LDX Training session 2016

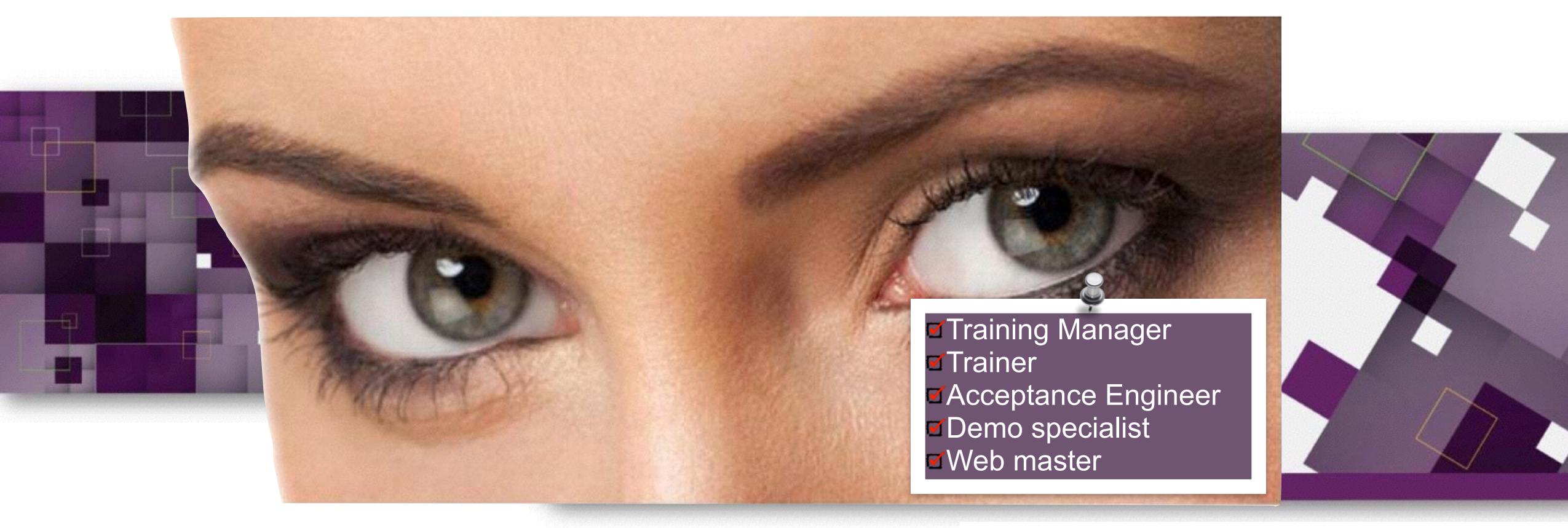




Introduction 2015 / 2016



LDX Training session 2016





- Focus 70
- **LDX 80**
- LDX 86 HD/4K/XDR
- **OXCU XS IP**



This weeks program (day)

LDX Introduction

first ¹/₂ * Products overview (2015/16)

- * LDX basics and functional
- * LDX Features (ArtTouch)
- * LDX HS / 4K / XDR / CG

second ¹/₂ * Hand-ON part

* Discussions and Sharing information

2

LDX in-depth features

first ¹/₂ * Triax / Fiber 3G and 10G Transmission

- * XCU IP Basics (Development Support ?)
- * XDR session With development (11:00 12:00)

second ¹/₂ * Telecast fiber systems

- * TAC Talk (Patrick) (14:00-15:00)
- * Hand-ON part
- * Discussions and Sharing information

3

Advanced Service Procedures & Diagnostics

first ¹/₂ * LDX Service and Diagrams

- * Package update & LDX Inside
- * Updates LDX (Hardware/Software)

second $\frac{1}{2}$ * Repair (soldering procedures?) (13:00-14:30)

* Productmanagement. (14:30-15:30)

- Sneak Preview NAB

* Hands-On session

4

Advanced Hands-on

Only on request for GV and ASP

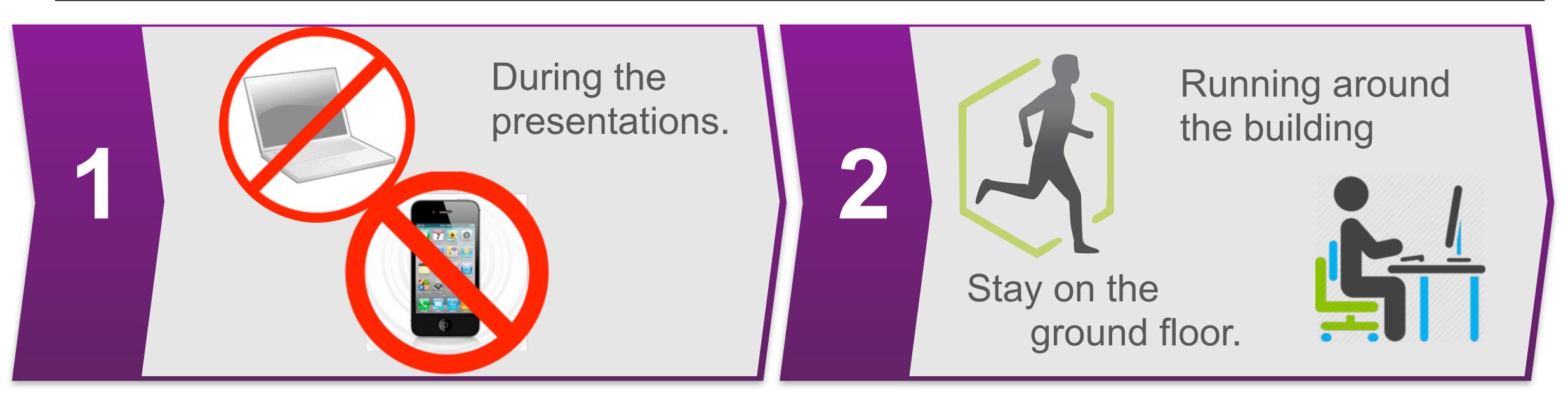
first ¹/₂ * Hands-On session

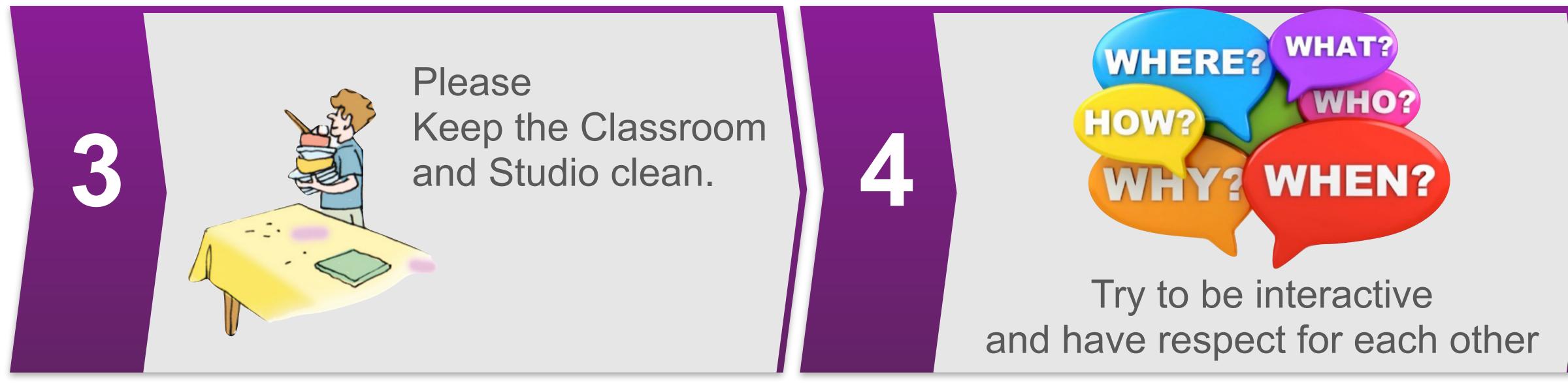
* Discussions and Sharing information

Training finished (13:00)

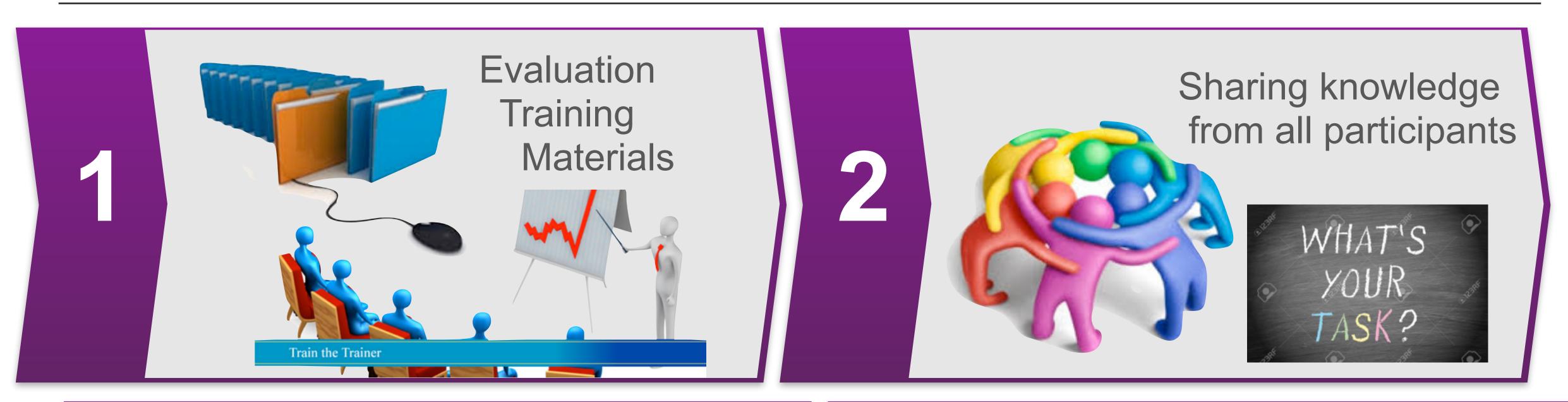
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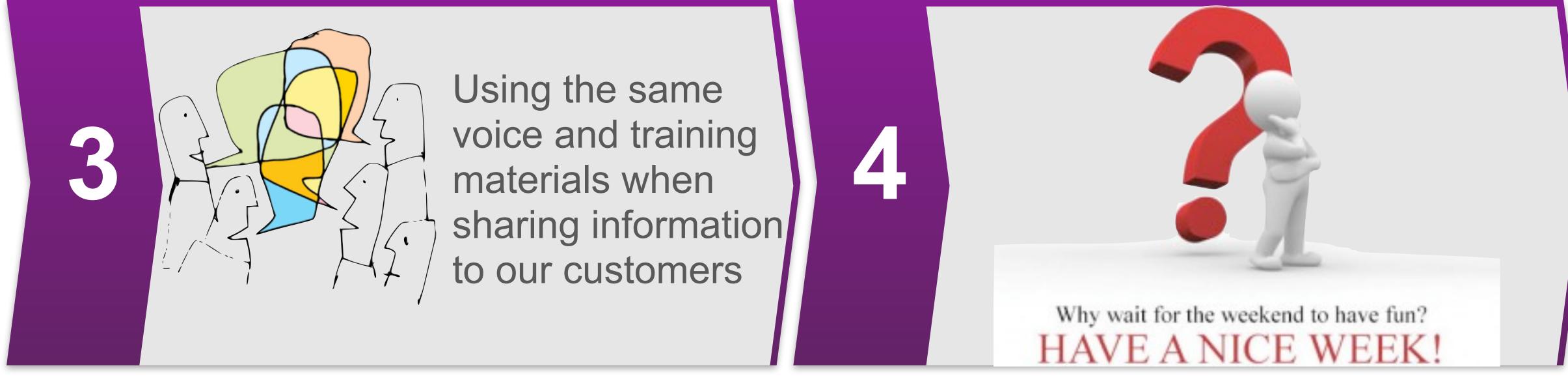
The rules for this week





Our task for this week





Grass Valley PRODUCTS overview

















development Breda The Netherlands

* production in Hungary







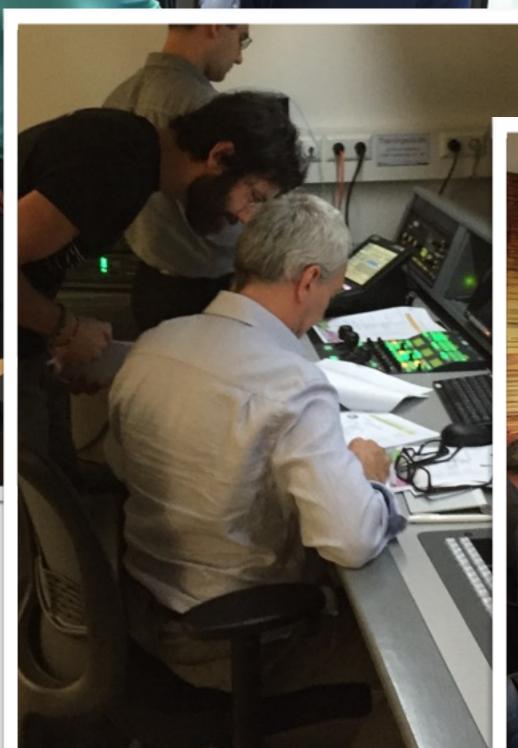
XCU





Grass Valley Breda The Netherlands.

Training Center







Overview LDX series

This part gives you some more details from the LDX product line

In this session:

- + Focus 70
- + LDX 80 series
- + LDX 86 series
- + Controls





LDX series

For our GV camera products, a number of Key Values have been defined, which will be respected going forward:

QUALITY

EASE OF INTEGRATION

BUSINESS

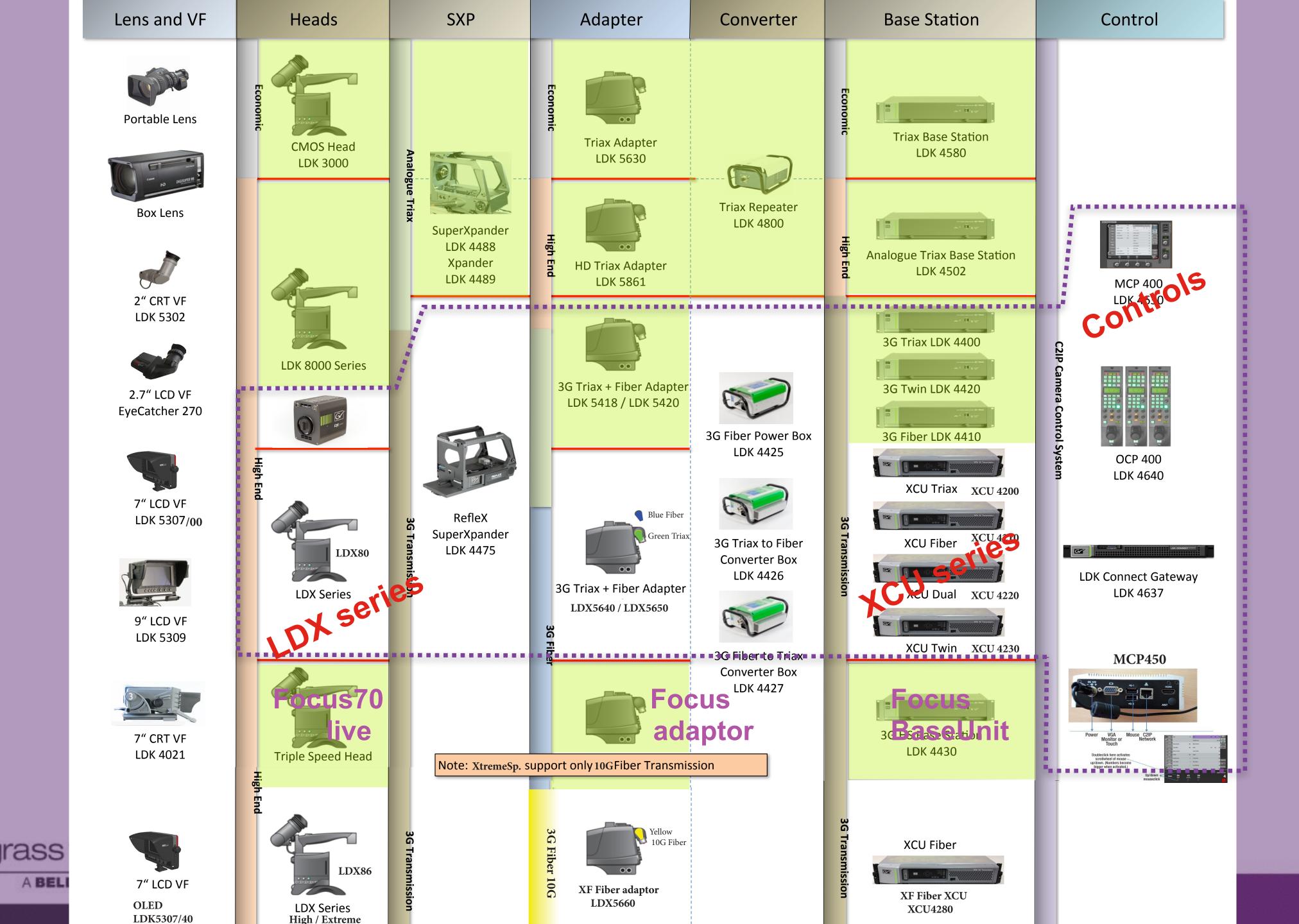
SCALABLE

- Reliability
- Imaging, beyond imagination
- Cost-of-Operation centric view
- Format flexibility
- Cross-compatibility with the whole of GV
- Ergonomic design and human- interfacing









Grass Valley Cameras at a glance

	Entry Level	Mid Range	High End		
	Focus 70 Live	LDX 80 Series	LDX 86 Series		
Flexibility	Low	High / upgradable via eLicenses			
Format support	Single format HD	Single format to multi-format HD	Multi-format HD to 4K		
Speed support	1x spe	1x speed HD up to 6x speed HD			
Features	Limited fixed	Limited to fully featured	Always fully featured		
Transmission	Triax or Fiber	3G Triax and F	3G Triax and Fiber, XF Fiber		
Future additions	No	Limited	Yes / fully future proof		
XDR capable	N	Yes / optional			
Extended color gamut	N	O	Yes / standard		

Datasheet

Focus 70 Live

Highly Affordable HD System Cameras





LDX Series Format Support

		Focus 70		LDX 80 Series		LDX 86 Series					
		720p 50/59Hz	1080i 50/59Hz	Flex	Première	Elite	WorldCam	4K	Universe	XtremeSpe ed	HiSpeed
	720p	***									
유	1080i		*								
Ξ	1080PsF										
	1080p										
ed	3x 1.5G										
High-Speed	3x 3G										
Hig	6x 1.5G										
4 K	4K										



Features Table

	LDX Flex	Focus 70
lmager	Xensium-FT	Xensium-FT
Sensitivity	F12 (50 Hz) / F11 (59.94 Hz)	F12 (50 Hz) / F11 (59.94 Hz)
S/N-ratio	60dB	60dB
Video modes	1080i or 720p	1080i or 720p
Sensitivity modes	nominal	nominal
Transmission solutions	3G Triax, 3G Fiber	1.5G Triax or Fiber
3G Convertor Box compatible	Yes	No
RF-Interface assy compatible	Yes	No
Reflex SuperXpander support (hotshoe)	Yes	No
Zoomcontrol in handgrip	Yes	No
Side grip	No	No
CLASS	Basic	Basic
Power curve gamma control	No	No
DoF indicator	No	No
Reverse scan (Horizontal / Vertical flip)	No	No
Skin Detail	Yes	Yes
Contour equalizer	Yes	Yes
Color protect preset	Yes	Yes
Color protect variable	Yes	Yes
Knee Dynamic Curves variable	Yes	Yes
Horizontal and Vertical shift	No	Yes
Secondary color correction	2 sets	2 sets













External 1,2 no EXT 3





The LDX series Camera

Build on 4 pillars

- Business flexibility
- Operational excellence
- Imaging, processing and performance
- Solutions that matter



- We understand the show must go on, regardless the operational challenges you face on a daily basis. Our mission is to make it an ergonomic place as well.
- Xensium FT imaging, True Texture 1080P from sensor (High speed future)
- We understand your operational challenges and have the broad portfolio to build bridges, offering you solutions that matter





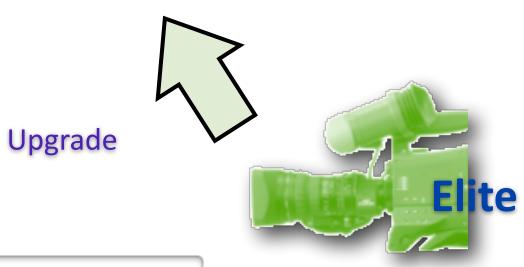
The LDX series Camera

LDX available in 4 -> 3 versions

- **❖** LDX Flex
- LDX Premiere
- **❖ LDX Elite**
- LDX WorldCam

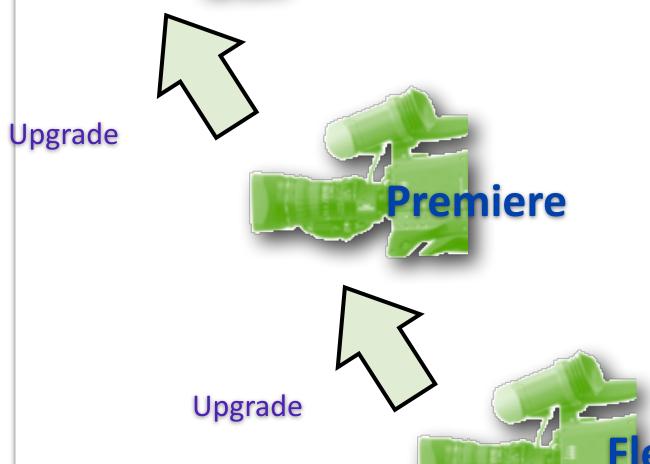
new 10 cus





e-Licenses

- Licenses are one-step incrementals
 This enables the path towards buying bulk licenses,
 while the customer has many different flavors of models
- Licenses are available via the sales channels
- Licenses are available for long and short periods
- Licenses are downloadable files (from USB or FTP to camera)





4-V-4-W

				1/2//				
		Flex	Première	Elite	WorldCam			
Imager			Xensium-FT Xensium-FT					
Sensitivity	1080i/720p/1080p	F12 (50 Hz) / F11 (59.94 Hz)						
@2000 lux 89.9% reflectance	1080PsF		F18 (25 Hz) / F16 (29.97 Hz)					
S/N-ratio			60					
Video modes		1080i or 720p	1080i and 720p	1080i/720p/1080psf	1080i/720p/1080psf/1080p			
1080p with full sensitivity		No			Yes			
Effects filter wheel		No	Yes					
ComfortPad		No		Yes				
Side Grip			No		Yes			
CLASS		Horizontal	Horizontal and vertical					
Dynamic aperture correction		No	Yes					
Dynamic contour equalizer		No	Yes					
Reverse scan (hor./vert. flip)		No	Yes					
Power curve gamma control		No		Yes				
DoF indicator		No		Yes				
Secondary color correction		2 set		6 set				



The LDX series Camera

The LDX camera head is for the video processing mainly based on the LDK8000 Elite camera.

Main differences:

(Mostly explained in Session 2 Basics and Features)

- Xensium FT imager
- New video functions
- Lens corrections
- New leaking pixel corrector "TrueTexture".
- Improved LED-wall artifact compensation.
- New menu structure with rotary knob
- Changed button layout
- More user friendly interface.
- "Art Touch".
- Diagnostics
- New mounting method camera <-> adaptor

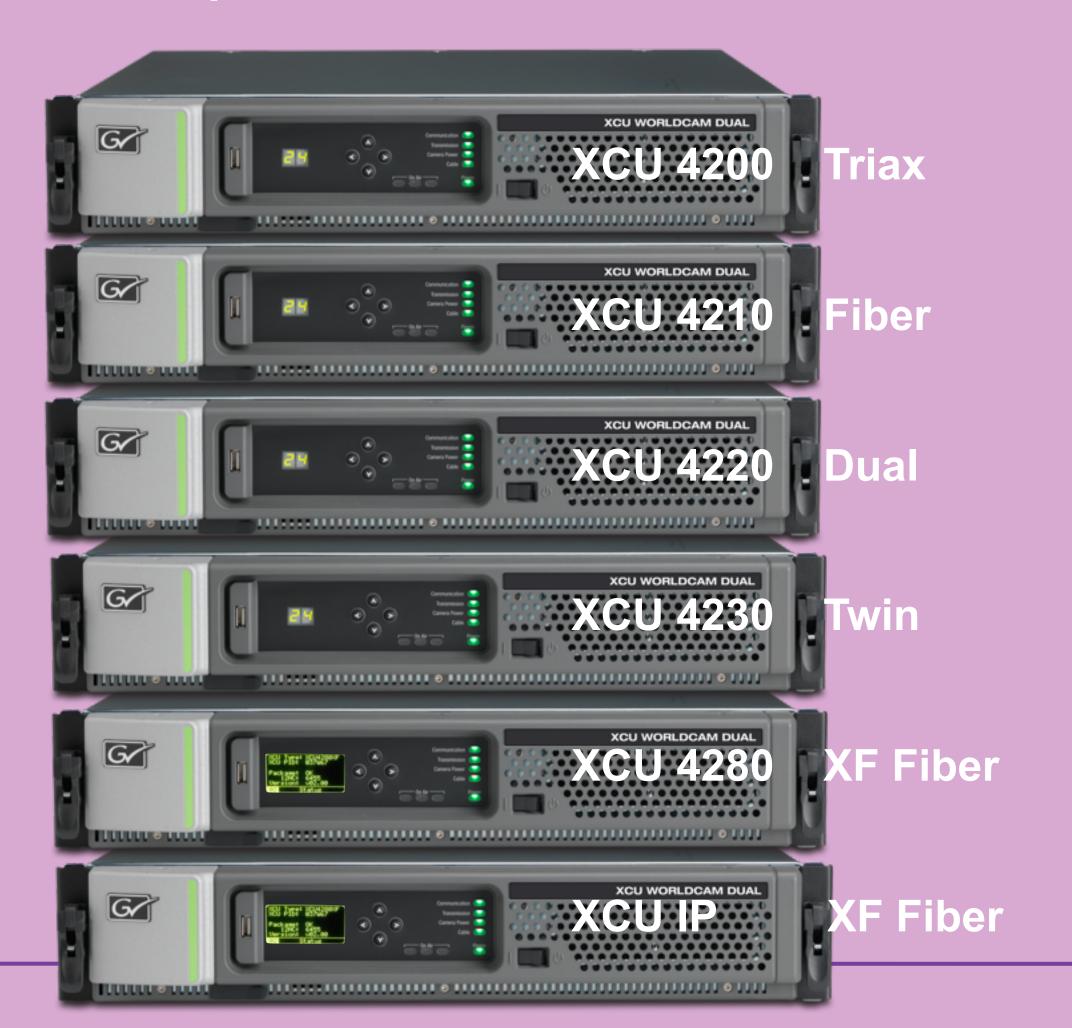




New products for 2014/2015



SXP LDK 4475









Adaptors Fiber and Triax

3G & 10G Adaptor for LDX only

- ◆ Triax (Green) LDX 5640
- ◆ Fiber (Blue) LDX 5650
- ✦ Fiber (Yellow) LDX 5660
- ♦ New docking connector type used for LDX
- ♦ New mounting method for LDX

With LDX

3G is Third Generation Transmission

1: Analog RGB 1990-2000 2: Analog component 2000-2013 3: Digital Transmission 2013- now

With LDX

3G is **Third Generation Transmission**

4,5 G fiber for 1080i or 1080p 3 speed LDK8300

With LDX 86

10G XF adaptor

1: for 1, 3, 6 speed

2: for 4K 3: for XDR















LDX 86 series GrassValley

LDX 86 Series - With XDR



GAME CHANGING
6x / 4K / HD / XDR
acquisition

Extended Dynamic Range

True HDR: unmatched 15 F-stops of dynamic range



LDX86 HD/4K XS



LDX 86 4K

3840x2160p50/59.94 & 1080p50/59.94 & 1080PsF23.98/24/25/29.97 & 1080i50/59.94 & 720p50/59.94 Resolution

LDX 86 Universe

(HD: 1X/3X/6X) (3G: 1X/3X) (4K: 1X)

3840x2160p50/59.94 & 1080p50/59.94/150/179.82 & 1080PsF23.98/24/25/29.97 & 1080i50/59.94/150/179.82/300/359.64 & 720p50/59.94/150/179.82/300/359.64

Ultimate **Flexibility**



LDX 86 XtremeSpeed

(HD: 1X/3X/6X) (3G: 1X/3X) 1080p50/59.94/150/179.82 & 1080PsF25/29.97 & 1080i50/59.94/150/179.82/300/359.64 & 720p50/59.94/150/179.82/300/359.64



LDX 86 WorldCam

1080p50/59.94 & 1080PsF23.98/24/25/29.97 & 1080i50/59.94 & 720p50/59.94



LDX 86 HiSpeed

(HD: 1X/3X) 1080i50/59.94/150/179.82 & 720p50/59.94/150/179.82



LDXseries GrassValley





LDXseries Operational Differences

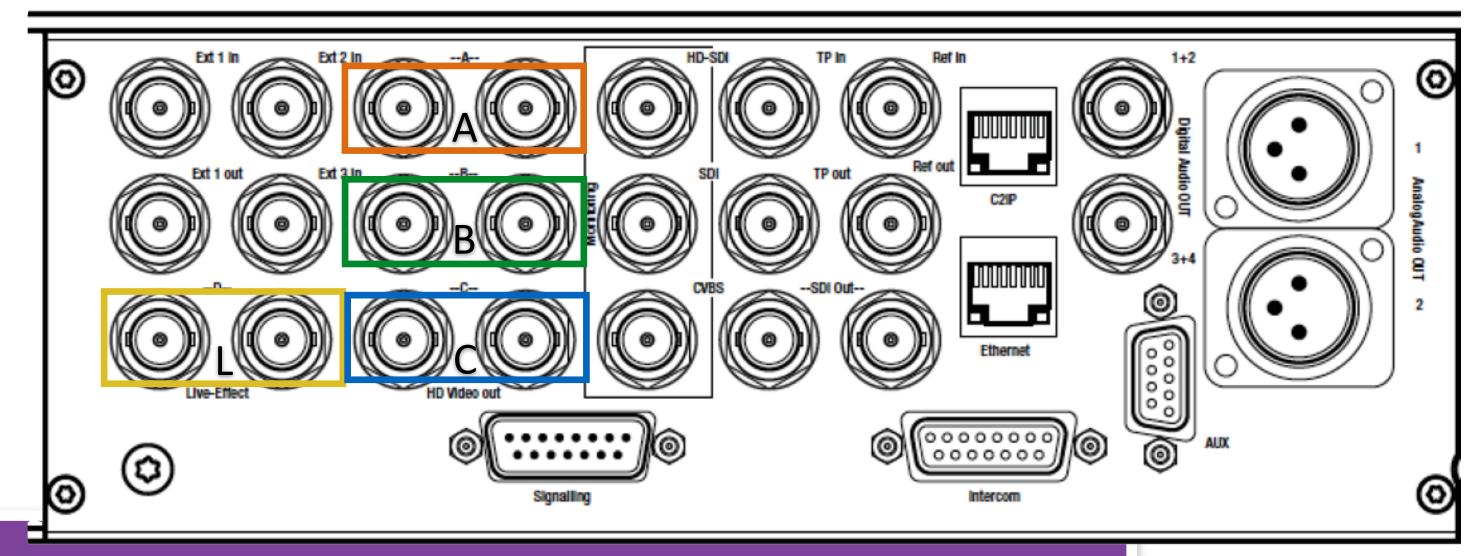
	LDX 80 WorldCam	LDX86 Universe	Other products needed
Video Modes	- 720p/1080 I or P also psf mode	- Standard (see LDX 80) - HIghSpeed 3 or 6x - 4K 4 Quadrant or 2 pixel interleave - XDR (License)	In Extreme or HighSpeed Summit / Dyno In XDR (XDR Monitor) In Wide Gamut (Monitor)
BNC outputs	- 6 x standard I or P - 2x live 720p or 1080i	 Standard (see LDX80) 3x2 HighSpeed outputs 3 fase interlace 3 fase 1080P 6 fase interlace 2 x live (Combined) 	
AnyLight	not available	Available in HighSpeed - Optimal - Good - Fair - Poor - Extreme	
XCU Display	Basic	Extended	HD Text Output monitor







XCU Outputs



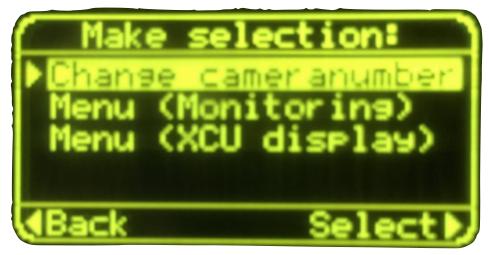
Video Format	Output A	Output B	Output C	Live-out	Monitoring
1080P150/179	Phase 1 (3Gb/s)	Phase 2 (3Gb/s)	Phase 3 (3Gb/s)	Live (3Gbit/s)	Live (1.5Gbit/
1080 150/179	Phase 1 (1.5Gb/s)	Phase 2 (1.5Gb/s)	Phase 3 (1.5Gb/s)	Live (1.5Gbit/	Live (1.5Gbit/
1080 300/359	Phase 1+2 (3Gb/s)	phase 3+4 (3Gb/s)	Phase 5+6 (3Gb/s)	Live (1.5 Gbit/	Live (1.5Gbit/
720P150/179	Phase 1 (1.5Gb/s)	Phase 2 (1.5Gb/s)	Phase 3 (1.5Gb/s)	Live (1.5Gbit/	Live (1.5Gbit/
720P300/359	Phase 1+2 (3Gb/s)	phase 3+4 (3Gb/s)	Phase 5+6 (3Gb/s)	Live (1.5 Gbit/	Live (1.5Gbit/
4K 50/59	Q1 (3Gb/s)	Q2 (3Gb/s)	Q3 (3Gb/s)	Q4 (3Gb/s)	Live (1.5Gbit/
XDR 1080/720	XDR	XDR	XDR	SDR (HD)	SDR(HD + text)





New menu control with XCU display







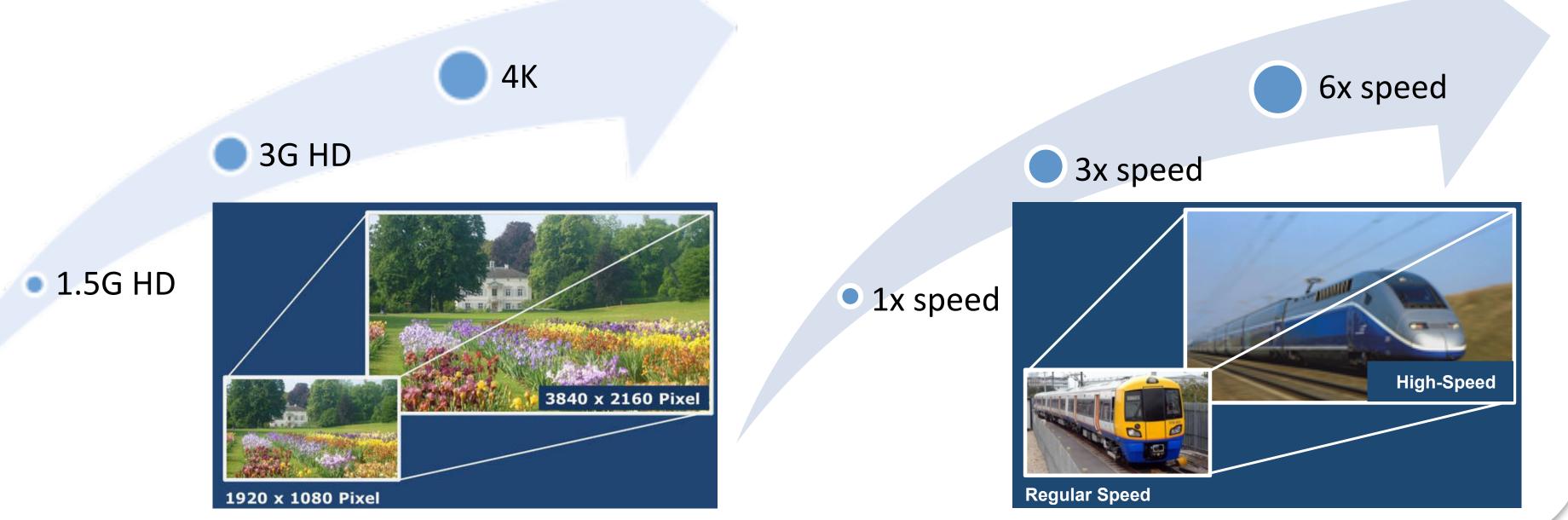






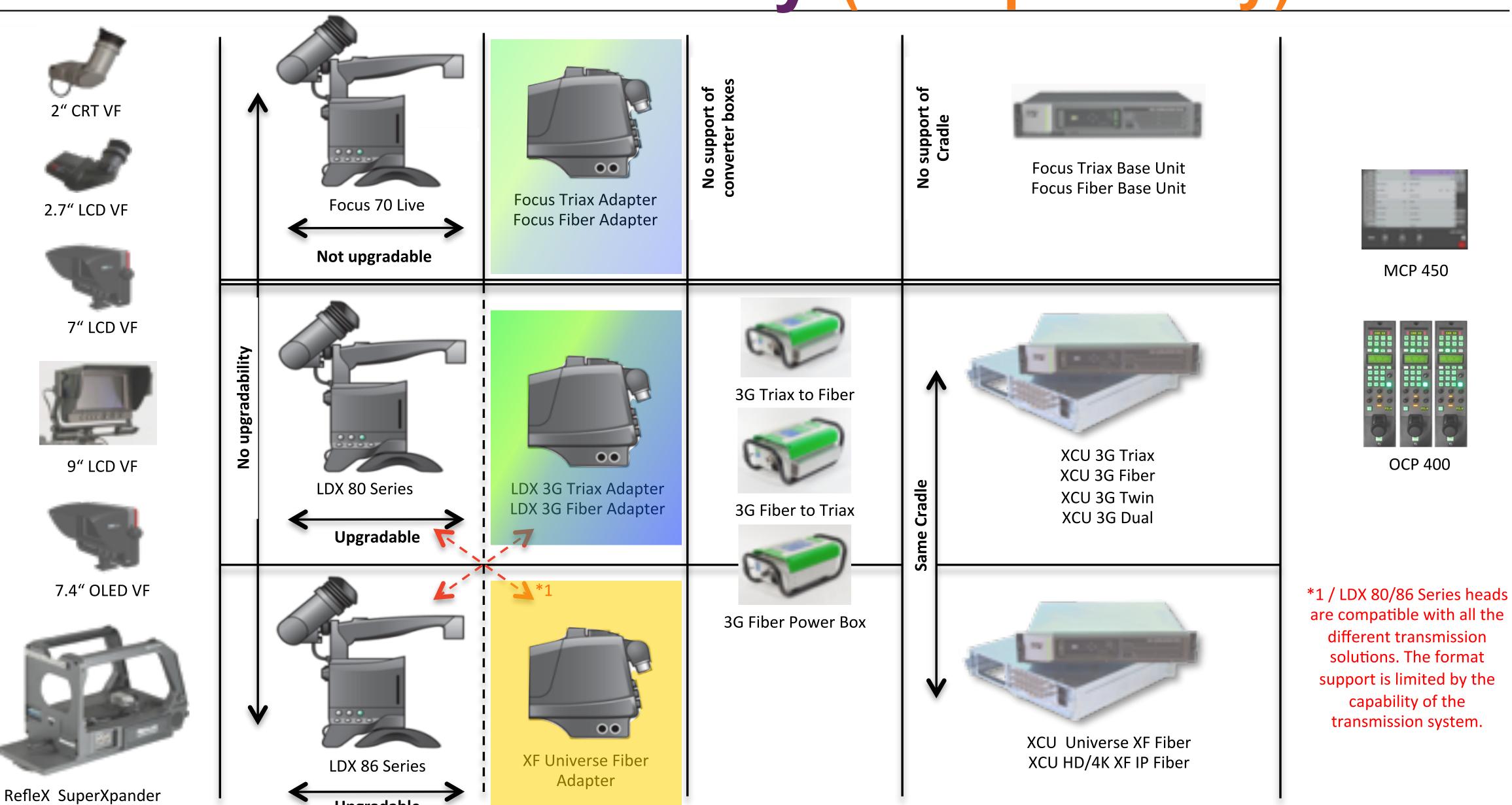
Grass Valley Solution - Flexibility & future readiness

How can I handle all the various production needs, HD, 4K or XtremeSpeed operation, and secure a high utilization of the equipment from day 1?





LDXseries GrassValley (Compatibility)



Upgradable

(Not supported by Focus 70 Live)