Figures

Tables

REVISION HISTORY

REVISION	DESCRIPTION	DATE
0.1	Original Version - preliminary	Oct 00
1.0	Added Link Setup Menu items, general cleanup	Mar 01
1.1	Added Audio level specification Added info on Free run oscillator trimpot	Aug 01
1.2	Changes to Genlock Operation, Figure 5 and 6 added	Feb 02
1.2.1	Changes to Figure 4, page numbers updated	Jun 02
1.2.2	Minor Typographical changes and reformatting Test Signal table 5 updated, support for 480P test signals added	Dec 02

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1. OVERVIEW

The 7750TG2-HD Test Signal Generator provides a cost-effective method of generating 1.5 Gb/s HDTV 4:2:2 and 4:4:4 test signals. The 7750TG2-HD is ideal for checking signal path integrity, or to determine system performance over varying cable lengths. The 7750TG2-HD generates test signals in a wide variety of SMPTE 292M video formats. In single link mode, the 7750TG2-HD outputs a 4:2:2 black signal on two outputs and the selected 4:2:2 test signal on the remaining two outputs. In dual link mode, the 7750TG2-HD outputs a 4:4:4 test signal on two dual-link 4:4:4 outputs.

The 7750TG2-HD provides an analog genlock input that allows you to synchronize the test signals to your plant horizontal and vertical timing.

Separate audio tones can be embedded into each channel of one of the four embedded audio groups. The user can select which of the audio groups the tones will be embedded into. In dual link mode, the selected audio groups will be embedded into each link. The Audio level is fixed at -20 dB full scale.

Features:

- Wide variety of 1080i, 1035I, 1080p, 480p and 720p output formats
- 8 position DIP switch selects output format, single or dual link and genlock reference
- Card edge toggle switch selects test signal
- Selectable gen lock input format – bi-level or tri-level sync, colour black
- 4 embedded audio tones, selectable audio group assignment
- 4 output drivers
- On screen display of test signal names
- On screen setup menu
- Tally output upon loss of gen lock
- Front panel LEDs indicate gen lock presence, module fault and audio signal presence on the output

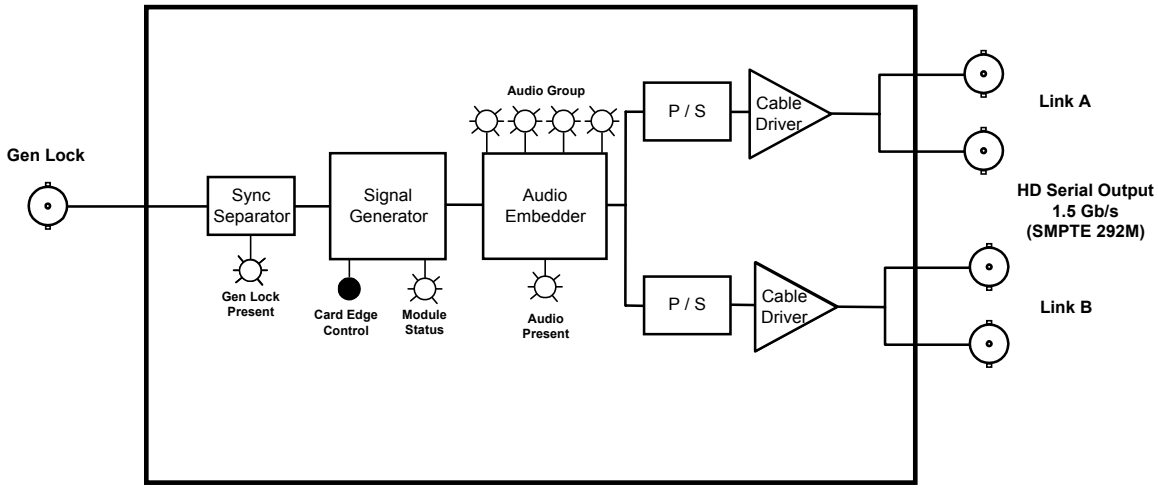


Figure 1: 7750TG2-HD Block Diagram

2. INSTALLATION

The 7750TG2-HD module comes with a companion rear plate that has 5 BNC connectors. For information on mounting the rear plate and inserting the module into the frame see the 7700FR chapter section 3.

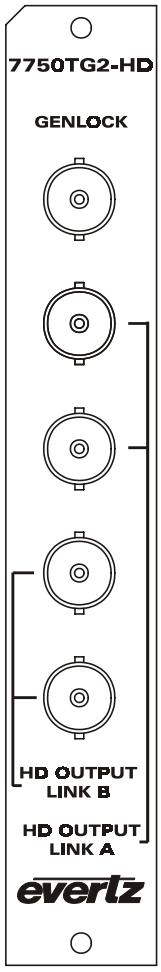


Figure 2: 7750TG2-HD Rear Panel

GEN LOCK Input BNC connector for analog Gen Lock reference. The genlock signal may be a HD tri-level sync or a standard definition colour black video or 0.3 V bi-level sync. DIP switch 6 enables the Gen-Lock reference and the *Gen Lock Setup* on screen menu is used to configure the Genlock type and to set up the timing of the output signal with respect to the reference input. Table 3 gives a list of the valid reference signal types for the HD output video format you have selected. Jumper J2 on the A7700REF sub-module selects whether the reference input is terminated or high impedance. (See section 6.3)

HD OUTPUT LINK A This pair of BNC connectors has with serial component video outputs compatible with the SMPTE 292M standard. DIP switches 1 to 5 select the video standard. (See Table 3) When the 7750TG2-HD is operating the 4:2:2 mode these outputs contain the test signal. When the 7750TG2-HD is operating the 4:4:4 mode these outputs contain the 4:2:2 channel ($YC_{B(even)}C_{R(even)}$ or $GB_{(even)}R_{(even)}$) part of the test signal.

HD OUTPUT LINK B This pair of BNC connectors has with serial component video outputs compatible with the SMPTE 292M standard. DIP switches 1 to 5 select the video standard. (See Table 3) When the 7750TG2-HD is operating the 4:2:2 mode these outputs contain a black video signal. When the 7750TG2-HD is operating the 4:4:4 mode these outputs contain the Alpha channel ($AC_{B(ODD)}C_{R(odd)}$ or $AB_{(ODD)}R_{(odd)}$) part of the test signal.

The test signal output is selected using the toggle switch located on the card edge. The *Audio Setup* On screen menu is used to configure any embedded audio that will be present on the outputs.

3. SPECIFICATIONS

3.1. GEN LOCK INPUT

Type: Menu selectable - depends on output video format (see Table 3)
HD Tri-level Sync
NTSC or PAL Colour Black 1 V p-p
Composite Bi-level sync (525i or 625i) 300 mV
Connector: 1 BNC per IEC 169-8
Termination: 75 ohm (jumper selectable)

3.2. HD SERIAL VIDEO OUTPUTS

Standard: SMPTE 292M, 4:2:2 YC_BC_R, 4:4:4 YC_BC_R or 4:4:4 GBRA Selectable as per Table 3
Number of Outputs:
Single Link Mode: 2 outputs of Black video
2 outputs of selected test signal
Dual Link Mode: 2 dual link outputs of selected test signal.
Embedded Audio: Up to 4 tones in one audio group as specified in SMPTE 299M. Selectable tone frequencies (from 60 Hz to 10 kHz) and audio group. Audio can be embedded on either or both links. Audio Level is set to -20 dB Full Scale.
Source ID: User programmable on-screen 15 character source ID message – selectable position. On Screen message can be displayed on either or both links.
Connectors: 4 BNC per IEC 169-8
Signal Level: 800mV nominal
DC Offset: 0V ±0.5V
Rise and Fall Time: 200ps nominal
Overshoot: <10% of amplitude
Wide Band Jitter: < 0.15 UI

3.3. ELECTRICAL

Voltage: + 12VDC
Power: 6 Watts.
EMI/RFI: Complies with FCC Part 15, class A and EU EMC directive.

3.4. PHYSICAL

7700 or 7701 frame mounting:
Number of slots: 1

Stand Alone Enclosure:
Dimensions: 14 " L x 4.5 " W x 1.9 " H
(355 mm L x 114 mm W x 48 mm H)
Weight: approx. 1.5 lbs. (0.7 Kg)

4. STATUS LEDS

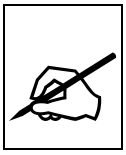
4.1. MODULE STATUS LEDS

The location of the status LEDs is shown in Figure 7.

MODULE OK This Green LED will be On when the module is operating properly.

LOCAL FAULT This Red LED will blink on and off if the microprocessor is not running. The LED will be on solid when there is a fault in the module power supply**.**

SIGNAL PRESENT: This Green LED will be On when there is a valid genlock signal present at the module genlock input.



This LED does not necessarily indicate that the genlock signal is the correct frame rate for the selected output video format. For example, if a 59.94 Hz signal is required for the selected output video format, but a 60 Hz signal is present at the genlock input, the SIGNAL PRESENT LED will be On. In this case the output video will NOT be properly referenced but will constantly try to resync to the genlock frame reference.

AUDIO: This Green LED will be On when there is audio embedded into the outputs.

4.2. AUDIO GROUP STATUS LEDS

Four LEDs located on the lower end of the module (opposite the DIP switch) indicate the presence of embedded audio in the output video. The audio group LED 1 is located closest to the center of the module.

Group LED	Color	Audio Group Status
1	Off	There is no group 1 audio on the video output.
	Green	Group 1 audio is being embedded.
2	Off	There is no group 2 audio on the video output.
	Green	Group 2 audio is being embedded.
3	Off	There is no group 3 audio on the video output.
	Green	Group 3 audio is being embedded.
4	Off	There is no group 4 audio on the video output.
	Green	Group 4 audio is being embedded.

Table 1: Audio Group Status LEDs

5. CARD EDGE CONTROLS

The 7750TG2-HD is equipped with an 8 position DIP switch to allow the user to select various output video formats. The On position is down, or closest to the printed circuit board. Table 2 gives an overview of the DIP switch functions.

DIP Switch	Function
1	Video Output Format Selection
2	
3	
4	
5	
6	Gen Lock Enable
7	Colour Space Selection
8	Dual Link Mode Enable

Table 2: DIP Switch Functions – Overview

A three position, return to center toggle switch is used to select the various test signal patterns and is also used in conjunction with a momentary pushbutton to operate the On screen Setup menu.

5.1. SELECTING THE OUTPUT VIDEO FORMAT

DIP switches 1 to 5 are used to select the output video format of the 7750TG2-HD. The On position is down, or closest to the printed circuit board. Table 3 shows the settings of the DIP switches for selecting the video output formats, and the types of genlock signals that can be used with each.

For 480p/60 or 480p/59.94 format over SMPTE 292M interface use 1080i/60 or 1080i/59.94 respectively. Extra test signals for 480p are available only in these video formats.

DIP Switch					Common Name	Pixels x Active Lines	Frame Rate	Progressive /Interlace	Valid Genlock Types	
1	2	3	4	5					Bi-Level	Tri-Level
Off	Off	Off	Off	Off	1080i/60	1920 x 1080	30	I	525/60	1080i/60 1035i/60 1080p/30 1080p/30sF
On	Off	Off	Off	Off	1080i/59.94	1920 x 1080	29.97 (30/1.001)	I	525/59.94	1080i/59.94 1035i/59.94 1080p/29.97 1080p/29.97sF
Off	On	Off	Off	Off	1080i/50	1920 x 1080	25	I	625/50	1080i/50 1080p/25 1080p/25sF
On	On	Off	Off	Off	1080p/30	1920 x 1080	30	P	525/60	1080i/60 1035i/60 1080p/30 1080p/30sF
Off	Off	On	Off	Off	1080p/30sF	1920 x 1080	30	P (sF)	525/60	1080i/60 1035i/60 1080p/30 1080p/30sF
On	Off	On	Off	Off	1080p/29.97	1920 x 1080	29.97 (30/1.001)	P	525/59.94	1080i/59.94 1035i/59.94 1080p/29.97 1080p/29.97sF
Off	On	On	Off	Off	1080p/29.97sF	1920 x 1080	29.97 (30/1.001)	P (sF)	525/59.94	1080i/59.94 1035i/59.94 1080p/29.97 1080p/29.97sF
On	On	On	Off	Off	1080p/25	1920 x 1080	25	P	625/50	1080i/50 1080p/25 1080p/25sF
Off	Off	Off	On	Off	1080p/25sF	1920 x 1080	25	P (sF)	625/50	1080i/50 1080p/25 1080p/25sF
On	Off	Off	On	Off	1080p/24	1920 x 1080	24	P	625/48	1080p/24 1080p/24sF
Off	On	Off	On	Off	1080p/24sF	1920 x 1080	24	P (sF)	625/48	1080p/24 1080p/24sF
On	On	Off	On	Off	1080p/23.98	1920 x 1080	23.98 (24/1.001)	P	625/47.95	1080p/23.98 1080p/23.98sF
Off	Off	On	On	Off	1080p/23.98sF	1920 x 1080	23.98 (24/1.001)	P (sF)	625/47.95	1080p/23.98 1080p/23.98sF
On	Off	On	On	Off	720p/60	1280 x 720	60	P	525/60	720p/60
Off	On	On	On	Off	720p/59.94	1280 x 720	59.94 (60/1.001)	P	525/59.94	720p/59.94
On	On	On	On	Off	1035i/60	1920 x 1035	30	I	525/60	1080i/60 1080p/30 1080p/30sF 1035i/60
Off	Off	Off	Off	On	1035i/59.94	1920 x 1035	29.97 (30/1.001)	I	525/59.94	1080i/59.94 1080p/29.97 1080p/29.97sF 1035i/59.94

Table 3: Video Format DIP Switch Settings

5.2. SELECTING THE GEN LOCK REFERENCE TYPE

The 7750TG2-HD can free run on its internal crystal oscillator or be referenced to a genlock signal applied to the GEN LOCK input. The genlock signal may be a HD tri-level sync or a standard definition colour black video or 0.3 V bi-level sync. Table 3 gives a list of the valid reference signal types for the HD output video format you have selected. DIP switch 6 selects if the 7750TG2-HD will free run or be referenced to the genlock Reference video. The *Gen Lock* On screen menu is used to select the type of genlock reference being supplied, whether the genlock reference is used to phase the output video or just lock the clock rate, and to set up the timing of the output signal with respect to the reference input. (See section 5.6.2)

DIP 6	Genlock Reference
Off	The 7750TG2-HD will free run on its internal crystal oscillator. The internal oscillator frequency can be adjusted using the trimpot located near the DIP switch.
On	The output video will be locked to the genlock reference according to the settings of the *Ref Type* and *Lock Type* menu settings. See Table 3 for reference types supported for each video standard.

Table 4: Gen Lock Reference Switch Settings

5.3. SELECTING THE COLOUR SPACE IN 4:4:4 MODE

DIP switch 7 is used to select whether the 7750TG2-HD generates 4:4:4 YC_BC_R or 4:4:4 GBRA video.

DIP 7	4:4:4 Colour Space
Off	The 7750TG2-HD will generate 4:4:4 YC_BC_R video
On	The 7750TG2-HD will generate 4:4:4 GBRA video

Table 5: 4:4:4 Colour Space Switch Settings

5.4. SELECTING THE OUTPUT MODE (4:2:2 OR 4:4:4)

DIP switch 8 is used to select whether the 7750TG2-HD generates 4:2:2 or 4:4:4 mode.

DIP 8	Output Mode
Off	The 7750TG2-HD will generate 4:2:2 video. The *Link A* output will contain the test signal and the *Link B* output will contain a black video signal.
On	The 7750TG2-HD will generate 4:4:4 video. The *Link A* output will contain the main channel ($YC_{B(even)}C_{R(even)}$ or $GB_{(even)}R_{(even)}$) part of the test signal. The *Link B* output will contain the Alpha channel ($YC_{B(odd)}C_{R(odd)}$ or $AB_{(ODD)}R_{(odd)}$) part of the test signal.

Table 6: Output Mode (4:2:2 or 4:4:4) Switch Settings

5.5. SELECTING THE TEST SIGNAL

When the 7750TG2-HD is not in the on screen setup menu, the toggle switch located on the front edge of the module is used to select test signal generated. Each time the toggle switch is pressed down the 7750TG2-HD advances to the next test signal. Each time the toggle switch is pressed up the 7750TG2-HD changes to the previous test signal. The name of the current test signal is shown momentarily on the lower left corner of the screen. Table 7 shows the test signals that are available. Most of the test signals are industry standard signals. Sections 5.5.1.1 to 5.5.1.3 describe the test signals that are unique to the 7750TG2-HD.

Some test signals are not available on certain video formats.

Test Signal Name		Test Signal Name
Y Multipulse (5, 10, 15, 20, 25 MHz)		5 Step Staircase
Component Multipulse (5, 10, 15, 20, 25 MHz)		Valid 5 Step
100% Y Multiburst (20, 22, 24, 26, 28, 30 MHz)		Valid Ramp
100% Y Multiburst (10, 12, 14, 16, 18, 20 MHz)		Clean Aperture with Graticule
100% Y Multiburst (1, 2, 4, 6, 8, 10 MHz)		Circle with Center Cross
60% Y Multiburst (20, 22, 24, 26, 28, 30 MHz)		Clean Aperture with Center
60% Y Multiburst (10, 12, 14, 16, 18, 20 MHz)		Clean Aperture
60% Y Multiburst (1, 2, 4, 6, 8, 10 MHz)		Production Aperture
100% Component Multiburst (20, 22, 24, 26, 28, 30 MHz)		12% White Window
100% Component Multiburst (10, 12, 14, 16, 18, 20 MHz)		20% White Window
100% Component Multiburst (1, 2, 4, 6, 8, 10 MHz)		50% White Window
60% Component Multiburst (20, 22, 24, 26, 28, 30 MHz)		80% White Window
60% Component Multiburst (10, 12, 14, 16, 18, 20 MHz)		100% White Window
60% Component Multiburst (1, 2, 4, 6, 8, 10 MHz)		75% Split field reverse bars with pluge
60% Y Line Sweep (15-30 MHz) with 2 MHz Markers		SMPTE Color Bars
60% Y Line Sweep (1-30 MHz) with 5 MHz Markers		75% Color bars with pluge
60% Component Sweep (15-30 MHz) with 2 MHz Markers		100% Color bars with pluge
60% Component Sweep (1-30 MHz) with 5 MHz Markers		75% Color bars
Grey		100% Color bars
Grey (all data bits active)		White Field
SDI Checkfield		Black
Field ID		480P Black/White Frames
Frame ID		480P White Frame
Bowtie		480P Production Aperture
		480P SMPTE Color Bars

Table 7: Test Signal Selection

5.5.1. Description Of Unique Test Signals

This section describes features of some of the more unique test signals.

5.5.1.1. Clean Aperture with Graticule

This signal contains a number of key physical dimensions of the HDTV active picture area. It divides the 16x9 aspect ratio clean aperture area into an 8x6 graticule grid. The center 6x6 grid corresponds to a 4x3 aspect ratio rectangle that is concentric with the 16x9 clean aperture. The edges of the 4x3 area have different line patterns to help in identifying it. The clean aperture markers are placed so that the center of the lines is at the clean aperture. The production aperture markers are placed so that the outsides of the lines are at the production aperture (the extent of the total image). A center cross marker is also included to mark the middle of the image.

5.5.1.2. Production Aperture

Single horizontal lines and single pixel vertical borders around the active picture mark the production aperture. Single pixels and single horizontal lines are not legal for normal pictures but this test signal is designed to test equipment to make sure it is processing/passing the whole image area. If any side of the box is missing, then the device under test is not passing the whole production aperture.

5.5.1.3. The Grey Signals

These signals can be used as a 50% full field grey, and they are also designed to provide a best case and a worse case toggle rate on the test signal data bits. The regular *Grey* signal has both the luminance and the chrominance values set to 200hex, while the *Grey with all data bits active* signal has both the luminance and the chrominance bits alternating between 200hex and 1FFhex. The latter signal has every data bit toggling every video sample.

Most current digital logic designs use CMOS technology where the power consumed and the heat produced are proportional to the average toggle rate of all of the flip flops in the product. If a product performs a large amount of video processing (in proportion to all processing), and then there will be a power consumption difference between a “quiet” signal and a “very active” signal. The grey signals can be used as a best case and a worst case condition for checking such conditions.

5.6. CONFIGURING THE TEST GENERATOR USING THE ON SCREEN MENU

An On screen menu (OSD) is used to configure many of the test generator’s parameters. The three position, return to center, **toggle switch** and momentary **pushbutton** located on the front edge of the module are used to navigate the OSD setup menus and configure the cards various controls.

To enter the OSD menu system, press the push button once. This will bring you to the main setup menu where you can use the **toggle switch** to move up and down the list of available sub menus. An arrow (>) moves up and down the left hand side of the menu items to indicate which item you are currently choosing. Once the arrow is on the desired item, press the **pushbutton** to select the next menu.

On all menus, there is a selectable item *Done*. Selecting *Done* will take you to the previous menu (the one that was used to get into the menu). If you are at the top level of the menu tree then selecting *Done* will exit the OSD menu and return the 7750TG2-HD to the normal operating mode.

Once you are in a sub menu, there may be another menu level, or there may be a list of parameters to adjust. If there is another set of menu choices, use the toggle switch to select the next choice with the same procedure as in the main menu.

If there is a list of parameters to adjust, use the **toggle switch** to move up or down to the desired parameter and press the **pushbutton**. The arrow will move to the right hand side (<) indicating that you can now adjust the parameter. Using the toggle switch, adjust the parameter to its desired value. If the parameter is a numerical value, the number will increase if you lift the toggle switch and decrease if you push down on the toggle switch. If the parameter contains a list of choices, you can cycle through the list by pressing the toggle switch in either direction.

When you have stopped at the desired value, depress the **pushbutton**. This will update the parameter with the selected value and move the arrow back to the left side of the parameter list. Continue selecting and adjusting other parameters or use the *Done* commands to return to the next higher menu level.

5.6.1. Top Level Menu Structure

The following is a brief description of the top level of the menu tree that appears when you enter the On screen menu. Selecting one of these items will take you down into the next menu level.

Gen Lock Setup	Configure the Gen Lock type and the timing phase of the test signal to the Gen Lock reference input.
Audio Setup	Configure what audio tones will be embedded into the test signal, and which audio group will be used.
OSD	Configure the On screen message.
Link Setup	Configure whether audio tones and On Screen Display messages will be inserted on Link A, Link B or Both.
Done	Exit On Screen Menu System

5.6.2. Configuring 7750TG2-HD Gen Lock Input

The Gen Lock Setup menu is used to select the Gen Lock type, to adjust the phase of the output video (with respect to the Gen Lock Input) and whether the output will be phase locked or clock locked to the Gen Lock input.

Ref Type	Selects whether the Gen Lock reference is bi-level or tri-level.
Lock Type	Selects whether the output will be clock or phase locked to the Gen Lock reference.
V Phase	Adjust the Vertical timing of the output
H Phase	Adjusts the horizontal timing of the output
Done	Return to main menu

5.6.2.1. Selecting the Gen Lock Input Type

The *Ref Type* parameter selects whether the 7750TG2-HD will accept a Bi-level or tri-level signal as the Gen Lock reference input.

GEN LOCK SETUP
REF TYPE

Bi-Level	Gen Lock Reference is a NTSC or PAL standard definition colour black video or a 0.3 V bi-level sync.
Tri-Level	Gen Lock Reference is a high definition tri-level sync.

5.6.2.2. Selecting How The Output Will Be Locked To The Gen Lock Input

The *Lock Type* parameter selects whether the 7750TG2-HD will be Phase or Clock locked to the Gen Lock Input. Normally it is desirable to phase lock the output signal to a house reference. This is only possible when the frame rate of the output matches the house frame rate. In situations when you need to provide an NTSC or 59.94 Tri-level sync reference, but you want to generate a 60.00 fps output (or another integer frame rate with a 1/1.001 frame rate gen-lock) select the clock lock mode. In this mode only the clock rate (and not the frame rate) of the output will be locked to the input.

GEN LOCK SETUP
LOCK TYPE

Phase	Gen Lock Reference is a NTSC or PAL standard definition colour black video or a 0.3 V bi-level sync.
Clock	Gen Lock Reference is a high definition tri-level sync.

5.6.2.3. Setting the Timing of the Output Video with Respect to the Gen Lock Input

The *V Phase* and *H Phase* parameters allow you to control the timing of the output video with respect to the beginning of the frame on the Gen Lock reference input. Phasing of the output is only possible when the *Lock Type* parameter is set to *Phase* and the frame rate of the gen lock reference is the same as the frame rate of the output video format. An internally generated digital video sync structure, locked to the analog genlock reference signal (0_H time of line 1 field 1 for PAL or HD Tri-level references or 0_H time of line 4 field 1 for NTSC references) is used to genlock the 7750TG2-HD test generator. The EAV of line 1 of this digital reference sync is the point to which all the reference phasing adjustments are made. The default timing relationship of the analog tri-level and bi-level inputs to the digital reference sync frame (when the *V Phase* and *H Phase* parameters are set to zero) are set according to SMPTE Recommended Practice RP168-2002 and are shown in Figure 3 and Figure 4.

The V parameter provides a coarse adjustment of timing and sets the delay in lines of line 1 of the test signal frame with respect to the beginning of the genlock reference frame. The H parameter provides a fine adjust of timing and sets the delay in pixels of the 0_H time of line 1 of the test signal frame with respect to the 0_H time of the beginning of the reference frame. If adjustments to the H parameter cause it roll through the pixel number at the start of a new line then the V parameter will change to the next higher or lower line.

The factory default is to align the 0_H time of Line 1 of the output video with the beginning of the genlock reference frame (0_H time of line 1 field 1 for PAL or HD Tri-level references or 0_H time of line 4 field 1 for NTSC references) according to SMPTE Recommended Practice RP168-2002. For example, in 59.94Hz frame rate systems, the horizontal reference points of Line 1 of 1125 line, Line 1 of 750 line and Line 4 of 525 line signals shall be coincident (see Figure 5). In 50Hz frame rate systems, the horizontal reference points of Line 1 of 1125 line, Line 1 of 750 line and Line 1 of 625 line signals shall be coincident (see Figure 6).

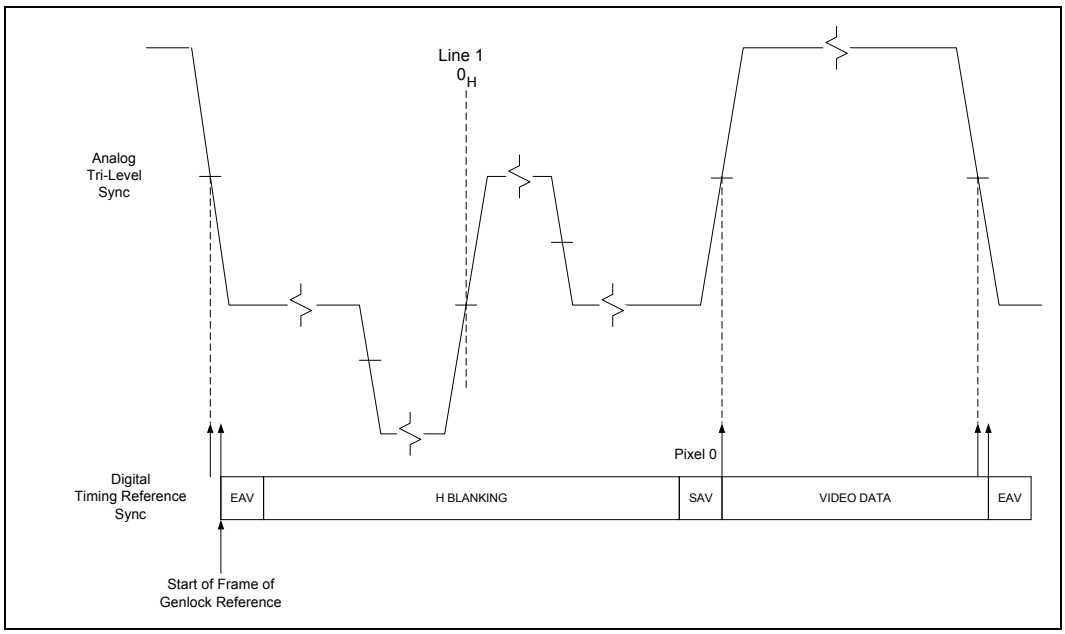


Figure 3: Default Tri-Level Gen Lock Reference Timing

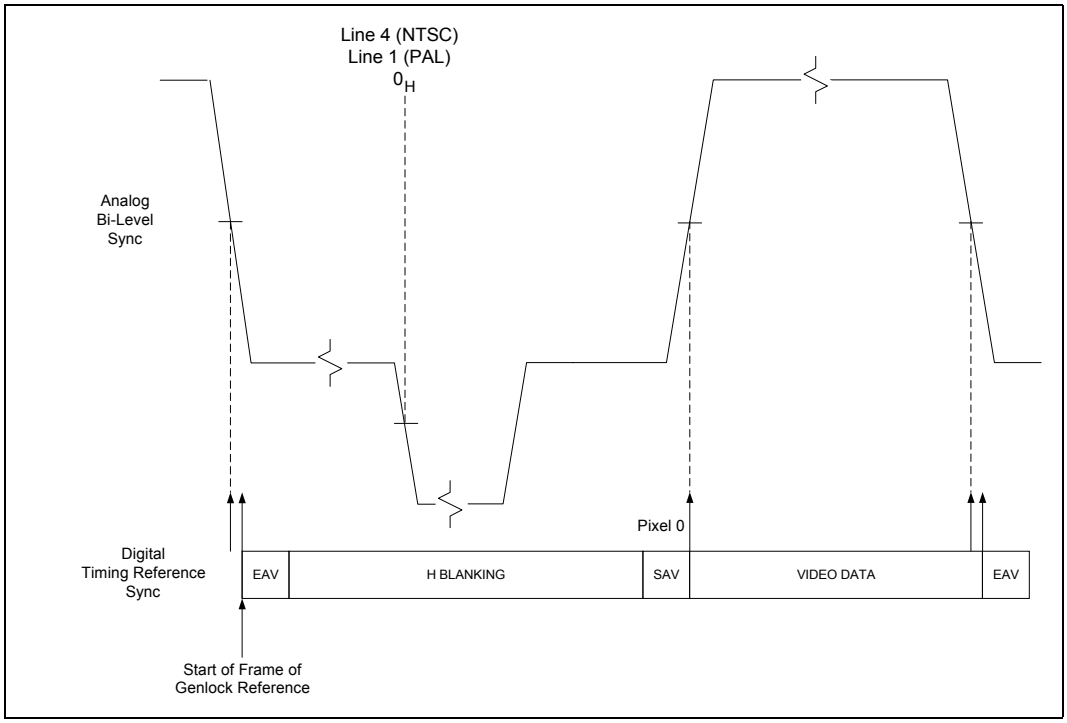


Figure 4: Default Bi-Level Gen Lock Reference Timing

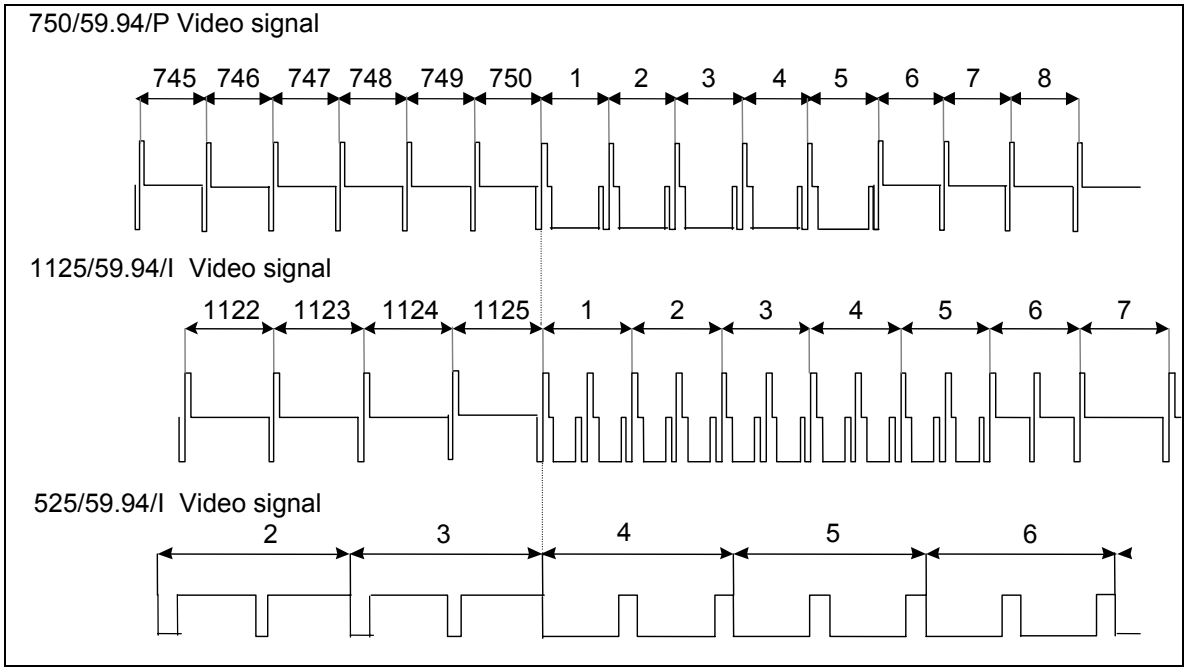


Figure 5: Default Signal Alignment in 59.94 Hz Field Rate Systems

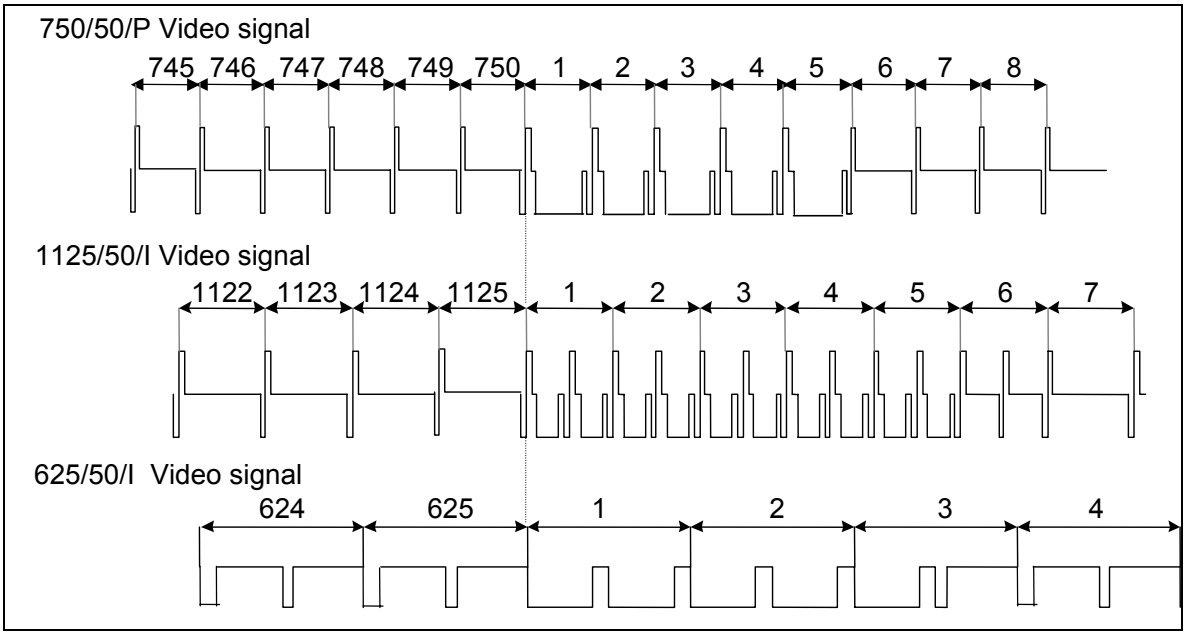


Figure 6: Default Signal Alignment in 50 Hz Field Rate Systems

5.6.3. Configuring 7750TG2-HD Embedded Audio Parameters

The Audio Setup menu is used to select the audio group where embedded audio will be placed, and the frequency of the tones that will be put into each of the 4 embedded audio channels.

Group:	Selects the Audio Group where embedded audio will be placed.
Ch. 1:	Selects the audio signal for Audio Channel 1.
Ch. 2:	Selects the audio signal for Audio Channel 2.
Ch. 3:	Selects the audio signal for Audio Channel 3.
Ch. 4:	Selects the audio signal for Audio Channel 4.
Done	Return to main menu

5.6.3.1. Audio Group Selection

The *Group* parameter selects the Audio Group where embedded audio will be placed.

AUDIO		
GROUP:		
	Off	No audio will be embedded in the video output.
	1, 2, 3, 4	Up to 4 groups of audio may be embedded in the output video. Audio will be embedded into the selected group. There are four green LED's under the DIP switches that indicate which of the four groups audio is being embedded into.

5.6.3.2. Audio Channel Selection

Each Audio Group has four audio channels. The *Ch 1, Ch 2, Ch 3,* and *Ch 4* parameters select the Audio signal that will be embedded into each of the 4 channels of the audio group selected by the *Audio Group* parameter.

AUDIO		
Ch 1		
	Mute	Embedded audio in this channel will be silent.
	60 Hz *100 Hz* *200 Hz* *400 Hz* *800 Hz* *1.0 kHz* *1.6 kHz* *2.0 kHz* *3.2 kHz* *4.0 kHz* *5.0 kHz* *6.4 kHz* *8.0 kHz* *10 kHz*	Selecting one of these signals will set the frequency of the tone that is embedded into this channel.

5.6.4. Configuring the On Screen Message Display

The 7750TG2-HD has a programmable 16-character text message that may be used to display a source identification message or any other information on the screen. The *On Screen Display* menu is used to enter the text message, to turn it on and off and set the position on the screen. The *On Screen Display* menu is also used to set the length of time that signal name display is on after the user changes the test signal.

Message Display	Turns the message display on and off.
Message	Edit the On screen message.
Set Message Position	Sets horizontal and vertical position of the message on the screen.
Signal Name Duration	Set the duration that the signal name display is on after test signal changes.
Done	Exit On Screen Menu System

5.6.4.1. Editing the On Screen Message Display

The *Message* submenu is used to edit the text message. When you enter the *message* submenu, the actual text message is displayed on the top line.

TEXT MESSAGE	Edit the message.
Clear	Clears the complete message to space characters
Justify	Used to move the message within the 16 char text message block
Done	Exit On Screen Display Menu System

To edit the message, press the pushbutton when the > indicator is on the left of the message. The ^ indicator will appear under the left character of the message. Use the toggle switch to change the character indicated by the ^ or press the pushbutton to advance to the next character. When you have finished editing the message the > will automatically appear to the left of the message. Use the toggle switch to select the *Clear*, *Justify* or *Done* menu items and press the pushbutton to exit the *Message* submenu.

5.6.4.2. Positioning the On Screen Message Display

The *Position Message* submenu is used to position the text message on the character raster. When you enter the *Position Message* submenu, a box the size of the maximum length message will appear on the screen. Use the toggle switch to move the box horizontally. When you press the pushbutton you will be able to move the box vertically on the screen using the toggle switch. Press the pushbutton quickly twice to exit the *Position Message* submenu.

Messages that are shorter than 16 characters can be moved within the 16-character text box using the *Justify* submenu item. This allows shorter messages to be positioned all the way to the left or right side of the screen

5.6.4.3. Setting the Display Time for the Signal Name Display

The *Signal Name Display* menu item is used to set the length of time the On screen signal name is displayed after the user selects a new signal. Use the toggle switch to select a duration in seconds. The Signal name display can also be turned permanently *On* or *Off*.

5.6.5. Configuring the Link A and Link B Audio and On Screen Display

The Link Setup menu is used to select whether audio will be embedded on and whether the On Screen Display will be visible on Link A or Link B or both.

Audio	Selects whether the Audio is embedded on the Link A or Link B outputs or both.
OSD	Selects whether the On Screen Display items (setup menu, On Screen Message, test signal names, etc.) will be shown on the Link A or Link B outputs or both.
Done	Return to main menu

5.6.5.1. Selecting The Which Link Has Embedded Audio

The *Audio* parameter selects whether the 7750TG2-HD will embed the audio tones configured on the *Audio* Setup menu on the Link A or Link B outputs or both. See section 5.6.3 for information about selecting the audio groups and frequencies that will be embedded.

LINK SETUP
AUDIO

A	Audio Tones are embedded on Link A only.
B	Audio Tones are embedded on Link B only.
Both	Audio Tones are embedded on Link A and Link B.

5.6.5.2. Selecting The Which Link will Show the On Screen Display Items

The *OSD* parameter selects whether the 7750TG2-HD will display the On Screen Display Items (Test signal names, the Setup Menu itself and the On Screen message) configured on the *OSD* Setup menu on the Link A or Link B outputs or both. See section 5.6.4 for information about configuring the On Screen Message display.

LINK SETUP		
OSD		
	A	On Screen Display items are shown on Link A only. If you are currently viewing the On screen menu on one of the Link B outputs it will disappear when you select this menu choice.
	B	On Screen Display items are shown on Link B only. If you are currently viewing the On screen menu on one of the Link A outputs it will disappear when you select this menu choice.
	Both	On Screen Display items are shown on Link A and Link B

6. JUMPERS

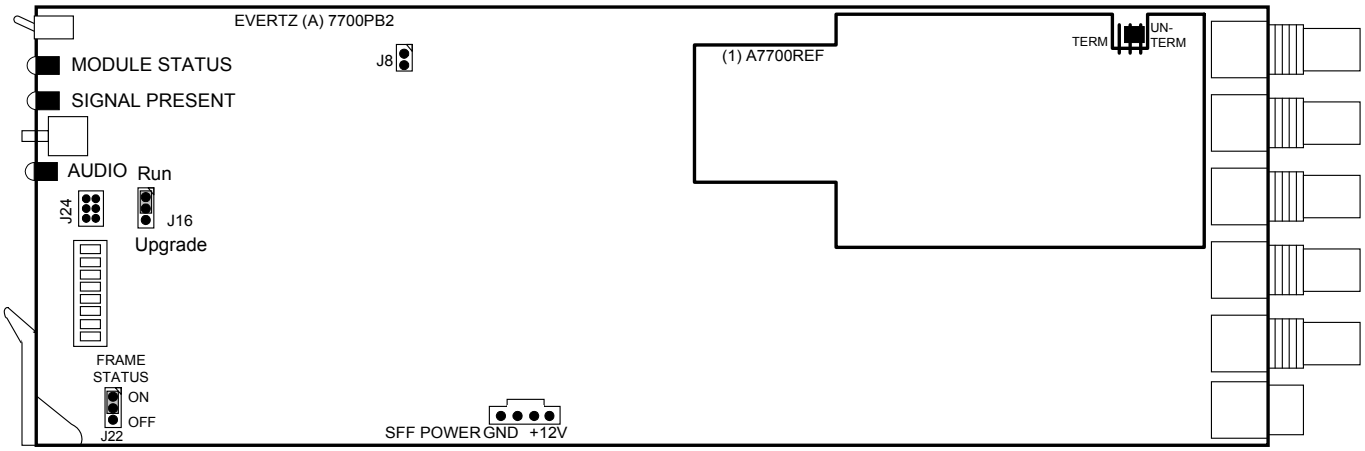


Figure 7: Location of Jumpers

6.1. SELECTING WHETHER LOCAL FAULTS WILL BE MONITORED BY THE GLOBAL FRAME STATUS

FRAME STATUS The FRAME STATUS jumper J22 located at the front of the module determines whether local faults (as shown by the Local Fault indicator) will be connected to the 7700FR frame's global status bus.

To monitor faults on this module with the frame status indicators (on the PS FRAME STATUS LED's and on the Frame's Fault Tally output) install this jumper. (Default) When this jumper is removed, local faults on this module will not be monitored. For convenience you may re-install the jumper so that only one side is connected.

6.2. CONFIGURING THE MODULE FOR FIRMWARE UPGRADES

UPGRADE

The UPGRADE jumper J16 located at the front of the module is used when firmware upgrades are being done to the module. For normal operation it should be installed in the *RUN* position. On Rev 1 versions of this board the upgrade jumper is located in another location. See the *Upgrading Firmware* section of this manual for more information.

To upgrade the firmware in the module unit pull it out of the frame. Move Jumper J16 into the *UPGRADE* position. Install the Upgrade cable provided (located in the vinyl pouch in the front of this manual) onto header J24 at the card edge. Re-install the module into the frame. Run the upgrade as described in the *Upgrading Firmware* section of this manual. Once the upgrade is completed, remove the module from the frame, move J16 into the *RUN* position, remove the upgrade cable and re-install the module. The module is now ready for normal operation.

6.3. SELECTING WHETHER THE GENLOCK REFERENCE INPUT IS TERMINATED

TERM/UNTERM

The TERM/UNTERM jumper J2 located on the A7700REF gen lock submodule is used to terminate the gen lock input. Then it is in the TERM position a 75 ohm terminating resistor will be connect the input to ground. When it is in the UNTERM position the gen lock input will be high impedance.

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