

Camera Training Center Breda The Netherlands





Jan Paul Campman

- Your Host for this session
- Training Manager
- Trainer
- Acceptance Engineer
- Demo specialist
- Web master

- your guide for this **INTERACTIVE** session.
- Welcome to the LDX Series WEB-Training



This part gives you some more details about the Connection between Camera and XCU

In this session:

- **→** Triax or Fiber basics
- **+ 3 G Triax Technical**
- Fiber Technical
- **+** Diagnostics





+Analog Triax

- +3G Triax
- +Fiber

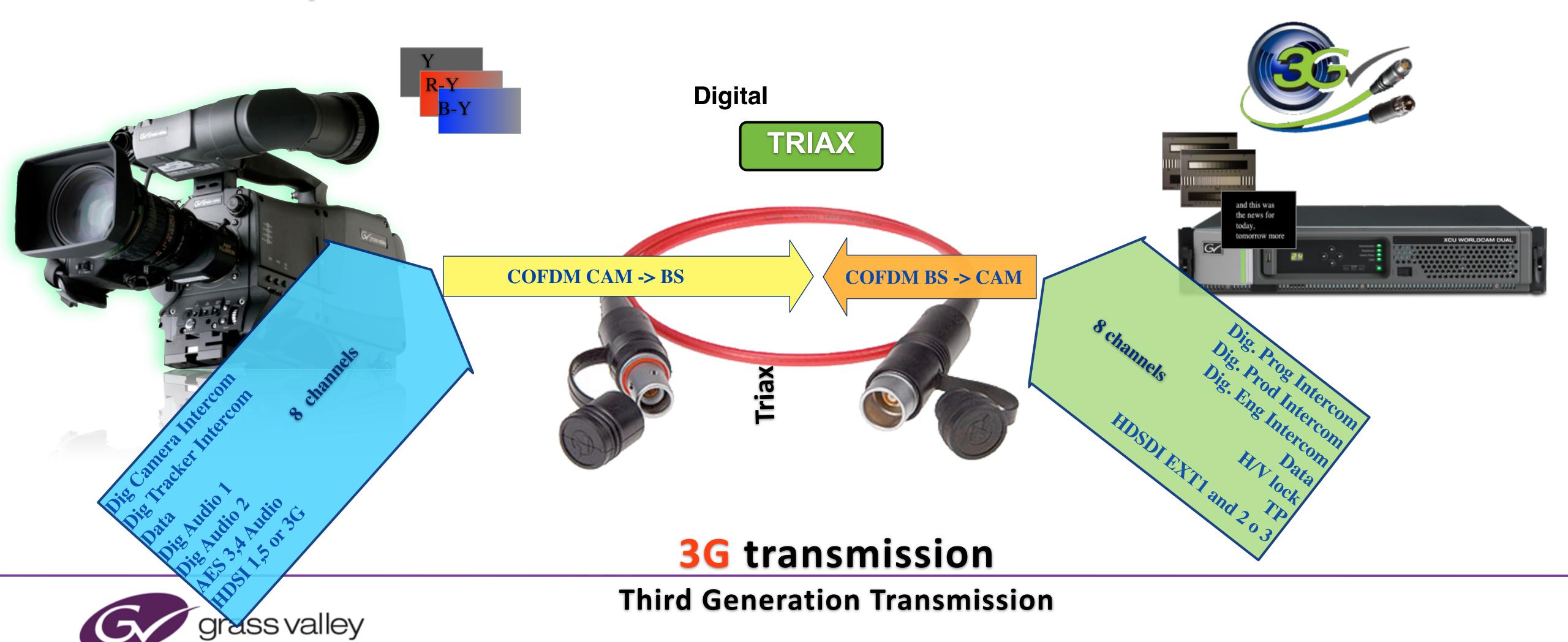
differences

		Analog	Digital	Digital
		HD Triax	3G Triax	HD FIBER
1	720p	23.98 / 25 / 29.97 / 50 / 59.94 Hz	23.98 / 25 / 29.97 / 50 / 59.94 Hz	23.98 / 25 / 29.97 / 50 / 59.94 Hz
2	1080i	50 / 59.94 Hz	50 / 59.94 Hz	50 / 59.94 Hz
3	1080p (WorldCam)	23.98 / 24 / 25 / 29.97 Hz	23.98 / 24 / 25 / 29.97 / 50 / 59.94 Hz	23.98 / 24 / 25 / 29.97 / 50 59.94 Hz
4	Future feature		Transmission is 3D ready.	
5	S/N ratio in Y signal	58dB typical	61dB typical	61dB typical
6	Typical Cable length Fiber	Triax cable (supports standard Triax cable up tp 3,900ft (1200m)	1500m 14mm, with no degradation 25% more vs HD Triax	Hybrid Fiber upto 2500m full config. ; upto 4000 ENG config
7	Audio (Cam -> BS)	yes, 2x analog	yes, 2x analog + digital AES-EBU output	yes, 2x analog + digital AES-EBU output
8	Intercom (Cam -> BS)	Camera, Tracker	Camera, Tracker	Camera, Tracker
9	Intercom (BS -> Cam)	Eng, Production, floor	Eng, Production, floor	Eng, Production, floor
10	Private data	yes, RS232 48kb but sacrificing Tracker and floor channels	yes, RS-232, 115kb	yes, R\$232, 115kB
11	Digital Audio	no	yes, 2x digital AES-EBU in & out	yes, 2x digital AES-EBU in & out
12	Digital Embedded Audio	no	yes, complete digital (4 channels)	yes, complete digital (4 channels)
13	HD-SDI out (BS)	3x (1.5G)	6x (3G or 1.5G)	6x (3G or 1.5G)
14	HD-SDI out (live / effect)	No	2x 1.5G	2x 1.5G
15	Monitoring out	CVBS	CVBS + HDSDI	CVBS + HDSDI
16	Menu text output	CVBS	CVBS	CVBS
17	SD-SDI output (OPTION BOARD)	Yes	yes	yes
18	External Video in	2x SDI or 2xCVBS	3x HDSDI / SDI	3x HDSDI / SDI
19	External video out	1x selectable 1 or 2	2x selectable 1,2 or 3, VF + HDSDI out	2x selectable 1,2 or 3, VF + HDSDI out
20	Teleprompter	CVBS, up to 20% of the cable length	CVBS, full cable length	CVBS, full cable length
21	Repeater possible	Yes (extending cable length to 2 km)	Not planned, exising repeater is incompatible	No

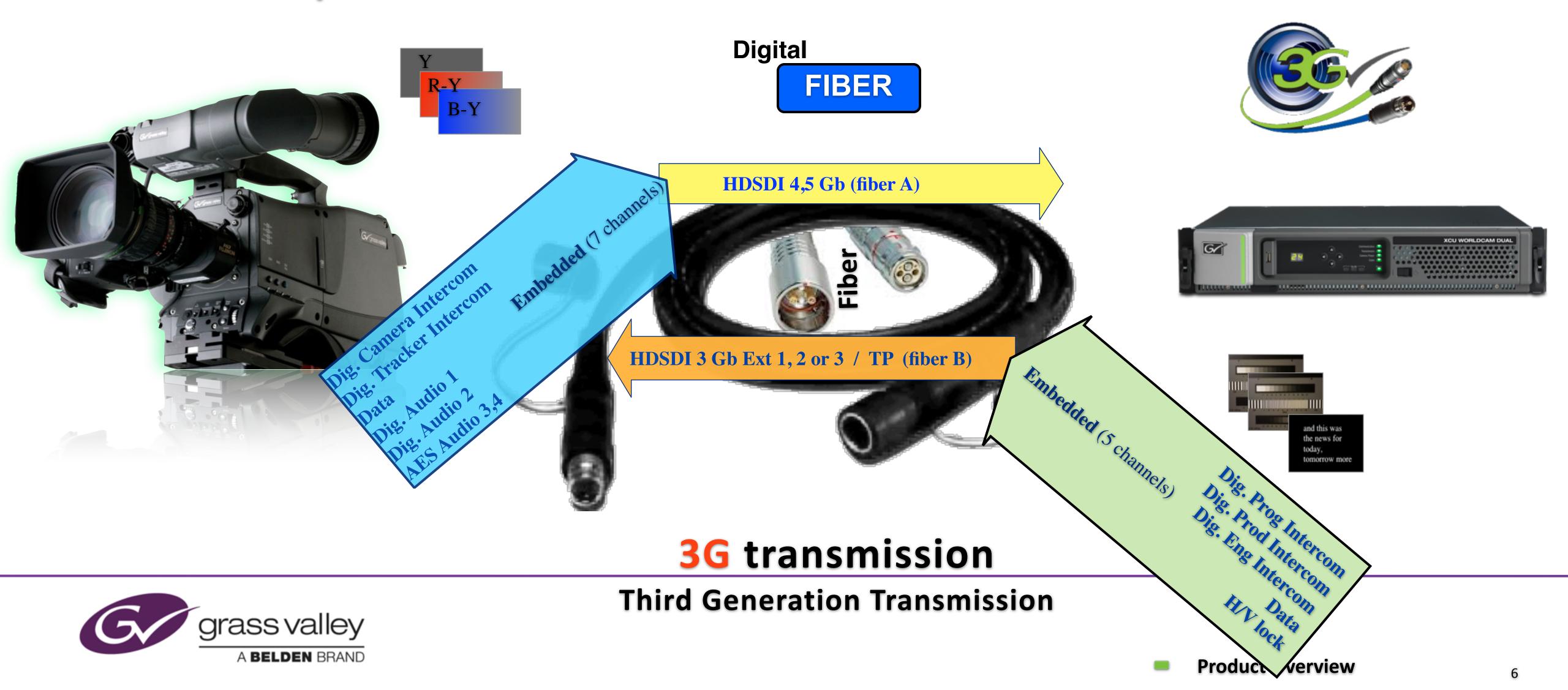


3G adaptors Triax and Fiber

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3G adaptors Fiber and Triax



10G adaptors Fiber



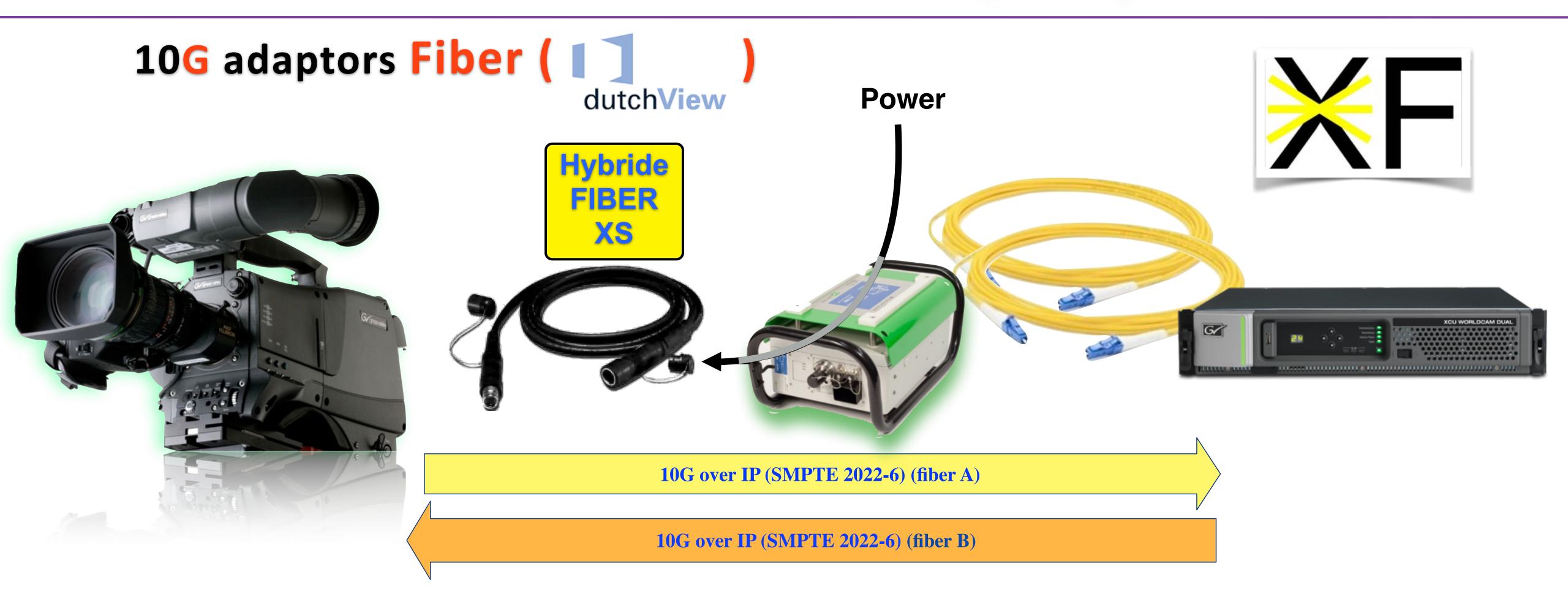






ST 2022-6: "Transport of High Bit Rate Media Signals over IP Networks (HBRMT)"







products for 2011/2012



SXP LDK 4475

Basestation





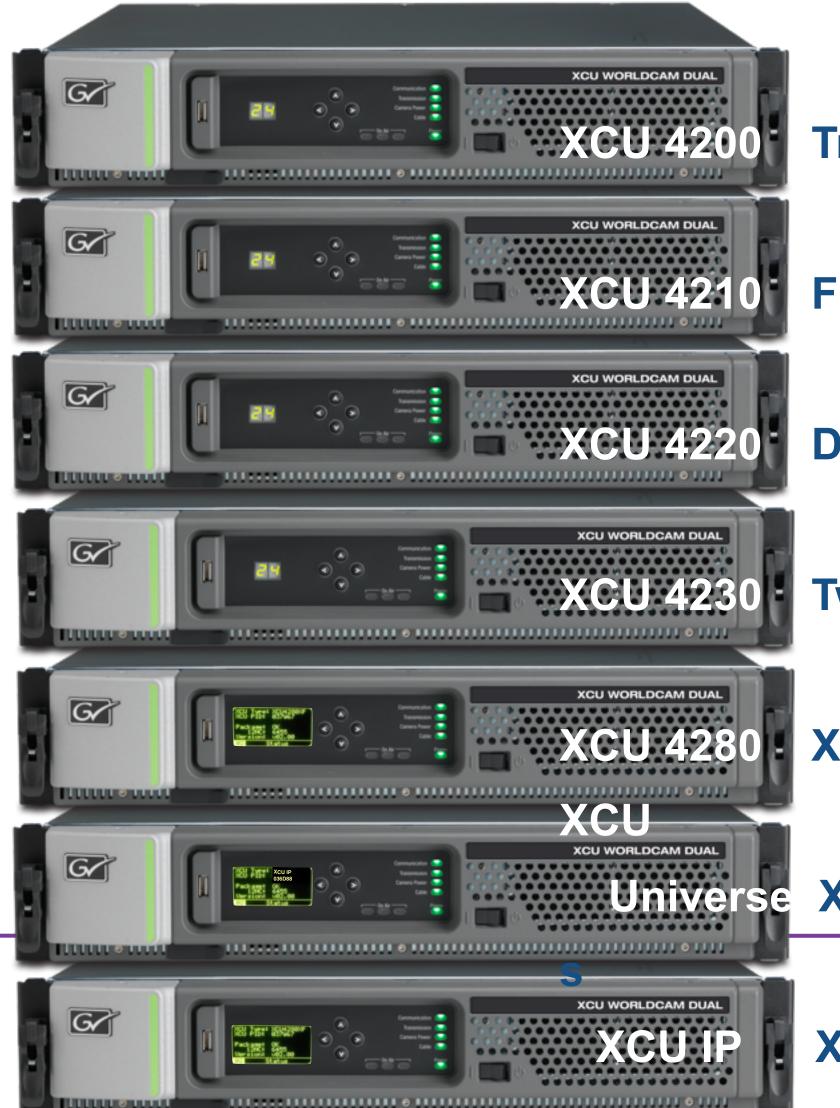




products for 2013/2014/2015



SXP LDK 4475



Triax

Fiber

Dual

Twin

XF Fiber

XF Fiber



3G Triax Adaptor LDX 5640 3G Fiber Adaptor LDX 5650 10G Fiber Adaptor LDX 5680





products for 2013/2014





3G adaptors Fiber and Triax (3th Generation)



3G Transmission

- ♦ NO MORE differences between Fiber and Triax
- ◆ Supporting ALL HD video formats (incl. 1080p50/60)
- ◆ Longer cable runs for 3G Fiber
- ◆ Having maximum reliability & robustness in the field for 3G Triax (25% longer cable runs)
- → Having full transmission diagnostics under all conditions (this is a must)
- ◆ Conversion from Triax > Fiber > Triax available



No longer, the transmission choice you make at the moment of purchase, will limit the productions you can say 'yes' to.



10G adaptors Fiber (introduced 2015)

10G Adaptor for LDX

XF Transmission

- ♦ New Transmission system between Camera Adapter and XCU
- ◆ 10Gb Fiber only transmission, using standard SMPTE cables
- Xtreme Flexible transmission offers required bandwidth for high frame rates
- Direct Frame Transmission from Camera head to XCU output
 NO frame storage in camera head needed
- "Future-proof" transmission system; Support of different protocols
- O 3G (4,5Gb) format (pending)
- O 10G HDSDI/SDSDI over IP Supporting SMPTE 2022-6 based on standard protocol





Adaptors Fiber and Triax

3G & 10G Adaptor for LDX only

- ◆ Triax (Green) LDX 5640
- ◆ Fiber (Blue) LDX 5650
- ★ Fiber (Yellow) LDX 5660
- ◆ New docking connector type used for LDX
- ◆ New mounting method for LDX

With LDX

3G is Third Generation Transmission

1: Analog RGB 1990-2000 2: Analog component 2000-2013 3: Digital Transmission 2013- now

With LDX

3G is **Third Generation** Transmission

4,5 G fiber for 1080i or 1080p 3 speed LDK8300

With LDX 86

10G XF adaptor

1: for 1, 3, 6 speed

2: for 4K

3: for XDR

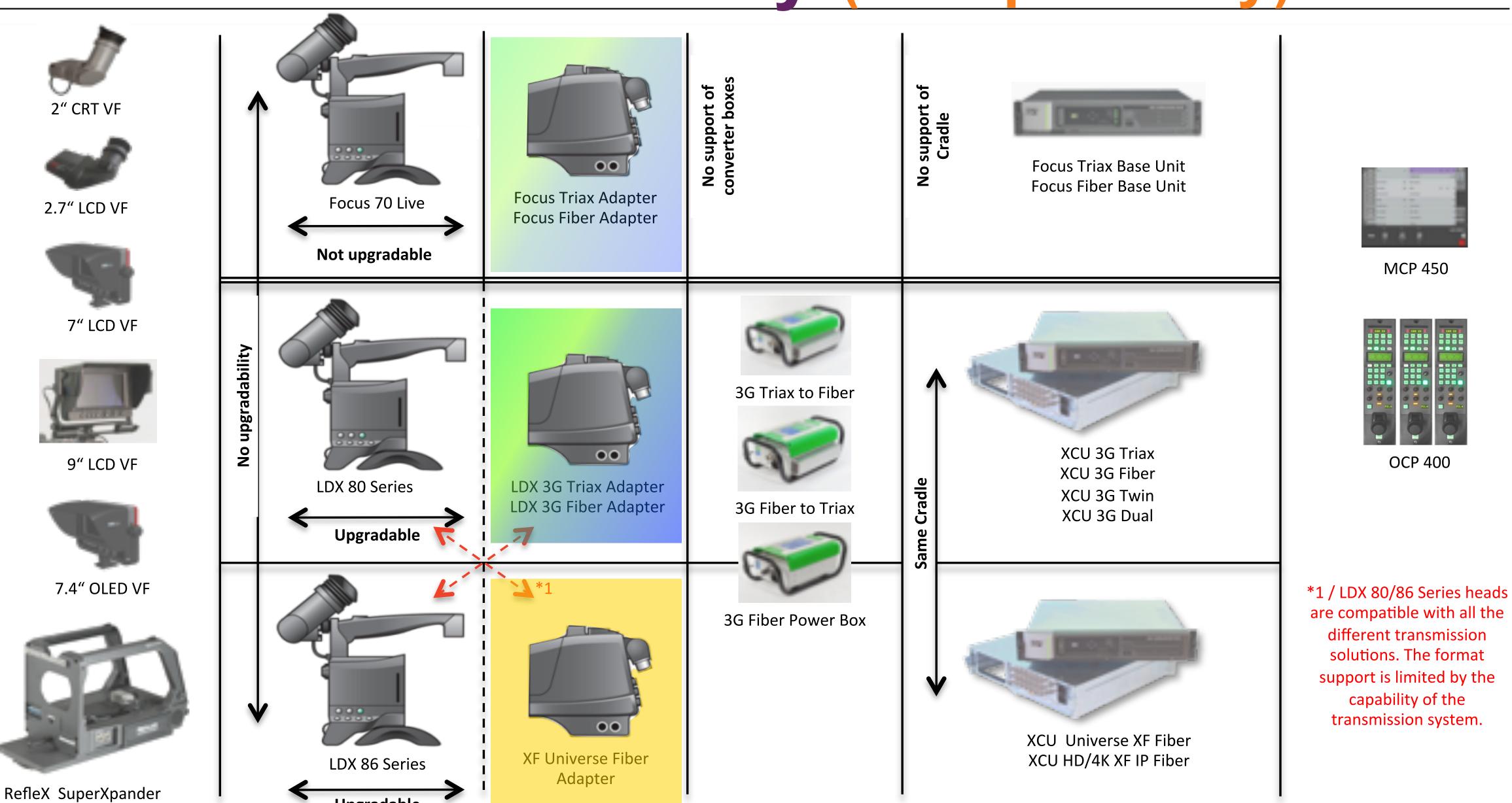




LDXseries GrassValley (Compatibility)

Upgradable

(Not supported by Focus 70 Live)



Transmission	Named		Connections	Mode	Power	Formats	
Digital Triax	3G (Third Gen.)		one core COFDM		300V DC	1080i/p 720p	
Fiber	3 G		Fiber A/B	HDSDI (4,5Gb)	300V DC	1080i/p 720p (3 speed for 8300)	
Fiber	10G		Fiber A/B	SMPTE 2022 or 3G	300V DC	All + 3/6 speed	

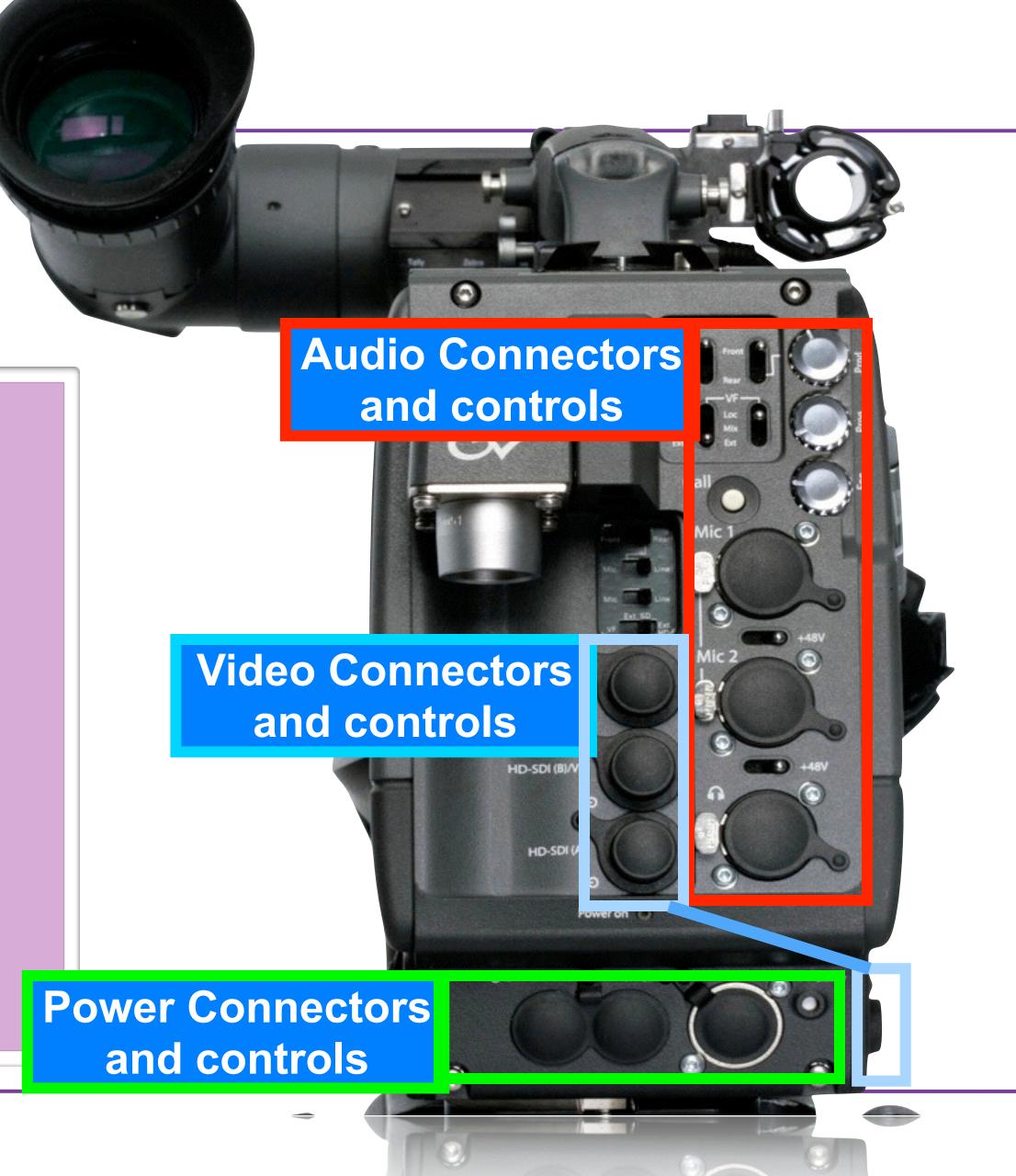




3G adaptors Triax and Fiber LDK5419 / 5421

3G Adaptor

- ◆ Audio
 XLR Audio channel 1, 2 / AES Audio channel 3, 4
- ♦ Video BNC for HDSDI live or live+VF and Ext, analog TP out
- ◆ Power Scriptboard, power TP unit (+ ON air pin)
- ◆ Controls Ext/Y mix, Intercom select ENG/Prod. Fantom power



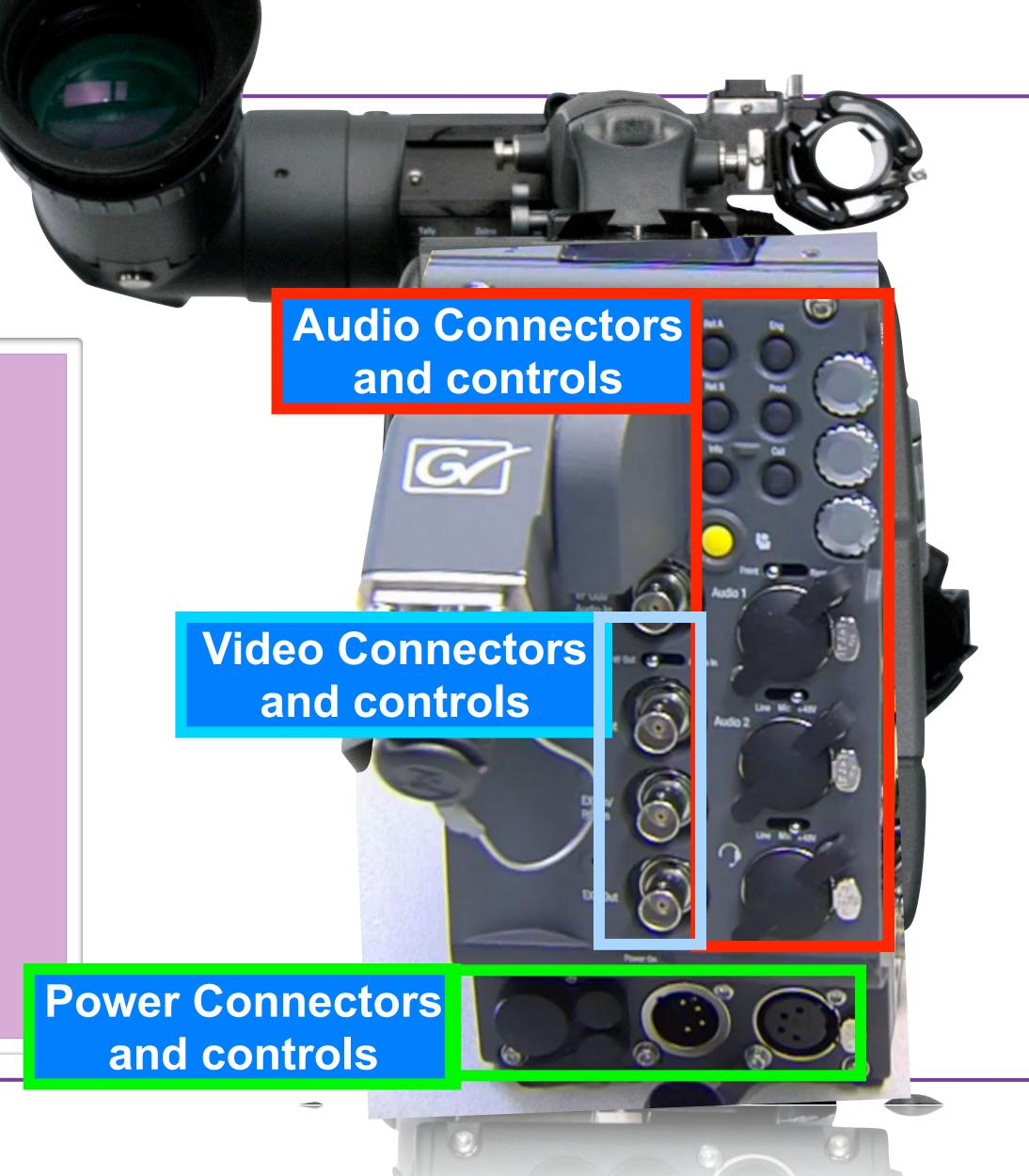
Product Overview



3G or 10G adaptors Fiber LDX 5640/50/60

3G/10G Adaptor

- ◆ Audio
 XLR Audio channel 1, 2 / AES Audio channel 3, 4
- ♦ Video BNC for HDSDI live or live+VF and Ext, analog TP out
- ◆ Power Scriptboard, power TP unit (+ ON air pin)
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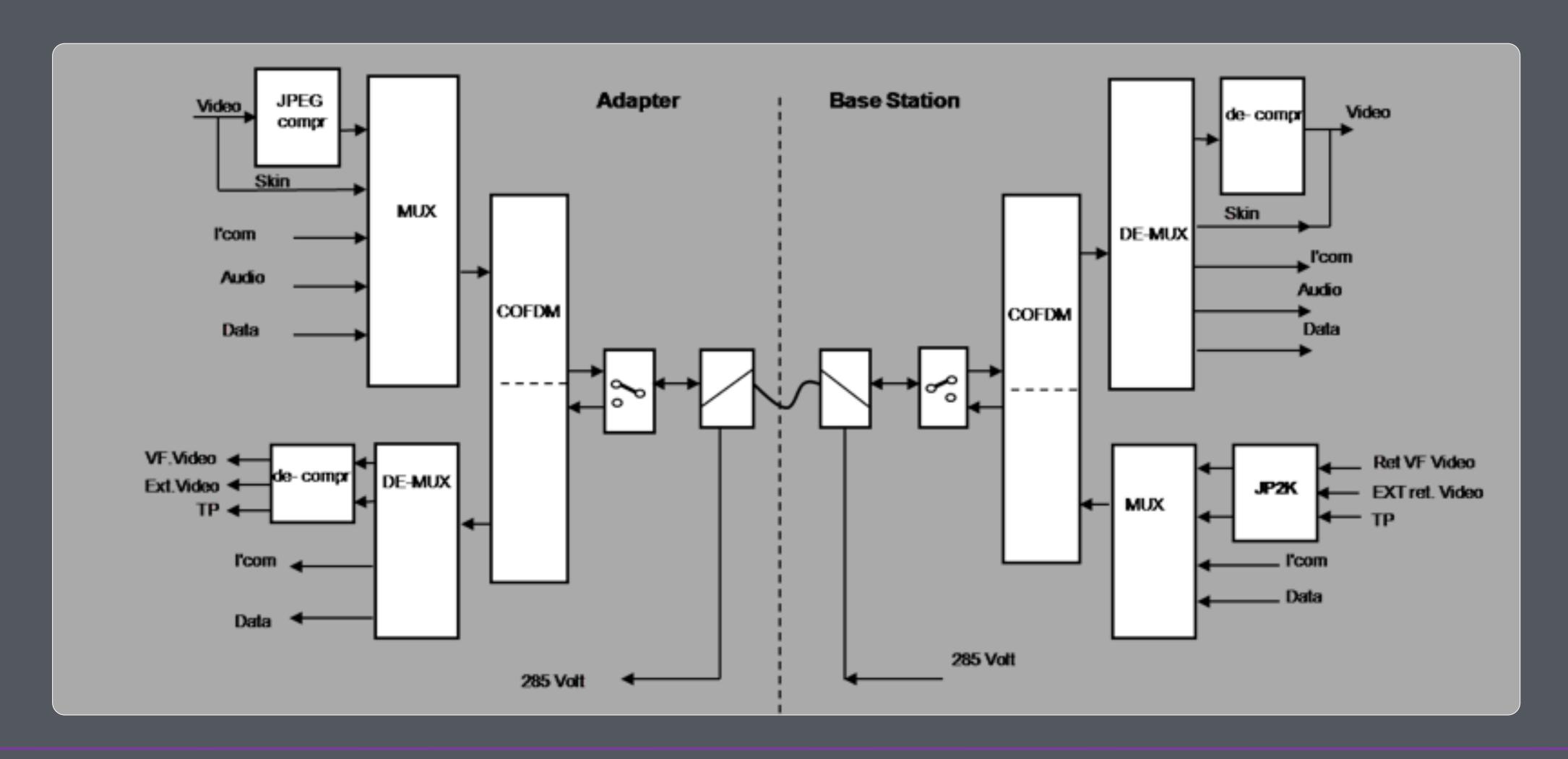
This part gives you some more details about the Connection between Camera and XCU

In this session: **Triax or Fiber basics** 3G Triax Technical Fiber Technica Diagnostics





Technical part Only for Service experts

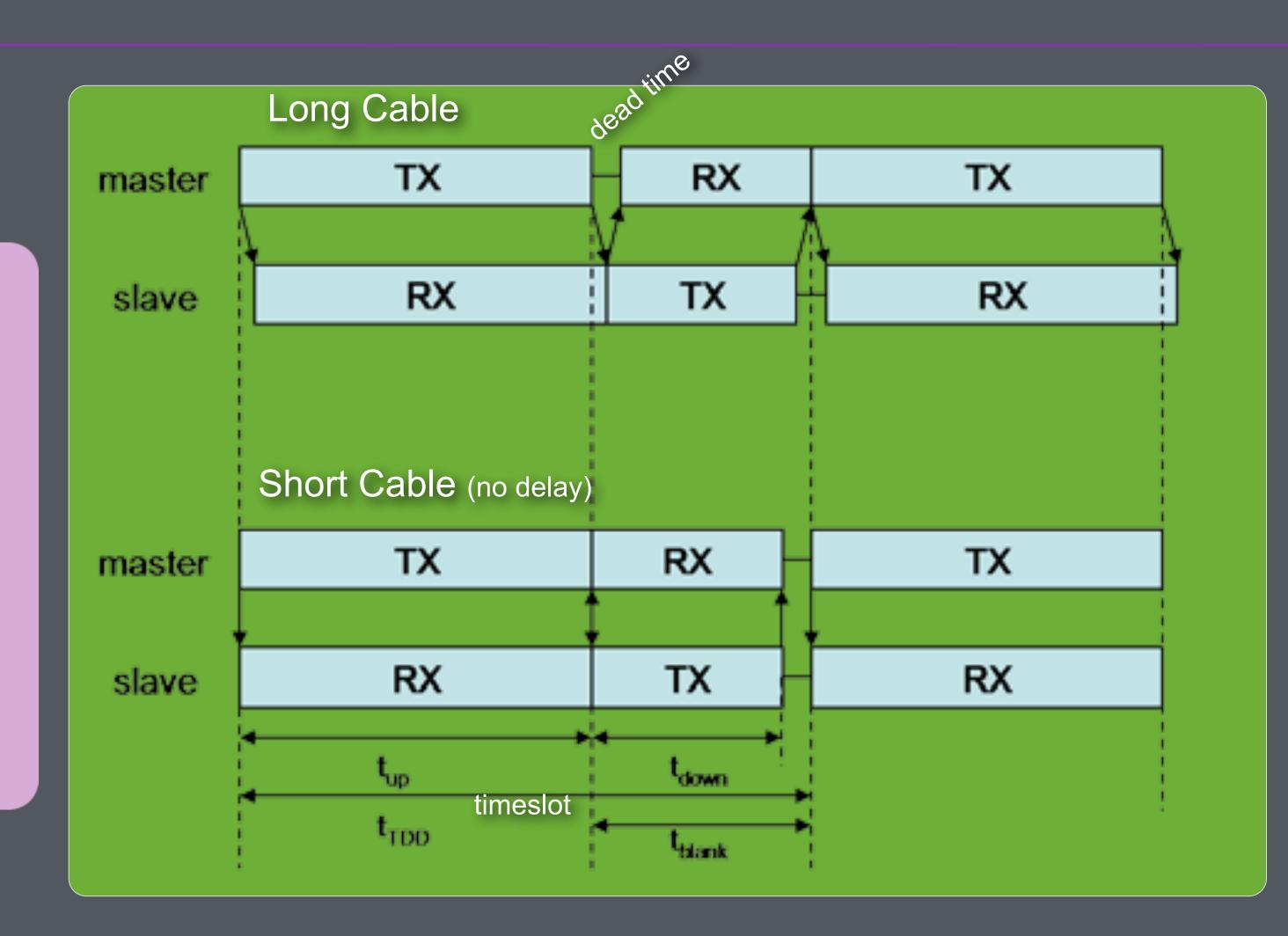




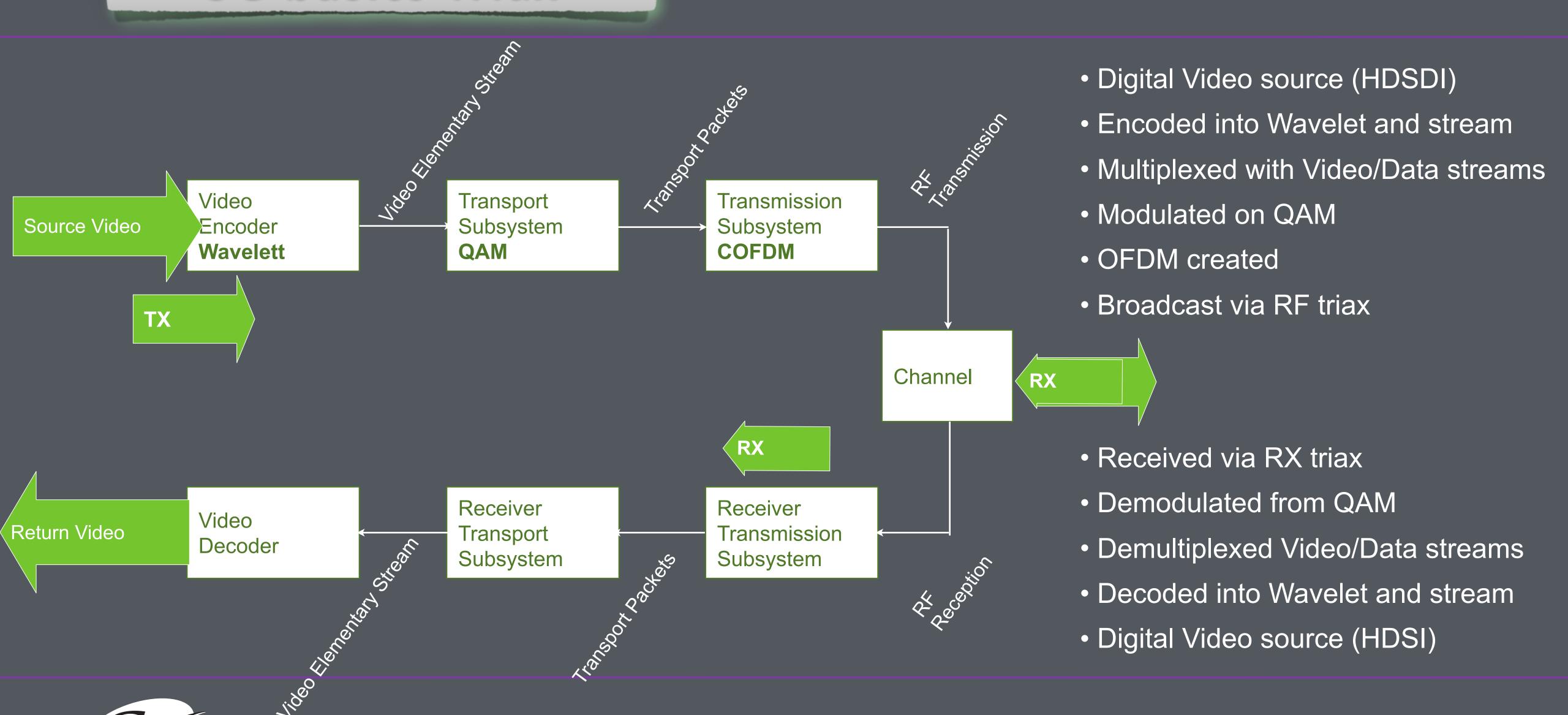
Compression is done segmented to reduce delay

Time Division Multiplex:

- ◆Camera and Basestation do not send at same time but in multiplex
- ◆Camera is master, Slave(Basestation) only sends when master is finished.
- ◆Multiplex switch is controlled by FPGA
- ◆Camera/Adaptor sends symbols and Basestation returns with symbols (data blocks).
- ◆To control delays in the triax cable a dead time is used.







Wave ett JPEG2000 10bit 4.2.2 compression

— higher numbers require more sensitive equipment

- → 16 16 symbols (or phases)
- **♦** 64 64 symbols
- **→** 256 256 symbols

Orthogonal frequency-division multiplexing

Digital data signals are transmitted over radio frequency (RF) carrier signals on a cable (triax) system For two-way communication

"downstream" direction is from the camera to the basestation

"upstream" direction is from the basestation to the camera

Digital data must be encoded into RF waveforms (OFDM)

Technology derived from early modem work on Telephone systems

Triax transmission bandwidth over 100 MHz range



Compression: Near Lossless!

- ◆Lossless data compression is a class of data compression algorithms that allows the exact original data to be reconstructed from the compressed data. The term lossless is in contrast to lossy data compression, which only allows an approximation of the original data to be reconstructed, in exchange for better compression rates.
- ◆Lossless data compression is used in many applications. For example, it is used in the ZIP file format and in the Unix tool gzip. It is also often used as a component within lossy data compression technologies (e.g. lossless mid/side joint stereo preprocessing by the LAME MP3 encoder and other lossy audio encoders).
- Lossless compression is used in cases where it is important that the original and the decompressed data be identical, or where deviations from the original data could be deleterious. Typical examples are executable programs, text documents and source code. Some image file formats, like PNG or GIF, use only lossless compression, while others like TIFF and MNG may use either lossless or lossy methods. Lossless audio formats are most often used for archiving or production purposes, with smaller lossy audio files being typically used on portable players and in other cases where storage space is limited and/or exact replication of the audio is unnecessary.



Compression:

♦ Main channel:

Wavelett (JPEG2000) encoder compresses 10 bit video, 4:2:2, full resolution. Up to 1080p60 (current status).

♦ Steps of the encoding / compression:

A wavelet transform is done twice on the image. This results in 3 resolution levels. The video fields are then split up into precincts (blocks of 512x128), quantized and encoded in a bitstream. As soon as a precinct is complete, it can be transmitted.

♦ Return channels:

2x HD, 1xSD. The HD channel is downsampled horizontally in the FPGA and send to a dedicated IC for compression (ADV212) The compression works similar as the main channel, but on a complete field instead of precincts. This results in a higher delay for the compression (2 fields encoding, 2 fields decoding). High bitrate is used for the HD channels is and for the SD channel (teleprompter). At the decoder side (camera adapter) the HD video is upscaled to full resolution again.



QAM: (quadrature amplitude modulation)

QAM (quadrature amplitude modulation) is a method of combining two amplitude-modulated (AM) signals into a single channel, thereby doubling the effective bandwidth. QAM is used with pulse amplitude modulation (PAM) in digital systems, especially in wireless applications.

In a QAM signal, there are two carriers, each having the same frequency but differing in phase by 90 degrees (one quarter of a cycle, from which the term quadrature arises). One signal is called the I signal, and the other is called the Q signal. Mathematically, one of the signals can be represented by a sine wave, and the other by a cosine wave. The two modulated carriers are combined at the source for transmission. At the destination, the carriers are separated, the data is extracted from each, and then the data is combined into the original modulating information.



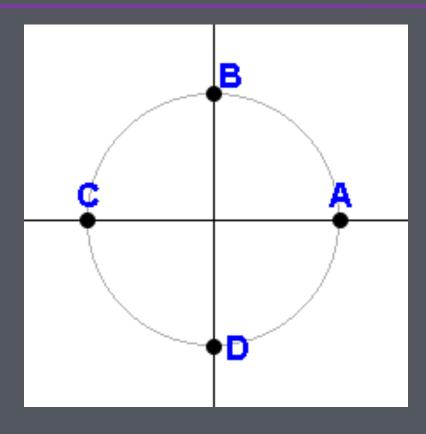
QAM transport (Explained QAM 4)

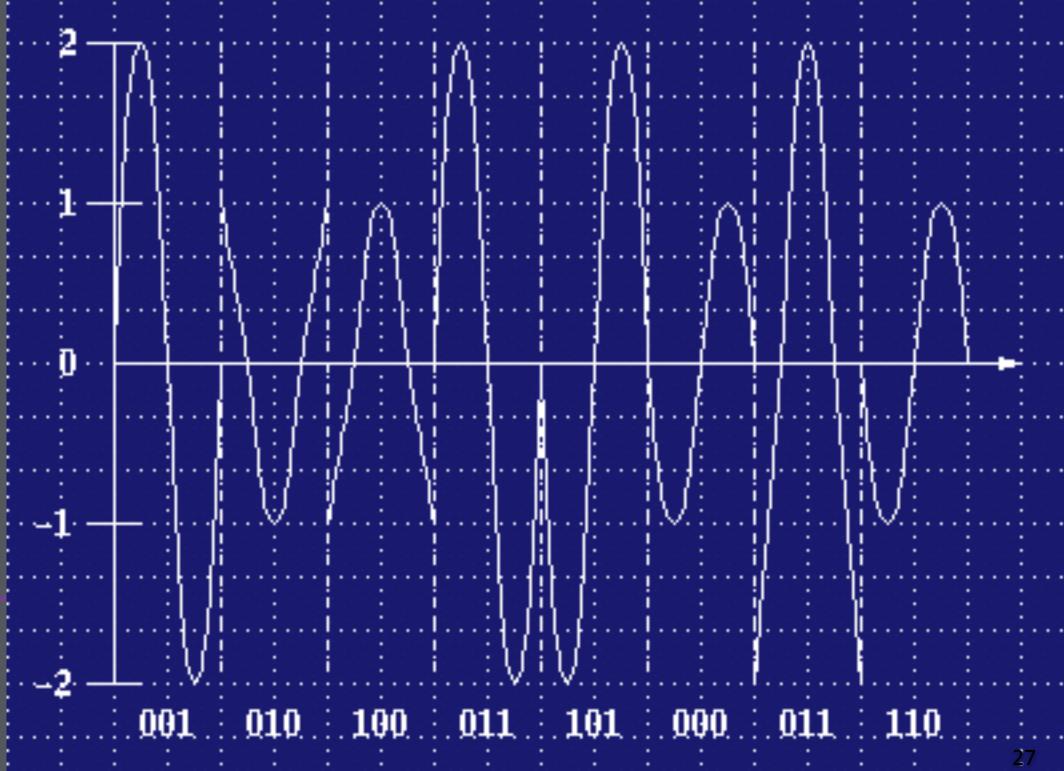
(Quadrature-Amplitude-Modulation)

- Quadrature => 4 symbol (phase) states (A,B,C,D)
- Represent bit values as a combination of amplitude modulation and phase shift keying
- Example: (QAM 4) 001010100011101000011110

001	010	100	011	101	000	011	110
2A n	1A ¹ / ₄	1A½	2A ¹ / ₄	2A½	1A n	2A ¹ / ₄	1A ³ / ₄

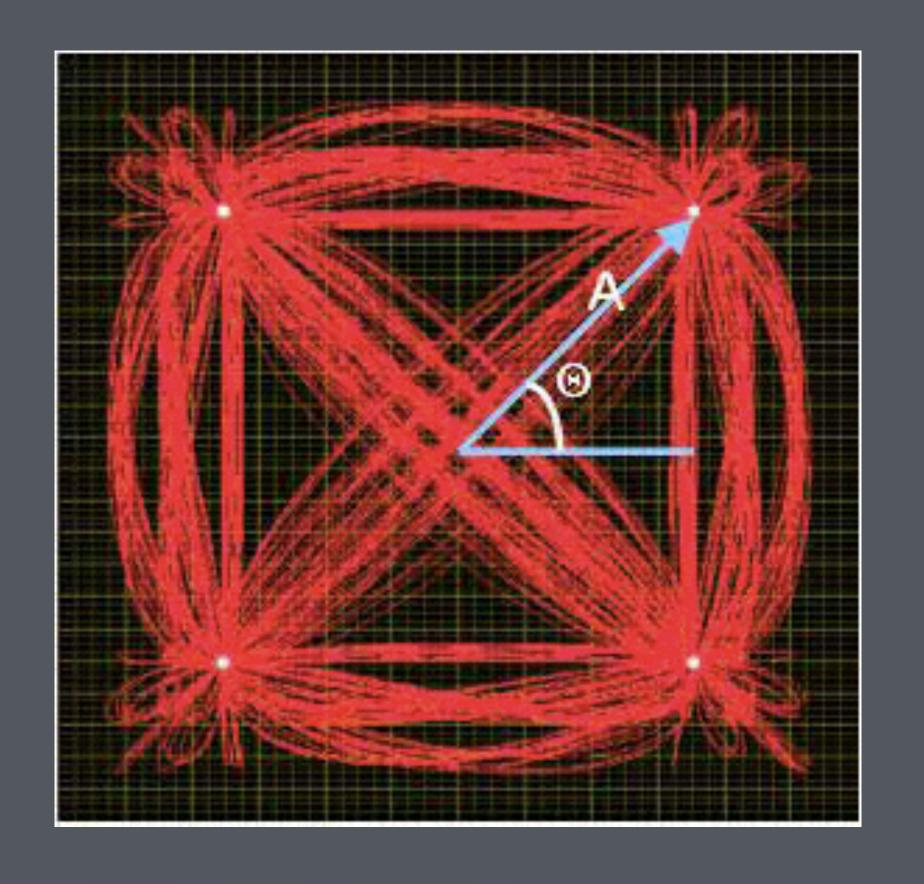
Bit value	Amplitude	Phase shift
000	1	None
001	2	None
010	1	1/4
011	2	1/4
100	1	1/2
101	2	1/2
110	1	3/4
111	2	3/4





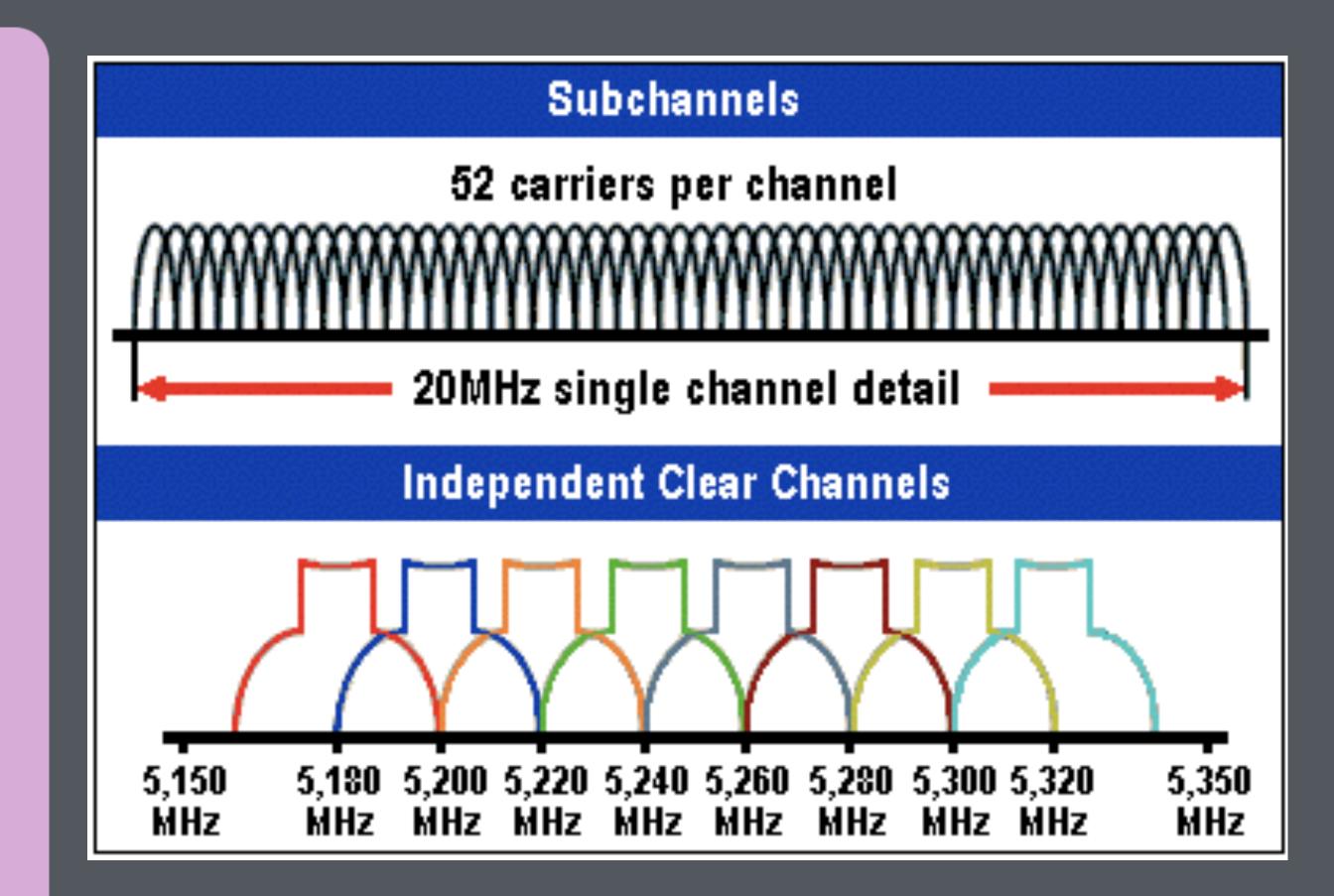


QAM64					Q/	\M		QAM4				
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- ◆Orthogonal frequency-division multiplexing (OFDM), essentially identical to coded OFDM (COFDM) and discrete multi-tone modulation (DMT),
- ◆Frequency-division multiplexing (FDM) scheme utilized as a digital multi-carrier modulation method.
- ◆A large number of closely-spaced orthogonal sub-carriers are used to carry data.
- ◆The data is divided into several parallel data streams or channels, one for each sub-carrier.
- ◆ Each sub-carrier is modulated with a conventional modulation scheme (such as quadrature amplitude modulation QAM) at a low symbol rate, maintaining total data rates similar to conventional single-carrier modulation schemes in the same bandwidth.





Signal Transmission:

from Camera to Base Station:

Live signal (raw1,5 of 3 Gb): 280 Mb

Audio (4 x): 4 Mb/sec (sample rate 48 khz, 24 bits)

Intercom (2x): 2 Mb/sec (sample rate 48 khz, 24 bits)

Control data: 0.1 Mb/sec

Private data: 0.1 Mb/sec One stream

Synchronisation: 0.1 Mb/sec

from BS to Camera:

Ret vid. 1 (raw 0.75Gb = 1/2 HD) : 35 Mb

Ret vid. 2 (raw 0.75Gb = 1/2 HD) : 35 Mb

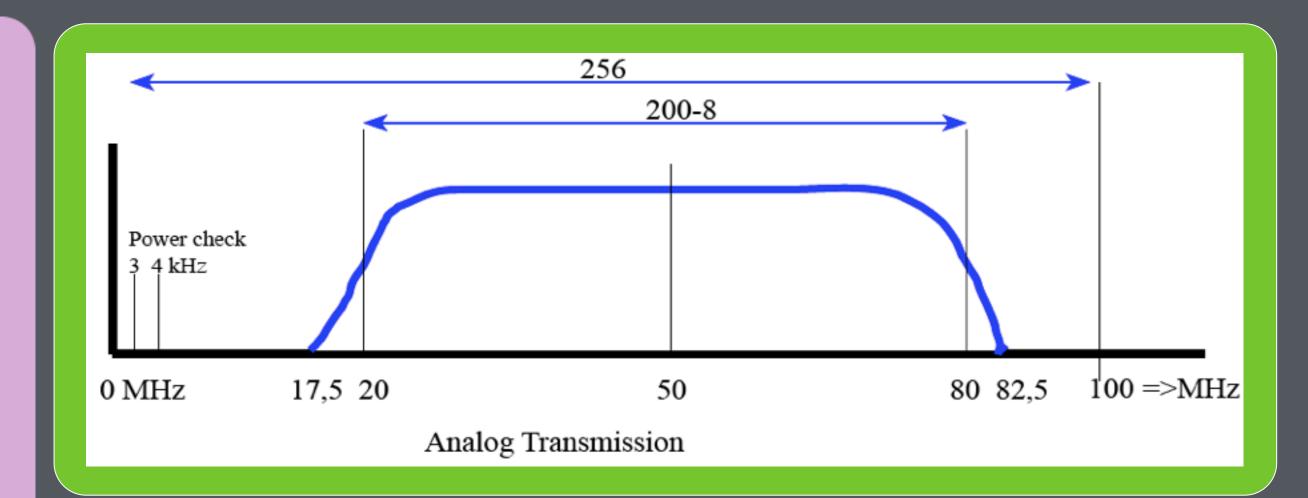
TP-video (raw 270 Mb = SD): 15 Mb

Intercom (3x): 3 Mb/sec (sample rate 48 khz, 16 bits)

Control data: 0.1 Mb/sec

Private data: 0.1 Mb/sec One stream

Synchronisation: 0.1 Mb/sec

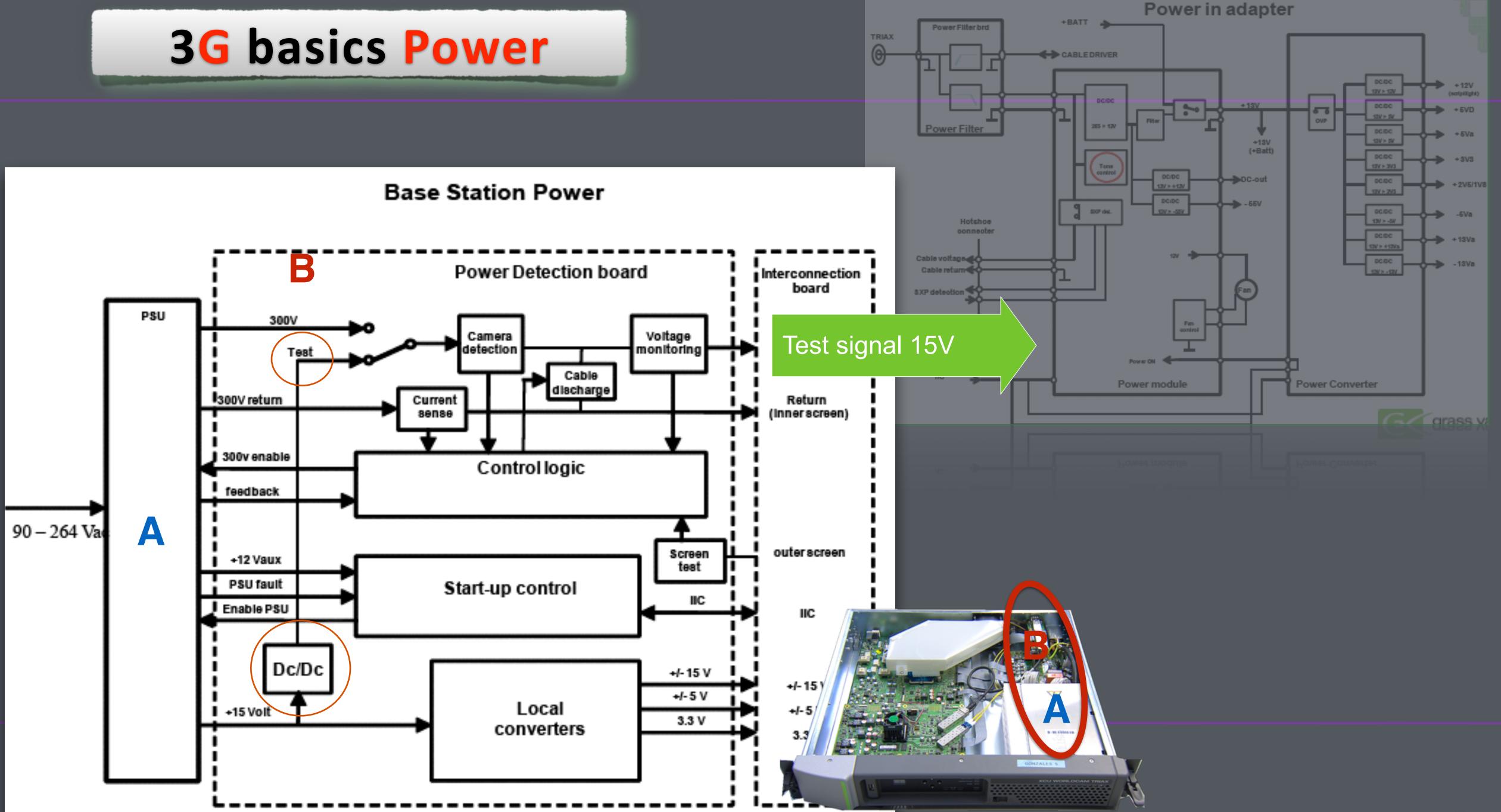


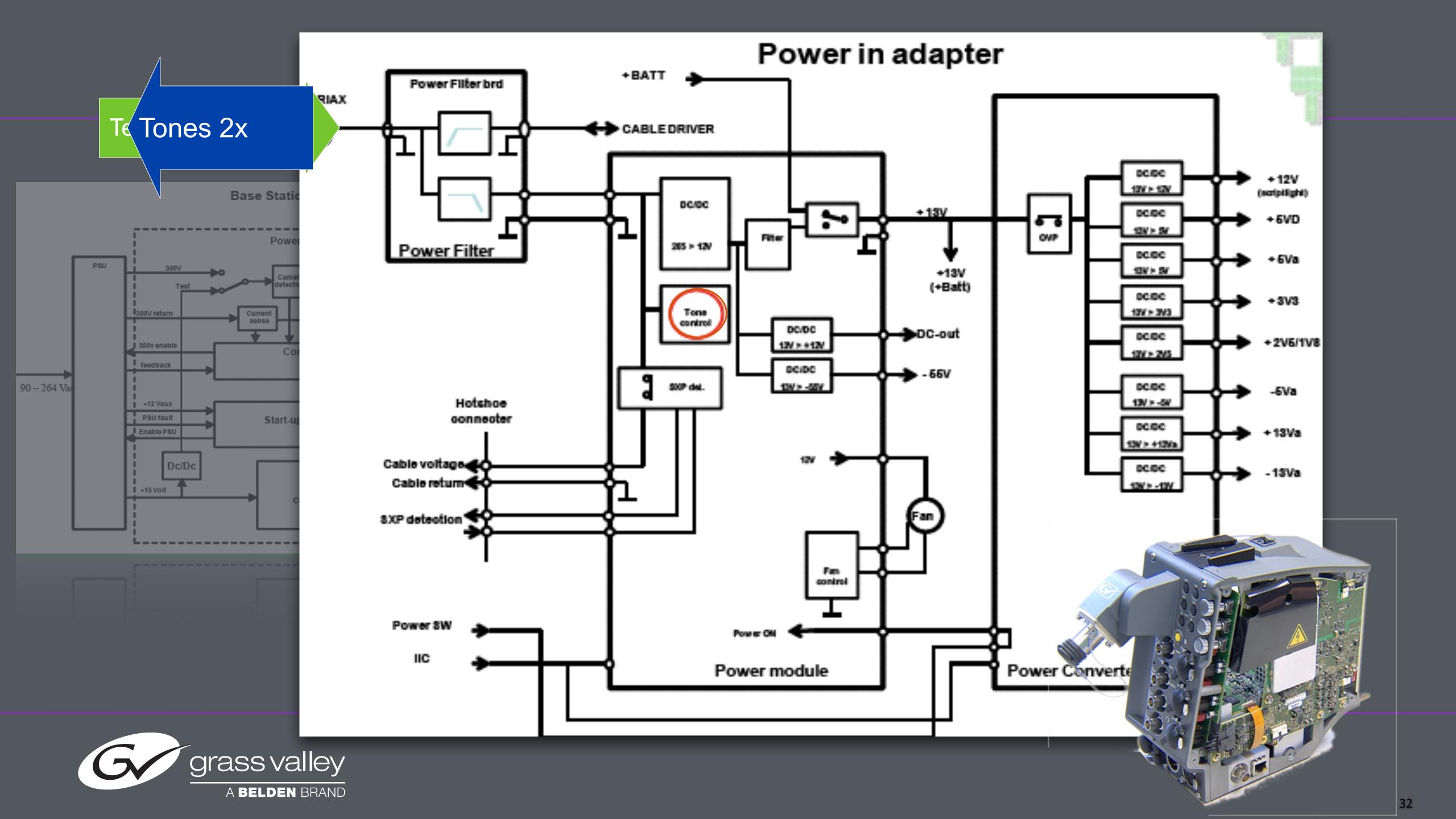
Transmission Control:

- Transmission from Camera <=> Basestation is an Digital (Analog) signal.
- A COFDM modulation is used to send data though the Triax.
- Cable driver has switchable and variable gain amplifiers and pre-emphasis.

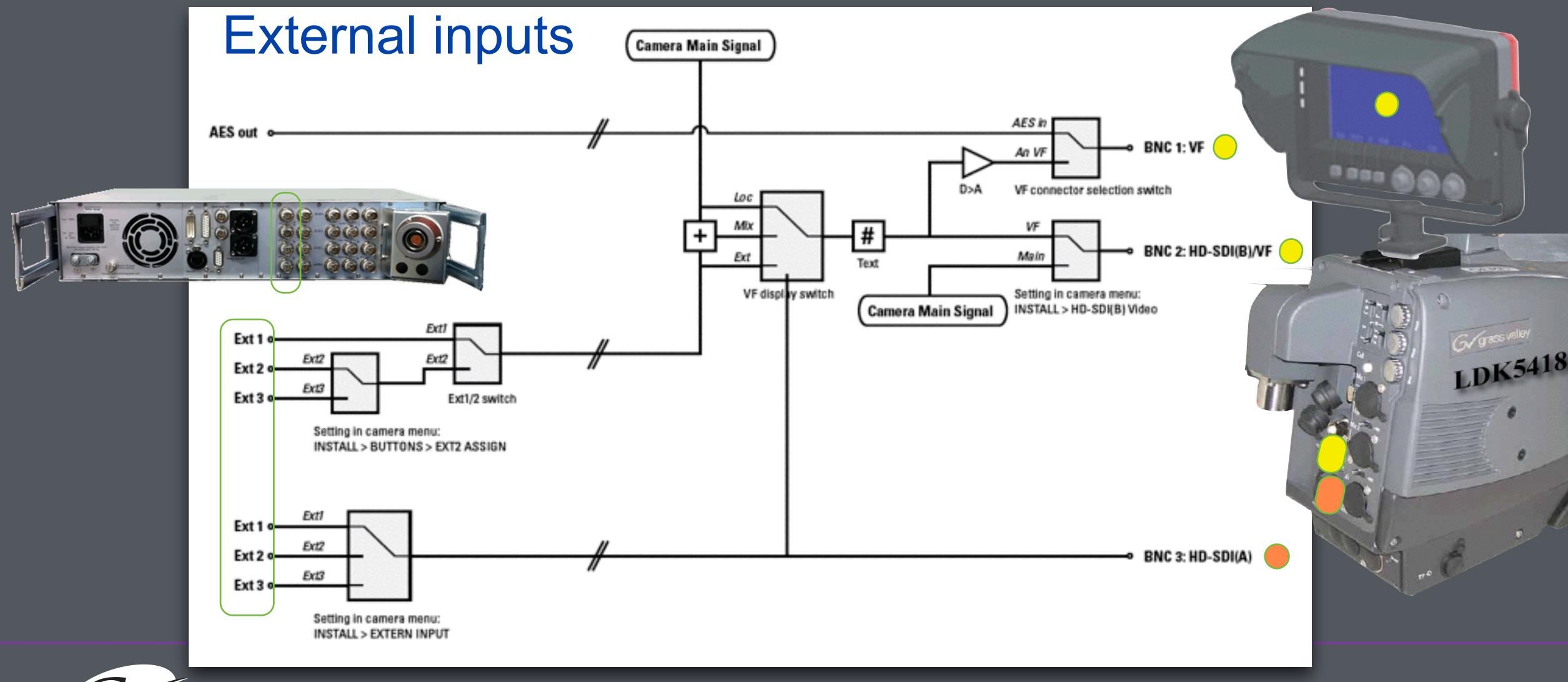
Internal in the FPGA a controllable (Analog and Digital) preemphasis is created.



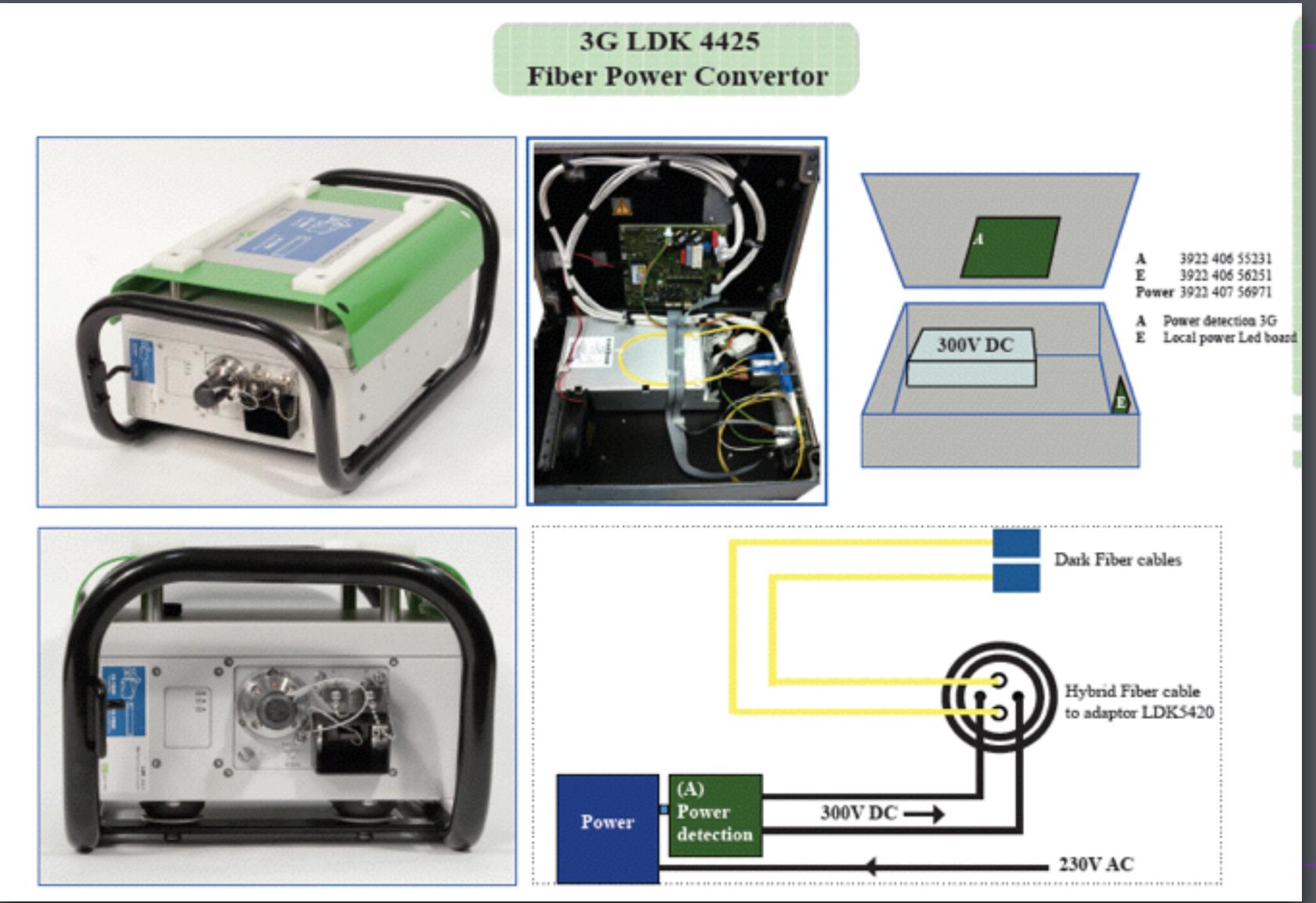




3G basics Ext 1,2,3

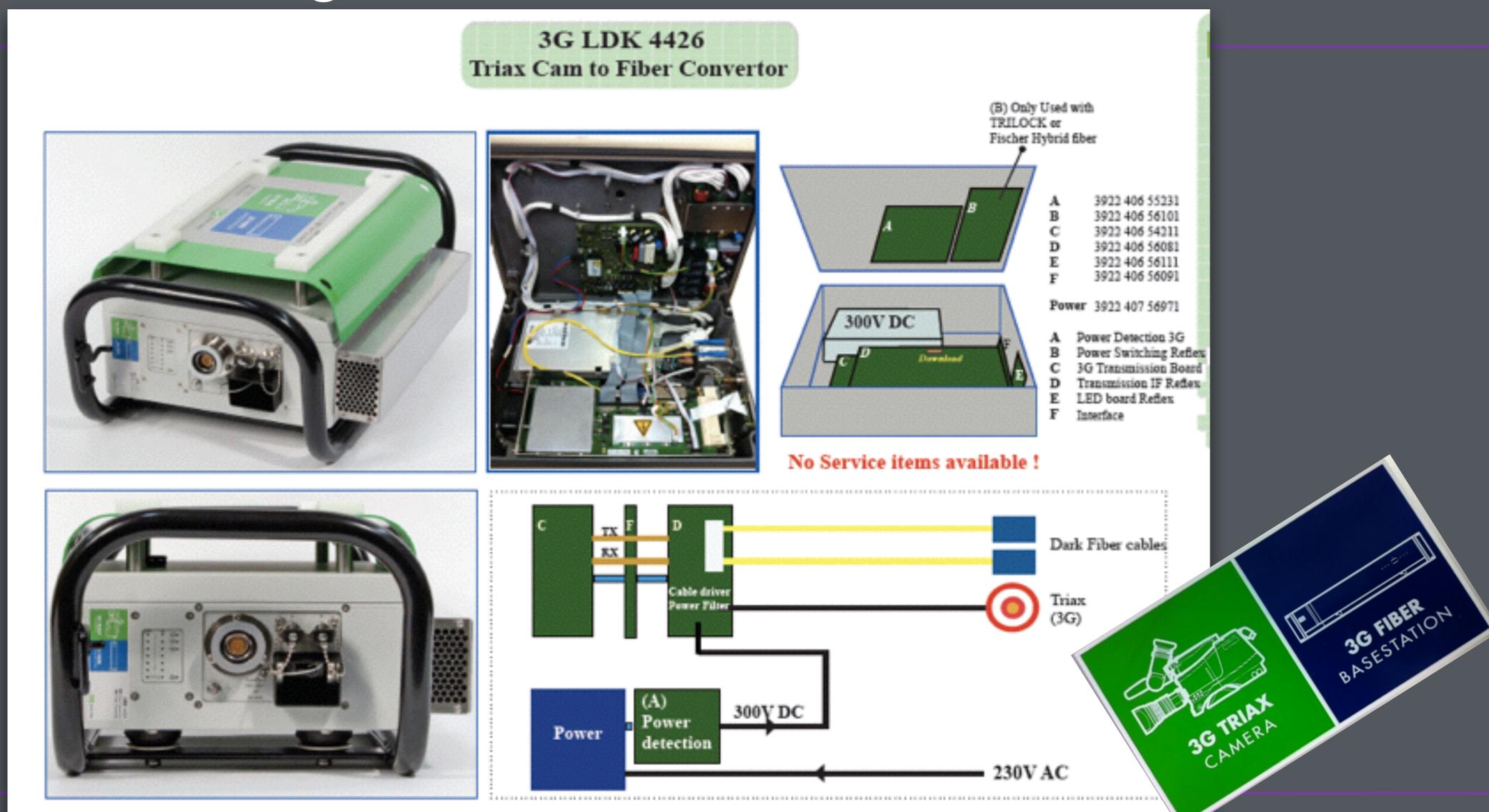


Mixing Triax < --- > Fiber



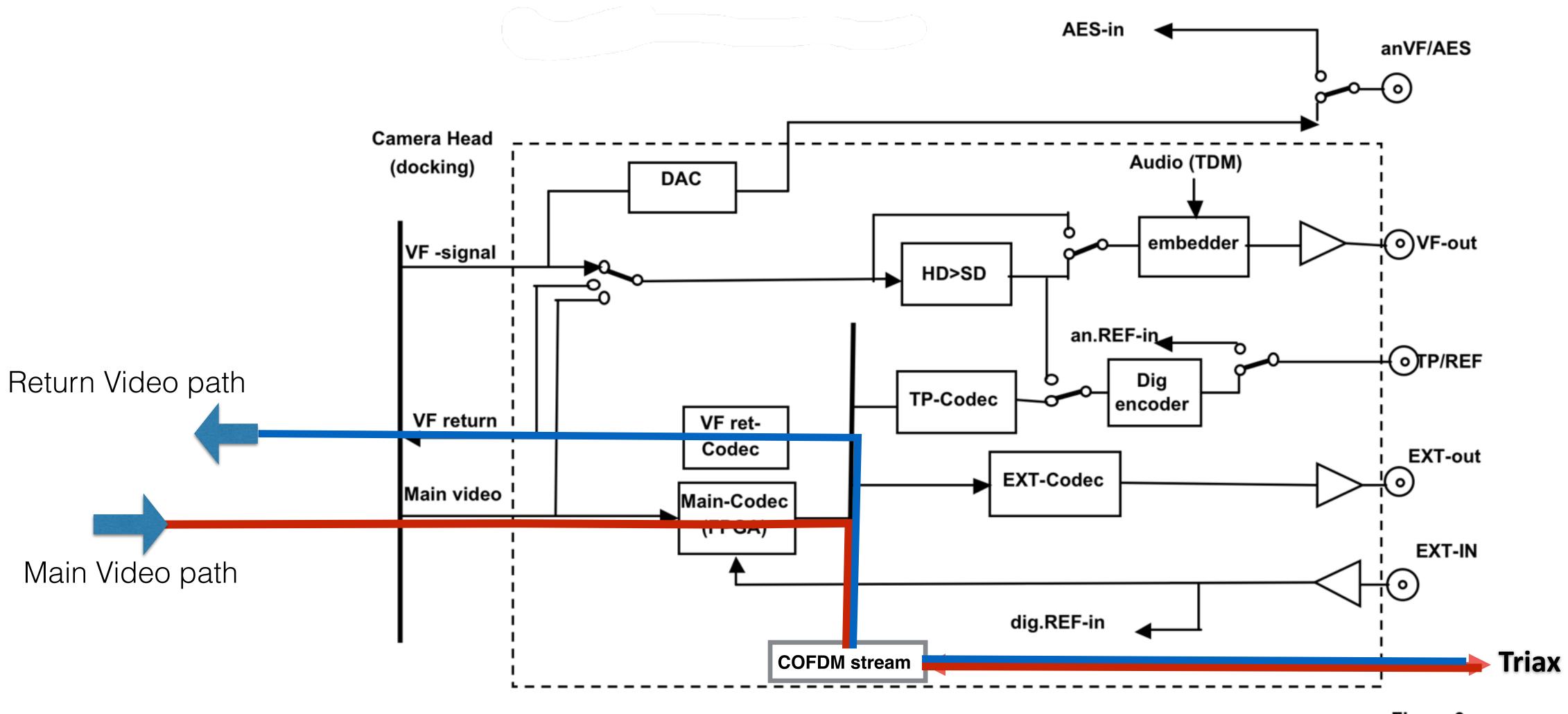


Mixing Triax < ---> Fiber





3G basics Triax Connections







3G Triax / Fiber / 10G Fiber (basics)

This part gives you some more details about the Connection between Camera and XCU

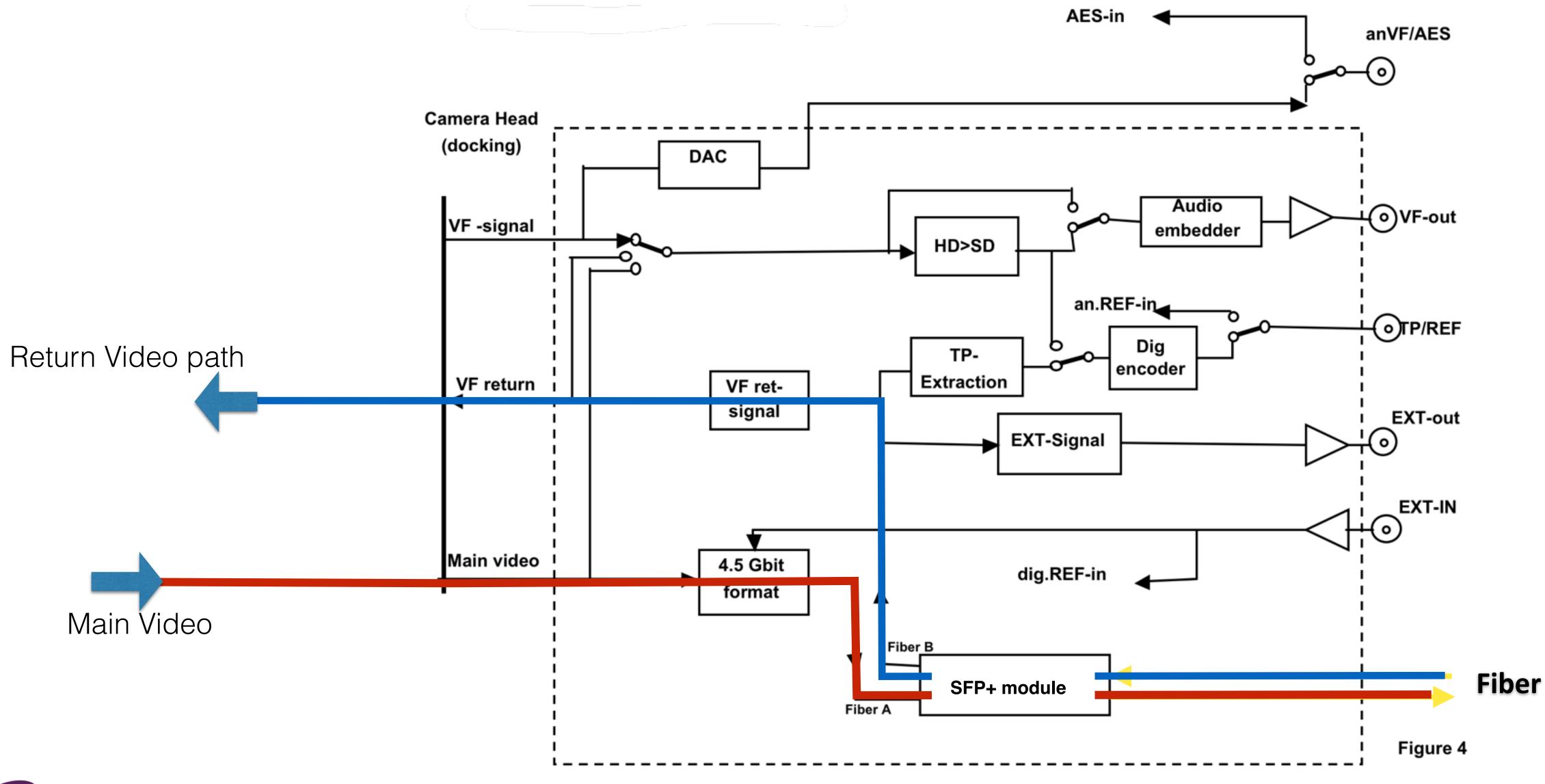
In this session:

- **→** Triax or Fiber basics
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- + Fiber Technical
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3G basics Fiber Connections





XCU HD/4K IP - Connections



with following details:

Type number

Light indication (yes/no)

Send and Receive power level

Temperature

Most SFP+ modules use transceivers with less then 1 Watt (Power level II)

SFP+ module maximum power consumption shall meet one of the following power classes:

Power Level I modules - Up to 1.0 W

Power Level II modules - Up to 1.5 W

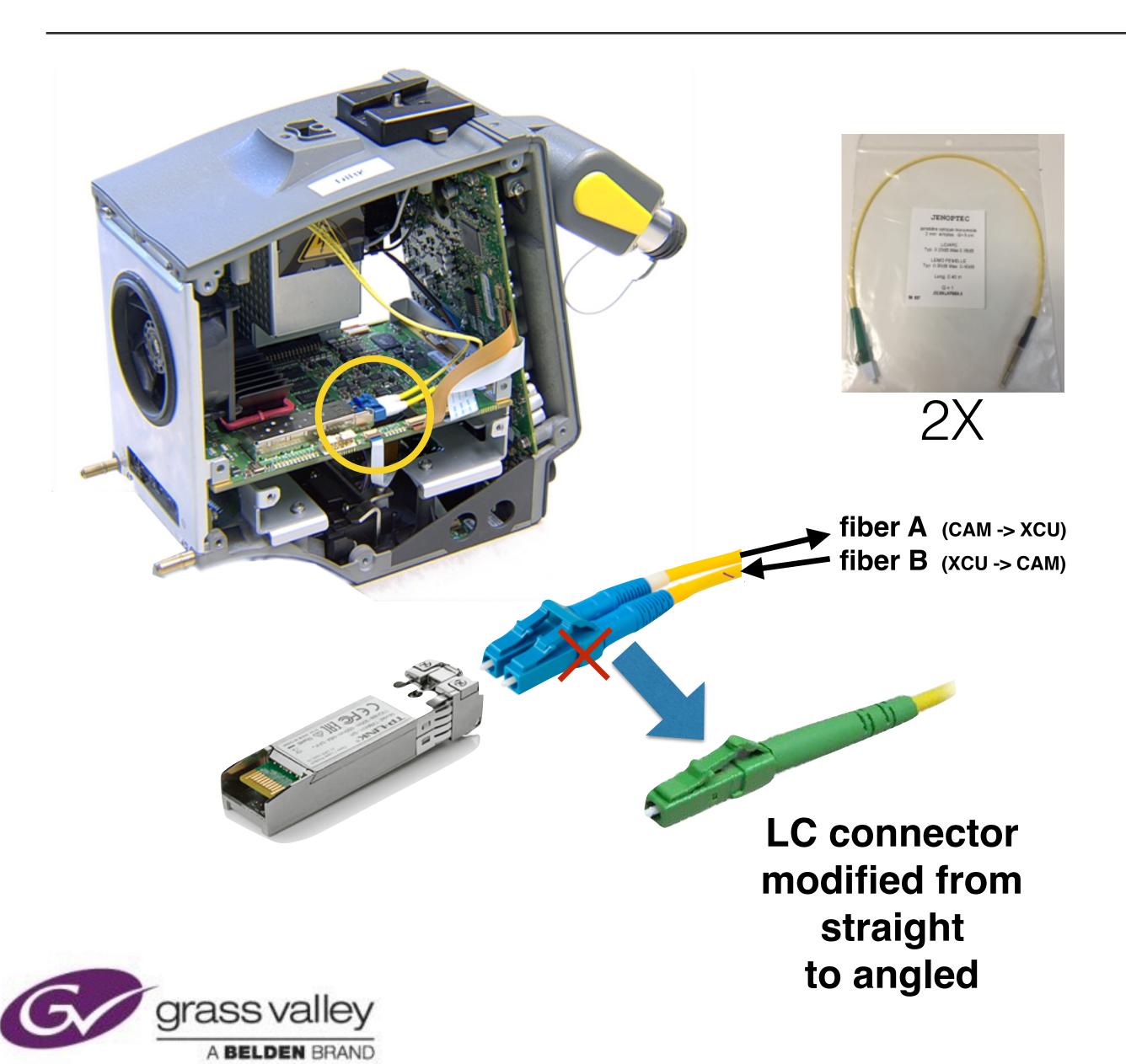
Power Level III modules - Up to 2.0 W





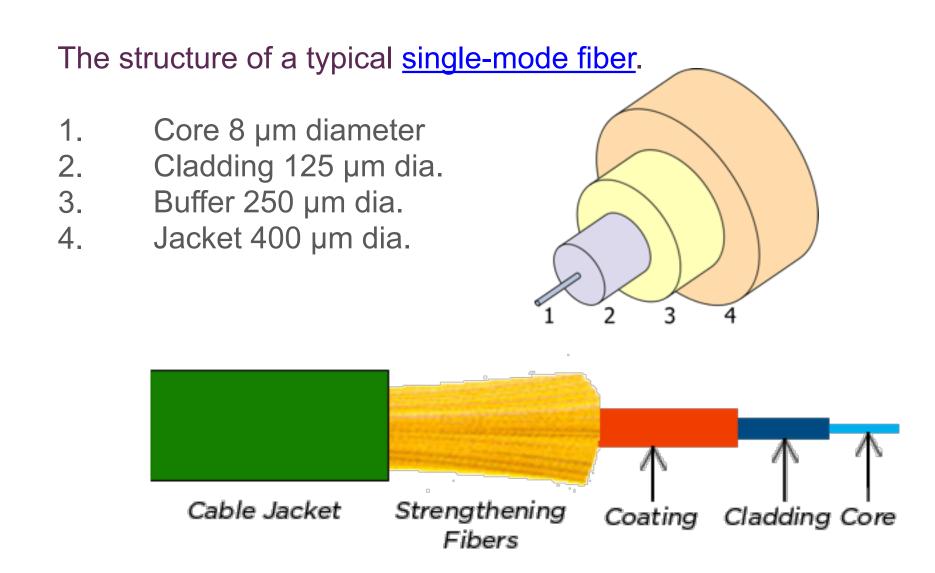


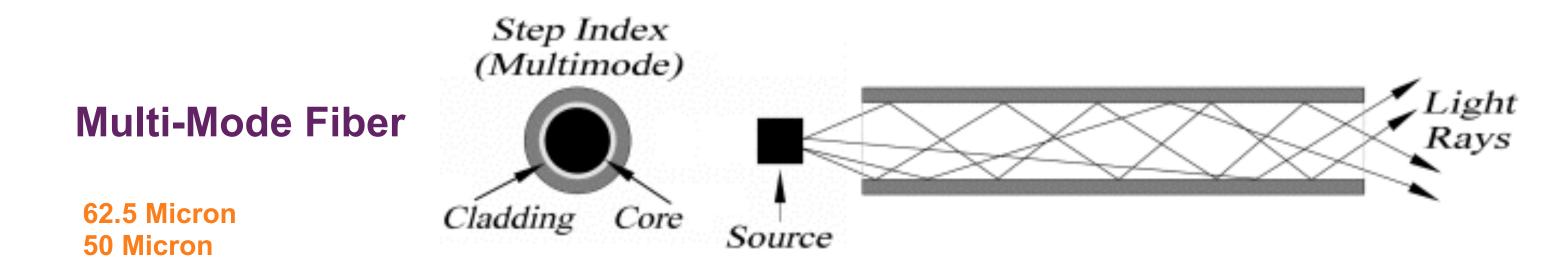
XCU HD/4K IP - Connections

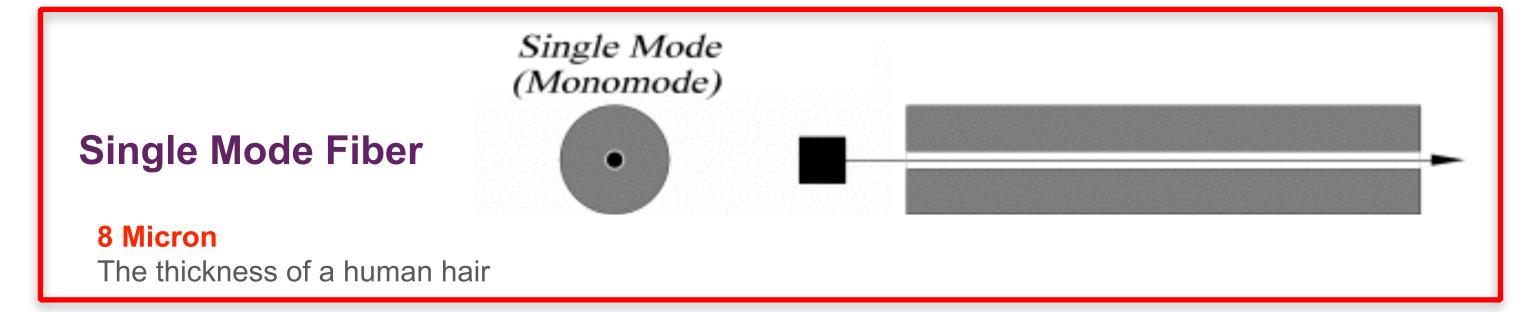




XCU HD/4K IP Multi-Mode Vs. Single Mode Fiber









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With help of the following items it is possible to check the performance from the connection between Camera and XCU

- **+** OCP 400
- + MCP 400 / 450
- **→** Camera Connect
- **→ Menu Camera (Diagnostics)**
- → Menu XCU (Diagnostics)



Fiber system:

FibA/B Cable = Optical bandwidth

Signal = Data performance indicator



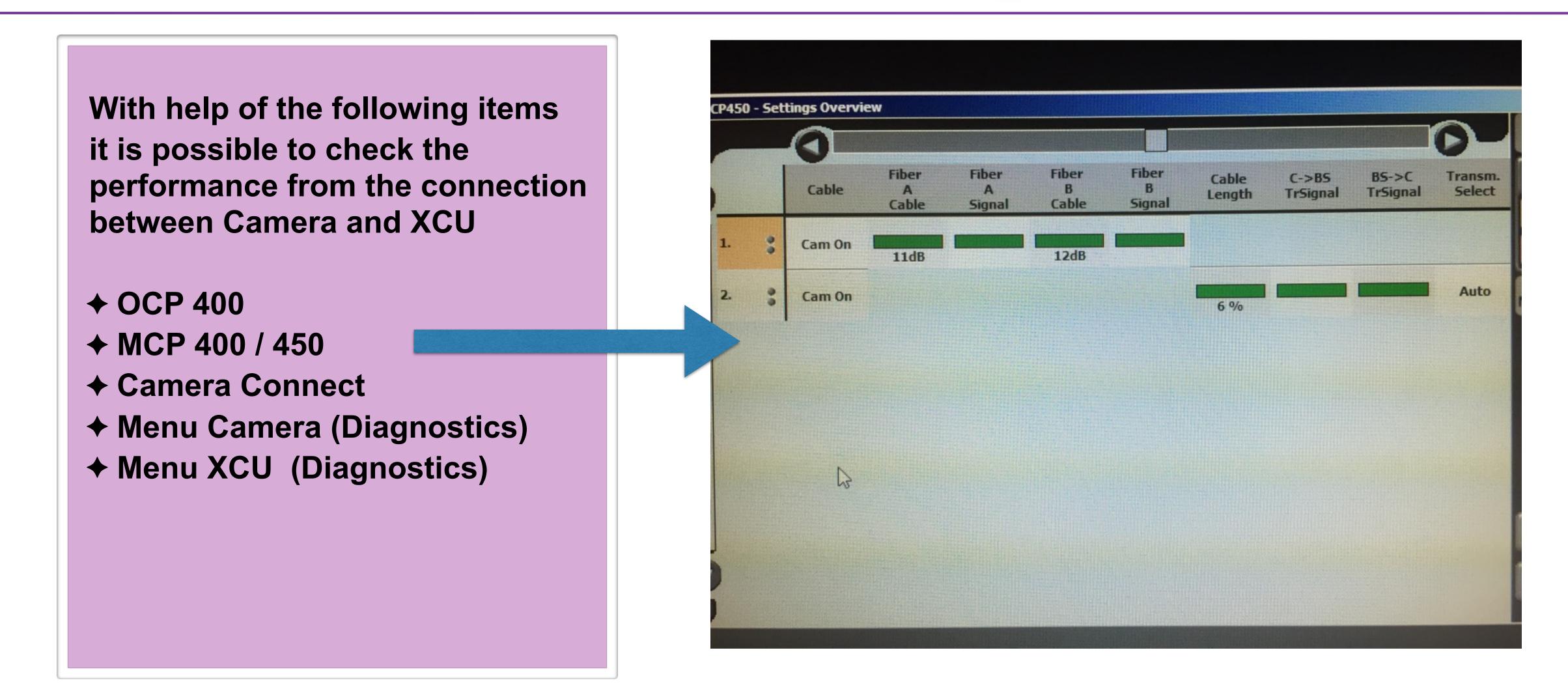
Triax system:

Cable = Cable loss indicator

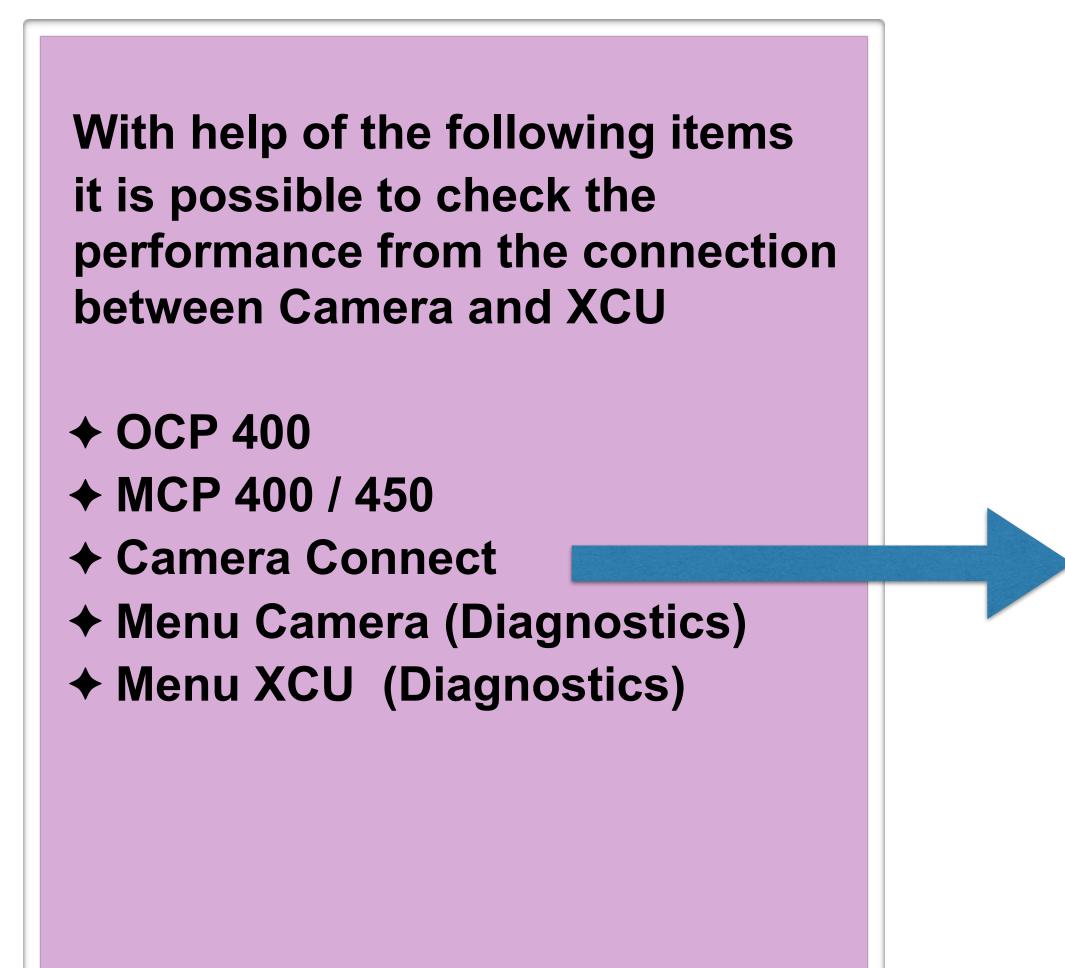
C->BS Signal = Data performance indicator

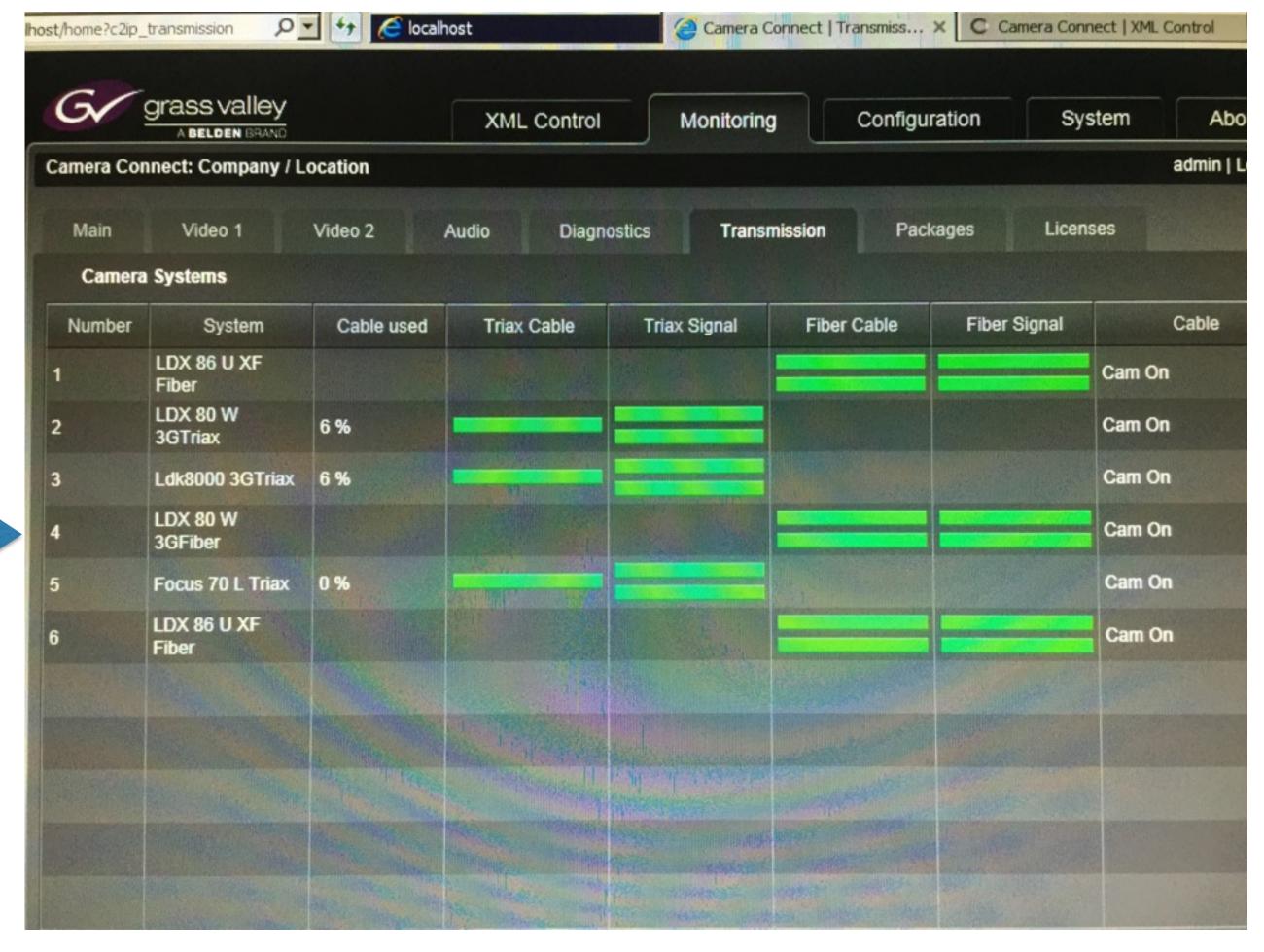
C->BS Camera -> XCU





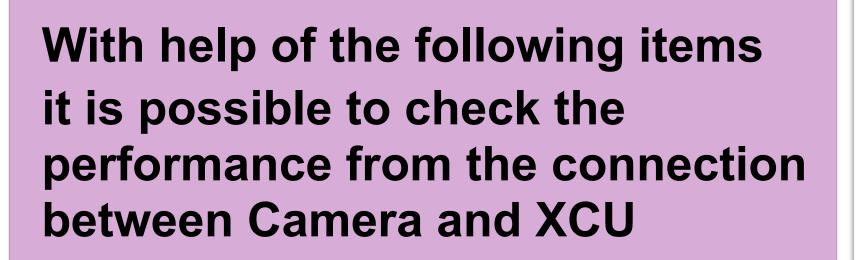




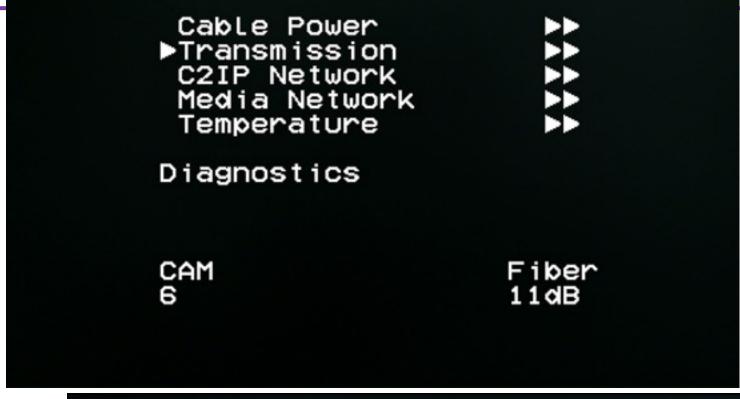


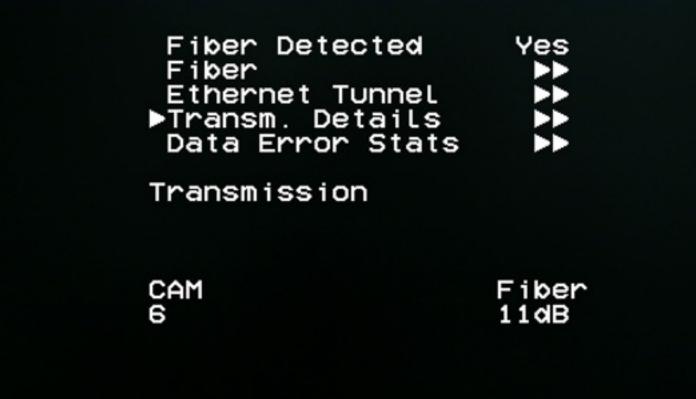


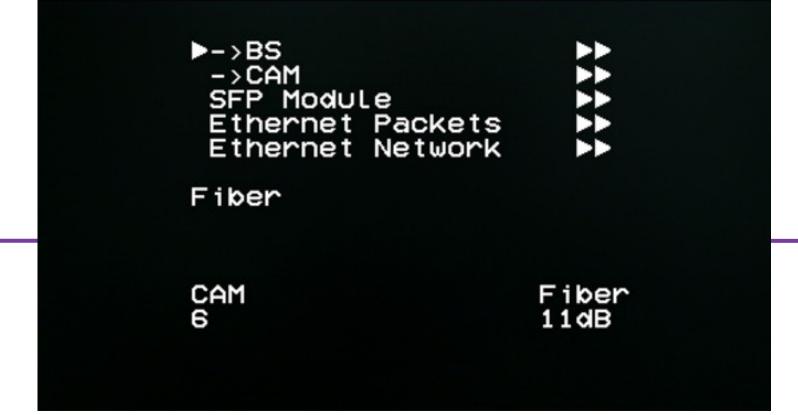
XCU



- **+ OCP 400**
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- **♦** Camera Connect
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- → Menu XCU (Diagnostics)





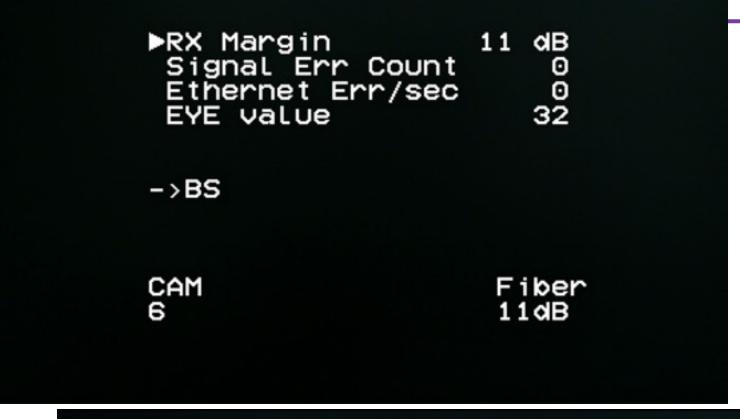


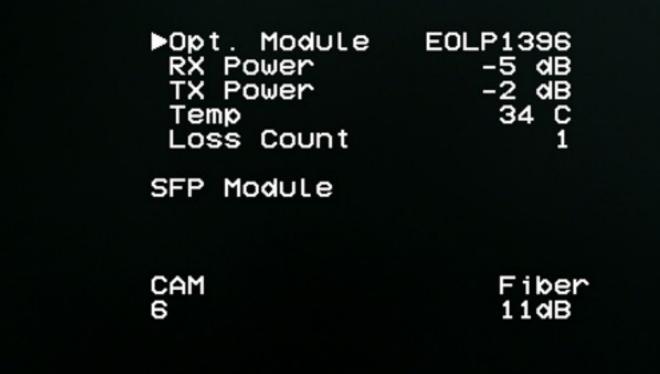


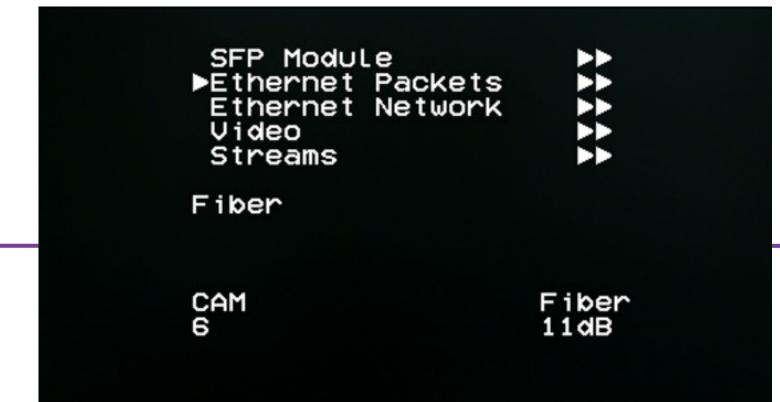
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Keep it Clean!

grass valley
A BELDEN BRAND



Keep it Clean!

Particle Migration:

- Repeated matings cause large particles break apart and migrate
- Dirt can spread from the cladding to the core after successive matings
- Dirt mated between connectors can be permanently embedded in the glass, making cleaning impossible
- Major loss of optical budget





Fiber Maintenance

Number 1 Field Issue with Fiber = DIRT

- Clean all connectors and connection points
- Many cleaning tools and fiber cleaning products
- Wet / Dry Cleaning
- Wet Cleaning
- Dry Cleaning



Wet / Dry Solution Cleaning Kit



ElectrO-Wash Wipes





- IBC Click Cleaning Tool
- 1. Simplex or Duplex
- 2. ST, SC
- 3. LC
- 4. SMPTE 304M



Fiber Troubleshooting Tools

Tools for troubleshooting on set fiber issues

- An optical power meter (OPM) is a device used to measure the power in an optical signal. Many cleaning tools and fiber cleaning products
- Visual Fault Locator works as an end-to-end cable continuity tester that helps you diagnose and repair fiber link problems
- An optical time-domain reflectometer (OTDR) is an instrument used to characterize an optical fiber.







OTDR- optical time-domain reflectometer





