

Camera Training Center Breda The Netherlands





Jan Paul Campman

- Training Manager
- Trainer
- Acceptance Engineer
- Demo specialist
- Web master

- your guide for this **INTERACTIVE** session.
- Welcome to the LDX WEB-Training



- **♦ GV Cameras developed several new products**
- **♦** This part gives you some more details about the Basics and Functions within the LDX product line

In this session:

- Basics Video / Image processing
- + Generic controls
- Connections and Controls
- Scenefile handling (Card and USB)
- ArtTouch Menu (LDX)
- Menu Basics Camera / XCU
- + OCP400
- Viewfinder
- **→** Network C²IP



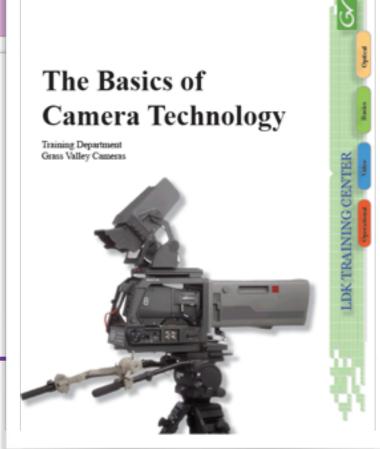


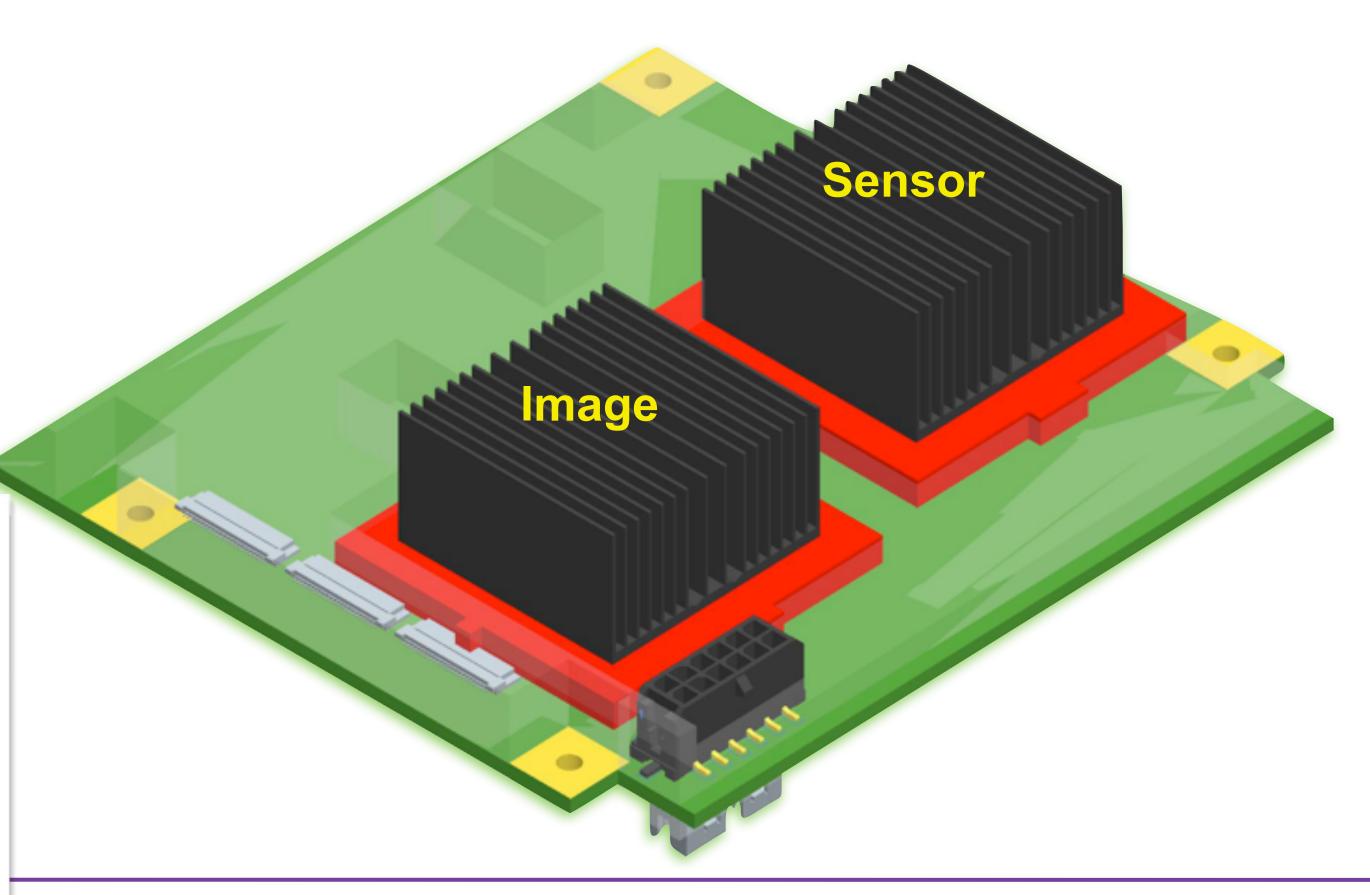
Basics Video / Image processing

- ★ The following slides are about the basic Video parameter.
- Basic camera experience is mandatory in order to follow the training sessions.
- **→** For more details.

Use Basics Camera Training

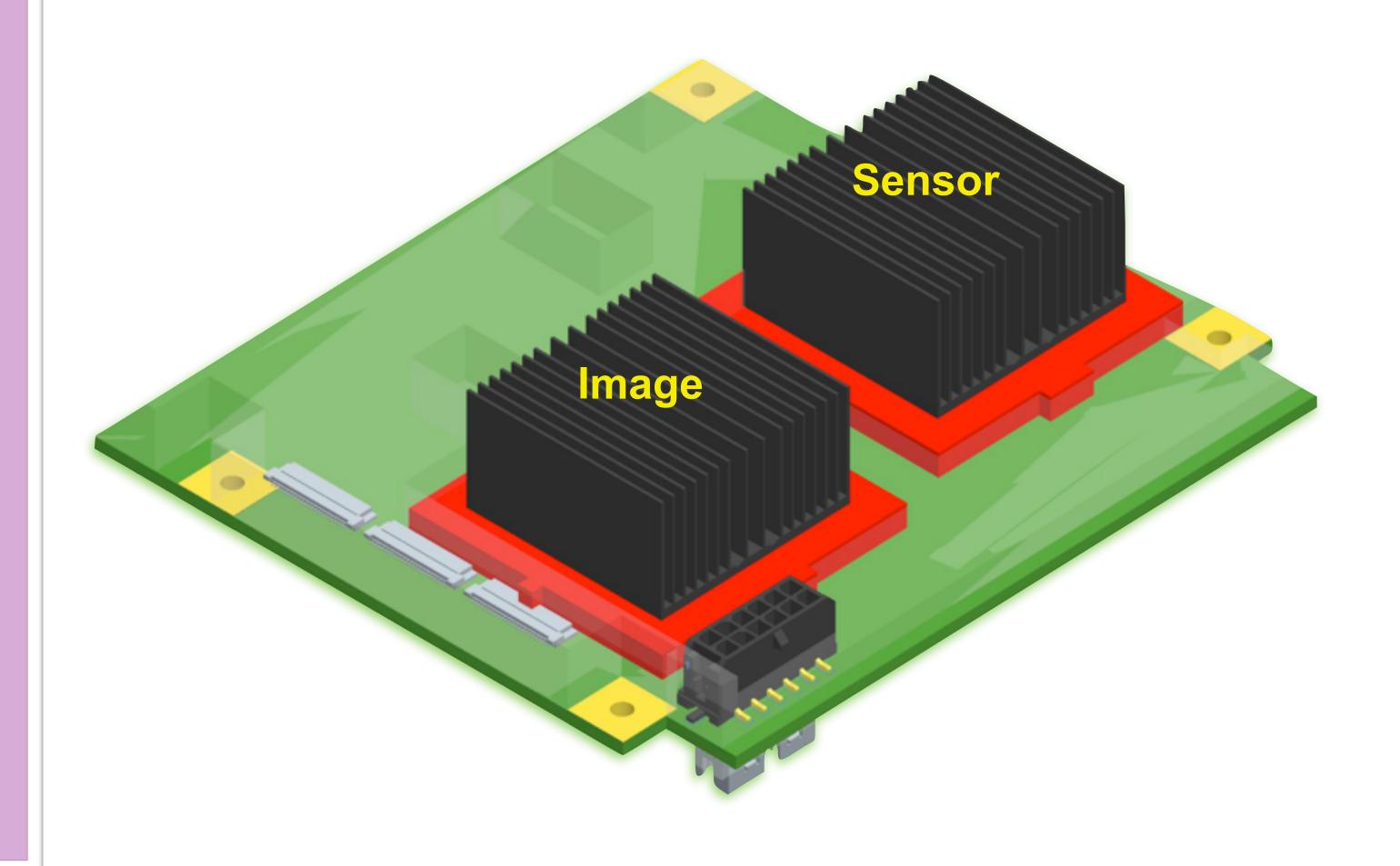






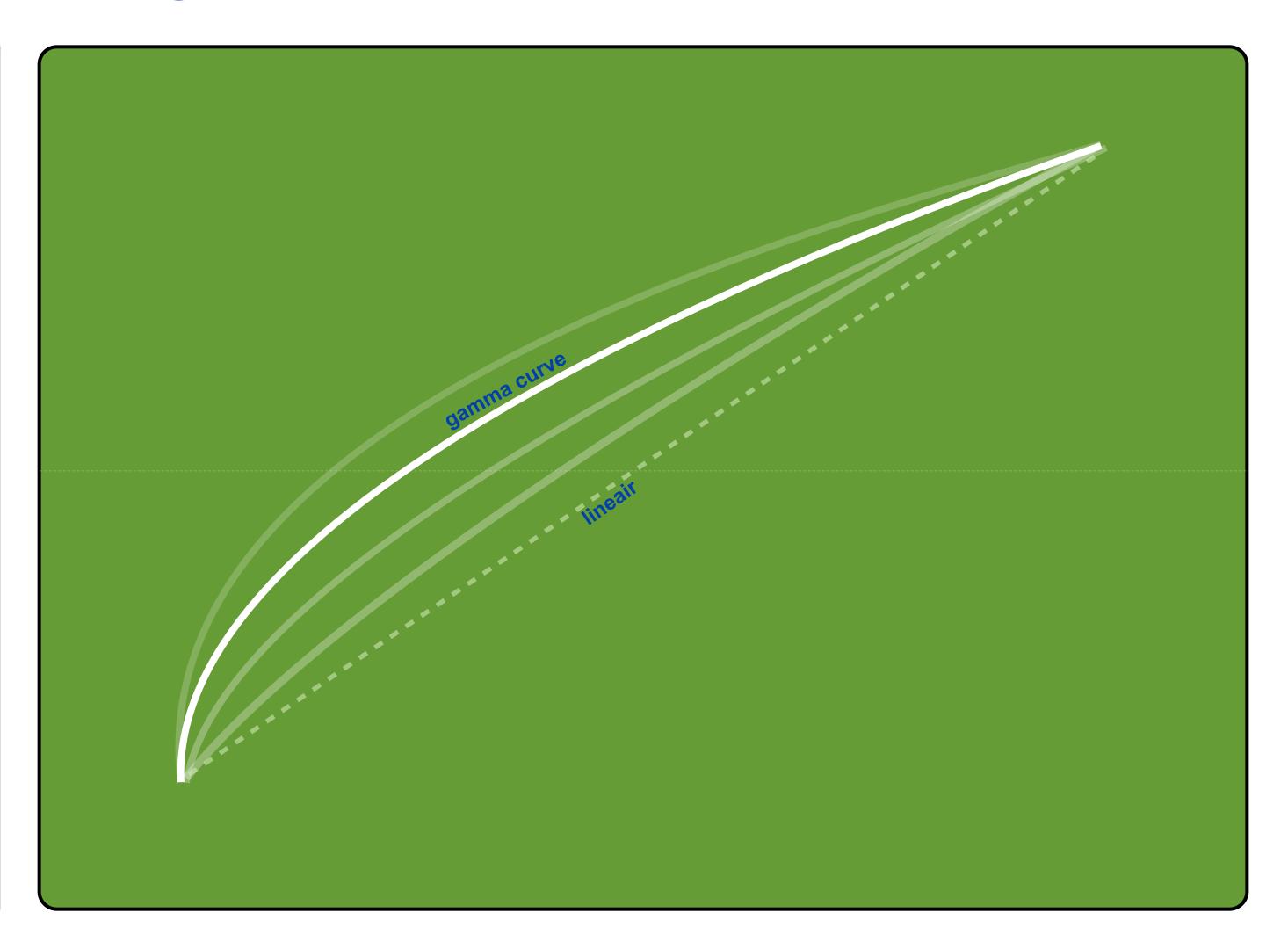


- + Gamma
- + Knee
- + Black Stretch
- + Detail
- + Color correction
- + Flare
- White Shading
- **→** Matrix
- + RGB to Y/R-Y/B-Y



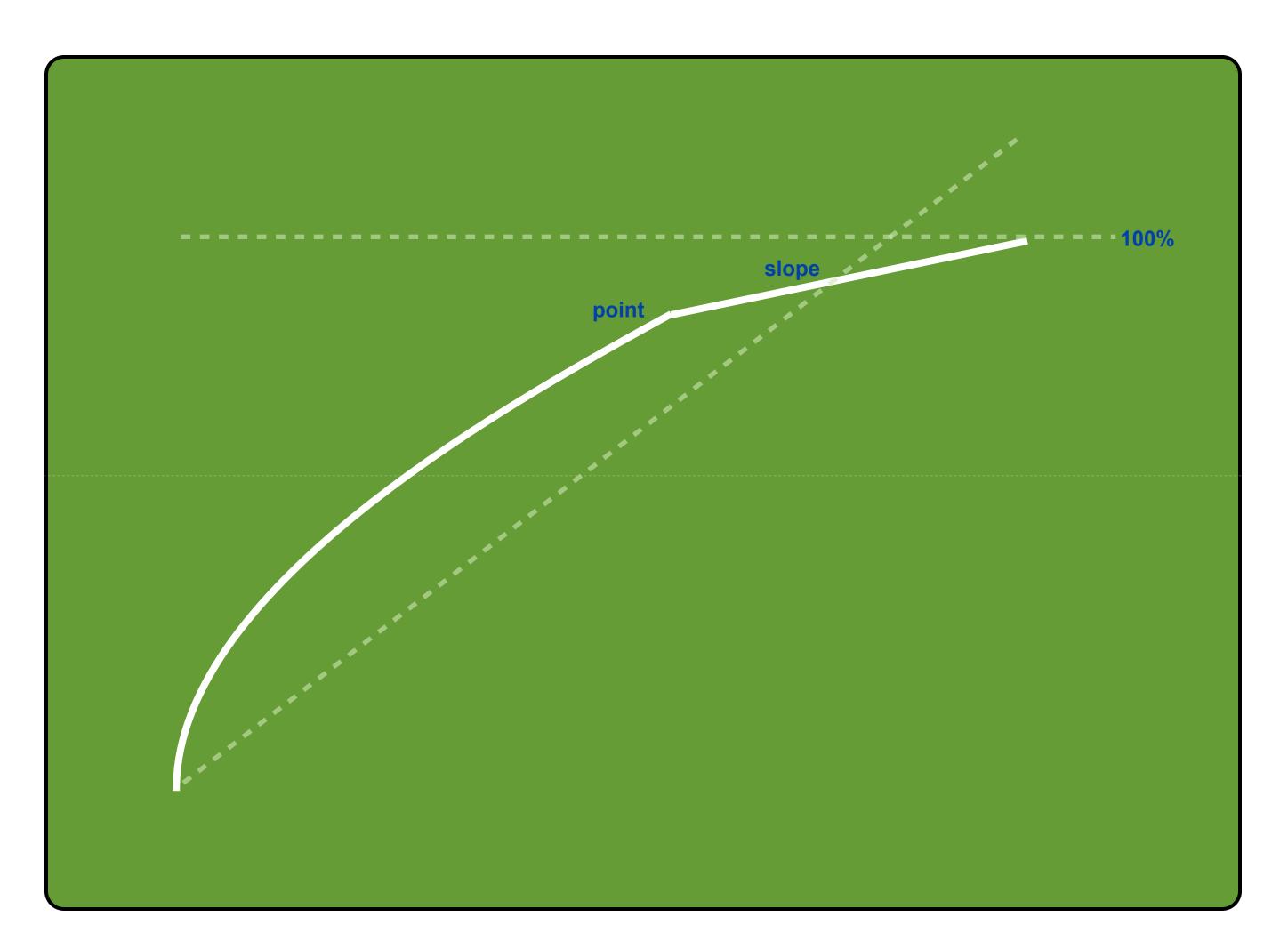


- + Gamma
- + Knee
- + Black Stretch
- + Detail
- + Color correction
- **→** Flare
- White Shading
- + Matrix
- + RGB to Y/R-Y/B-Y



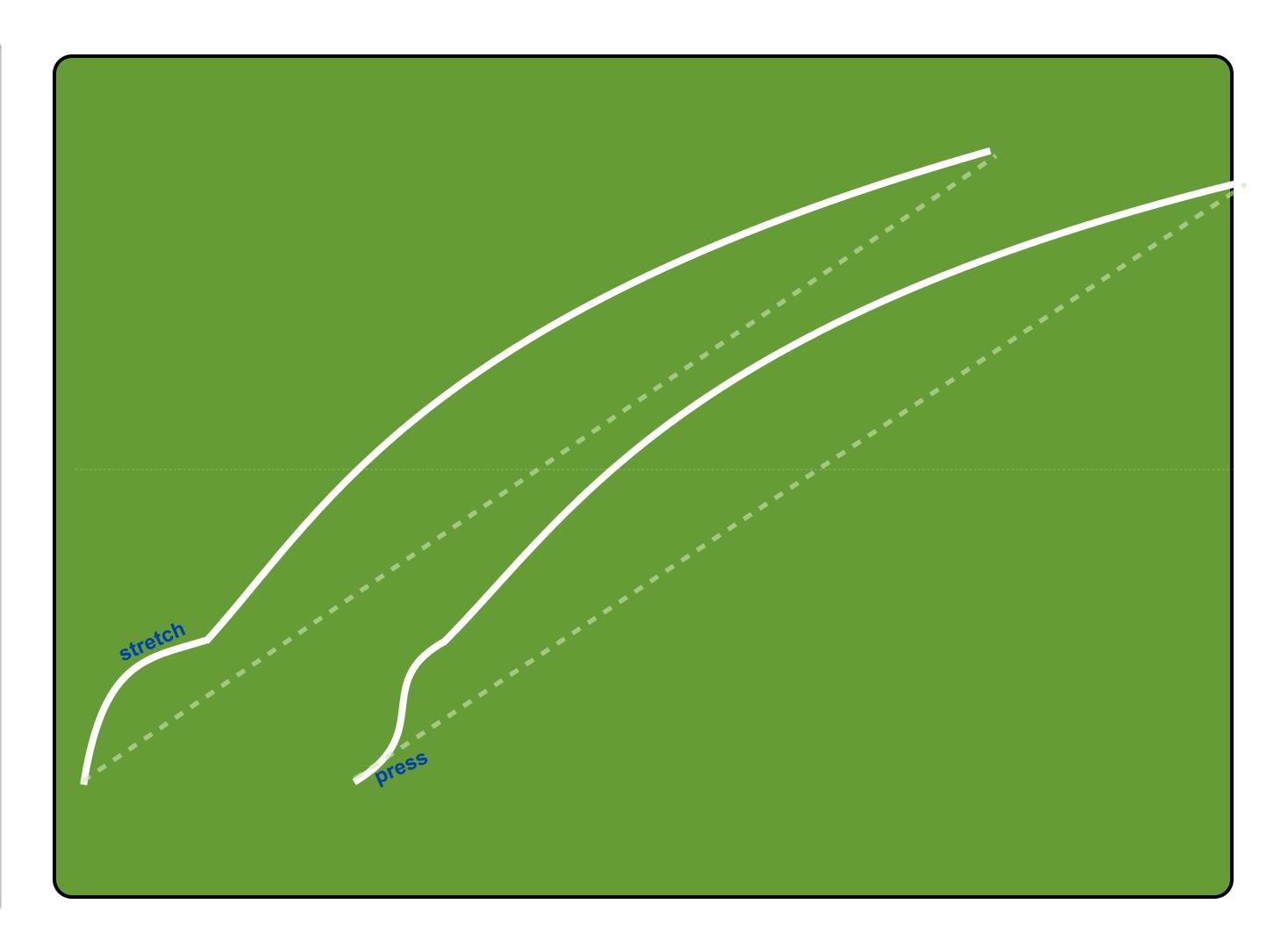


- + Gamma
- Knee
- + Black Stretch
- + Detail
- + Color correction
- **→** Flare
- White Shading
- **→** Matrix
- + RGB to Y/R-Y/B-Y



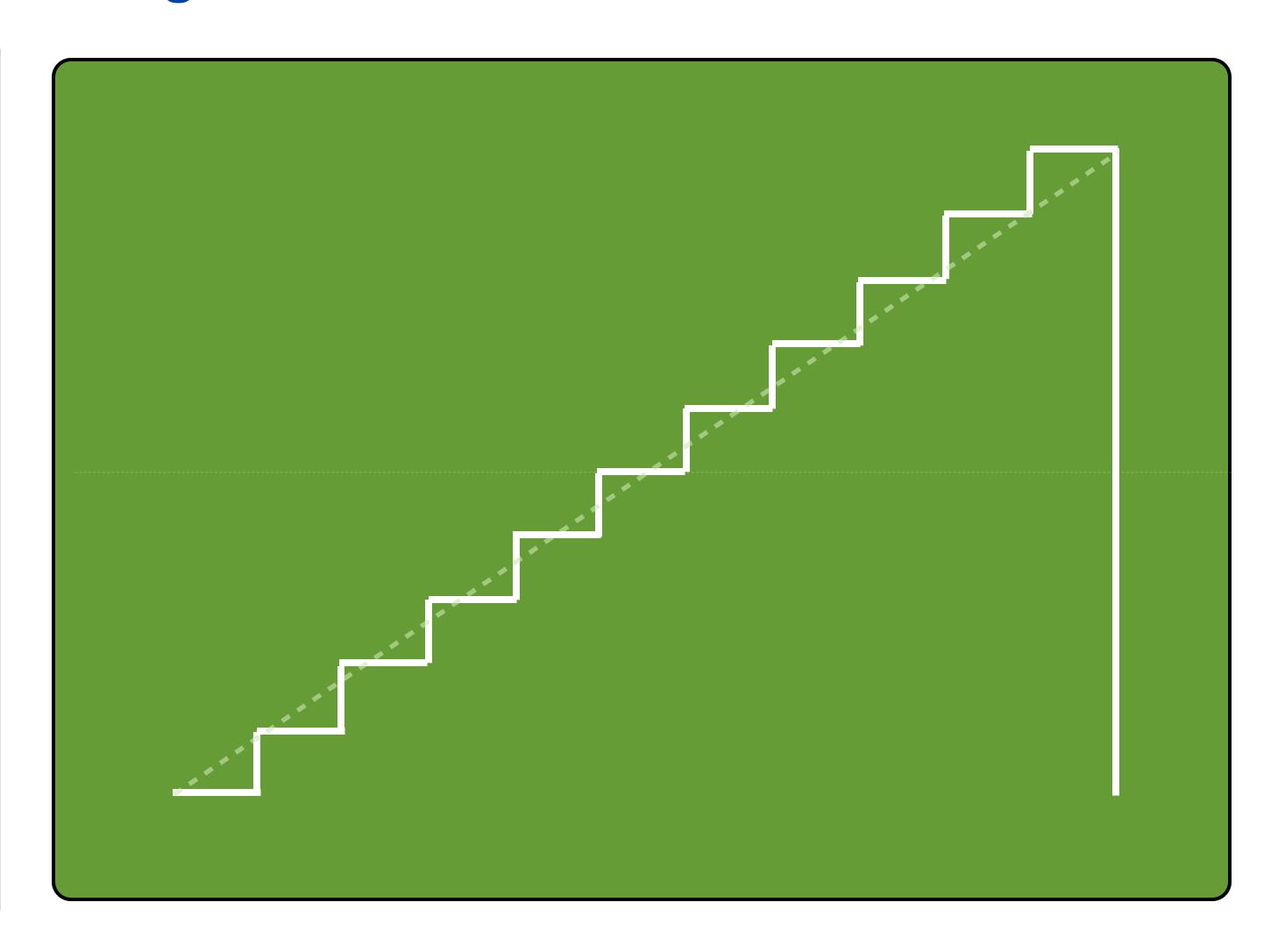


- + Gamma
- + Knee
- → Black Stretch
- Detail
- + Color correction
- **→** Flare
- White Shading
- + Matrix
- + RGB to Y/R-Y/B-Y



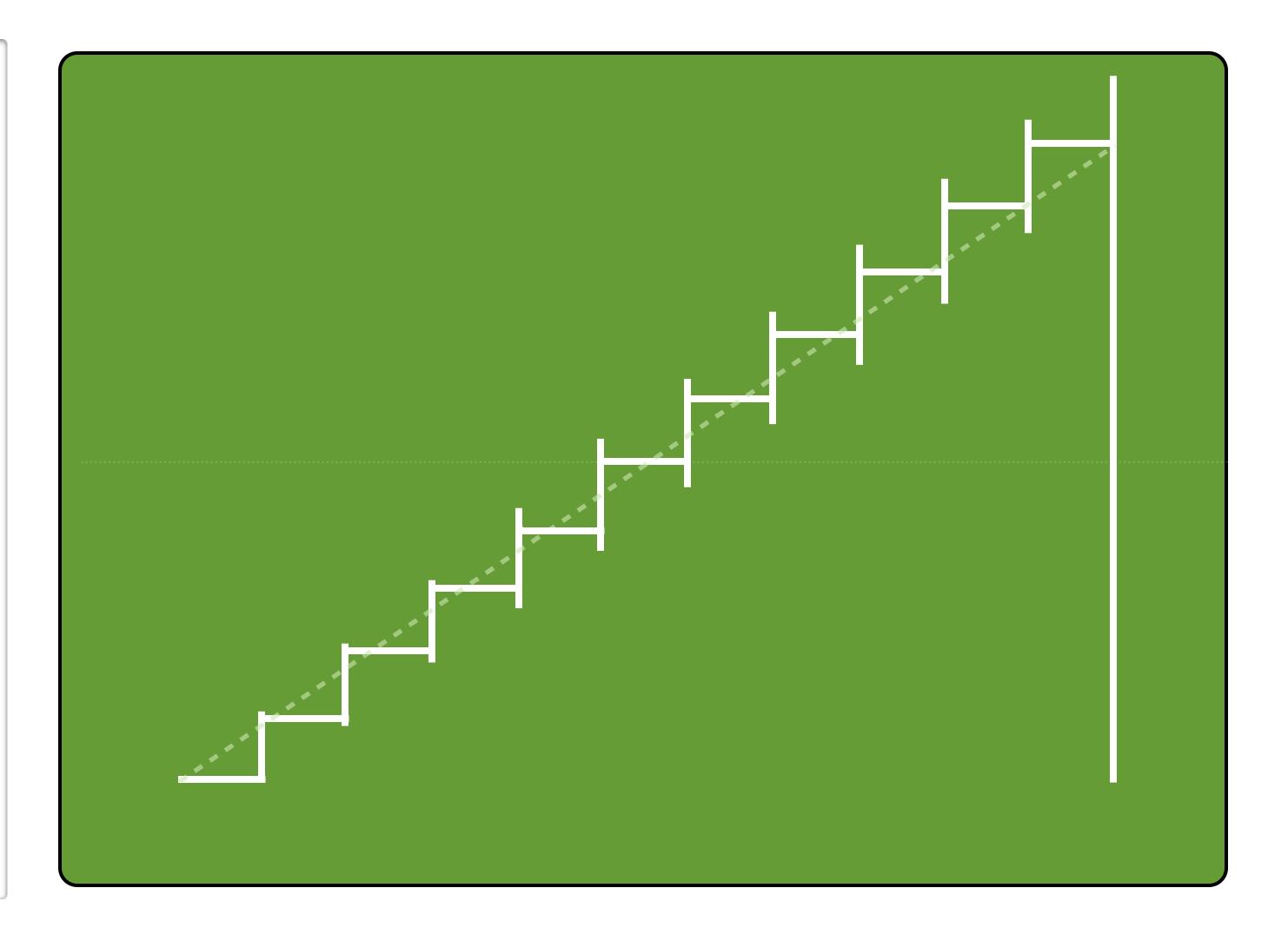


- + Gamma
- + Knee
- + Black Stretch
- Detail Off
- + Color correction
- + Flare
- White Shading
- Matrix
- RGB to Y/R-Y/B-Y



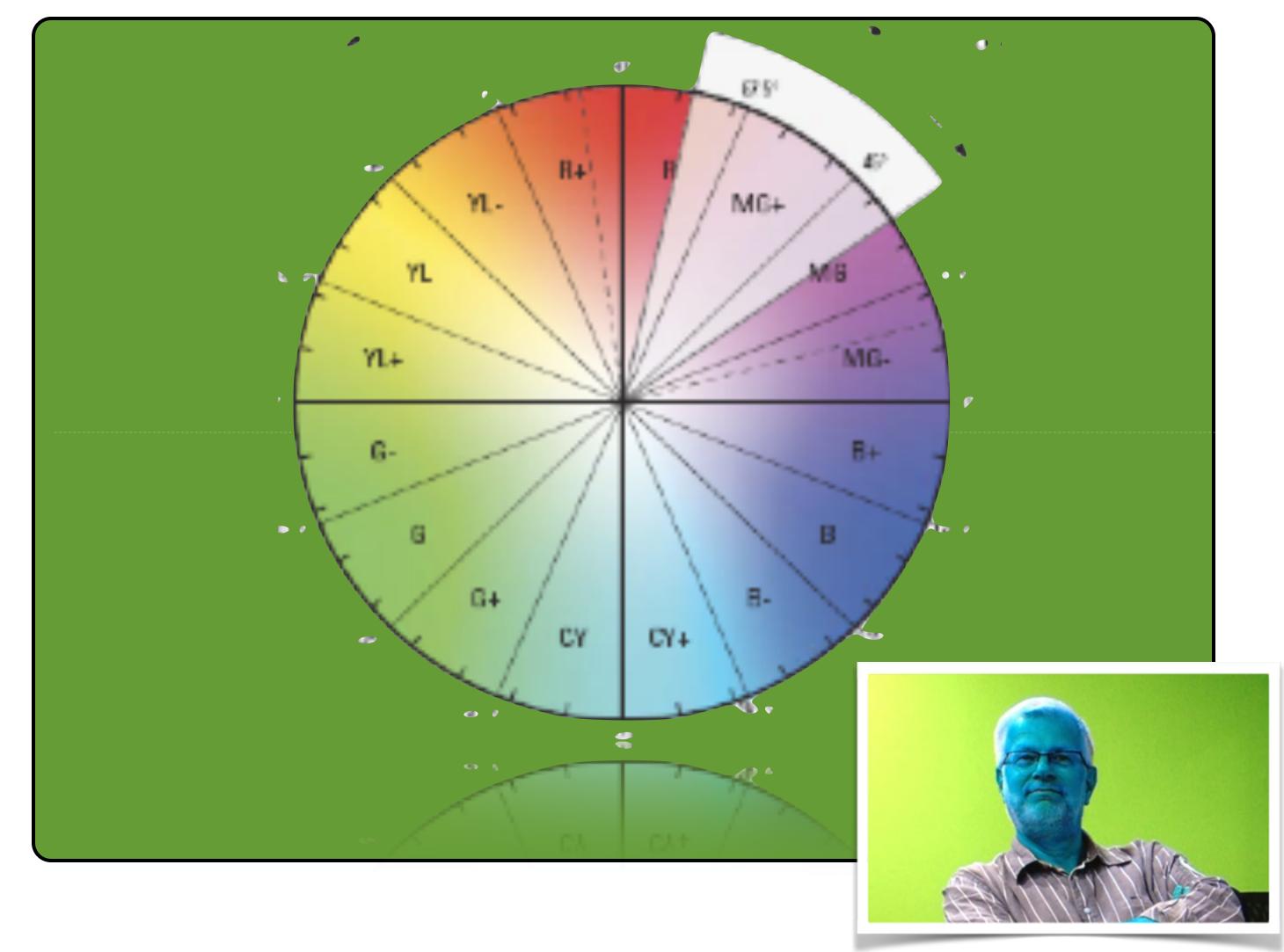


- + Gamma
- + Knee
- + Black Stretch
- Detail ON
- + Color correction
- + Flare
- White Shading
- **→** Matrix
- RGB to Y/R-Y/B-Y



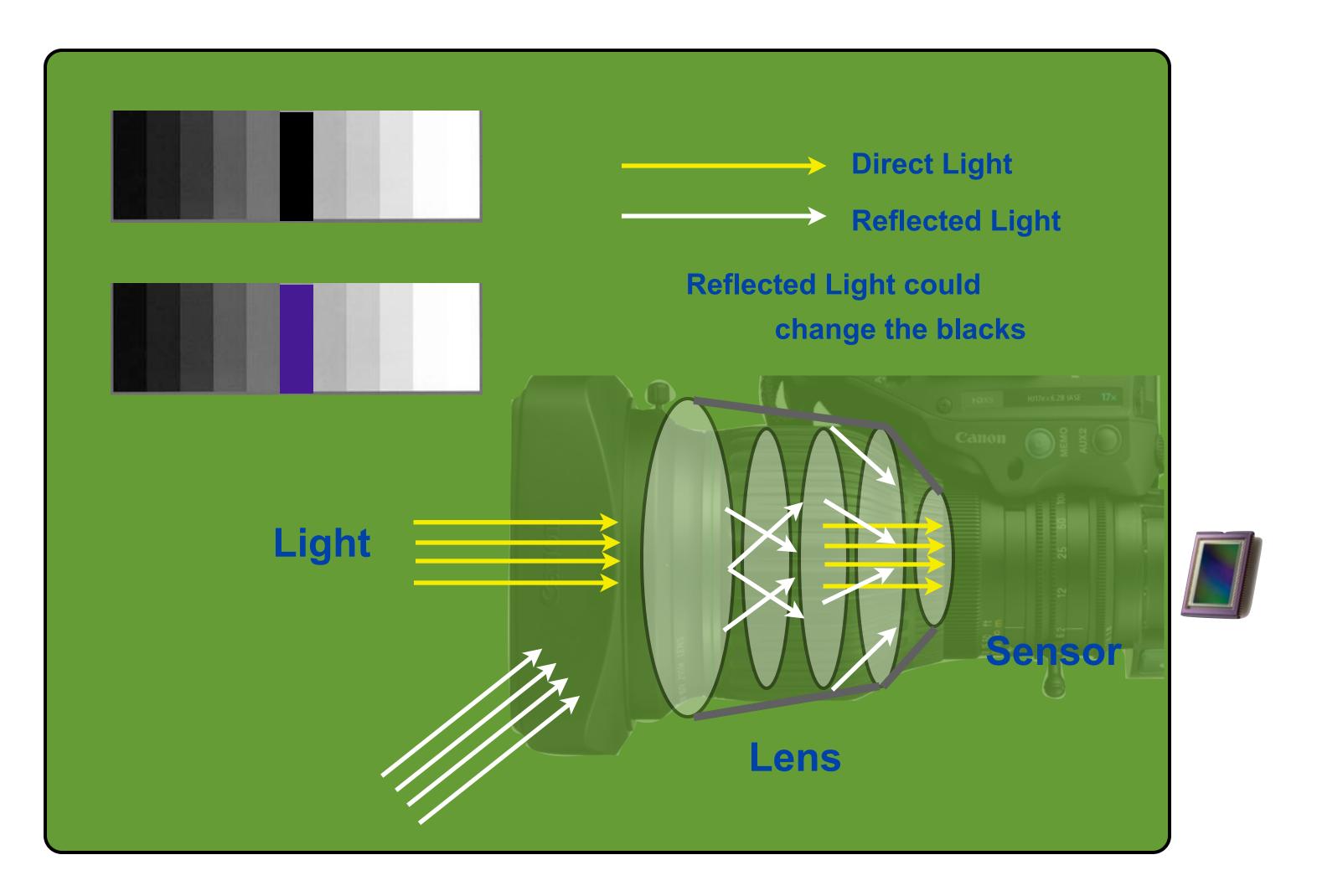


- + Gamma
- + Knee
- + Black Stretch
- + Detail
- Color correction
- + Flare
- White Shading
- + Matrix
- + RGB to Y/R-Y/B-Y



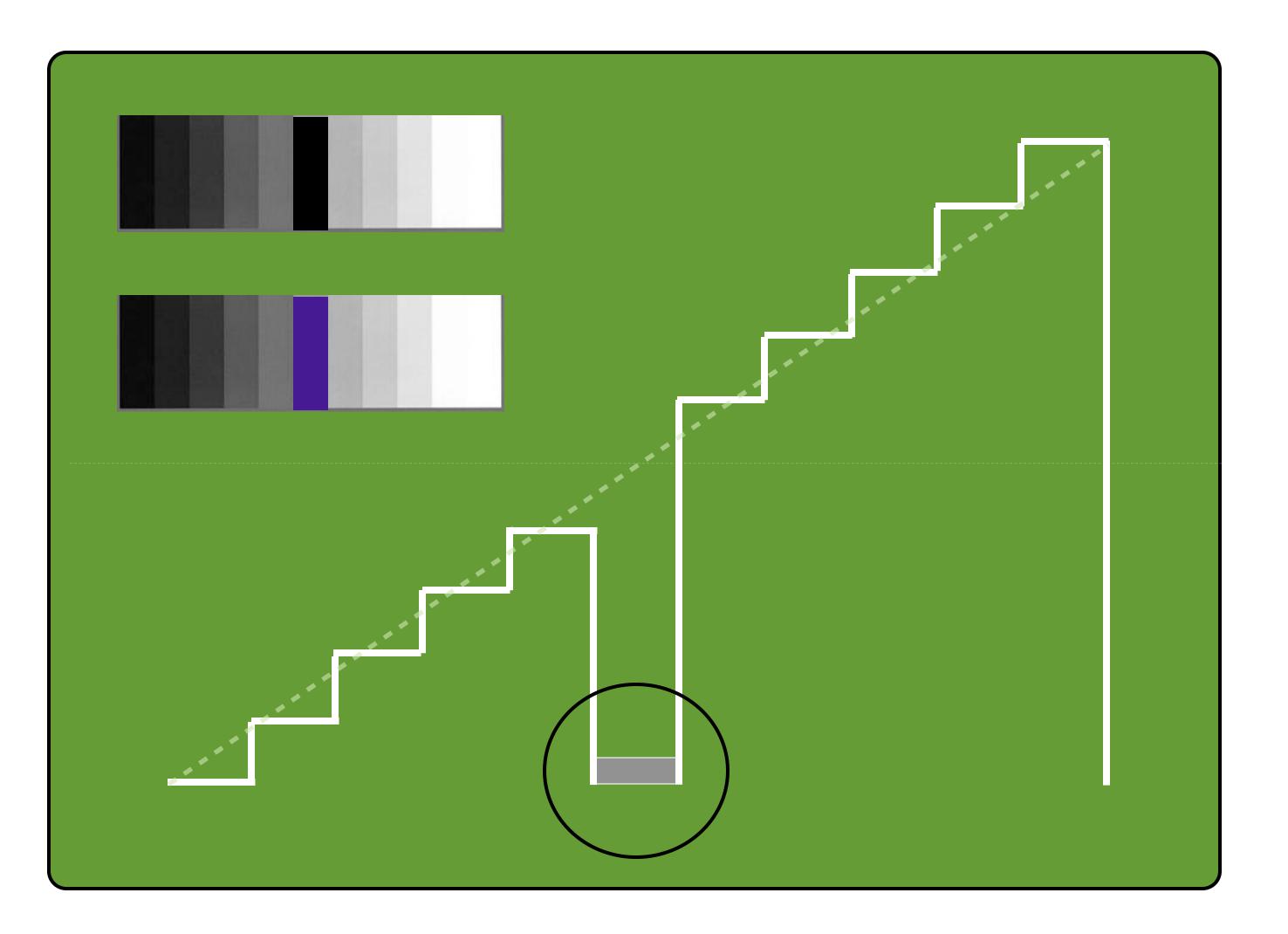


- + Gamma
- + Knee
- + Black Stretch
- Detail
- + Color correction
- → Flare
- White Shading
- **→** Matrix
- RGB to Y/R-Y/B-Y



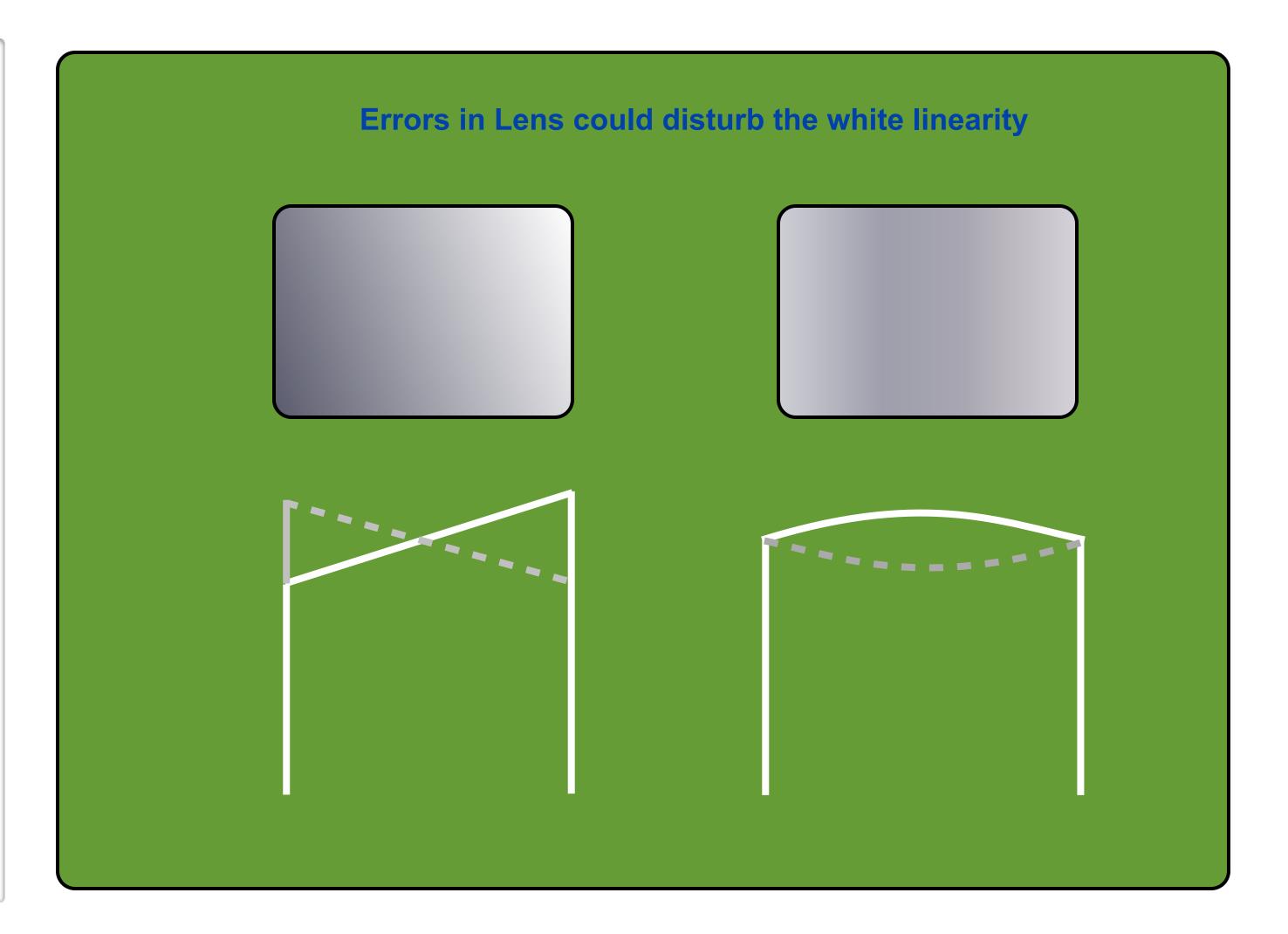


- + Gamma
- + Knee
- + Black Stretch
- + Detail
- + Color correction
- Flare
- White Shading
- + Matrix
- + RGB to Y/R-Y/B-Y



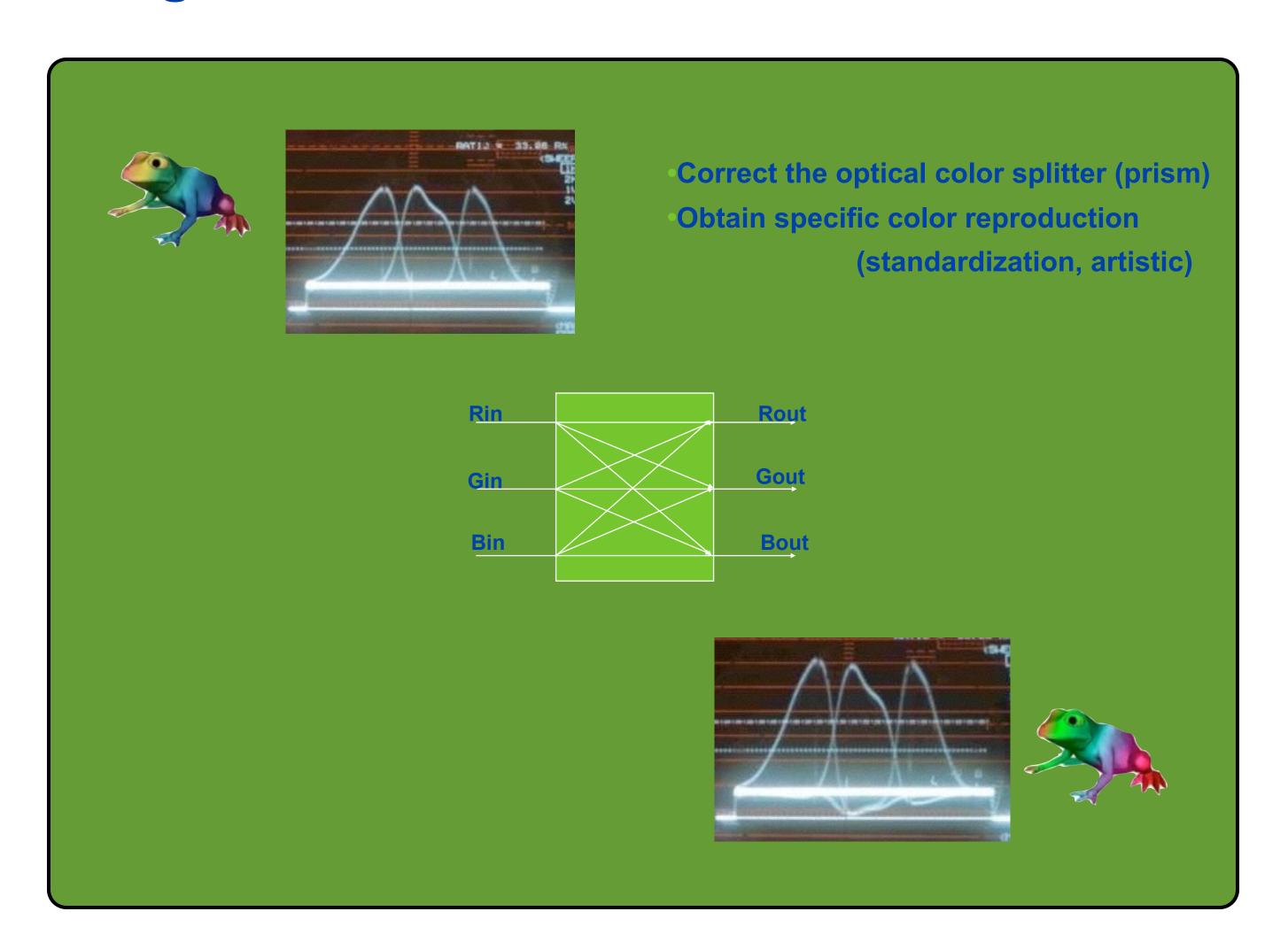


- + Gamma
- + Knee
- + Black Stretch
- Detail
- + Color correction
- + Flare
- White Shading
- **→** Matrix
- RGB to Y/R-Y/B-Y



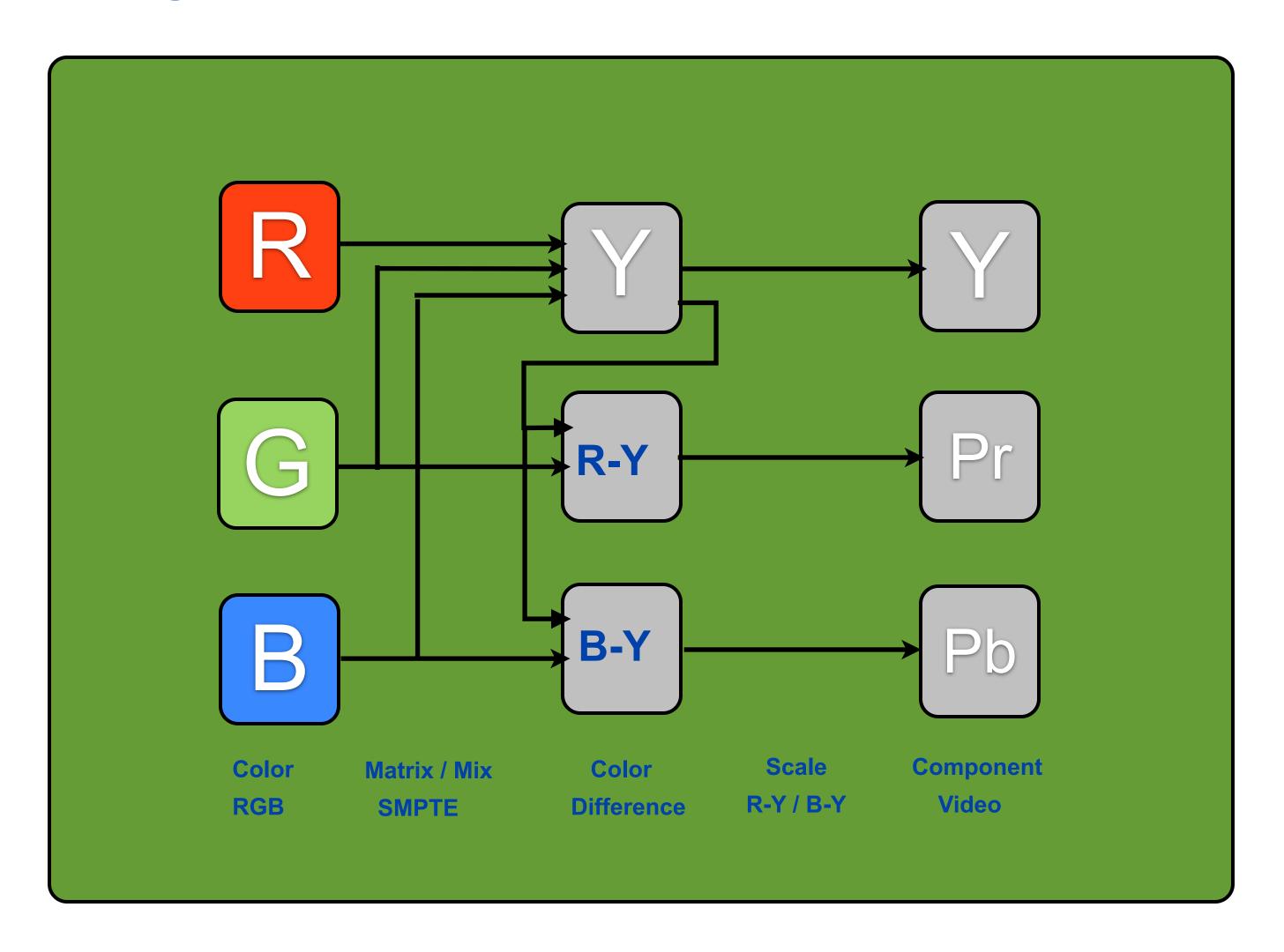


- + Gamma
- + Knee
- + Black Stretch
- Detail
- + Color correction
- + Flare
- White Shading
- ◆ Matrix
- + RGB to Y/R-Y/B-Y





- + Gamma
- + Knee
- Black Stretch
- Detail
- + Color correction
- + Flare
- → White Shading
- **→** Matrix
- RGB to Y/R-Y/B-Y





LDX <=> LDK difference in settings

Matrix:

- LDK 8000
 - Skin
 - **G/M**
- LDX
- XGL
- M/G

M/G is Sequence Matrix / Gamma

Gamma:

- LDK 8000
 - ARD
- LDX
- ITU 709 (CCIR)





- + GV Cameras developed several new products
- **♦** This part gives you some more details about the Basics and Functions within the LDX product line

In this session:

- → Basics Video / Image processing
- Generic controls
- + Connections and Controls
- Scenefile handling (Card and USB)
- + ArtTouch Menu (LDX)
- + Menu Basics Camera / XCU
- + OCP400
- Viewfinder
- + Network C²IP

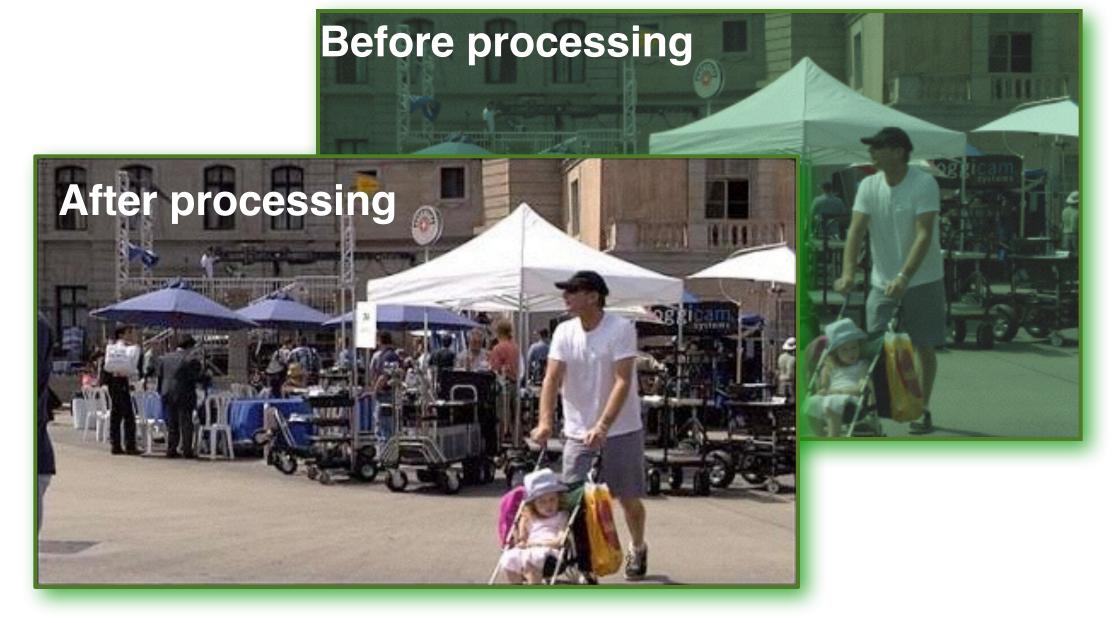




What is the purpose of video processing?

In optical and in video processing many parameters can to be adjusted

- + Iris: open or close (F1.4 .. F22)
- + Neutral density filters 1, 1/4, 1/16, 1/64
- + Gains: low or to high (-6dB .. +30dB)
- + Balance (digital) Color temperature (2000k .. 20000k)
- + More or less Sharpness (Detail)
- + Black level: up or down
- + Knee: reconstruct overexposure (100% .. 800%)

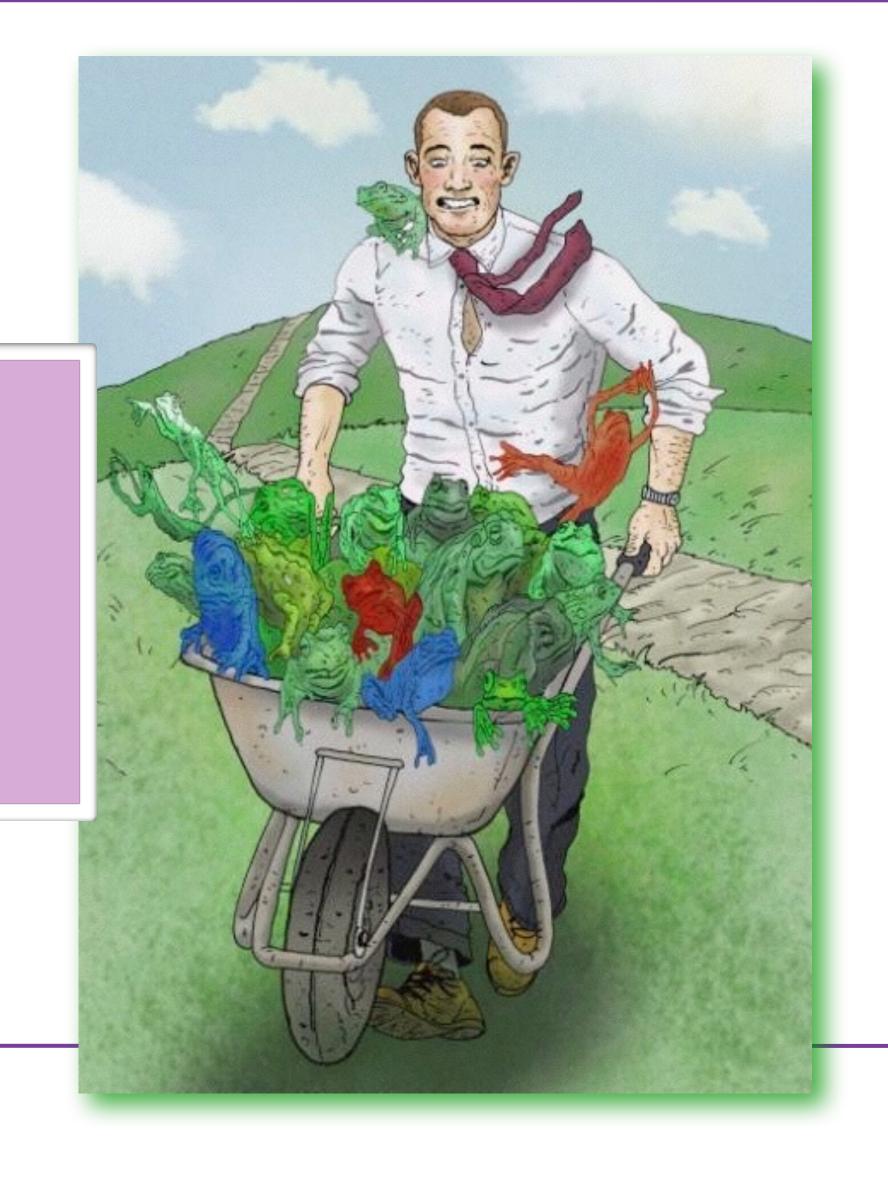


Eventually everything must fit in the HD standard and produce a 5600k picture on a monitor



→ Before processing:

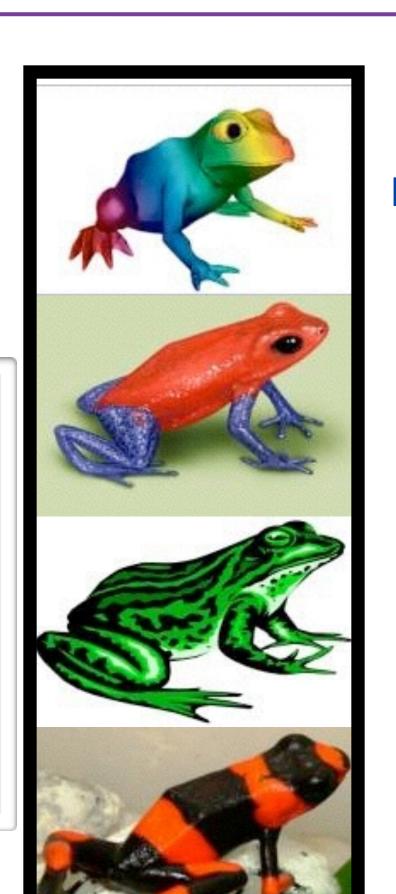
Video is like a wheelbarrow full of wild RGB frogs





→ After processing:

All frogs are uniformly packed and adjusted to our needs



RGB frog

R B frog

Green frog

Skin detect frog

Yellow frog



The "Generic" Controls are the most frequently used by the Shader:

- **→ Lens Iris**
- **+ Optical ND filters**
- + Master-gain
- + RGB-gain

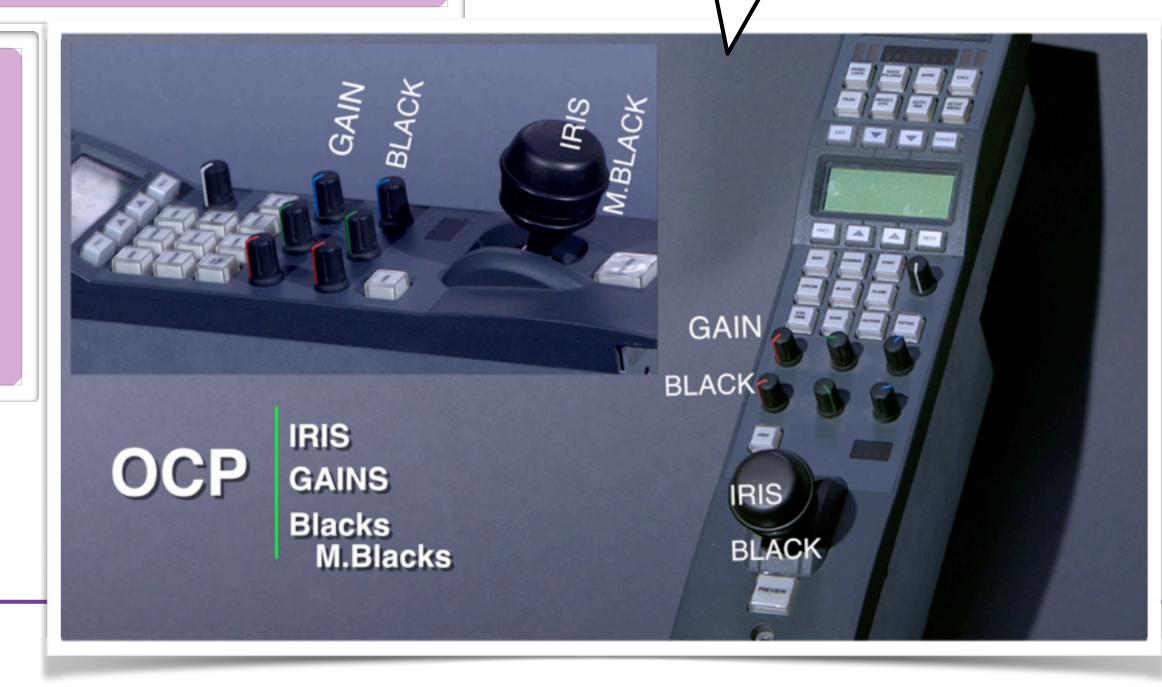
To compensate for imperfections in the optical path:

- **→ Masterblack**
- + RGB-black
- **→** Flare

Iris, Masterblack, RGB-gain, RGB-black

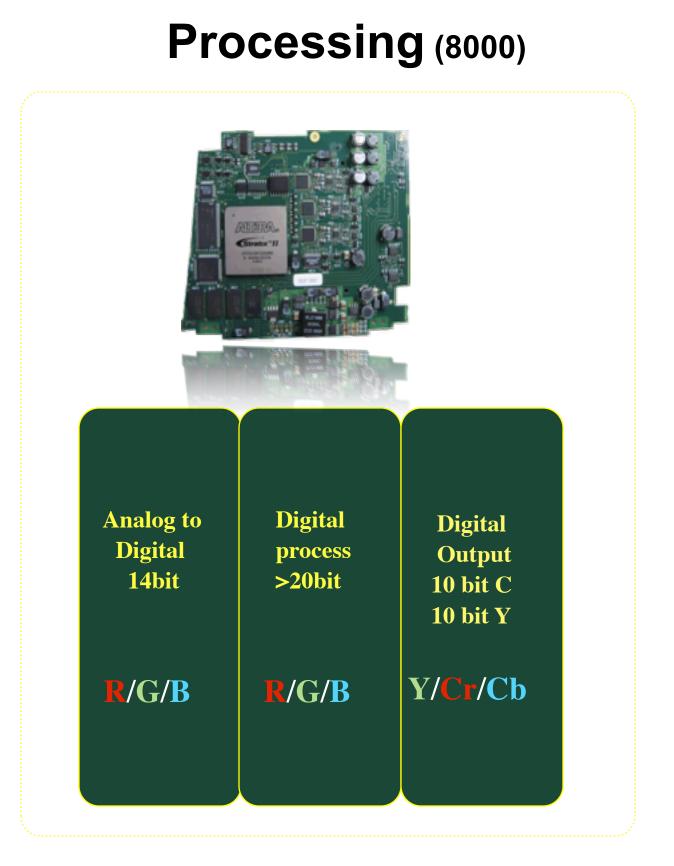














In LDX 8000 Analog from sensor A/D converted in processing In LDX Digital direct from sensor no A/D conversion needed

Where are the "Generic" Controls controlled?

GAIN and COLOR Temperature parameters



Camera sw. panel User level 2,3

-, +, ++, ++,+++

-6 to + 12dB

AW1 - AW2- AWC 3200K-5600K-7500K

2200K - 20000K

Menu Camera User level 2,3

MenuVideo - to +++ MenuSetup (Preset)

-6 to + 12dB

AW1 - AW2- AWC 3200K-5600K-7500K

MenuSetup (Range)

Menu filterwheel



OCP or MCP

-, +, ++, ++,+++

-6 to + 12dB

AW1 - AW2- AWC 3200K-5600K-7500K

2200K - 20000K

3dB or 6dB

FilterWheel OCP/MCP



A BELDEN BRAND



GAIN

VAR GAIN (+/- 1dB)

COL TEMP

Left switch panel

- **♦ GV Cameras developed several new products**
- **♦** This part gives you some more details about the Basics and Functions within the LDX product line

In this session:

- + Basics Video / Image processing
- + Generic controls
- Connections and Controls
- + Scenefile handling (Card and USB)
- + ArtTouch Menu (LDX)
- + Menu Basics Camera / XCU
- + OCP400
- Viewfinder
- + Network C²IP

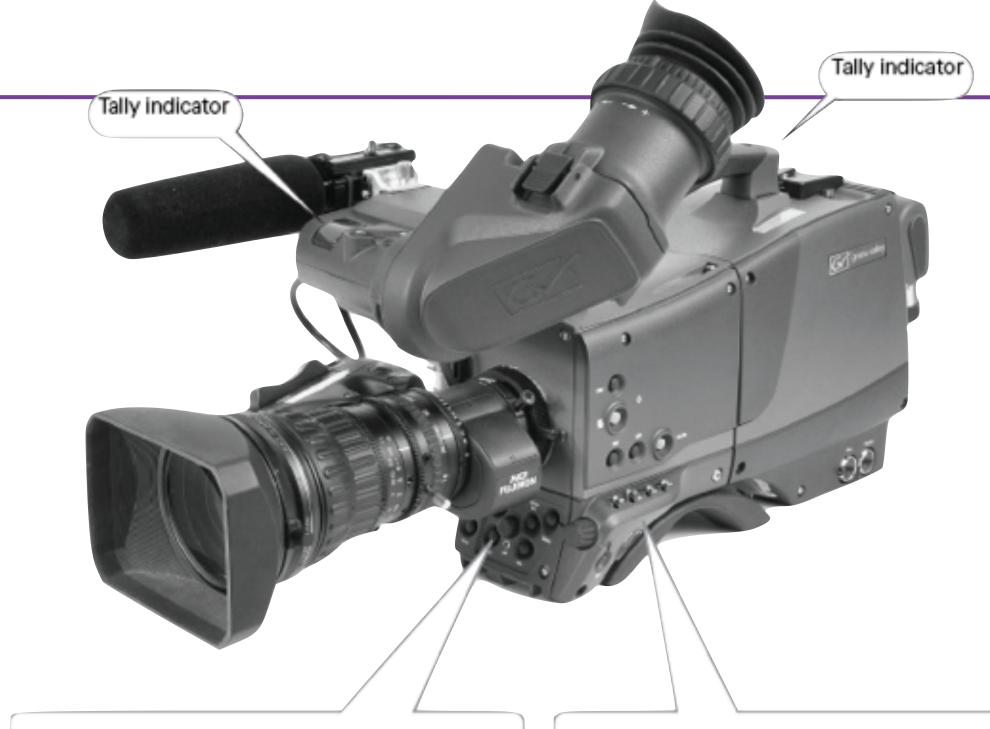


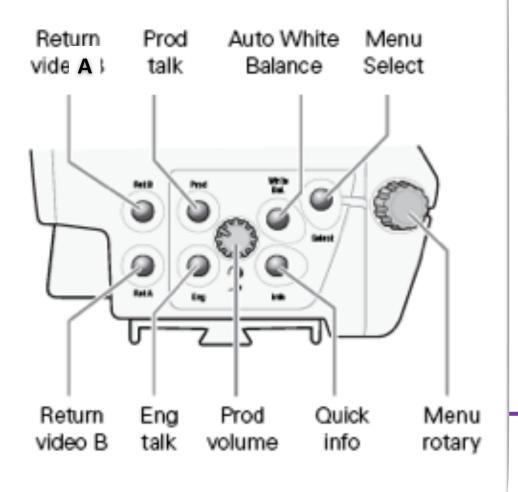


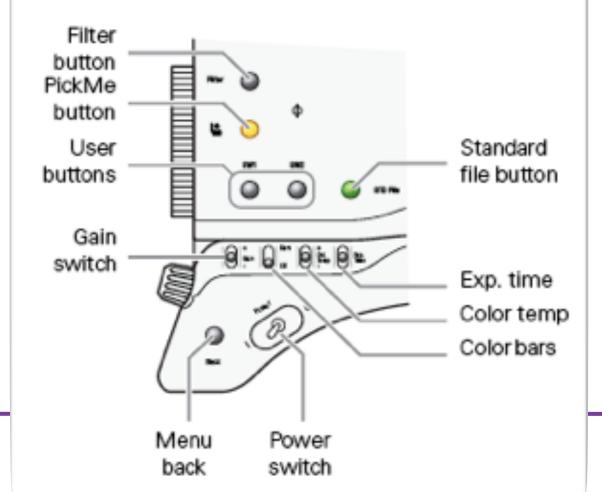
The LDX series Camera

New Button layout

- ◆ Rotary Menu knob + Return button
- Quick info button (On screen)
- **♦** Return A,B buttons
- **♦** Filter wheel control
- PickMe button
- Power button (deeper mounted)







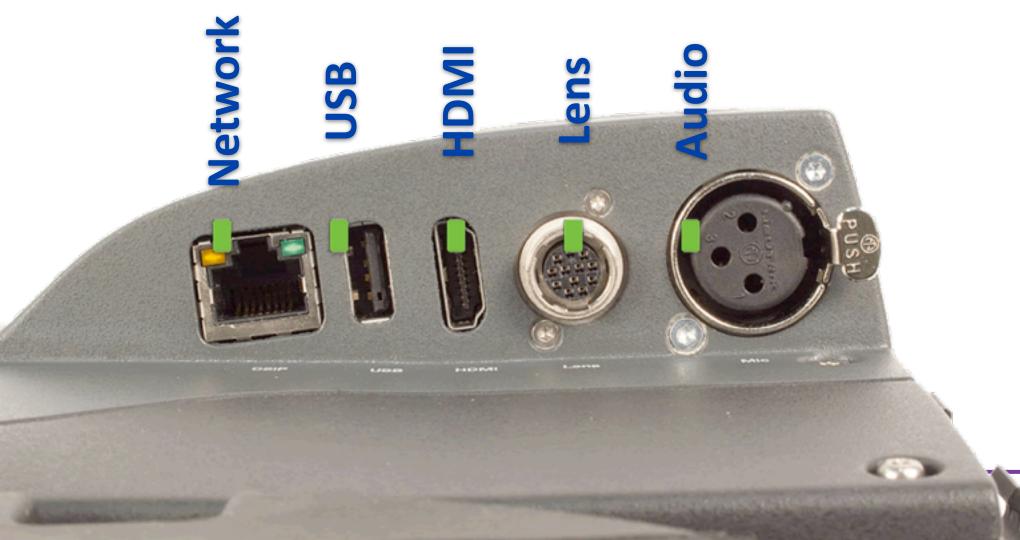


The LDX series Camera

New Connector layout

- **♦ Network** (Connection to OCP, Downloading package)
- ◆ USB Store/ Recall Scene,Operational,Lens files & Diagnostics
- → HDMI (HD + VF text output)
- **♦ Lens**
- **♦** Audio
- ◆ VF connector on top



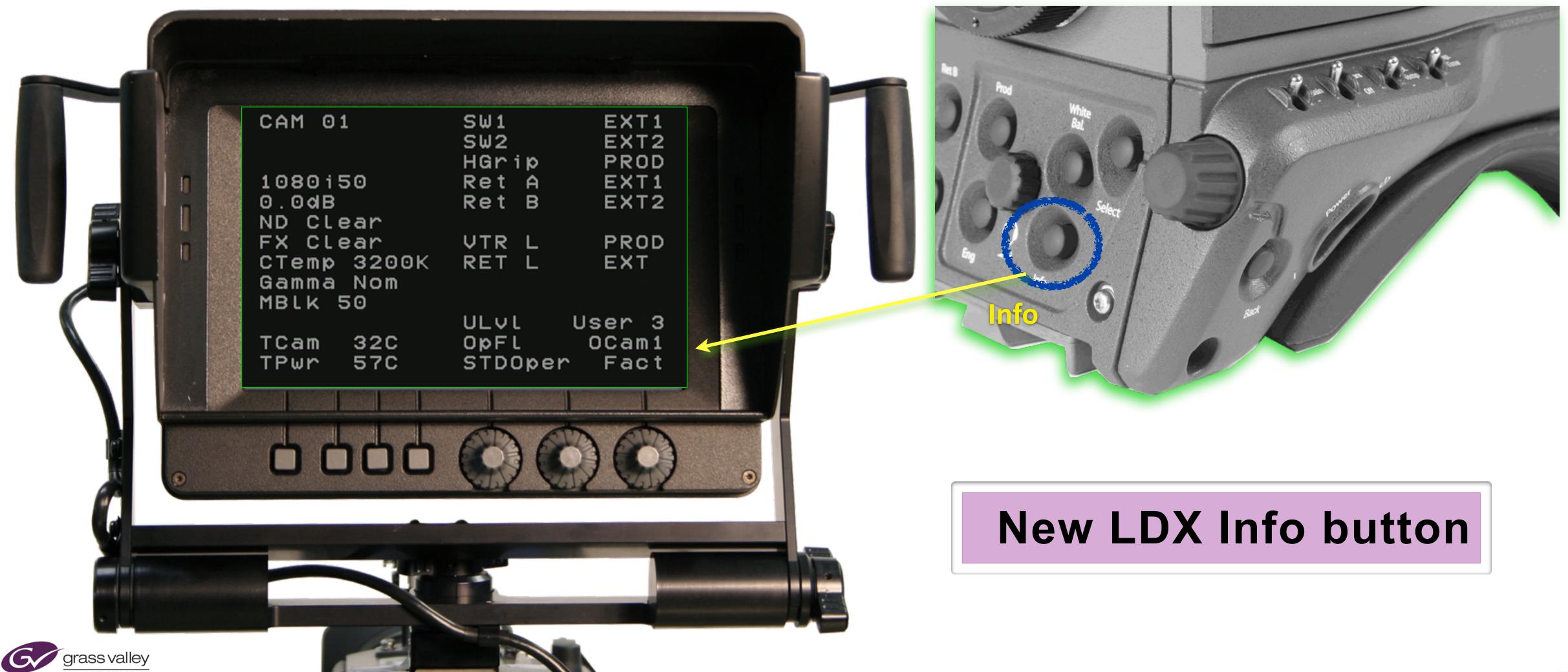




The LDX series Camera



The LDX series Camera



The LDX series Camera Menu

- **♦** New arrangement of items and functions. (button locations)
 - Camera functions are centered around broadcast workflow phase and task oriented
- **♦** Better syntax, terms and language.
- MORE > Advanced, Const, Params > Settings, International English > Color, Adapter.
- Use of standard terminology list and abbreviation list.
- Use of correct units, ranges and values: mV, dB, %, -15..15, 0..100%.
- **♦** Context help?, Info Button.
 - Extra info, default values, constraints or errors are shown for the selected function.
 - info button to see full screen camera status.
- **♦** New function groups. (Camera menu)
 - To reduce the amount of items and to increase clarity, we made new groups like Levels, Color, Sharpness, Image Control and Signals, IP Settings.





Menu Controls Camera/xcu/vf

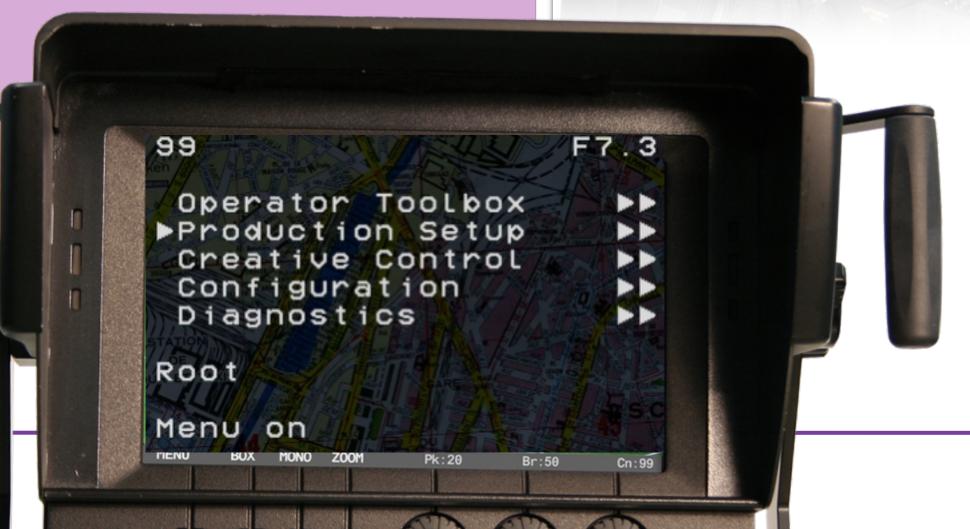
Locations of the functions

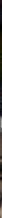
To control all functions inside the

Camera system there are several options.

Camera Menu (Viewfinder)

+ OCP / MCP control







Menu Controls Camera/XCU/VF

Locations of the functions

To control all functions inside the XCU you have the following option.

- + Basestation Menu (HD Mon. out)
- + OCP XCU menu (HD Mon. out)





Menu Controls Camera/XCU/VF



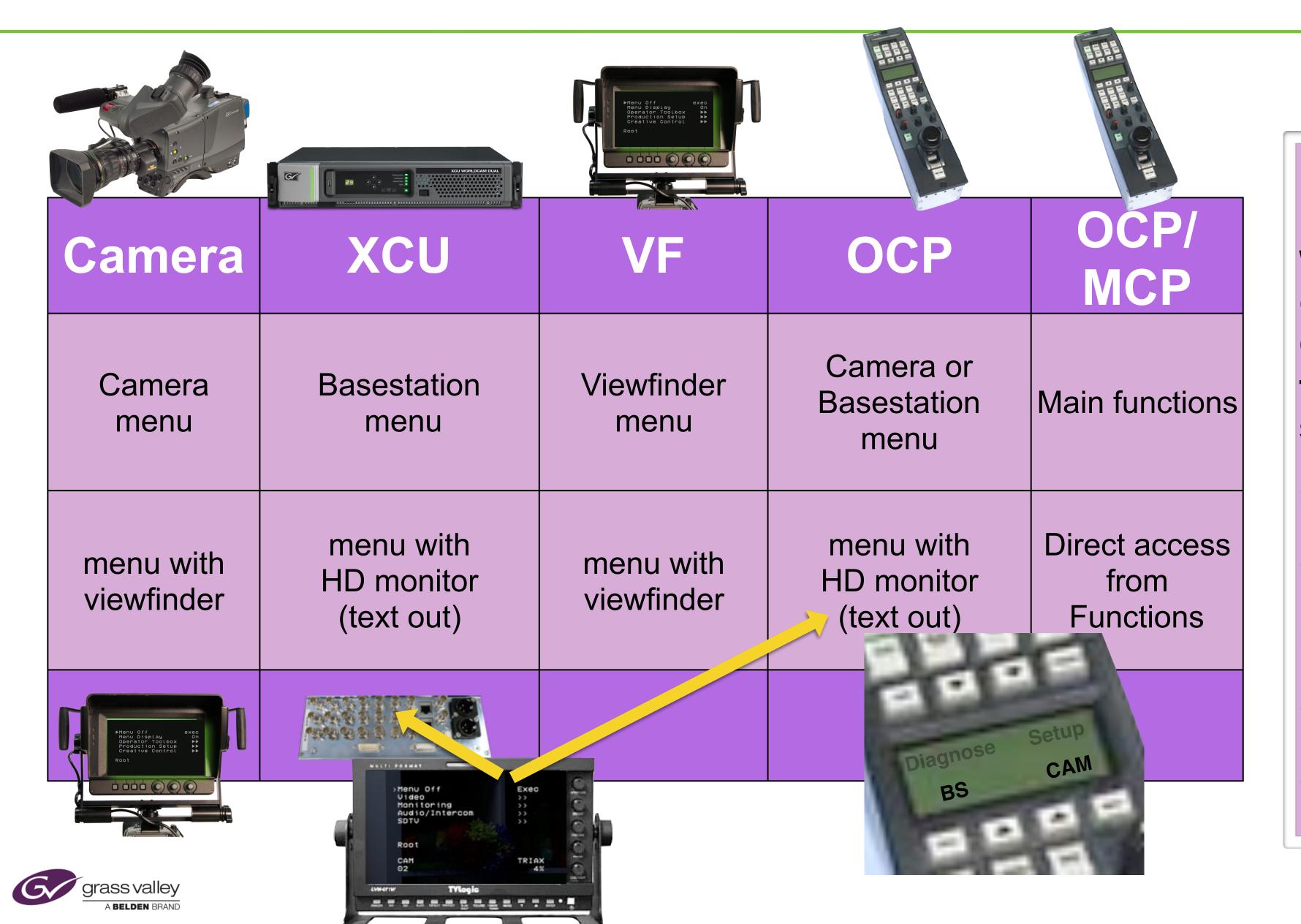
Menus

With the Menus from the Camera, Basestation, OCP and VF you can select the the functions in the camera system

- Settings Camera
- Settings XCU
- Settings Viewfinder
- Install
- Diagnostics



Menu Controls Camera/XCU/VF



Menus

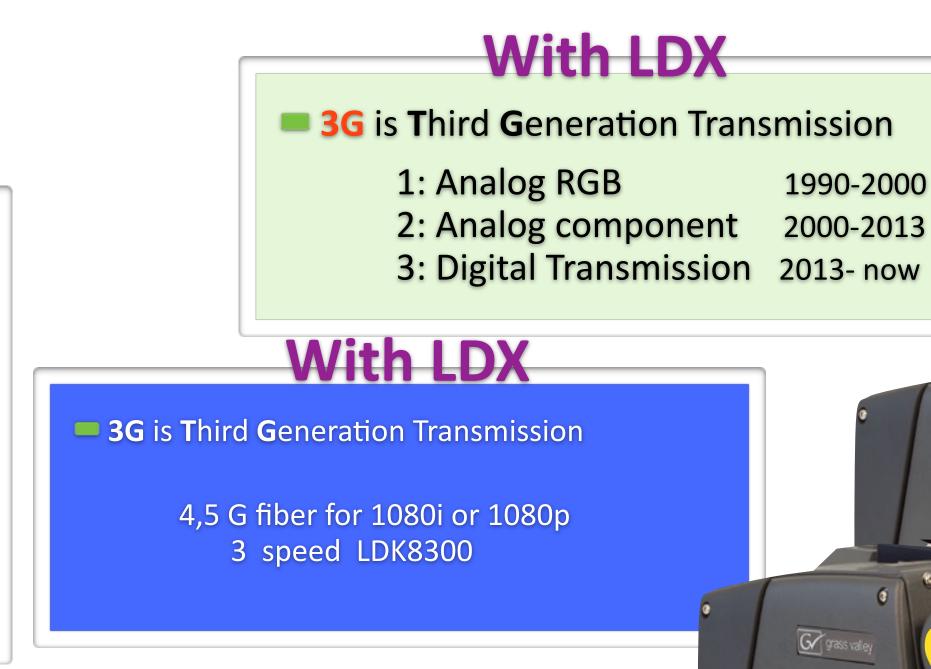
With the Menus from the Camera, Basestation and OCP you can select the the functions in the camera system

- Settings Camera
- Settings VF
- Settings XCU
- Install
- Diagnostics

Adaptors Fiber and Triax

3G & 10G Adaptor for LDX only

- Triax (Green) LDX 5640
- Fiber (Blue) LDX 5650
- Fiber (Yellow) LDX 5660
- New docking connector type used for LDX
- New mounting method for LDX



With LDX 86

10G XF adaptor

1: for 1, 3, 6 speed

2: for 4K

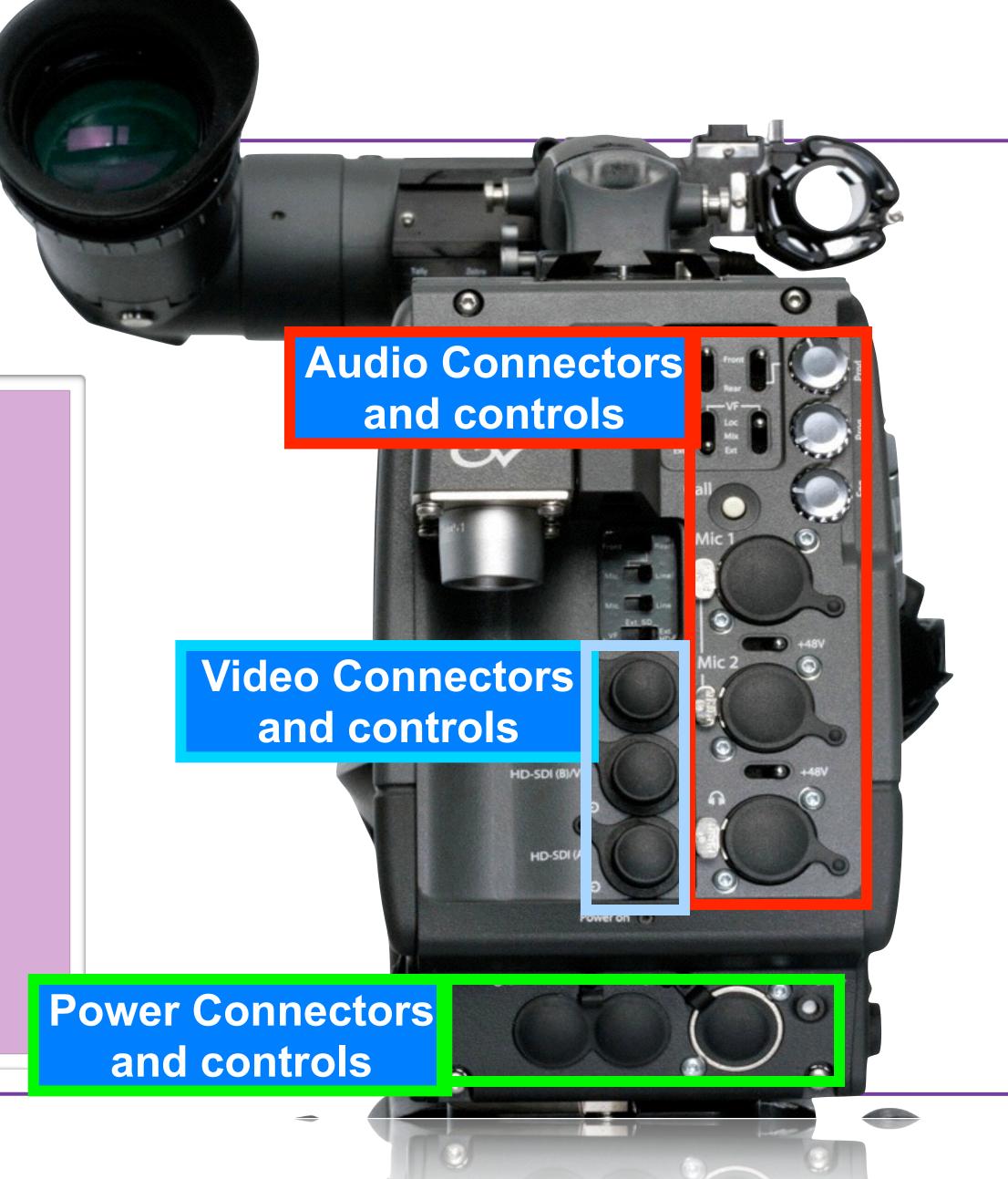
3: for XDR



3G adaptors Fiber and Triax

3G Adaptor

- Audio
 XLR Audio channel 1, 2 / AES Audio channel 3, 4
- Video BNC for HDSDI live or live+VF and Ext, analog TP out
- Power
 Scriptboard, power TP unit (+ ON air pin)
- Controls Ext/Y mix, Intercom select ENG/Prod. Fantom power

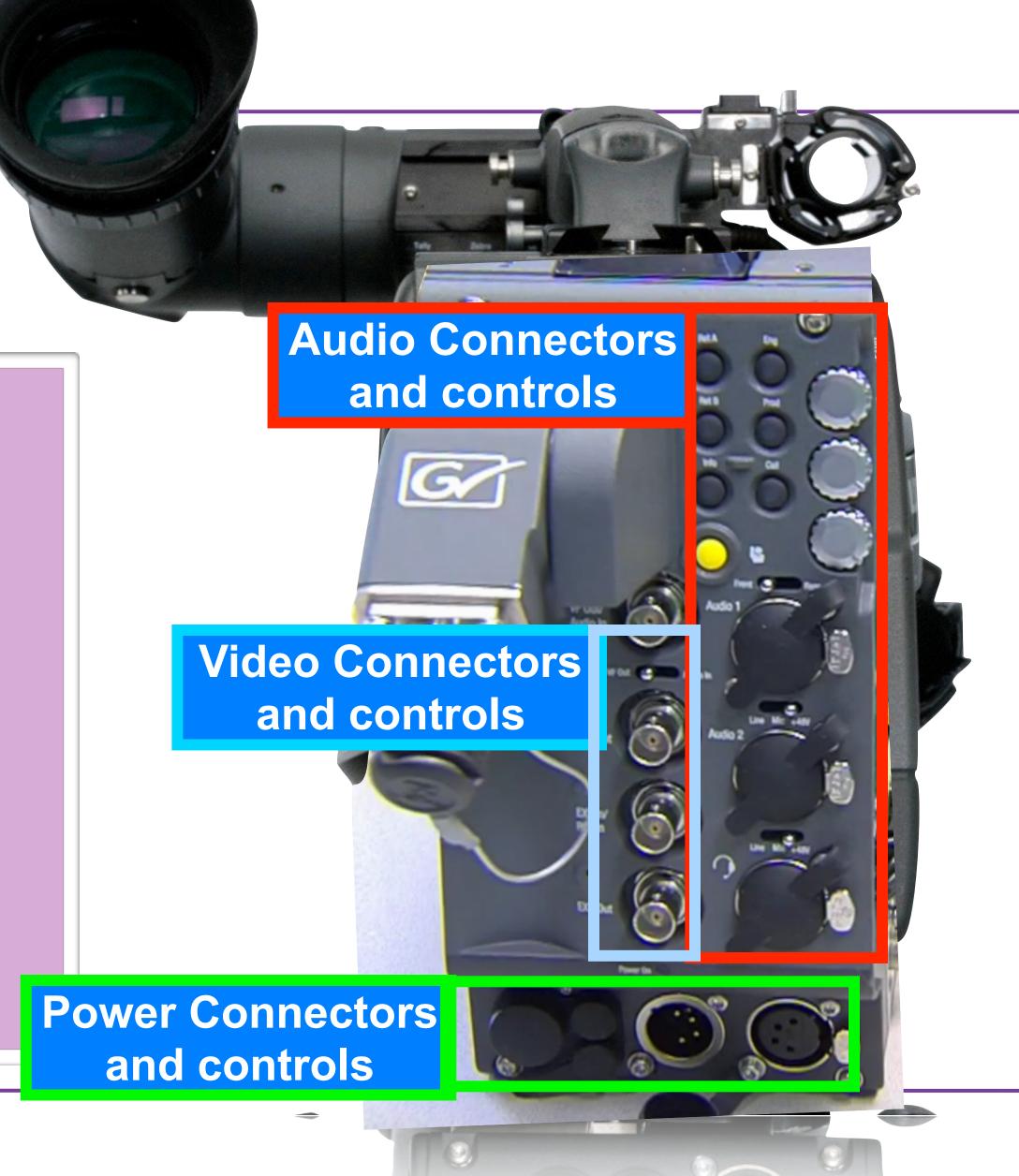




10G adaptors Fiber

10G Adaptor

- Audio
 XLR Audio channel 1, 2 / AES Audio channel 3, 4
- Video
 BNC for HDSDI live or live+VF and Ext, analog TP out
- Power
 Scriptboard, power TP unit (+ ON air pin)
- Controls
 Ext/Y mix, Intercom select ENG/Prod. Fantom power





Functional LDX series

- **♦ GV Cameras developed several new products**
- ★ This part gives you some more details about the Basics and Functions within the LDX product line

In this session:

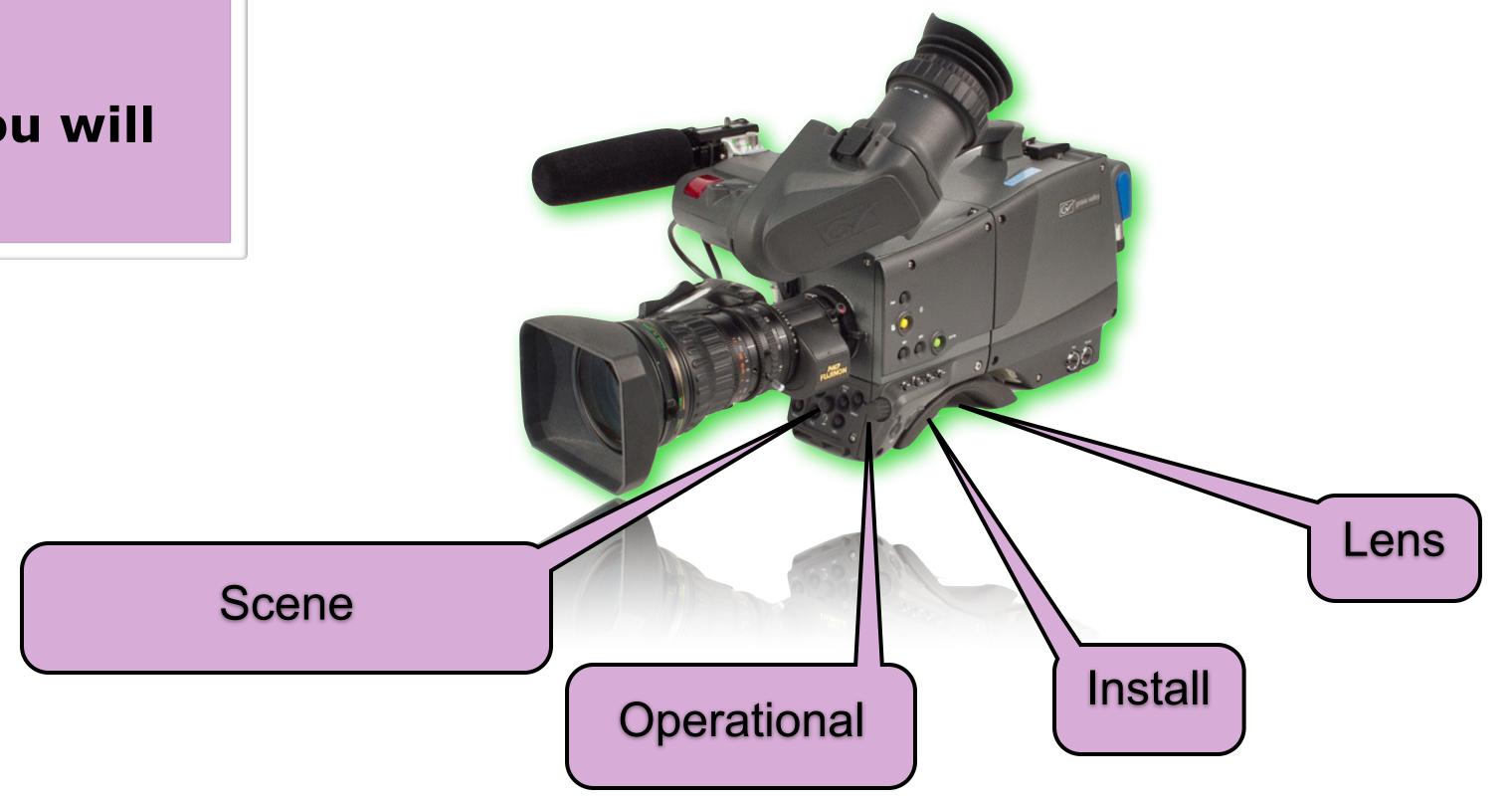
- + Basics Video / Image processing
- + Generic controls
- + Connections and Controls
- Scenefile handling
- ArtTouch Menu (LDX)
- + Menu Basics Camera / XCU
- + OCP400
- Viewfinder
- + Network C²IP





Locations of the functions
In the camera system (Head) you will
find 4 different function groups

- + Scene
- + Operational
- **→ Install**
- **♦ Lens** (not in 8000)



To simplify the controllable functions within the camera system We created several function groups.

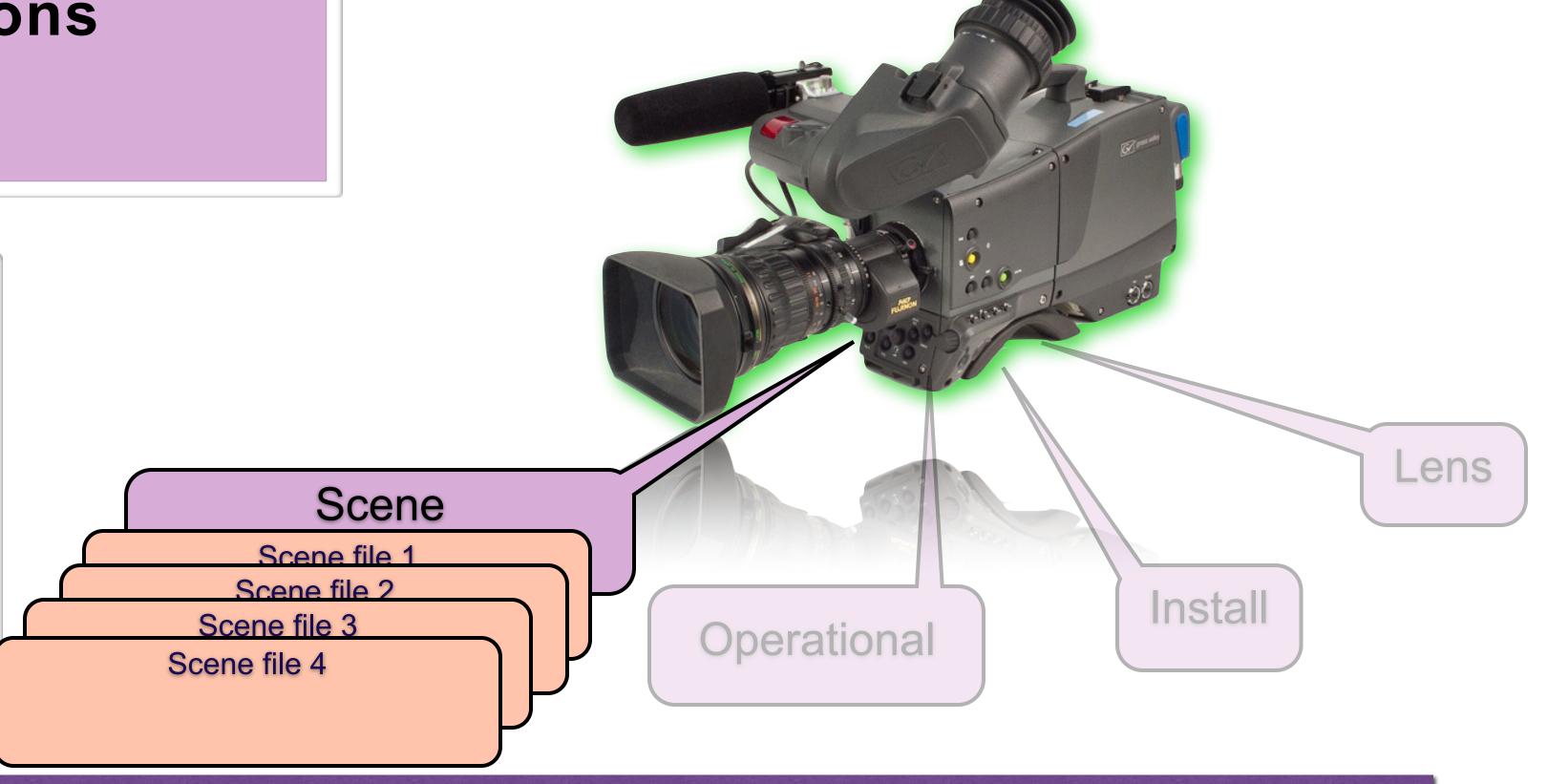




Scene (Video)

In this group you will find all Video related items like:

Gains/Blacks/Gamma/Knee/Detail etc



It is possible to Store or Recall the settings from each group IN and OUTside the camera

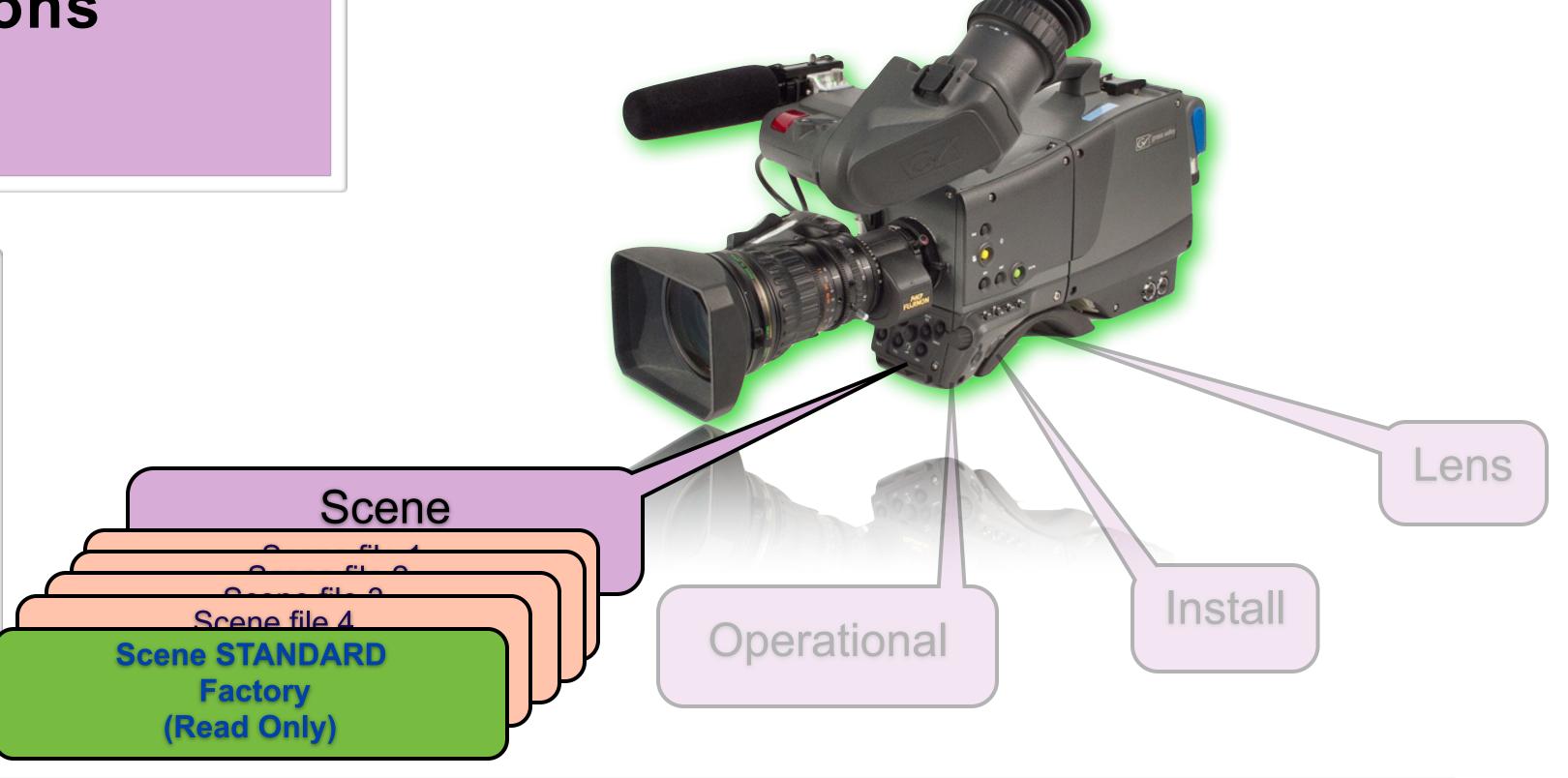


Locations of the functions
The Scene file group

Scene

In this group you will find all Video related items like:

Gains/Blacks/Gamma/Knee/Detail etc



More important is that inside the camera a function STANDARD RECALL is available

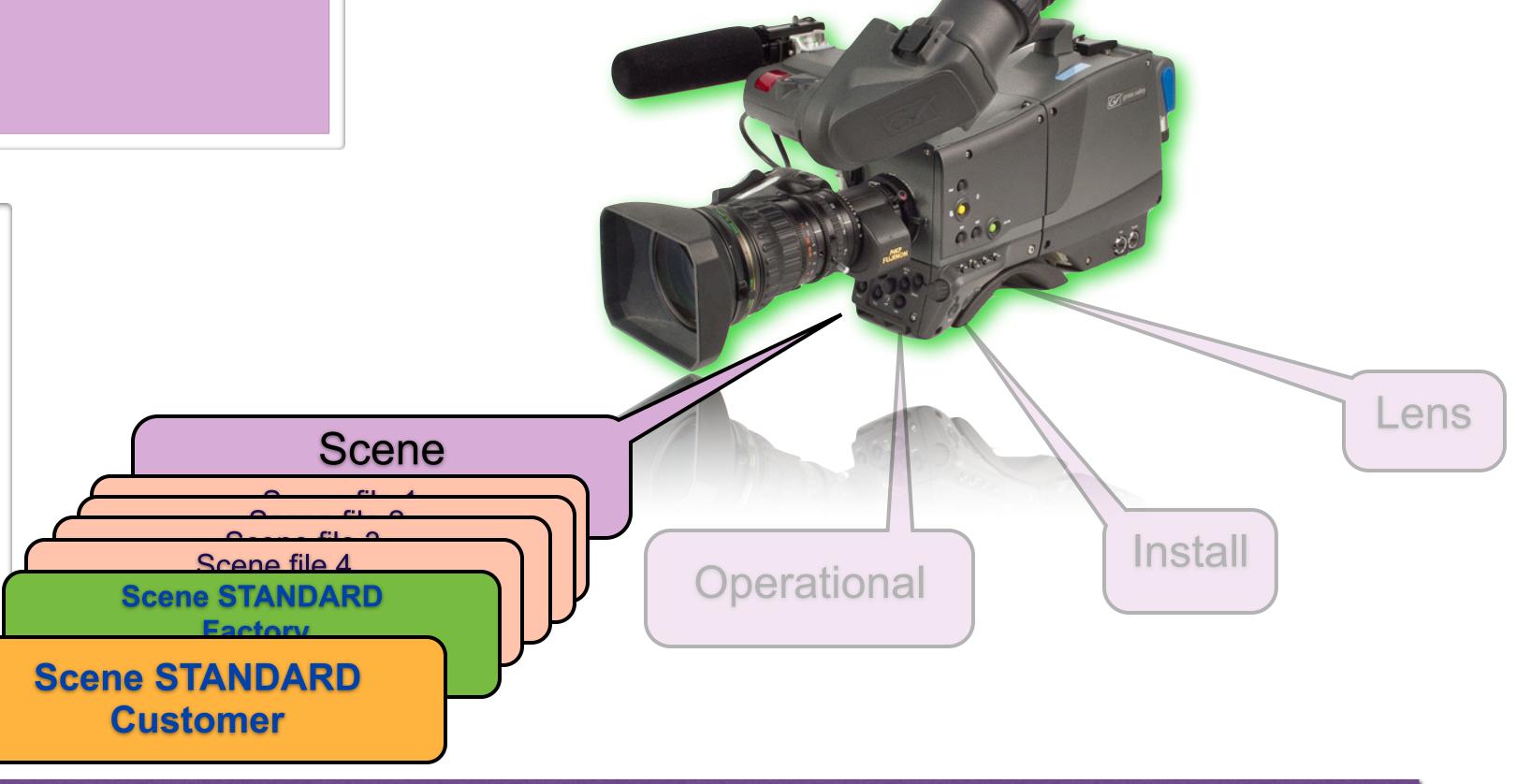


Locations of the functions
The Scene file group

Scene

In this group you will find all Video related items like:

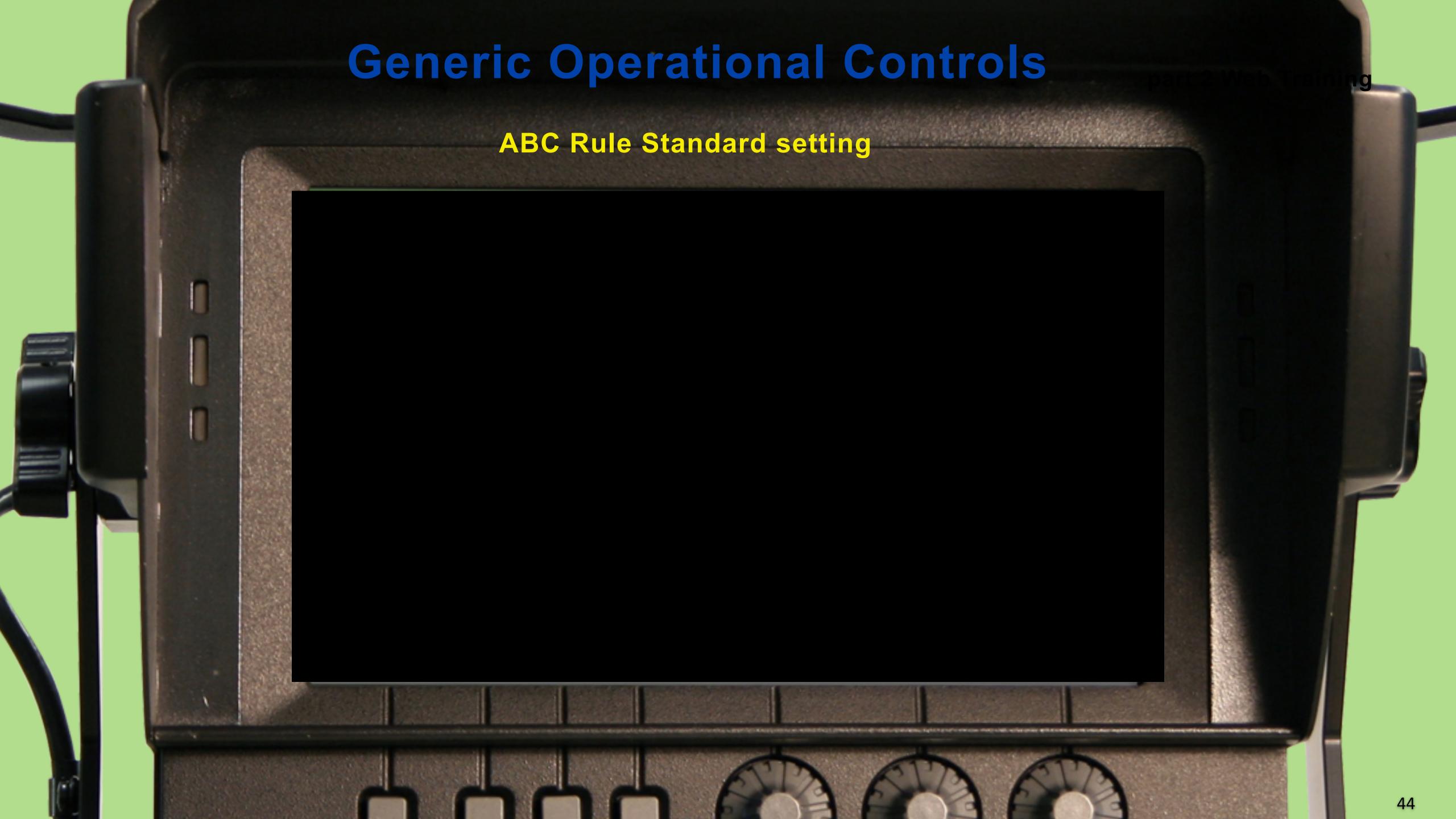
Gains/Blacks/Gamma/Knee/Detail etc



It is also possible to create your own STANDARD file (Customer Store / Recall)

Basic SETUP procedure

B		BNY BNY BID 756		
	Step	Camera sw. panel User level 2,3	Menu Camera User level 2,3	OCP or MCP
	A	Standard Recall GREEN Button	MenuFiles Standard Recall	Standard Recall FACTORY
	В	Select AW1 or 2	Auto White	AW 1 / Auto White
	C	IRIS		IRIS + MBlack
	D		MenuVideo Flare	Flare



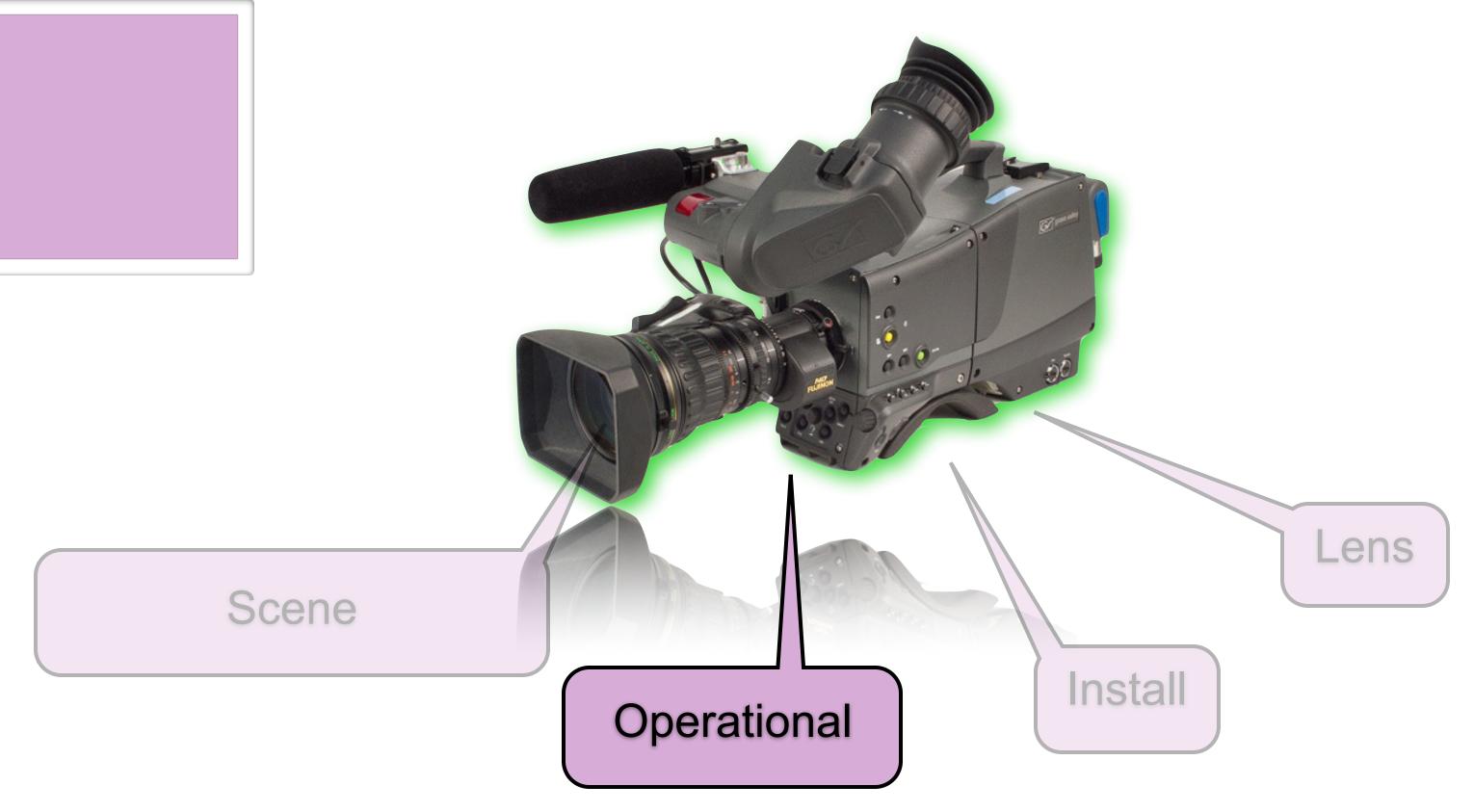
Operational file handling

Locations of the functions
The Operational file group

Operational

In this group you will find all Operational related items like:

Viewfinder picture setting / Intercom / Audio etc.





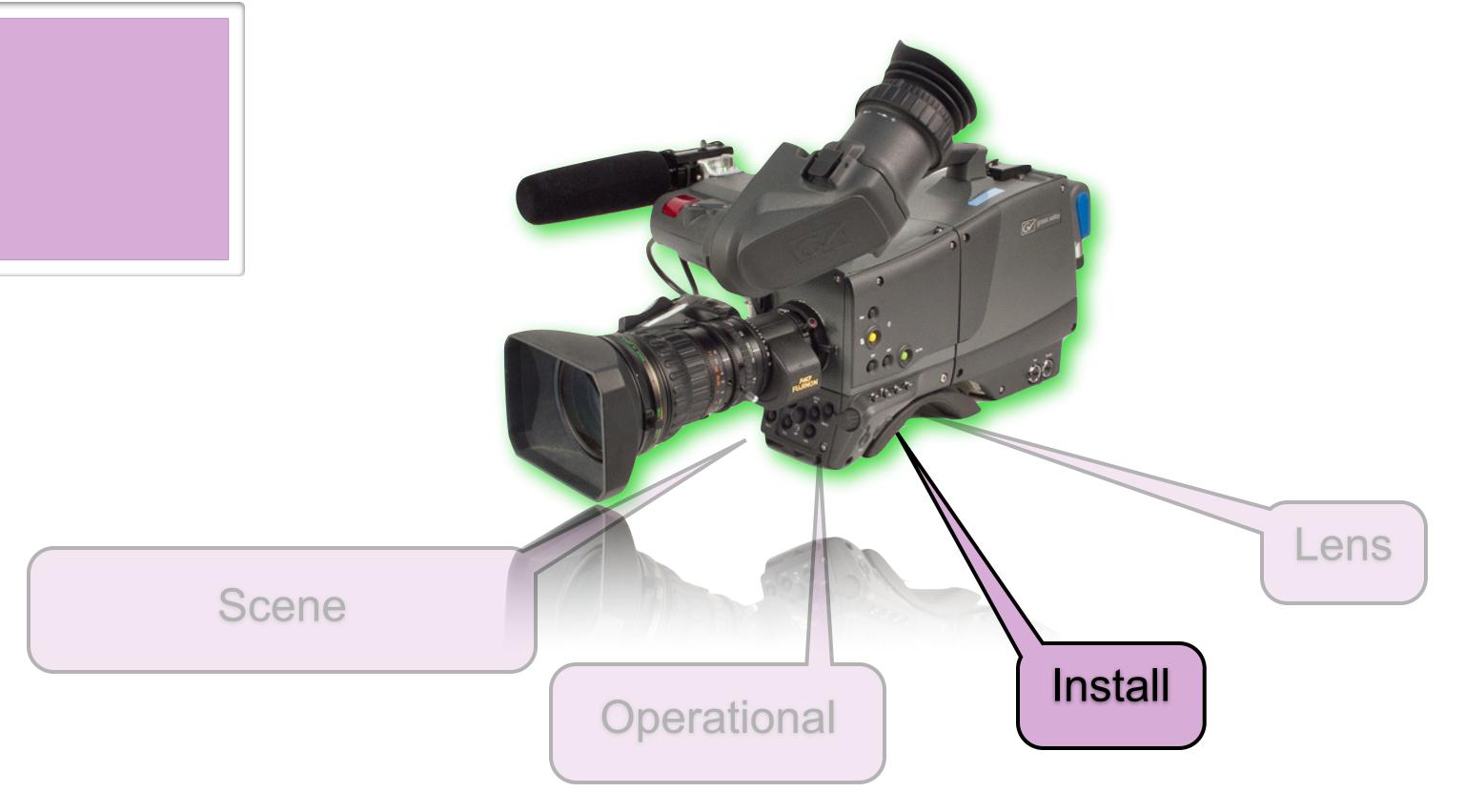
Install file handling

Locations of the functions
The Install file group

Install

In this group you will find all Install related items like:

Video Modes / Timing etc





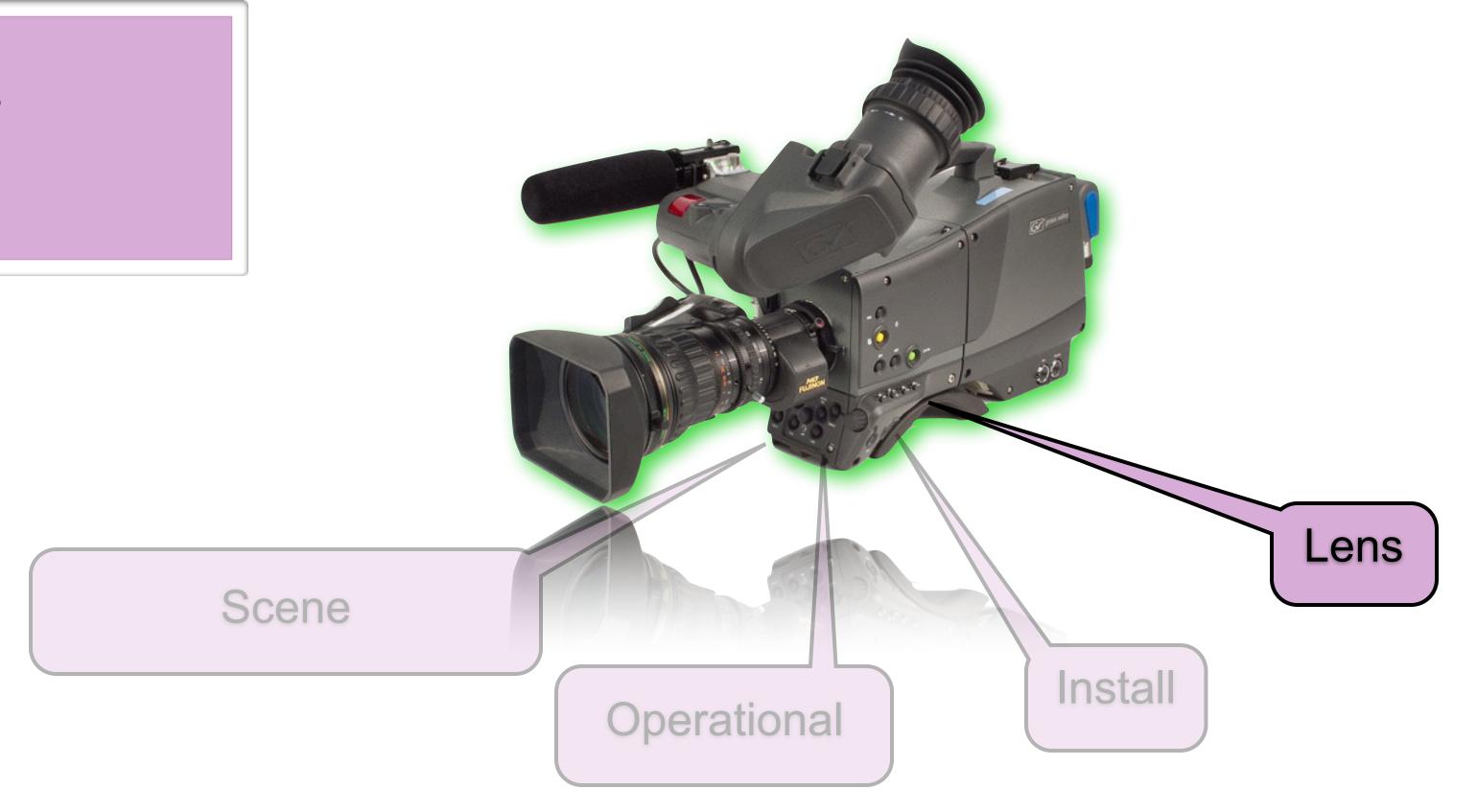
Lens file handling (not for LDK8000)

Locations of the functions
The Lens file group

Lens

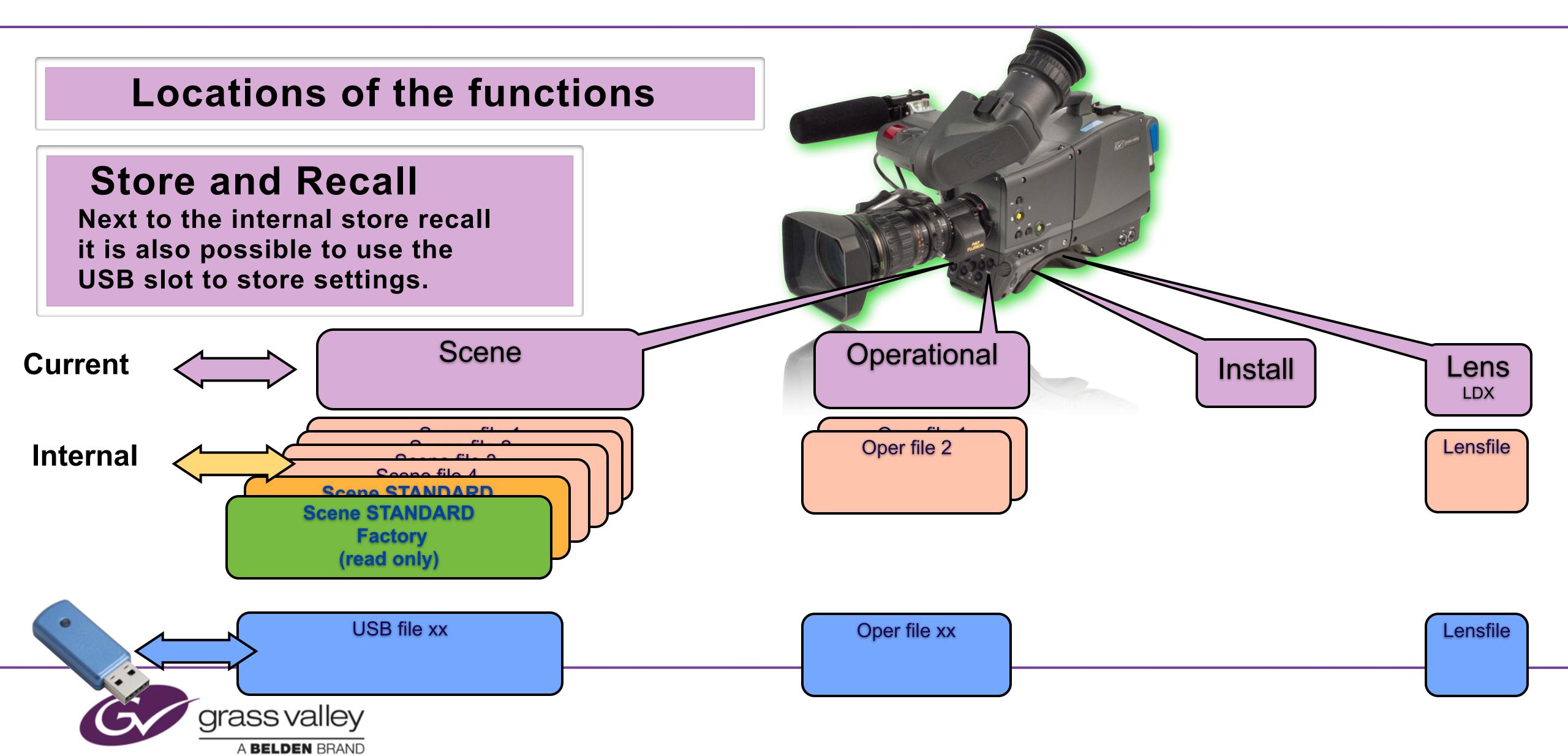
In this group you will find all Lens related items like:

White Shading / Lens setting etc.





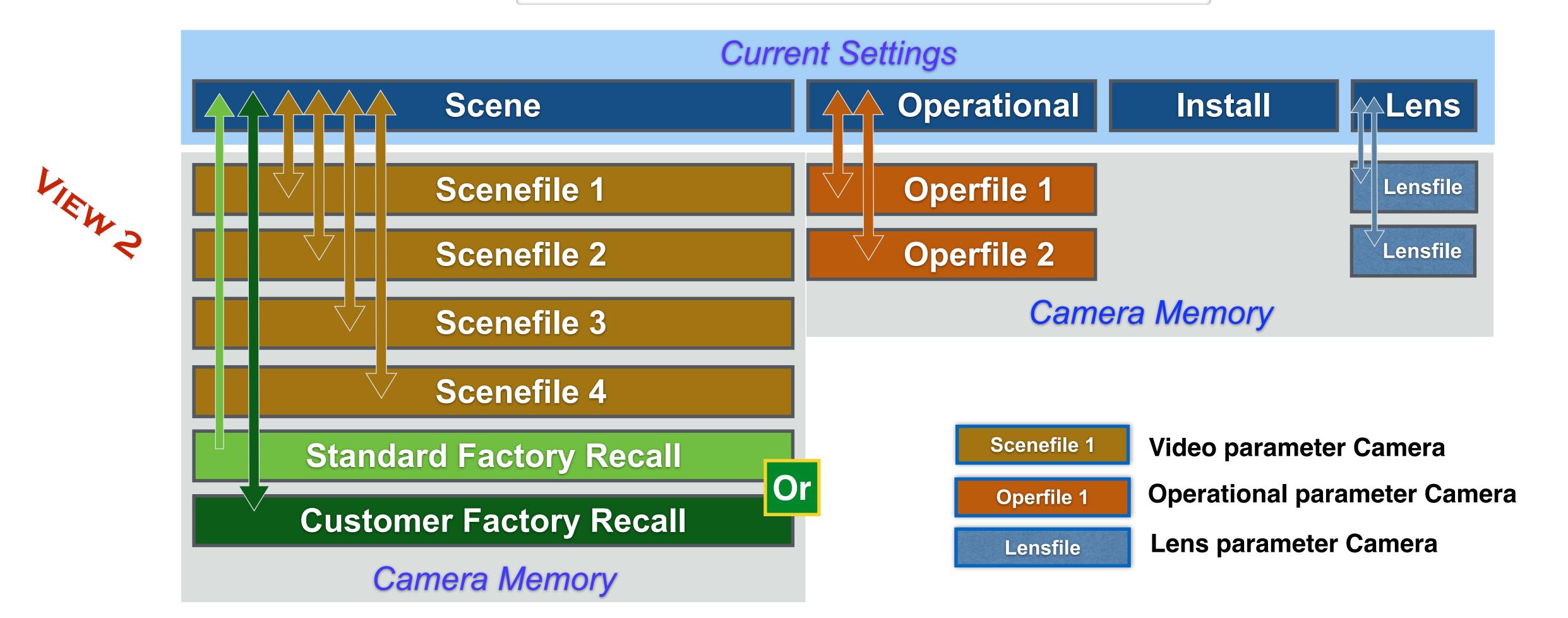
File handling



Generic Operational Controls (File-handling)

part 2 Web Training

In camera function parameter

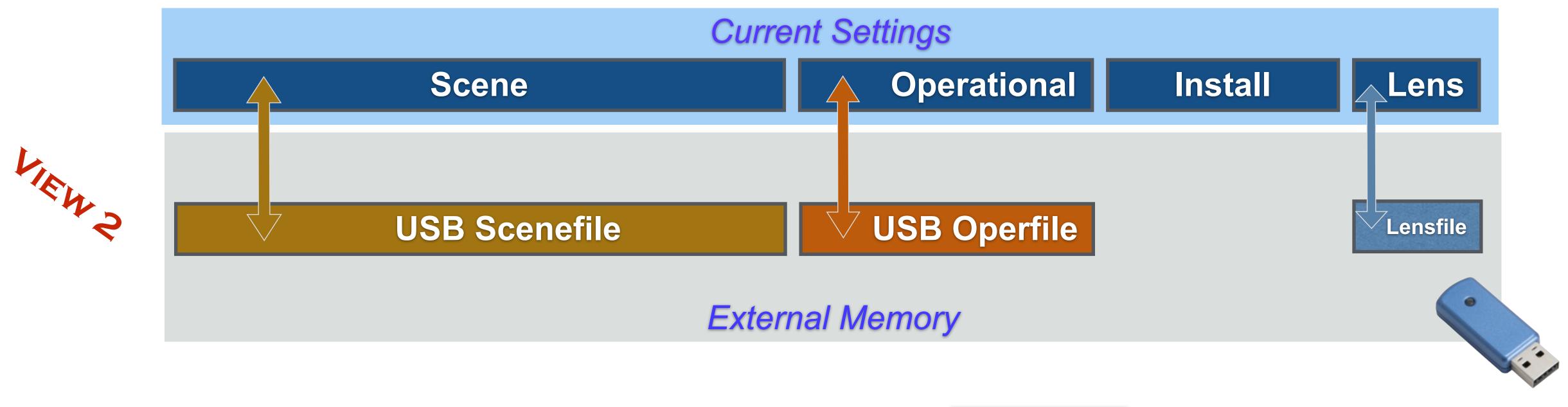




Generic Operational Controls (File-handling)

part 2 Web Training

In camera function parameter



Scenefile 1 Video parameter Camera

Operfile 1 Operational parameter Camera

Lensfile Lens parameter Camera



Functional LDX series

- **→** GV Cameras developed several new products
- **♦** This part gives you some more details about the Basics and Functions within the LDX product line

In this session:

- + Basics Video / Image processing
- + Generic controls
- + Connections and Controls
- Scenefile handling (Card and USB)
- ArtTouch Menu (LDX)
- + Menu Basics Camera / XCU
- OCP400
- Viewfinder
- + Network C²IP





Generic Operational Controls (More)

We want more controls. We need:

Transfer Curve:

- Control over the mapping of input levels to the display (knee, gamma, contrast)

Color:

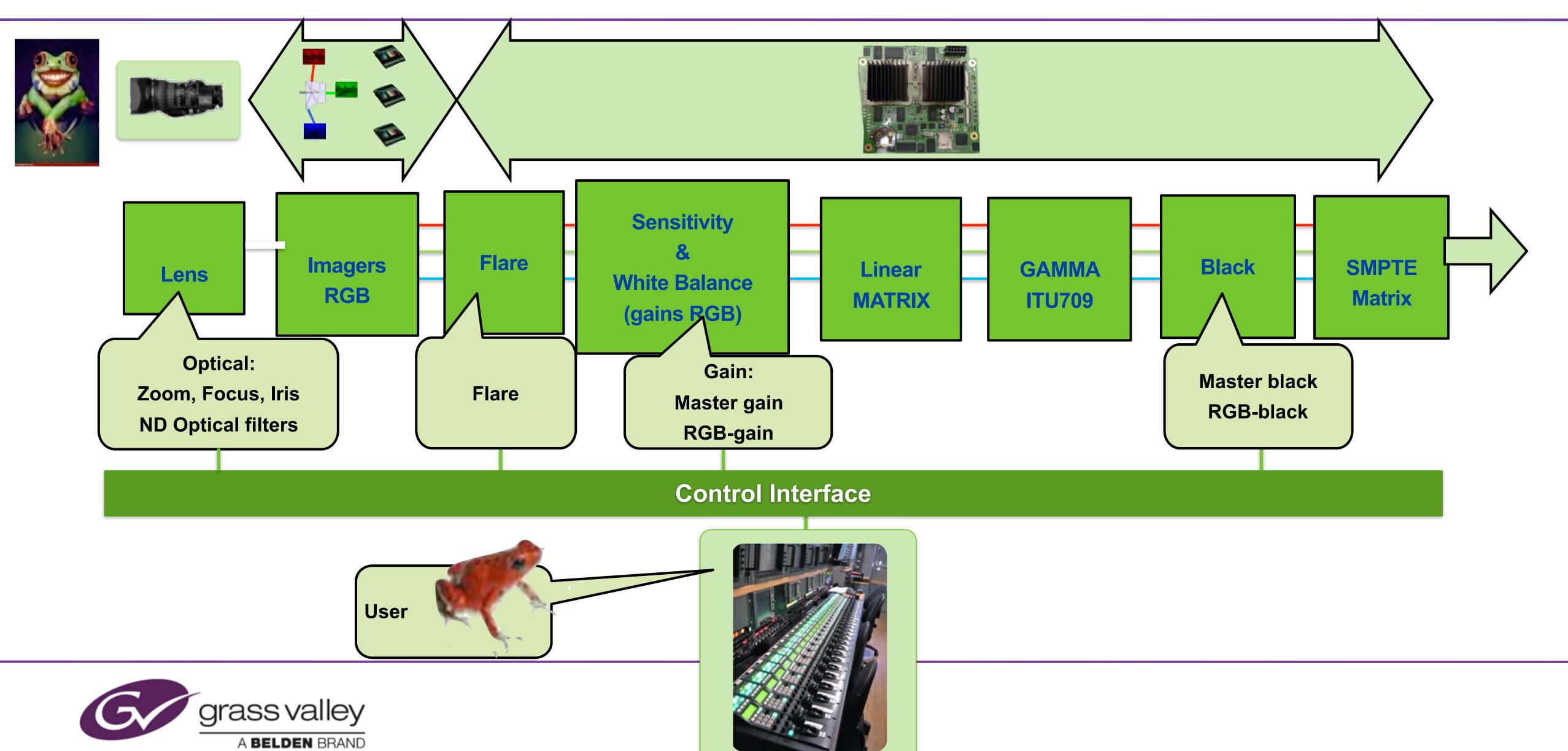
- Map colors outside of dynamic range in a controlled way into the range (knee, knee saturation, color protect)
- Be able to artistically change the color impression of a picture (saturation control, color corrector, matrix changes)

Sharpness:

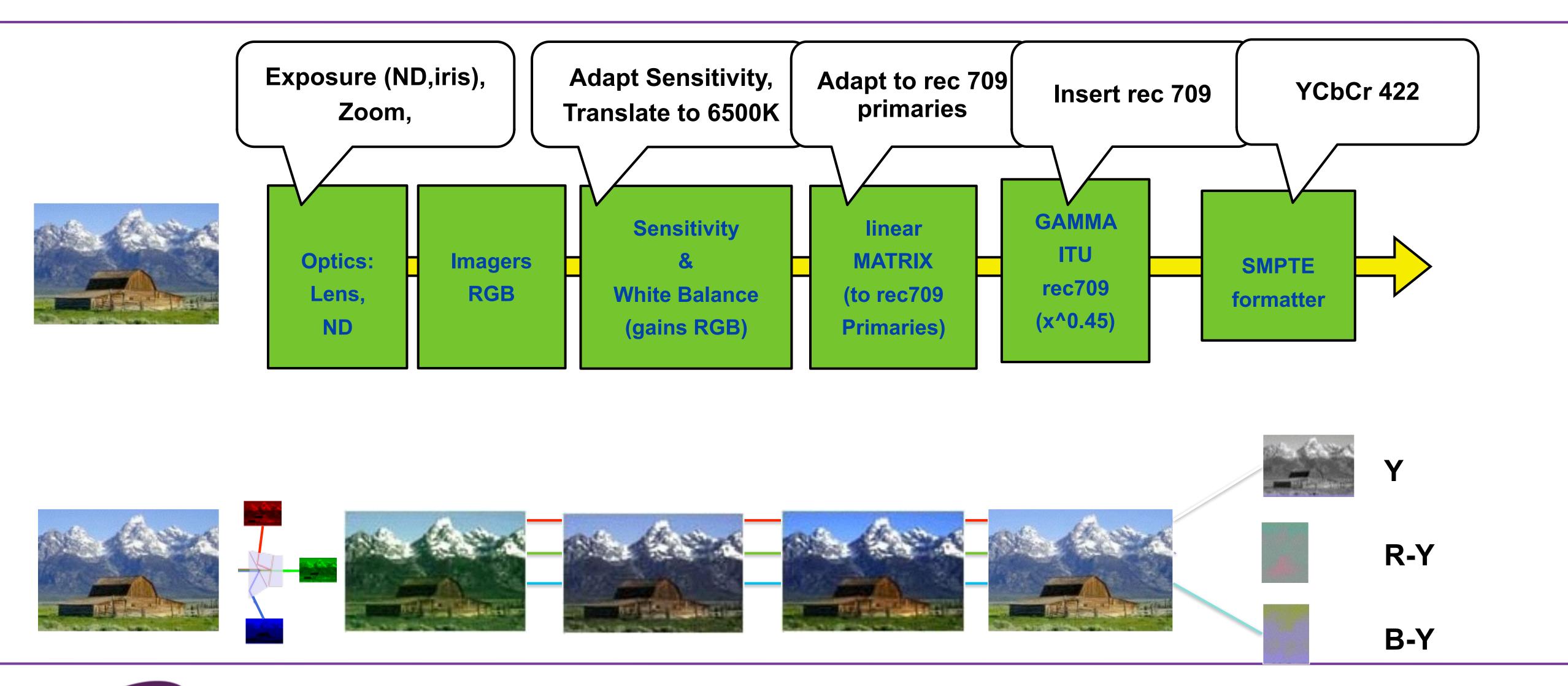
- Enhance the sharpness in the picture
- This depends on content and taste (Texture versus Edges, Skin detail)....



Generic Operational Controls (Overview)

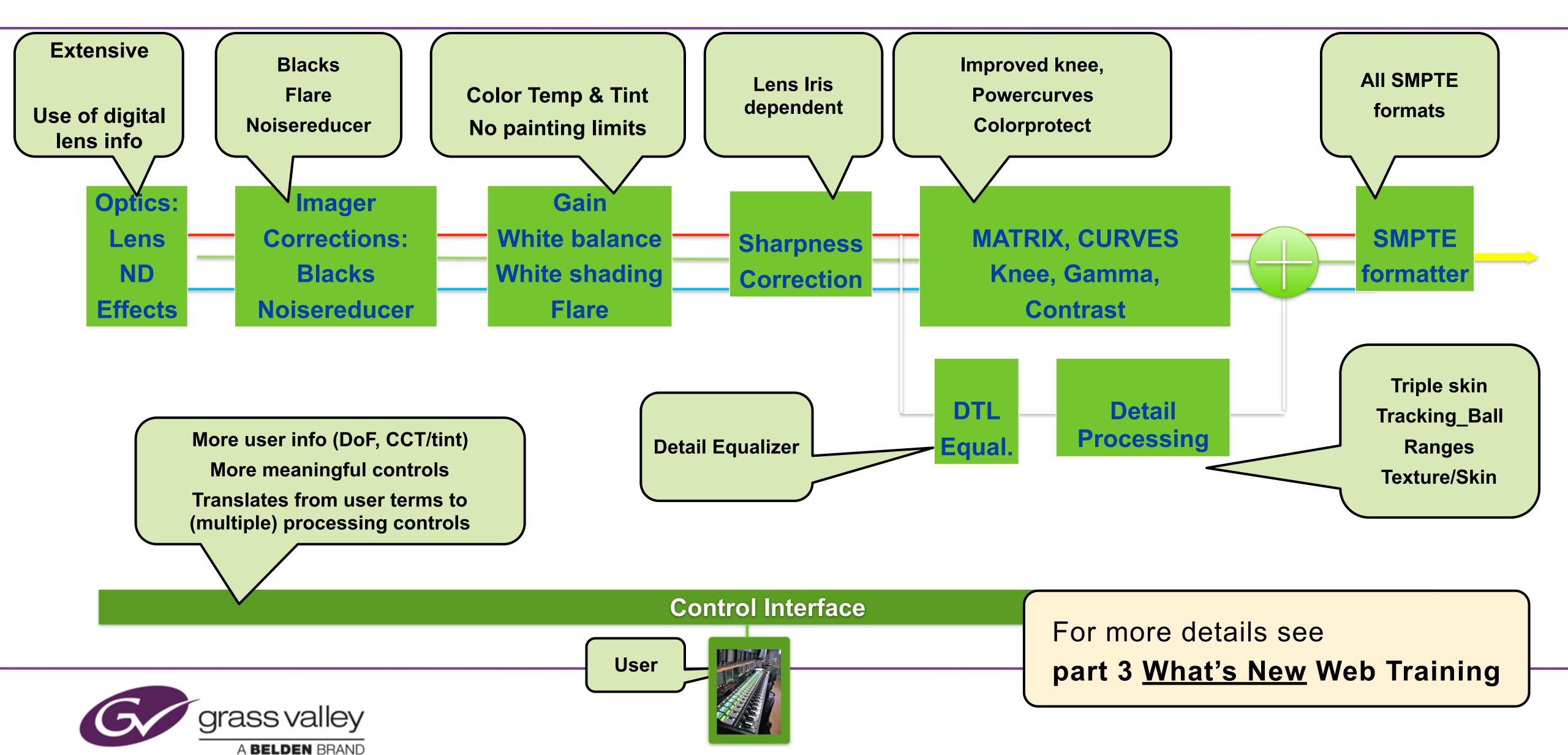


Generic Operational Controls (Overview)

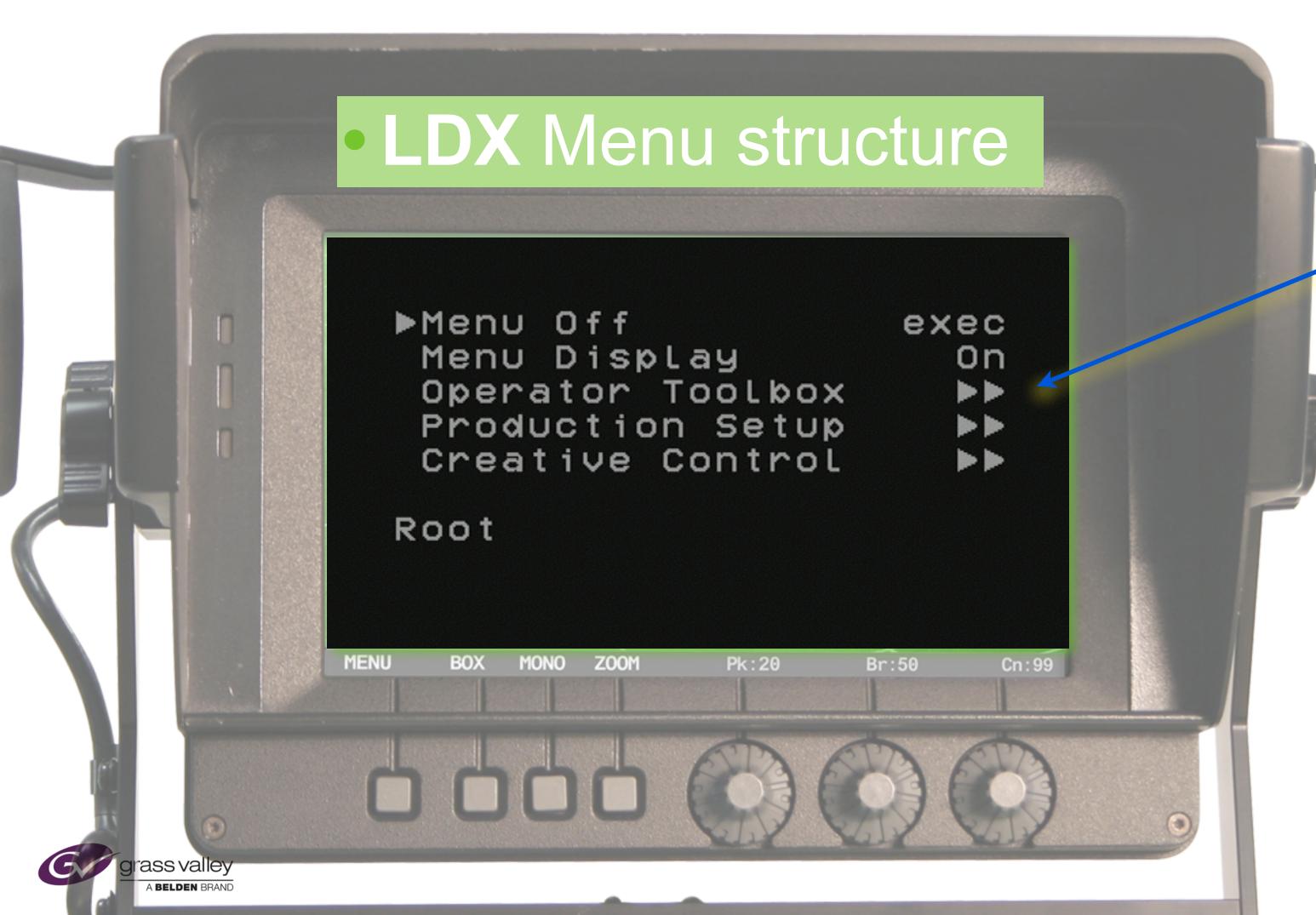


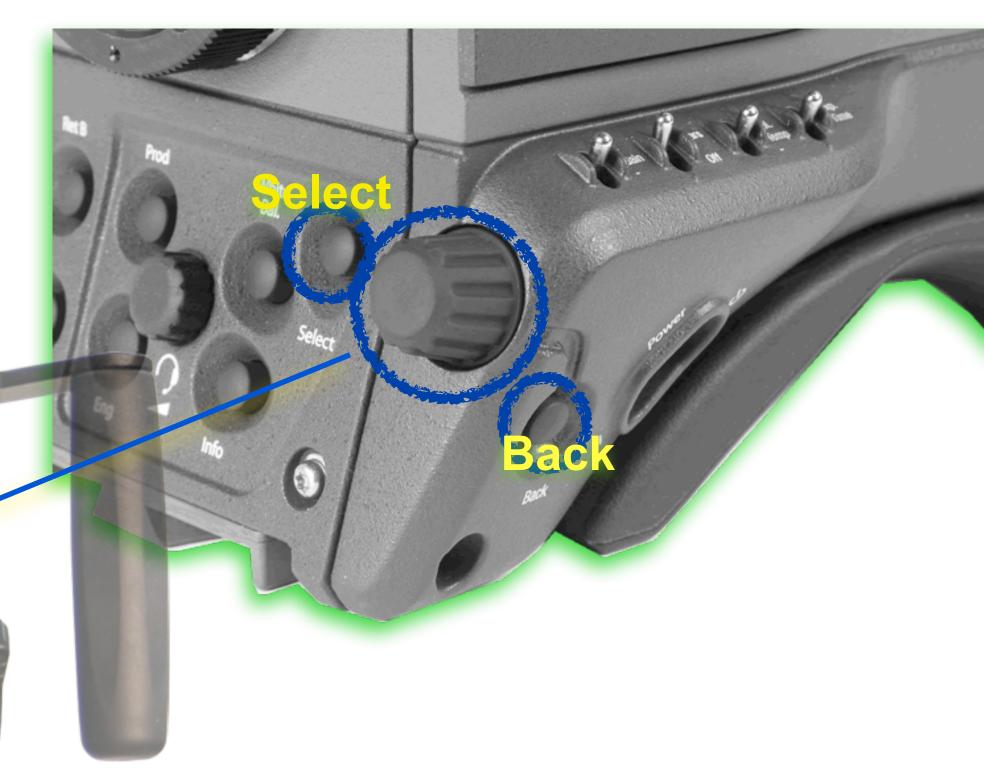


Generic Operational Controls (and More)



The ArtTouch Menu





Functional LDX series

The ArtTouch Menu

- New arrangement of items and functions. (button locations)
 Camera functions are centered around broadcast workflow phase and task oriented
- **→** Better syntax, terms and language.

MORE > Advanced, Const, Params > Settings, International English > Color, Adapter.

Use of standard terminology list and abbreviation list.

Use of correct units, ranges and values: mV, dB, %, -15..15, 0..100%.

+ Context help ?, Info Button.

Extra info, default values, constraints or errors are shown for the selected function.

info button to see full screen camera status.

New function groups. (Camera menu)

To reduce the amount of items and to increase clarity, we made new groups like Levels, Color, Sharpness, Image Control and Signals, IP Settings.

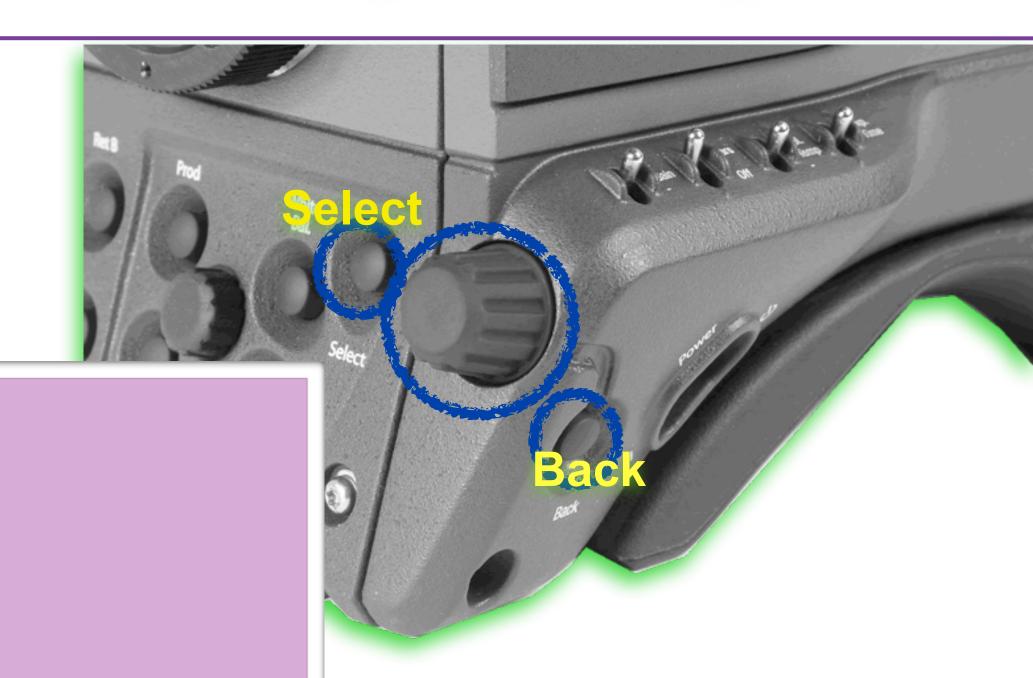
part 2 Web Training

Functional LDX series

The ArtTouch Menu



- Operator Toolbox
- Production setup
- Creative control
- Configuration
- Licenses
- Diagnostics
- Service
- **♦** Accessibility User level dependent.
- **♦** Service level.
- **♦** Structure to be continued in OCP and future control devices.



The ArtTouch Menu



Cameraman, shooting during live production.

Tools: PickMe button, improved ergonomics, more direct buttons, quick info and more...

Production Setup

Video Operator, Shader sets up the scene to neutral/nominal ('baseline').

Tools: sensitivity mode, Powercurves, improved color control and more...

Creative control

Video Director, defining "The Look" and the production features

Tools: Contrast control, Powercurves, more sharpness controls and more color controls

+ Configuration

Technical engineer: camera maintenance and calibration, transmission, diagnostics

Tools: more diagnostics, grouped lens corrections and more...



The ArtTouch Menu

+ Licenses

Defining operational functional capability for the users and owners

+ Diagnostics

Service related information
Camera diagnostics,
Extensive diagnostic features to be added later

Service

Service related information



Functional LDX series

- **+ GV Cameras developed several new products**
- **♦** This part gives you some more details about the Basics and Functions within the LDX product line

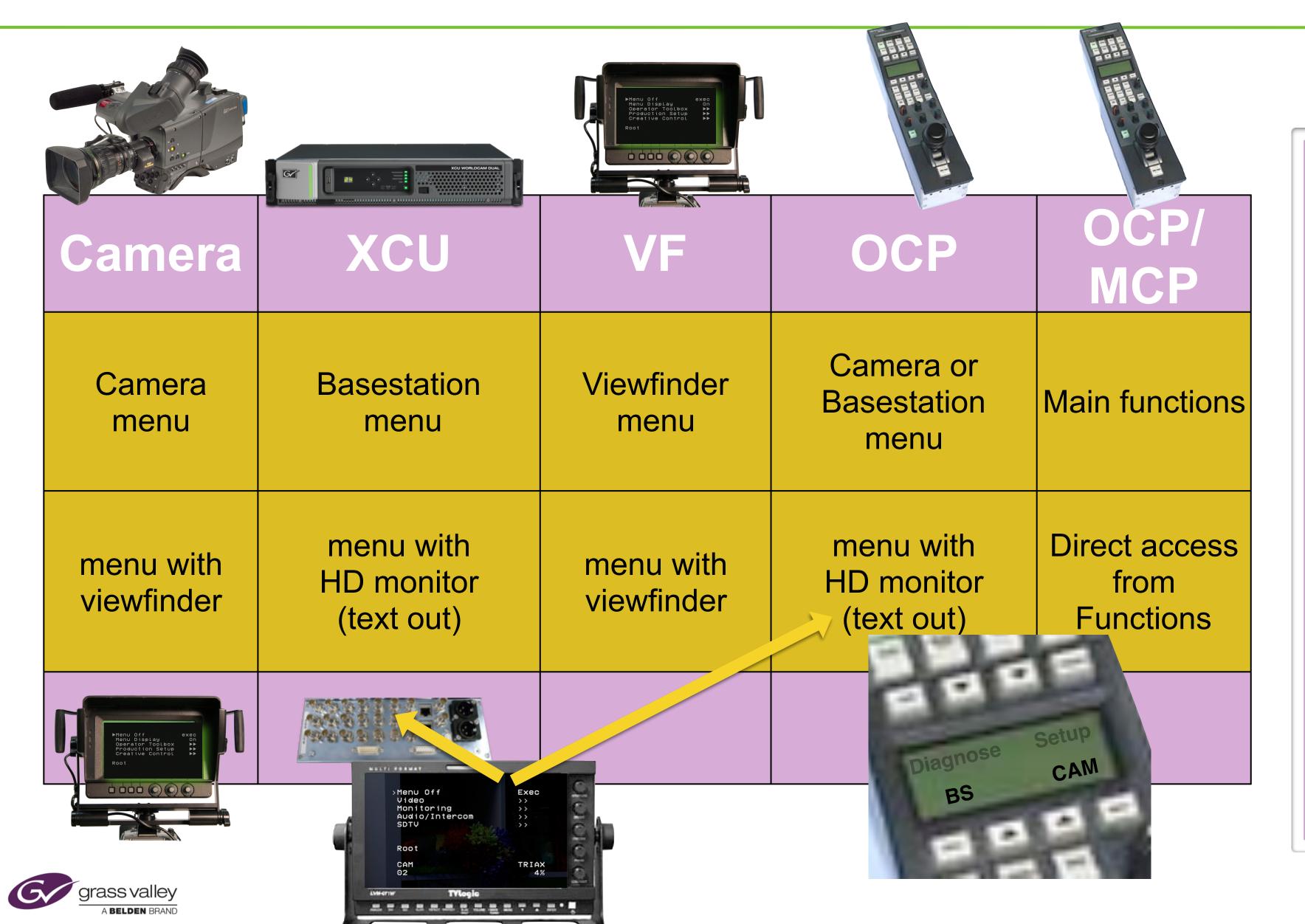
In this session:

- **→** Basics Video / Image processing
- + Generic controls
- + Connections and Controls
- Scenefile handling (Card and USB)
- + ArtTouch Menu (LDX)
- Menu Basics Camera / XCU
- Menu Basics
- Viewfinder
- + Network C²IP





part 2 Web Training



Menus

With the Menus from the Camera, Basestation and OCP you can select the the functions in the camera system

- Settings Camera
- Settings VF
- + Settings XCU
- Install
- + Diagnostics









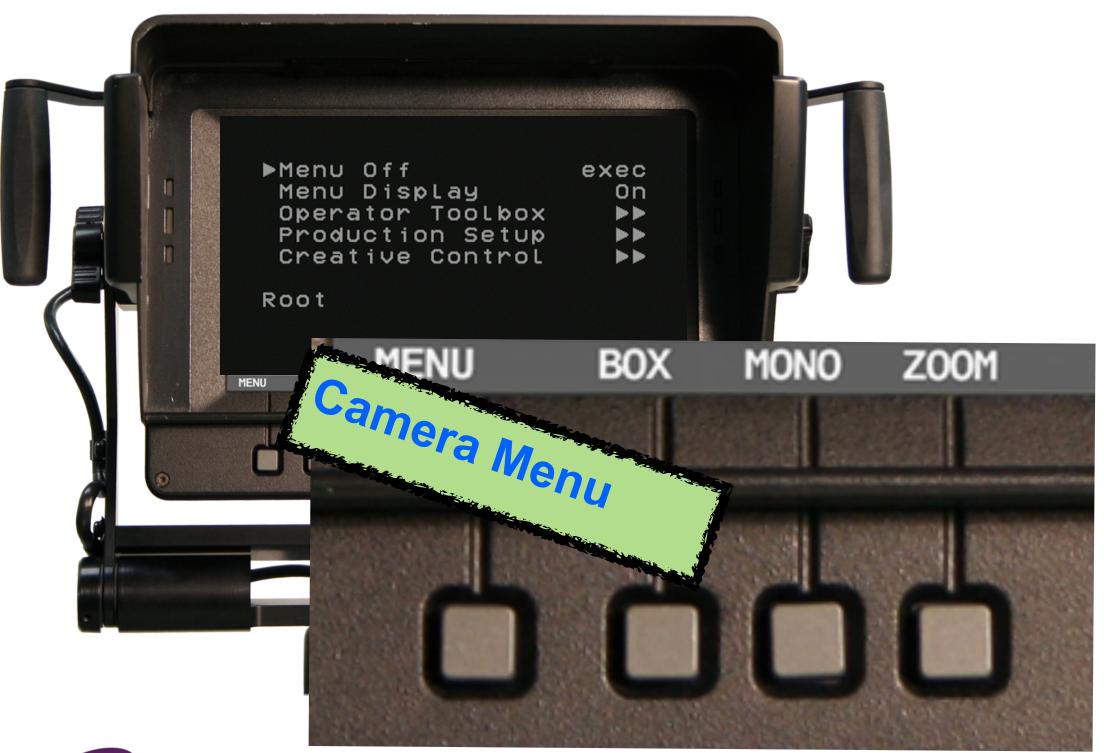
Camera menu

With the Menu from the Camera you can select the the functions in the camera menu

- Scene (Video)
- Operational
- Install
- Lens







Camera Menu with Viewfinder

With the Menu from the Viewfinder you also can select the the functions in the camera menu

- Scene (Video)
- Operational
 - Install
 - Lens





VF Menu for VF settings

With the Menu from the Viewfinder you can select the the functions from the Viewfinder menu

- Settings within the Viewfinder
 - Diagnostics
 - Settings

Mono Box

VF Temp 38 C









part 2 Web Training

XCU Menu for Basestation settings

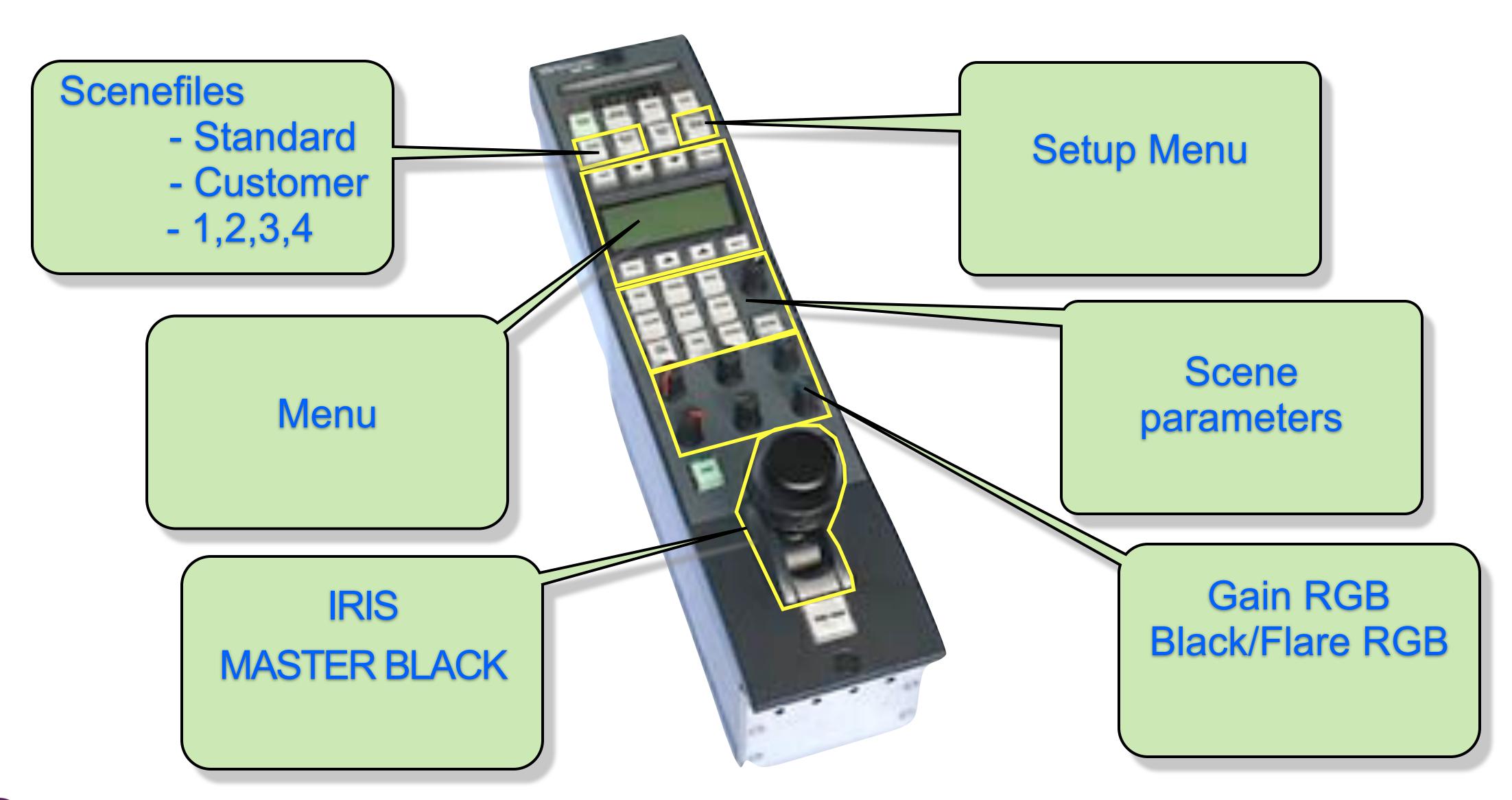
With the XCU Menu from the Basestation you can select the following functions

Settings from XCU

- Diagnostics
- Settings



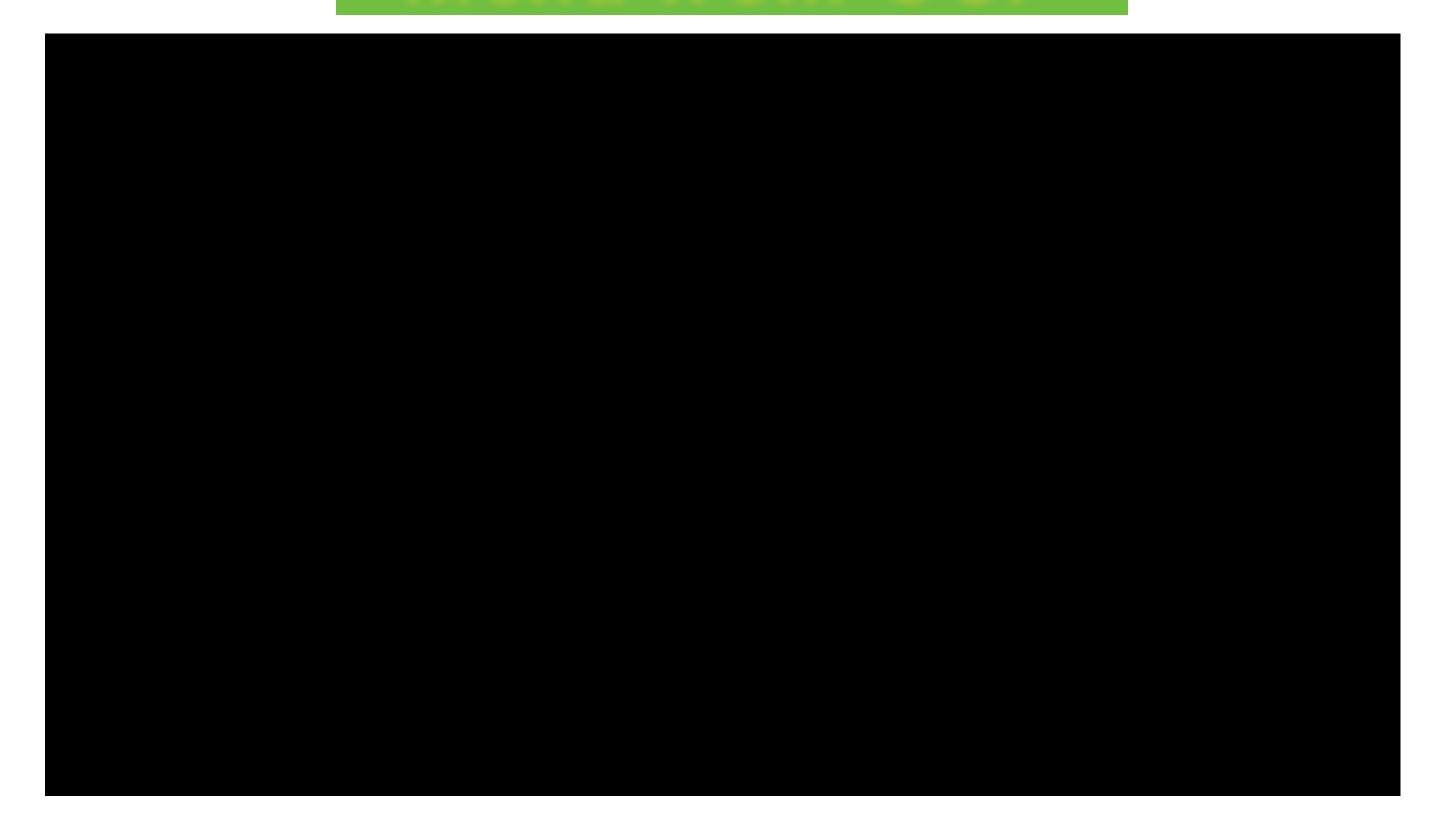






Camera or XCU

menu from OCP





Functional LDX series

- + GV Cameras developed several new products
- **♦** This part gives you some more details about the Basics and Functions within the LDX product line

In this session:

- + Basics Video / Image processing
- + Generic controls
- **+** Connections and Controls
- Scenefile handling (Card and USB)
- + ArtTouch Menu (LDX)
- + Menu Basics Camera / XCU
- + OCP400
- Viewfinder
- Network C²IP





