HD9625DSK Instruction Manual

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IMPORTANT SAFETY INSTRUCTIONS

The lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated "Dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.
The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (Servicing) instructions in the literature accompanying the product.

- Read these instructions
- Keep these instructions.
- Heed all warnings.
- Follow all instructions.
- Do not use this apparatus near water
- Clean only with dry cloth.
- Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles and the point where they exit from the apparatus.
- Only use attachments/accessories specified by the manufacturer
- Unplug this apparatus during lightning storms or when unused for long periods of time.
- Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC – SHOCK, DO NOT EXPOSE THIS APPARATUS TO RAIN OR MOISTURE

WARNING

DO NOT EXPOSE THIS EQUIPMENT TO DRIPPING OR SPLASHING AND ENSURE THAT NO OBJECTS FILLED WITH LIQUIDS ARE PLACED ON THE EQUIPMENT

WARNING

TO COMPLETELY DISCONNECT THIS EQUIPMENT FROM THE AC MAINS, DISCONNECT THE POWER SUPPLY CORD PLUG FROM THE AC RECEPTACLE

WARNING

THE MAINS PLUG OF THE POWER SUPPLY CORD SHALL REMAIN READILY OPERABLE

INFORMATION TO USERS IN EUROPE

<u>NOTE</u>

CISPR 22 CLASS A DIGITAL DEVICE OR PERIPHERAL

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to the European Union EMC directive. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

INFORMATION TO USERS IN THE U.S.A.

<u>NOTE</u>

FCC CLASS A DIGITAL DEVICE OR PERIPHERAL

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

WARNING

Changes or Modifications not expressly approved by Evertz Microsystems Ltd. could void the user's authority to operate the equipment.

Use of unshielded plugs or cables may cause radiation interference. Properly shielded interface cables with the shield connected to the chassis ground of the device must be used.



June 2007

REVISION HISTORY

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2.1.2. Fixed formatting

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TABLE OF CONTENTS

1.	GET	TING STARTED	1-1
	1.1.	OVERVIEW	1-1
	1.2.	GETTING HELP	1-1
	1.3.	FIRST TIME SETUP	1-2
		1.3.1. Rear Panel Hook Up	1-2
	1.4.	DEFINITIONS	1-3
2.	HD9	625DSK HARDWARE	2-1
	2.1.	REAR PANEL OVERVIEW	2-1
	2.2.	GPI/O CIRCUITRY AND OPERATION	2-3
	2.3.	FRONT PANEL CONTROLS DSK	2-5
		2.3.1. TRANSITION	2-5
		2.3.2. PREVIEW BUS	2-6
		2.3.3. ARROWS	2-6
		2.3.4. SELECT	2-6
		2.3.6. PROGRAM BUS	2-6
		2.3.7. PGM BUS LOCK	2-7
		2.3.8. BYPASS	2-7
	2.4.	FRONT PANEL INDICATORS DSK	2-7
		2.4.1. MAIN DISPLAY	2-7
		2.4.2. TRANSITION	2-7
		2.4.3. PREVIEW BUS	2-7
		2.4.4. COMM	2-1 2 - 7
		2.4.6. PSU STATUS	
		2.4.7. PROGRAM BUS	2-8
		2.4.8. PGM BUS LOCK	2-8
		2.4.9. BYPASS	2-8
3.	ON S	SCREEN MENU (PREVIEW FEATURE NOT YET IMPLEMENTED)	3-1
	3.1.	GENERAL	3-1
	3.2.	MATTE	3-2
	3.3.	DSK	3-2
	3.4.	TRANSITION	3-3
	3.5.	PRESET	3-3
4.	DES	KTOP CONTROL PANEL	4-1
	4.1.	OVERVIEW	4-1
	4.2.	FIRST TIME SETUP	4-1
		4.2.1. Rear Panel Hook Up	4-1



5.	UPG	RADING FIRMWARE	
0.	5.1.	REQUIREMENTS	
	5.2.	UPDATE PROCEDURE	
		5.2.1. Part I – Terminal Program Setup	
		5.2.2. Part II - Invoke upload mode via the front panel	
		5.2.3. Part III – Invoke upload mode via the Terminal Program	
		5.2.4. Part IV – Uploading the New Firmware	5-3
	5.3.	SERVICING INSTRUCTIONS	
		5.3.1. Changing The Fuses	5-4
6.	IND	EX	6-1

Figures

Figure 1-1: HD9625DSK Rear Panel	1-2
Figure 2-1: HD9625DSK Rear Panel	2-1
Figure 2-2: Frame Supplied Power for GPI/Os	2-4
Figure 2-3: Externally Supplied Power for GPI/Os	2-5
Figure 2-4: HD9625DSK Front Panel Control	2-5
Figure 2-5: HD9625DSK Front Panel Control	2-7



1. **GETTING STARTED**

1.1. OVERVIEW

The Evertz HD9625 Downstream Keyer system incorporates the latest technology to provide a advanced fully digital keyer. The Evertz HD9625 Downstream Keyer is ideal for bug keying, side-by-side comparison applications, etc. The system also features letter boxing, a safe area/safe title, wipes, fades and more. The Evertz HD9625 Downstream Keyer consists of a one RU frame with front panel control, optional remote control panel, and GPI control for stored pre-sets. The HD9625 provides storage and retrieval capabilities of several user setups and presets. Evertz automation protocol allows control from 3 party sources for life-line monitoring as well as function control. Contact your Automation provider for driver availability.

Features:

- A video bypass failure protection for on-air applications
- Both Mix and additive keying modes provided
- Auto-timing of key, fill, and background inputs (+/- 66us)
- GPI inputs for fade/transition control
- Internal black generator for fade to black applications
- Built-in letter box generator for non 4x3 aspect ratio cropping.
- Safe area/ safe title marker on preview channel.
- Control of key gain and offset, and key inversion are provided
- 12 bit processing linear keying providing high quality results for both transparency and soft edges
- Full control and status is provided from front panel display, remote panel or automation
- User programmable presets are provided
- On Screen Menu (Feature not yet implemented)
- Automation Support (Feature not yet implemented)
- Standard HD preview output
- Active Temperature Monitoring
- Power Voltage Monitoring
- Optional remote panel chassis desk top or rack mount
- Optional secondary redundant power supply
- ByPass Relay

1.2. GETTING HELP

The documentation included with your Downstream Keyer includes installation instructions, operating information for each hardware and software feature, and troubleshooting information. Additional documentation, white papers, FAQs are provided on the Evertz web site as they become available.

If you require Technical support from the factory you can contact our technical support department by one of the following methods.

Email	mailto:service@evertz.com	
Fax	+1 (905) 335-0909	Phone +1 (905) 335-7570

Please include a detailed description of the problem you are having, the model number of your unit, serial number and Build Number. The Build Number can be obtained from the "On Screen Menu" system. Press "Setup" then select "General" then select " Update Code".



You can also consult the FTP site (<u>http://www.evertz.com/ftp.html</u>) on our web page for the latest patches, upgrades and lists of Frequently Asked Questions.

The DCP instructions are included in section 4 of this manual. The DCP is optional and only ships with orders purchased with this option. DCP stands for Desktop Control Panel. Please refer to that document for button descriptions as it replaces section 2.4 of this manual. The DCP option is not field upgradeable, if you wish to operate the unit with the DCP option, and you did not specify this at the time you placed your order, you will be required to send your unit back to the factory for a retrofit.

1.3. FIRST TIME SETUP

1.3.1. Rear Panel Hook Up



Figure 1-1: HD9625DSK Rear Panel

Connect the incoming video to the HD Input BGND/A, input BNC connector for HD serial digital SMPTE 292M video. A video signal should be supplied prior to applying power to the box.

Connect the main HD serial digital video output, HD Output PROGRAM to the next device in the video path. There are 2 BNC connectors to output program video compatible with SMPTE 292M video. One output is wired as a bypass output and will provide video pass through in the event of power loss to the unit.

The BYPASS output is the only output BNC that is connected to the bypass relay. This output will be connected to the program input in the event of a power failure or a bypass command as issued from the front panel button press. This is labeled as BYPASS on the rear panel.

The UPGRADE RS232 is an RS-232 serial interface used for updating firmware in the HD9625DSK model. Connect this using a standard 9pin straight through serial cable, to the PC. Automation control will be available on the DB9 connector labeled SERIAL CONTROL providing automatic control of the unit.

The HD9625DSK has a universal power supply that operates on either 115 Volt / 60 Hz or 230 Volt / 50 Hz AC. The power supply auto switches between the voltages. A second redundant power supply purchase option operates in conjunction with the original power supply.



Items of special note are indicated with a double box like this.



1.4. **DEFINITIONS**

- **4:2:2** The sampling ratio used in the HDTV digital video signal. For every 4 samples of luminance there are 2 samples each of R-Y (Red minus Luminance) and B-Y (Blue minus luminance).
- **16x9** A wide screen television format such as HDTV in which the aspect ratio of the screen is 16 units wide by 9 high as opposed to the 4x3 of normal TV.
- AES/EBU: (Sometimes abbreviated as AES) Refers to the digital audio standard (AES3-1992) set by the Audio Engineering Society and European Broadcast Union and used by most forms of digital audio from CDs to professional digital video.
- Aspect Ratio: The ratio of width to height in a picture. Theatre screens generally have an aspect ratio of 1.85 to 1, widescreen TV (16x9) is 1.77 to 1, and normal TV (4x3) is 1.33 to 1.
- CCIR (International Radio Consultative Committee): An international standards committee. (This organisation is now known as ITU.)

CCIR-601: See ITU-R601.

- **Cliff effect:** (also referred to as the 'digital cliff') This is a phenomenon found in digital video systems that describes the sudden deterioration of picture quality when due to excessive bit errors, often caused by excessive cable lengths. The digital signal will be perfect even though one of its signal parameters is approaching or passing the specified limits. At a given moment however, the parameter will reach a point where the data can no longer be interpreted correctly, and the picture will be totally unrecognisable.
- **Component analog:** The non-encoded output of a camera, video tape recorder, etc., consisting of the three primary colour signals: red, green, and blue (RGB) that together convey all necessary picture information. In some component video formats these three components have been translated into a luminance signal and two colour difference signals, for example Y, B-Y, R-Y.
- **Component digital:** A digital representation of a component analog signal set, most often Y, B-Y, R-Y. The encoding parameters are specified by ITU-R709 for HDTV signals. SMPTE 274M and SMPTE 296M specify the parallel interface.
- **Composite analog:** An encoded video signal such as NTSC or PAL video that includes horizontal and vertical synchronising information.
- **Composite digital:** A digitally encoded video signal, such as NTSC or PAL video that includes horizontal and vertical synchronising information.
- **D1:** A component digital video recording format that uses data conforming to the ITU-R601 standard. Records on 19 mm magnetic tape. (Often used incorrectly to refer to component digital video.)
- **D2:** A composite digital video recording format that uses data conforming to SMPTE 244M. Records on 19 mm magnetic tape. (Often used incorrectly to refer to composite digital video.)



- **D3:** A composite digital video recording format that uses data conforming to SMPTE 244M. Records on 1/2" magnetic tape.
- **D5:** A component digital video recording format that uses data conforming to the ITU-R601 standard. Records on 1/2" magnetic tape.
- **Drop frame:** In NTSC systems, where the frame rate is 29.97002618 frames per second, the drop frame mode permits time of day indexing of the frame numbers by dropping certain frame numbers. Specifically, frames 0 and 1 at the beginning of each minute except minutes 0,10,20,30,40, & 50, are omitted, to compensate for an approximate timing error of 108 frames (3 seconds 18 frames) per hour. A flag bit is set in the time code to signal when the drop frame mode is in effect.
- **EBU (European Broadcasting Union):** An organisation of European broadcasters that among other activities provides technical recommendations for the 625/50 line television systems.
- **Embedded audio:** Digital audio is multiplexed onto a serial digital video data stream.
- **ITU:** The United Nations regulatory body governing all forms of communications. ITU-R (previously CCIR) regulates the radio frequency spectrum, while ITU-T (previously CCITT) deals with the telecommunication standards.
- **ITU-R601:** An international standard for standard definition component digital television from which was derived SMPTE 125M and EBU 3246-E standards. ITU-R601 defines the sampling systems, matrix values and filter characteristics for both Y, B-Y, R-Y and RGB component digital television signals.
- **Letterbox:**Placing a wide screen image on a conventional TV by placing black bands at the top and bottom of the screen.
- Linear time code: (Also known as Longitudinal Time Code) A digital code used for timing and control purposes on videotape and associated audio tape machines. It is recorded on a linear track with audio characteristics and is referred to as LTC. Each 80-bit code word is associated with one television frame, and consists of 26 time bits, 6 flag bits, 32 user bits and 16 sync bits. This time code may run at 24, 25 or 30 frames per second depending on the video format. See also SMPTE 12M.
- LTC: See Linear Time Code
- **NTSC:** National Television Standards Committee established the television and video standard in use in the United States, Canada, Japan and several other countries. NTSC video consists of 525 horizontal lines at a field rate of approximately 60 fields per second. (Two fields equals one complete Frame). Only 487 of these lines are used for picture. The rest are used for sync or extra information such as VITC and Closed Captioning.
- **PAL:** Phase Alternating Line. The television and video standard in use in most of Europe. Consists of 625 horizontal lines at a field rate of 50 fields per second. (Two fields equals one complete Frame). Only 576 of these lines are used for picture. The rest are used for sync or extra information such as VITC and Teletext.



- **Pixel:** The smallest distinguishable and resolvable area in a video image. A single point on the screen. In digital video, a single sample of the picture. Derived from the words *picture element*.
- **Serial digital:** Digital information that is transmitted in serial form. Often used informally to refer to serial digital television signals.
- **SMPTE (Society of Motion Picture and Television Engineers):** A professional organisation that recommends standards for the film and television industries.
- **SMPTE 12M:** The SMPTE standard for Time and address code. SMPTE 12M defines the parameters required for both linear and vertical interval time codes.
- **SMPTE 125M:** The SMPTE standard for bit parallel digital interface for component video signals. SMPTE 125M defines the parameters required to generate and distribute component video signals on a parallel interface.
- **SMPTE 259M-C:** The SMPTE standard for 525 and 625 line serial digital component and composite interfaces.
- **SMPTE 272M:** The SMPTE standard for embedding audio in serial digital standard definition (SMPTE 259M-C) video signals.
- **SMPTE 274M:** The SMPTE standard for bit parallel digital interface for high definition component video signals with an active picture of 1080 lines x 1920 pixels.
- **SMPTE 276M:** The SMPTE standard for transmission of AES/EBU Digital Audio Signals Over Coaxial Cable
- **SMPTE 292M:** The SMPTE standard for high definition serial digital component interfaces.
- **SMPTE 296M:** The SMPTE standard for bit parallel digital interface for high definition component video signals with an active picture of 720 lines x 1280 pixels.
- **SMPTE 299M:** The SMPTE standard for embedding audio in serial digital high definition (SMPTE 292M) video signals.
- **TRS:** Timing reference signals used in composite digital systems. (It is four words long).
- **TRS-ID:** Abbreviation for "Timing Reference Signal Identification". A reference signal used to maintain timing in composite digital systems. (It is four words long.)



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2. HD9625DSK HARDWARE

2.1. REAR PANEL OVERVIEW



Figure 2-1: HD9625DSK Rear Panel

- **SERIAL CONTROL** is an RS-422 OR RS-232 serial interface used for controlling the unit through automation. Operational mode (422 or 232) can be set from the front panel. Pin out configurations are supplied later in the chapter. The pin out configuration will change depending on the operational mode selected. Default mode from the factory is RS-422.
- **REMOTE PANEL** is an RS-422 serial interface used for connecting the RCP (remote control panel) or DCP (desktop control panel). This DB9 connector will only be installed if you purchased either of these options. Please refer to the DCP/RCP section of this manual for pin out information for this port.
- **UPGRADE RS232** is an RS-232 serial interface used for connecting the unit to a PC for firmware updates. Please use the straight though 9 pin serial cable supplied with your unit. Please refer to the firmware upgrade section of this manual for pin out information for this port, and instructions on performing a firmware upgrade.
- **USB TRANSFERS** port is for future communications with the PC or other Evertz devices.
- **GPIO** Connector is used to provide Preset selection commands to the DSK. Please refer to the GPIO section of the manual for pin out and connection information. Preset information is available in the On Screen Section of the manual.
- **ETHERNET** Connector is used for automation control and firmware upgrade connections. Initial product release does not support this option, however the firmware will be upgraded shortly to provide user access to these functions, and as such the hardware is provided with all units.
- **HD OUTPUT PREVIEW**, output BNC connector for serial component SMPTE 292M video. This is the preview output connector that should be connected to an appropriate HD monitor. This output is not ByPass protected. This output will provide the On Screen Menu when the option is released from Evertz engineering. Please connect your downstream devices to the PROGRAM output connector.
- **HD OUTPUT PROGRAM**, output BNC connector for serial component SMPTE 292M video. This is the program output connector that should be connected to an appropriate HD downstream device. This output is ByPass protected and will pass video in the event of a power loss to the unit. Please connect your downstream devices to the PROGRAM output connector.

HD9625DSK Instruction Manual



- HD INPUT BGND/A, This BNC connector allows you to supply 1 separate video feed to the DSK. This connector supplies the A source video for side by side compares. This is the ByPass protected input for the unit. In the event of power loss, the video source from this BNC will automatically be transferred to the ByPass protected output BNC. This is background for all DSK functions. Serial component SMPTE 292M video required.
- **HD INPUT FILL**, This BNC connector allows you to supply 1 separate video feed to the DSK. This connector supplies the B source video for side-by-side compares or the video can be used as the fill video depending on the operational mode of the DSK. As fill video this source will be keyed over the background video mixing at the level defined by the video signal you input into the *HD INPUT KEY*. Serial component SMPTE 292M video required.
- **HD INPUT KEY**, This BNC connector allows you to supply 1 separate video feed to the DSK. This connector supplies the KEY source video to be used in the DSK mode of operation of the DSK. As key video this source will be referenced for mixing the FILL input video over the background video. Serial component SMPTE 292M video required.
- The HD9625DSK has a universal power supply that operates on either 115 Volt / 60 Hz or 230 Volt / 50 Hz AC. The power supply auto switches between the voltages. A second redundant power supply is optional and operates in conjunction with the original power supply.



2.2. GPI/O CIRCUITRY AND OPERATION

The following drawing is a simplified schematic illustrating the General Purpose Inputs and Outputs. The HD9625DSK supports GPI input and output using the rear panel GPIO port high density DB-15 connector. The following diagram illustrates the connection:



All GPI inputs are level triggered. Lowering the GPI input to a potential below Vext will select the allocated preset definition. The 8 GPIs (A through H) are dedicated as preset load controls. When one of these GPI inputs are activated, the corresponding preset configuration is loaded. If multiple inputs are active both commands are ignored until a single input is recognized.

The GPI to preset map is programmable from the front panel of the HD9625DSK. Please see the Front Panel Controls section for information on assigning GPIs to presets.

GPI A -H => Load assigned preset.



Pin #	Name	Description
1	GND	Chassis ground
2	GPO2	General purpose output
3	GPO1	General purpose output
4	GPO3	General purpose output
5	GPIC	General purpose input Load assigned preset
6	GPO4	General purpose output
7	GPIF	General purpose input Load assigned preset
8	GPIA	General purpose input Load assigned preset
9	GPID	General purpose input Load assigned preset
10	GP+3.3V	+3.3V from general purpose interface board
11	GPIH	General purpose input Load assigned preset
12	GPIE	General purpose input Load assigned preset
13	GPIG	General purpose input Load assigned preset
14	GPIB	General purpose input Load assigned preset
15	Vext	External voltage source for GPI's

HD9625DSK "GPIO" Pin-Out definition table.

The user can connect GP+3.3V supplied from the frame into the Vext pin powering up the external GPIO circuitry. In this configuration the user can activate GPIs simply by connecting the GPI input pins to Ground (see Figure 2-2). This can be done with a button, switch, relay or an open collector transistor. 3.3 volts is available to the user to be used for driving external circuitry. Care must be taken to not affect the power supply source in the frame. Please limit the load to 0.5W.



Figure 2-2: Frame Supplied Power for GPI/Os





Figure 2-3: Externally Supplied Power for GPI/Os

Alternately, an external voltage source may be applied (see Figure 2-3). The Vext voltage must be greater than the voltage supplied to GPI by at least 3v.



Warning: Do not connect GP+3.3V from one frame to another frames GP+3.3V.

2.3. FRONT PANEL CONTROLS DSK

	TRANSITION	(PROGRAM BUS LOCK
model HD9625DSK				
everiz	ŐŐŐŐŐ			
SCHIGH DEFINITION	RATE BKG/A FILL/B DSK BLACK	COMM DSK 1 0000 2	SETUP	BKG/A FILL/B DSK BYPASS

Figure 2-4: HD9625DSK Front Panel Control

2.3.1. TRANSITION

This button is used to transfer the PREVIEW BUS material to the PROGRAM BUS using the preconfigured transition type. For information on Transition Types refer to section 3.4. This is similar to the "Take" command on other products.

This button is used to quickly access the rate variable stored for the loaded preset. The variable defines the number in frames that a transition will take and is a measure of time. For information on Transition Types refer to section 3.4.



2.3.2. PREVIEW BUS

Items selected on the PREVIEW BUS consist of BKG/A, Fill/B, DSK, and BLACK. Items selected in the PREVIEW BUS are automatically routed to the preview output BNCs on the rear panel.

The BKG/A, FILL/B DSK and BLACK buttons are mutually exclusive. This means that if you select one, the other items are automatically deselected. The BKG/A button selects the video source from the HD INPUT BGND/A connector on the rear panel. The source for the FILL/B is the HD INPUT FILL/B connector and the Key is the HD INPUT KEY on the rear panel. The DSK button displays the background video with the selected Fill video mixed, based on the selected Key video. For more information please refer to the "DSK" section of the "On Screen Menu" chapter.

The BLACK button selects the internal black generator. Selecting BLACK deselects all other buttons in the PREVIEW BUS button field.

2.3.3. ARROWS

The arrow keys are used to scroll through the setup menu to choose setup options and change setup option values.

2.3.4. SELECT

Select is similar to the "enter" key on a standard PC keyboard. The button is used to confirm operations, save settings, confirm choices etc.

2.3.5. SETUP

Press the setup button to enter the setup menu. Options will be displayed on the front panel as well as On Screen of the PREVIEW OUT. Use the arrow buttons to cycle through the available setup options. Press the select button to choose the currently displayed setup option; the current value for that setup option will be displayed. Use the arrow keys to change the value. Press the select button to save the change or the setup button to cancel the change or exit that setup option. Press the setup button again to exit the setup menu completely.

2.3.6. PROGRAM BUS

Items selected on the PROGRAM BUS consist of BKG/A, Fill/B, DSK and MATTE. Items selected in the PROGRAM BUS are automatically routed to the HD OUTPUT PROGRAM output BNC on the rear panel.

The BKG/A, FILL/B and DSK buttons are mutually exclusive. This means that if you select one, the other items are automatically deselected. The BKG/A button selects the video source from the HD INPUT BGND/A connector on the rear panel. The source for the FILL/B is the HD INPUT FILL/B connector and the Key is the HD INPUT KEY on the rear panel. The DSK button displays the background video with the selected Fill video mixed, based on the selected Key video. For more information please refer to the "DSK" section of the "On Screen Menu" chapter.

The standard DSK unit uses the MATTE button. This is a Toggle for the user configurable MATTE. For more information please refer to the "MATTE" section of the "On Screen Menu" chapter. Note that the MATTE is enabled and disabled in both the PREVIEW and PROGRAM outputs.



2.3.7. PGM BUS LOCK

This button toggles the lock status of the output video. Transitions will be enabled while the PROGRAM BUS is locked, however button presses on the PROGRAM BUS will be ignored.

2.3.8. BYPASS

Pressing the bypass button will force the relay on the input of the I/O module to disengage. This will route the incoming video directly out through the relay bypass output connector. The LED above the Bypass button illuminates to indicate that the unit is in manual Bypass. Pressing the button once again energizes the relay allowing the input video to pass through the unit. The bypass relay will disengage if the frame loses power preserving the video output stream. Note: Only the bypass output connector is bypass relay protected, all other outputs will not function on a power loss.

2.4. FRONT PANEL INDICATORS DSK



Figure 2-5: HD9625DSK Front Panel Control

2.4.1. MAIN DISPLAY

This sixteen character display is used to show menu items, setting values, mode selections etc.

2.4.2. TRANSITION

When illuminated, this LED indicates that a transition from the preview bus to the program bus is in progress. Transitions are configured from the on screen menus and can be invoked from the front panel, gpi, or automation. Please see the appropriate sections for more information.

2.4.3. PREVIEW BUS

BKG/A LED ON indicates the preview output is set to HD INPUT BGND/A FILL/B LED ON indicates the preview output is set to HD INPUT FILL/B DSK LED ON indicates the preview output is set to HD INPUT BGND/A and FILL/B BLACK LED ON indicates the preview output is set to Black

2.4.4. COMM

When illuminated, this LED indicates that the communications circuitry is active. The communications circuitry is active when one or more external applications are sending or receiving data from the DB9 connectors on the rear of the unit. Examples of external applications could be Automation systems or Monitoring devices.

2.4.5. DSK

When illuminated, this LED indicates that the unit is actively using the Fill Key and Background video inputs.



2.4.6. PSU STATUS

When the LED is on it indicates that the associated power supply is plugged in and the 12V DC main is functioning.

2.4.7. PROGRAM BUS

BKG/A LED ON indicates the program output is set to HD INPUT BGND/A FILL/B LED ON indicates the program output is set to HD INPUT FILL/B DSK LED ON indicates the program output is set to HD INPUT BGND/A and FILL/B

2.4.8. PGM BUS LOCK

Indicates that the panel is locked. In this state all front panel buttons are disabled except for the panel lock button.

2.4.9. BYPASS

Indicates that the unit is in bypass mode i.e. the program video is passing directly through the bypass relay to the bypass video output BNC



3. ON SCREEN MENU (PREVIEW FEATURE NOT YET IMPLEMENTED)

Initial release does not include the On Screen portion of the menu system. All function feedback is provided on the 16 character front panel display screen. Please substitute Front Panel display for On Screen menu for this section.

Use the SETUP button to access the On Screen Menu. You are presented with the following options.

GENERAL MATTE DSK TRANSITION PRESET

Each of the above options are outlined in the following section with in depth descriptions of functionality.

3.1. GENERAL

Safe Area: Use this control to toggle the Safe Area markers on or off. The Safe Area markers are only viewable on the Preview Output.

Select Standard: Select the desired video standard by using the up down arrow keys to highlight the appropriate choice. The choices are:

1080i/60 1080p/30 1080p/30sF 1080i/50 1080p/25 1080p/25sF 1080p/24 1080p/24sF 1035i/60 720p/60

Video standard variations of 59.94 or 60 will automatically be detected by the internal circuitry. Similarly 23.98 and 24 will also be detected. Please select the appropriate 60 or 24 video standard.

Update Code: This control displays the current firmware version in the DSK. You can also put the DSK in receive mode when you need to upgrade the flash programmable chip inside the box. Refer to Firmware Upgrade section of this manual.

This menu also contains options for displaying the Boot Code version.



3.2. MATTE

The Matte is a black overlay that blacks out video and produces a letterbox effect for the output video. Use this control to set the aspect ratio of the video. The Matte starts at the end of the VBI.

Matte Enable: Toggles the Matte on or off.

Matte Aspect: Selects from a pre-stored aspect ratio configuration. Options available are:

1.77

1.85

2.35

USER only displayed if the Matte is configured for a customized configuration by manually changing the Top or Bottom setting. Switching to a pre-configured aspect ratio will lose any manual changes unless they are stored using the user presets.

Matte Top: Sets the stop line for the top portion of the Matte.

Matte Bottom: Sets the start line for the bottom portion of the Matte.

3.3. DSK

Key Type: Input or Self. Select Input to use the Input Key from the Key Source or select Self to use the settings provided in the Threshold, Sharpness, and Filter settings that follow.

Key Gain: Range of values from 500 to 2000 (per thousand). This setting increase or decreases the entire range of colour with respect to the key input. This will render the fill as more or less pronounced respectively.

Key Offset: Range of values from -4096 to +4095. This setting shifts the colour values with respect to key input. This setting should not need to be changed in normal operation.

Key Threshold: Range from 4 Black to 1020 White. The Self Key is a hard key. All values from the key that fall above the Key Threshold will be keyed from Fill. All values from the key that fall below the Key Threshold will be keyed from Background.

Key Sharpness: Fast, Medium or Slow. This is the Level setting for the transition from background to fill. The faster the setting the sharper the transition. The slower the setting the more pronounced the blur at the transition point becomes. **(feature not implemented)**

Key Filter: None, Soft or Softer. The Key Filter is applied to soften the color transitions inside the Key Fill area. Mixing the Background and Fill signals could result in unwanted colour overshoots. Use the Key Filter setting to soften the colour transitions in the Key Fill area. **(feature not implemented)**



3.4. TRANSITION

Transition Type: Select the type on transition you would like applied when the Transition button is pressed. Options are Cut, Fade, Wipe 315, Wipe 270, Wipe 225, Wipe 180, Wipe 135, Wipe 90, Wipe 45 or Wipe 0. (item orders may vary). Transition effects only appear on the program output. Transitions on the Preview Output are always Cut type performed at the end of the transition to program. The numbers following the Wipe reference the angle of the wipe. This also indicates the direction of the wipe. For example a wipe of 45 will start a 45 degree wipe that will progress from the top left of the screen to the bottom right of the screen. See the diagram below for example. Arrows indicate direction of wipe.



Transition Time: Set the time for the transition to take affect. The setting is referenced in frames. Quick access provide from front panel Rate button.

Swap Mode: Toggle Yes/No setting for whether the program and preview channels are swapped after a transition command is issued.

3.5. PRESET

Presets are pre-defined setups for such things as Matte settings, Safe Area/Title display, Transition settings and Key/Fill input. The parameters for the settings are stored based on the status of the program bus. Therefore if you would like to set a preset that has a mask aspect of 2.35, you must first set the mask. Then store the preset at the required address. All Recalled presets are recalled to the Preview Bus and will not show on the program bus until the Transition button is pushed, or a GPI trigger invokes the transition.

Recall Preset: Select from 1 to 10 to reload previously saved settings.

Store Preset: Select from 1 to 10 to save the current settings (Whatever the units preview bus is configured for will be saved).

HD9625DSK Instruction Manual



There are 2 types of GPI triggers. The "Mode" setting in each GPI can be set to either Level or Pulse. Level is the traditional setting for the GPI triggers, where the On Closure event happens when the GPI drives the input pin low to ground. The On Separation event occurs when the GPI releases the level to the +3.3 setting again.

The new Pulse mode toggles the On Closure and On Separation events whenever the pin signal is driven low. For example, drive the pin to ground and release the pin will invoke the On Closure event, then drive the pin to ground again and release the pin to invoke the On Separation event.

GPIs can be configured to trigger 2 events, On Closure and On Separation. Use the Up/Down arrow to move the cursor to the desired GPI A-H, and press the Select button to configure the desired GPI.

The On Closure event can be used to load a Preset and perform a transition. The On Separation event for the same GPI can be used to load a Preset and perform a transition. The menu system can be traversed using the Up/Down arrow to select the desired menu item and the Select button to jump to programmable options for that item. Use the Up/Down arrows to scroll the available options and press the Select key to accept your selection. When you are done press the Setup button to exit the configuration mode and press the Select button again to save the changes and exit the Preset setup page.

GPI A to H: All DSK units.

GPO 1 - 4: All DSK units. The first revision of the firmware includes fixed functions for the GPOs supplied on the rear 15 pin D connector. The functions are as follows.

- 1. **Transition indicator:** Active during transitions.
- 2. **Bypass:** Active when bypass circuitry is active. On power up, power loss or invoked from the front panel button.
- 3. Transition indicator: Active during transitions.
- 4. **Power supply or Fan monitor:** Active on Fan or Power supply failure.

These are the default settings and the future firmware that will provide for user defined GPOs.



4. DESKTOP CONTROL PANEL

4.1. OVERVIEW

The Evertz 9625 Downstream Keyer Desktop Control Panel (DCP) is a remote setup and control hardware interface for the Evertz 9625DSK products. This section provides information on the DCP buttons and control interface.

4.2. FIRST TIME SETUP

4.2.1. Rear Panel Hook Up

HD9625DSK Downstream Keyer - Rear Panel



Pin #	HD9625DSK DB-9 Male	Connect Status RS422 Shielded cable Belden 9729	Remote Panel DB-9 Female	Pin #
1	GND	Chassis ground	GND	1
2	TX-	RS-422 pin	RX-	2
3	RX+	RS-422 pin	TX+	3
4	GND	Ground	GND	4
5				5
6	GND	Ground	GND	6
7	TX+	RS-422 pin	RX+	7
8	RX-	RS-422 pin	TX-	8
9	GND	Ground	GND	9

HD9625DSK Instruction Manual



You have been supplied with a 6-foot cable to connect your Remote Front Panel option to your DSK unit. The 9 pin male connector plugs into the back of the main unit body. The 9-pin female plugs into the back of the Desktop or Rack-Mount remote. To move the Remote Panel to another location you will need to create a straight through 9 pin male to female cable of the desired length. Please note that the remote cable should not exceed 1000 feet. The proceeding cable pin-out table shows you the proper pin connections for creating the cable. The DB-9 connector on the back of the Remote Panel is connected to the DB-9 "Remote Panel port B" on the DSK. Also note that the "GPIO" port is used for the GPI triggers for the DSK presets. Refer to section 2.2 of the manual for configuration information regarding the GPIO inputs.

- Cut wire to desired Length
- Connect the DB9 Female connector using Pin 2 and 7 with one twisted pair and pin 3 and 8 with the other twisted pair.
- Connect the Cable Drain to the Shell of the female connector for ground.
- Connect the other Drain to pin 6 on both ends.
- Connect the DB9 Male connector using the same wire pairs as for the female connector.
- Connect the Cable Shield to the Shell of the Male connector.
- Test cable for straight through connections, i.e. pin 2 to pin 2 etc.







Order Information

Cable: WA-T51	Description: 50 Foot External Extender Cable for 9000 series RCP/DCP.
Cable: WA-T52	Description: 170 Foot External Extender Cable for 9000 series RCP/DCP.
Cable: WA-T53	Description: 200 Foot External Extender Cable for 9000 series RCP/DCP.

4.2.2. DCP Panel Button Description

HD Down Stream Keyer HD9625DSK-DCP



Button descriptions are listed, as the buttons appear on the DCP panel itself, starting from the top left corner and working across and then down the unit from left to right.



The Shaft Encoders functions as a replacement for the up and down arrow keys described in the main DSK manual. This control knob is used to increment and decrement the values selected in the menu system. You can use the shaft encoder to adjust the values, or to change the current selection in the setup menus. There are 2 shaft encoders in the DSK configuration and they both do the same thing.



The Panel Lock button is used to lock the control panel interface from accidental changes. This is a toggle on/off type switch and is engaged when the buttons internal LED is illuminated.

BYPASS

SELECT

THRE-SHOLD Pressing the bypass button will force the relay on the input of the I/O module to disengage. This will route the incoming video directly out through the relay bypass output connector. The LED inside the Bypass button illuminates to indicate that the unit is in manual Bypass. Pressing the button once again energizes the relay allowing the input video to pass through the unit. The bypass relay will disengage if the frame loses power preserving the video output stream. Note: Only the bypass output connector is bypass relay protected, all other outputs will not function on a power loss. The bypass option must be purchased for HD units and may not be installed in your unit. SD units have a bypass as a standard feature.

Press the setup button to enter the setup menu. Options will be displayed on the display panel. Use the shaft encoder to cycle through the available setup options. Press the select button to choose the currently displayed setup option; the current value for that setup option will be displayed. Use the shaft encoders to change the value. Press the select button to save the change or the setup button to cancel the change or exit that setup option. Press the setup button again to exit the setup menu completely. All buttons on the DCP panel are disabled when you enter the "On Screen Menu" system, with the exception of the Select, Setup and Panel Lock buttons.

Select is similar to the "enter" key on a standard PC keyboard. The button is used to confirm operations, save settings, confirm choices etc.

- This is a quick access into the internal menu system of the DSK unit. This button gives you access to the Threshold level of the menu system. This is similar to pressing the Setup button to access the menu system and then using the shaft encoders to select the Threshold option from the DSK sub-menu. After pressing the threshold button you may use the shaft encoders to cycle through the range from 4 Black to 1020 White. The Self Key is a hard key. All values from the key that fall above the Key Threshold will be keyed from Fill. All values from the key that fall below the Key Threshold will be keyed from Background. Press Select to accept the changes or Setup to escape without making any changes.
- This is a quick access into the internal menu system of the DSK unit. This button gives you access to the Gain level of the menu system. This is similar to pressing the Setup button to access the menu system and then using the shaft encoders to select the Gain option from the DSK sub-menu. After pressing the gain you may adjust the range of values from 500 to 2000 (per thousand). This setting increases or decreases the entire range of colour with respect to the key input. This will render the fill as more or less pronounced respectively. Press Select to accept the changes or Setup to escape without making any changes.

HD9625DSK Instruction Manual



This is a Matte On/Off button. A lit LED indicates that the Matte is enabled. Matte settings can be changed from the Matte menu option. Press the setup button and scroll to the Matte menu item to make changes to the aspect ratio and other aspects of the Matte.

This is a Graticule On/Off button. A lit LED indicates that the graticules are on. Graticules are only visible on the preview output. Graticules are an SD feature only and not available on the HD version of the DSK.

KEY
SELECT
OLLLO!

This is a quick access into the internal menu system of the DSK unit. This button gives you access to the Key type level of the menu system. This is similar to pressing the Setup button to access the menu system and then using the shaft encoders to select the Key type option from the DSK sub-menu. After pressing the Key Select you may adjust the value for either input or self. Select Input to use the Input Key from the Key video input Source or select Self to use the settings provided in the Threshold, Sharpness, and Filter settings that follow. In the Self mode, the video on the fill input is used as a source for keying based on the other related parameters mentioned above. Press Select to accept the changes or Setup to escape without making any changes.

- This is a quick access into the internal menu system of the DSK unit. This button gives you access to the Preset Save level of the menu system. This is similar to pressing the Setup button to access the menu system and then using the shaft encoders to select the Save Preset option from the Preset sub-menu. After pressing the Preset Save button you may adjust the value from 1 to 10 to store the preview bus state into a storage file that can be recalled at a later time. This stored preset can be triggered from automation, or recalled from the preset recall option of the preset sub-menu. Press Select to accept the changes or Setup to escape without making any changes.
- ^{PGM} The PGM and PRV buttons control which bus the button presses of the BKG, DSK, Fill and Black affect. If the PGM output bus is active (as indicated by a lit PGM button), then button presses on the above mentioned buttons will switch the output video of the program bus.
- The PRV and PGM buttons control which bus the button presses of the BKG, DSK, Fill and Black affect. If the PRV output bus is active (as indicated by a lit PRV button), then button presses on the above mentioned buttons will switch the output video of the preview bus.
- This button sets the output bus to display the video from the BGND/A input. If the button is flashing, the preview output is set to BKG, if the button is on solid the program output is set to BKG. If the preview and program are both set to display the BKG, then the button will be on solid.
- This button sets the output bus to display the video from the Fill/B input. Button LED states as per the BKG button description.
- This button sets the output bus to display the video from the BKND/A input, mixed with the video from the Fill/B input, based on the settings from the Key setup menu. Button LED states as per the BKG button description.
- This button sets the output bus to display the black video. Button LED states as per the BKG button description.



PGM LOCK

EFFECT

This button locks manual changes to the output video on the program bus. Transition changes from the take button and GPI triggers are still active and can change program output.

This is a quick access into the internal menu system of the DSK unit. This button gives you access to the Transition type level of the menu system. This is similar to pressing the Setup button to access the menu system and then using the shaft encoders to select the transition option from the DSK sub-menu. Select the type on transition you would like applied when the Transition button is pressed. Options are Cut, Fade, Wipe 315, Wipe 270, Wipe 225, Wipe 180, Wipe 135, Wipe 90, Wipe 45 or Wipe 0. (item orders may vary). Transition effects only appear on the program output. Transitions on the Preview Output are always Cut type performed at the end of the transition to program. The numbers following the Wipe reference the angle of the wipe. This also indicates the direction of the wipe. For example a wipe of 45 will start a 45 degree wipe that will progress from the top left of the screen to the bottom right of the screen. See the diagram below for example. Arrows indicate direction of wipe.



Press Select to accept the changes or Setup to escape without making any changes.

TAKE

When illuminated, this LED indicates that a transition from the preview bus to the program bus is in progress. Transitions are configured from the on screen menus and buttons described earlier. This button is used to transfer the PREVIEW BUS material to the PROGRAM BUS using the pre-configured transition type.

SWAP AFTER This is a quick access into the internal menu system of the DSK unit. This button gives you access to the Transition level of the menu system. This is similar to pressing the Setup button to access the menu system and then using the shaft encoders to select the transition option from the menu. Toggle Yes/No setting for whether the program and preview channels are swapped after a transition or take command is issued. Press Select to accept the changes or Setup to escape without making any changes.

HD9625DSK Instruction Manual



This is a quick access into the internal menu system of the DSK unit. This button gives you access to the Rate level of the menu system. This is similar to pressing the Setup button to access the menu system and then using the shaft encoders to select the transition option from the menu. Set the time for the transition to take affect. The setting is referenced in frames. Quick access is provided from front panel Rate button. Press Select to accept the changes or Setup to escape without making any changes.

COMM

RATE

When illuminated, this LED indicates that the communications circuitry is active. The communications circuitry is active when one or more external applications are sending or receiving data from the DB9 connectors on the rear of the unit. Examples of external applications could be Automation systems or Monitoring devices.

DSK

When illuminated, this LED indicates that the unit is actively using the Fill Key and Background video inputs. Flashing indicates the DSK is only on the preview output bus.



5. UPGRADING FIRMWARE

5.1. REQUIREMENTS

- PC with available communications port. The communication speed requirement is relatively high therefore a 486 PC or better with a 16550 UART based communications port is recommended.
- "Straight-thru" serial extension cable (DB9 female to DB9 male) or (DB25 female to DB9 male). At least five wires are required (shown in bold italic with an *); see chart below.

DB9 female	DB9 male	Description
1	1	
2*	2*	RX
3*	3*	ТХ
4	4	
5*	5*	Ground
6	6	
7*	7*	RTS
8*	8*	CTS
9	9	

- Terminal program such as Hyper Terminal, Telix, Procomm etc.
- New firmware supplied by Evertz.



Note: Firmware downloaded from the FTP section on the Evertz web page (<u>www.evertz.com</u>) it is stored in compressed form in a zip file. If the file extension is "*.exe" you must first run the self-extracting zip file to extract the "*.bin" located within. If the file extension is "*.zip" you must use PKUNZIP or WINZIP to extract the "*.bin" located within.

There is a backup copy of the firmware for the 9625LG on the InstalogoHD installation CD-ROM in the "Firmware" directory; the file is called (#v#_###.bin).

5.2. UPDATE PROCEDURE

5.2.1. Part I – Terminal Program Setup

- 1. Power-down the Evertz frame.
- 2. Connect the "straight-thru" serial cable from the PCs' RS-232 communications port to the RS-232 communications port on the back of the Evertz frame.
- 3. Start the terminal program.

HD9625DSK Instruction Manual



4. Configure the port settings of the terminal program as follows:

Baud	57600
Parity	no
Data bits	8
Stop bits	2
Flow Control	None

5. Power-up the Evertz frame.

5.2.2. Part II – Invoke upload mode via the front panel



Note: If you cannot invoke the upload mode via the front panel outlined in Part II then follow the steps in Part III.

- Press the SETUP button once.
- Press the down arrow until the main display reads General.
- Press the SELECT button once.
- Press the down arrow until the main display reads Update code.
- Press the SELECT button once.
- The main display should now show the message Yes-Upgrade Now.
- Press the SELECT button to confirm the Upgrade operation, press Setup to cancel.
- Skip to step 12.

5.2.3. Part III – Invoke upload mode via the Terminal Program

6. A banner with the boot code version information should appear in the terminal window.

For example:

```
EVERTZ 7700FC BOOT MONITOR.
MON8240 1.1 BUILD 9.
COPYRIGHT 2000 EVERTZ MICROSYSTEMS LTD. ALL RIGHTS RESERVED.
UPLOAD MAIN PROGRAM
```

- 7. The following is a list of possible reasons for failed communications:
 - Defective RS-232 "straight-thru" serial extension cable.
 - Wrong communications port selected in the terminal program.
 - Improper port settings in the terminal program. Refer to step 4 for settings.
 - Evertz frame is off.
- 8. The cursor under the line "Upload main program" should be replicating across the screen.



- 9. While the cursor is replicating press the **<CTRL>** and **<X>** keys, this should stop the cursor from replicating. If the Evertz frame continues to boot-up simply cycle the power on the Evertz frame and repeat this step.
- 10. Type the word "upgrade", without quotes, and hit the <ENTER> key once.
- 11. You should now see a prompt asking you to upload the file. "Upload main program"

For example:

```
Upload cancelled
Entering command loop
>upgrade
Upload main program
```

5.2.4. Part IV – Uploading the New Firmware

- 12. Upload the "*.bin" file supplied using the X-Modem transfer protocol.
- 13. The boot code will indicate whether the operation was successful upon completion of the upload.

For Example:

```
UPLOAD OKAY
```

- 14. The following is a list of possible reasons for a failed upload:
 - If you get the message "transfer cancelled by remote" you must restart the terminal program and load the bin file using the method outlined in *Part III Invoke upload mode via the terminal program*.
 - The supplied "*.bin" file is corrupt.
 - Wrong file specified to be uploaded.
 - The PCs' RS-232 communications port can not handle a port speed of **57600**.
 - Noise induced into the RS-232 "straight-thru" serial extension cable.
 - To ensure proper communications use step 9 to break out of the boot up sequence and type the word **help**. You should get back some text. This confirms that you are sending data, receiving data and are locked to 57600.
- 15. Power-down the Evertz frame.
- 16. Power-up the Evertz frame.
- 17. You can now close the terminal program and disconnect the RS-232 serial cable.
- 18. The update procedure is now completed.



5.3. SERVICING INSTRUCTIONS



CAUTION – These servicing instructions are for use by qualified service personnel only. To reduce risk of electric shock do not perform any servicing instructions in this section of the manual unless you are qualified to do so.

5.3.1. Changing The Fuses



Check that the line fuse is rated for the correct value marked on the rear panel. Never replace with a fuse of greater value.



6. INDEX

Μ

Main Display	2-7
Matte	3-2
0	

Ρ

PGM Bus Lock	
POWER SUPPLY	
Preset	
Preview Bus	
Program Bus	
PROGRAM Bus Lock	
PSU Status	

R

Rate	2-5
Rear Panel Hookup	1-2, 2-1
REMOTE PANEL	2-1

S

SELECT	. 2-6
SERIAL CONTROL	. 2-1
Servicing Instructions	. 5-4

т

Take	2-5
Technical Support	1-2
Transition2-5,	2-7, 3-3

U

UPGRADE RS232	2-1
USB TRANSFERS	2-1