dB	-99		dB
Program 7	-99		dB	-99		dB
Program 8	-99	]	dB	-99		dB

Figure 4-28: WebEASY $_{\odot}$  - Advanced Audio Notify Tab – Part 3

## **Audio Loudness Monitoring Control**

For the 36 input streams

Audio Loud Integration Time (1 to10): Defines the Audio Loudness integration time for the status in seconds.

Group 1 and 2 Audio Type: Selects audio program types for group 1 and 2 audio.

Group 3 and 4 Audio Type: Selects audio program types for group 3 and 4 audio.

Audio Loud Over Level (-35 to 10) dB: Threshold for audio loudness over.



Audio Loud Over Duration (0 to 600) sec: This control is used to set the amount of time for Audio Loud Over before triggering a fault condition.

Audio Loud Over Reset Duration (0 to 120) seconds: This control is used to set the amount of time after the Audio Loud Over is below threshold for the fault to go away.

Audio Loud Silence Level (-80 to -44)dB: Threshold for audio loudness silence.

Audio Loud Silence Duration (0 to 600) seconds: This control is used to set the amount of time for the Audio Loud Silence before triggering a fault condition.

Audio Loud Silence Reset Duration (0 to 120) seconds: This control is used to set the amount of time after the Audio Loud Silence is above threshold the fault to go away.

#### **Audio Loudness Monitoring**

For the 36 input streams and Program 1 to Program 8

**Audio Group 1 and 2 Loudness Level dB:** This monitor displays the LKFS (Loudness K-weighted Full Scale) values corresponding to the program defined.

**Audio Group 3 and 4 Loudness Level dB:** This monitor displays the LKFS (Loudness K-weighted Full Scale) values corresponding to the program defined.



Audio Loudness Notify

nput 1 2 3 4 5 6 7		goto tab
	Audio Loudness Traps	Audio Loudness Faults
Aud Loudness Over Group 1 and 2 Program 1	Тгле	
Aud Loudness Over Group 1 and 2 Program 2	Тгие	
Aud Loudness Over Group 3 and 4 Program 3	Тгие	
Aud Loudness Over Group 3 and 4 Program 4	Тгие	
Aud Loudness Over Group 3 and 4 Program 5	Тгие	
Aud Loudness Over Group 3 and 4 Program 6	Тгие	
Aud Loudness Over Group 3 and 4 Program 7	Тгие	
Aud Loudness Over Group 3 and 4 Program 8	Тгие	
Aud Loudness Silence Group 1 and 2 Program 1	True	
Aud Loudness Silence Group 1 and 2 Program 2	Тгие	
Aud Loudness Silence Group 1 and 2 Program 3	True	
Aud Loudness Silence Group 1 and 2 Program 4	True	
Aud Loudness Silence Group 1 and 2 Program 5	True	
Aud Loudness Silence Group 1 and 2 Program 6	True	
Aud Loudness Silence Group 1 and 2 Program 7	True	
Aud Loudness Silence Group 1 and 2 Program 8	True	
Aud Loudness Silence Group 3 and 4 Program 1	Тгле	
Aud Loudness Silence Group 3 and 4 Program 2	Тгле	
Aud Loudness Silence Group 3 and 4 Program 3	Тгле	
Aud Loudness Silence Group 3 and 4 Program 4	True	
Aud Loudness Silence Group 3 and 4 Program 5	True	
Aud Loudness Silence Group 3 and 4 Program 6	True	
Aud Loudness Silence Group 3 and 4 Program 7	True	
Aud Loudness Silence Group 3 and 4 Program 8	True	

## Figure 4-29: WebEASY $_{\odot}$ - Advanced Audio Notify Tab – Part 4

#### Audio Loudness Notify

Audio Loudness Notify allows for fault monitoring and traps to be send on audio faults, previously configured in sections above, on the 36 input streams.

**Audio Loudness Traps:** When Enabled, a fault condition will send out a trap message to the trap addresses configured in the Trap Control section of the System tab.

**Audio Loudness Faults:** This monitor will display green when there is no fault on the audio and red for a fault indication.



# 5. FIRMWARE UPGRADE

Using the WebEASY® on a web interface is the fasted and recommended procedure to load the firmware onto the 3067VIP10G-3G.

## 5.1. FIRMWARE UPGRADE USING WEBEASY®

When first visiting the 3067VIP10G-3G web interface, the user will be asked to enter a Login and Password. Enter "*customer*" for Login and "*customer*" for Password.

On the top of the web page for the 3067VIP10G-3G, there is a tab labeled **Upgrade**. The **Upgrade** tab is used to check current firmware version and upload the latest firmware.



## Figure 5-1: WebEASY<sub>®</sub> - Upgrade Button on Top Menu Bar

Selecting the *Upgrade* tab, will take you to Figure 5-2 where the current firmware version is shown. Should the firmware version be outdated, you will need to download the firmware image file.



NOTE: Contact Evertz get the latest firmware file.



System	Firmware Upgrade				
Input Control	Ungrado				
Input Properties Control	Opgraue				
Input Monitor	Firmware Upgrade				
Output Control	Name	Current Version	Progress		
UMD Control			Togress		
Encoder Control	306/VIP10G-3G-HW	V1.2.1B2U190804-0936			
System Notify	Firmware	Choose File No file chos	sen		
Video Notify		Children III -			
Audio Notify			Upgrade		
Advanced Notify Control					
Advanced Notify					
Advanced Audio Notify					

Figure 5-2: WebEASY<sub>®</sub> - Firmware Upgrade Menu

Click **Choose File** and browse to locate image file. Once selected, click **Open** (Step 1) to advance to next step. Click **Upgrade** (Step 2) and watch progress bar for status. Once completed, the device will automatically restart.

System	Firmware Upgrad	le	
Input Control	Upgrade		
Input Properties Control	opgrade		
Input Monitor	Eirmware Ilograde		
Output Control			
UMD Control	Name	Current Version Progress	
Encoder Control	3067VIP10G-3G-HW	V1.2.1B20150804-0536	
System Notify		No file chocon	
Video Notify	Firmware	Choose File No file chosen	
Audio Notify	Open	x	Upgrade
Advanced Notify Control	Solution (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	← 4→ Search 3067VIP10G P	
Advanced Notify	Organize 🔻 New folder	8≕ ▼ 🗔 🔞	
Advanced Audio Notify	Arvorites Downloads Recent Places Desktop E	Date modified Type Size No items match your search.	
Contact Evertz for service.	G Libraries Documents Documents Pictures Subversion Videos File name:	III Files Step 1  Qpen  Cancel	

Figure 5-3: WebEASY<sub>®</sub> - Firmware Upgrade Menu