

Camera Training Center Breda The Netherlands



grass valley

A **BELDEN** BRAND

LDX 86^N Series

Welcome to the era of multi-format

LDX 86^{Native} Service Introduction

August 2016

 FUTURE-READY



grass valley

A **BELDEN** BRAND

Jan Paul Campman

- **Your Host for this session**
- *Training Manager*
- *Trainer*
- *Acceptance Engineer*
- *Demo specialist*
- *Web master*

- your guide for this INTERACTIVE session.
- **Welcome to the LDX Series WEB-Training**

For questions use: janpaul.campman@grassvalley.com



LDX 86 series

Service Introduction LDX 86 Native

In this session:

- ◆ Introduction LDX 86 Native
- ◆ Technical inside LDX 86 - 86N
- ◆ *Basic Service and Diagnostics (session 7)*
- ◆ Looking inside (Head,Adaptor,XCU)



LDX 86 series



LDX 86 now available in 2 flavours

LDX 86



and

LDX 86 N



LDX 86 and LDX 86 N

Available with Licenses as :

- 4K **not** native
- High Speed 3x or 6x
- XDR
- Standard video modes
- Direct IP

Available with Licenses as :

- 4K **NATIVE**
- High Speed 3x or 6x
- XDR
- Standard video modes
- Direct IP



LDX 86 and LDX 86 N

LDX 86
Better pixels
when they make sense

LDX 86^N
Native 4K pixel
when resolution count



LDX 86^N Series – *“The Power of Choice”*

NEW



Incredible flexibility and utilization

Native 4K Imager maximizes capture options

Unmatched real-world, storytelling capability

LDX 86^N Series – High-level overview



✦ Introduced at NAB 2016 – First Commercial Shipment July '16



✦ New Xensium^{HAWK} imager with DPM^{Ultra}
Based on Xensium^{FT} with 2.5μ image cell



✦ Improved optical alignment accuracy
Making an important step forward in a key process



✦ Additional 5μ optical low-pass filter
Delivering sublime HD when in HD modes



✦ Improved soft-focus filter
Matching the HD/4K characteristics and requirements



LDX 86^N Series – High-Level Overview



-  **+** Same ultra-high sensitivity and Global shutter in HD as the LDX 86 Series
A big plus
-  **+** Same GV-eLicenses as for LDX 86 Series
Exact same typenumbers, same prices.
This supports the multi-format era message as we stimulate 5μ and 2.5μ usage in the same productions
-  **+** Same XF Transmission adapter
Exact same mode, typenumber, hardware.
TICO compression is done in the head for native 4K transmission
-  **+** Optimized viewfinder processing
Making sure the images are in-focus is key to the success of 4K



LDX 80 / 86 / 86N Optimized solutions for all challenges

Your Challenges — Your Solution

Requirement	Importance			Solution				
	HD/3G 2K only Triax / Fiber	4K Close-up 2K or 4K (XCU) 10G Fiber	4K Wide 2K/4K Native 10G fiber	LDX 80 Series in HD/3G	LDX 86 Series in HD/3G	LDX 86 Series in 4K	LDX 86 ^N Series in HD/3G	LDX 86 ^N Series in 4K
CMOS Imaging Technology				YES	YES	YES	YES	YES
Full Digital Imagers				YES	YES	YES	YES	YES
High Dynamic Range				YES	YES	YES	YES	YES
Global Shutter				YES	YES	YES	YES	NO
Highest Sensitivity in All Formats				YES	YES	YES	YES	NO
Native Acquisition				YES	YES	NO	YES	YES
Highest Resolution Possible				YES	YES	NO	YES	YES
LDX 80 Series the ultimate HD/3G camera system								

LDX 86 Series for highest sensitivity and flexibility

LDX 86^N Series when resolution counts most

LDX 80 / 86 / 86N Optimized solutions for all challenges

Your Challenges — Your Solution

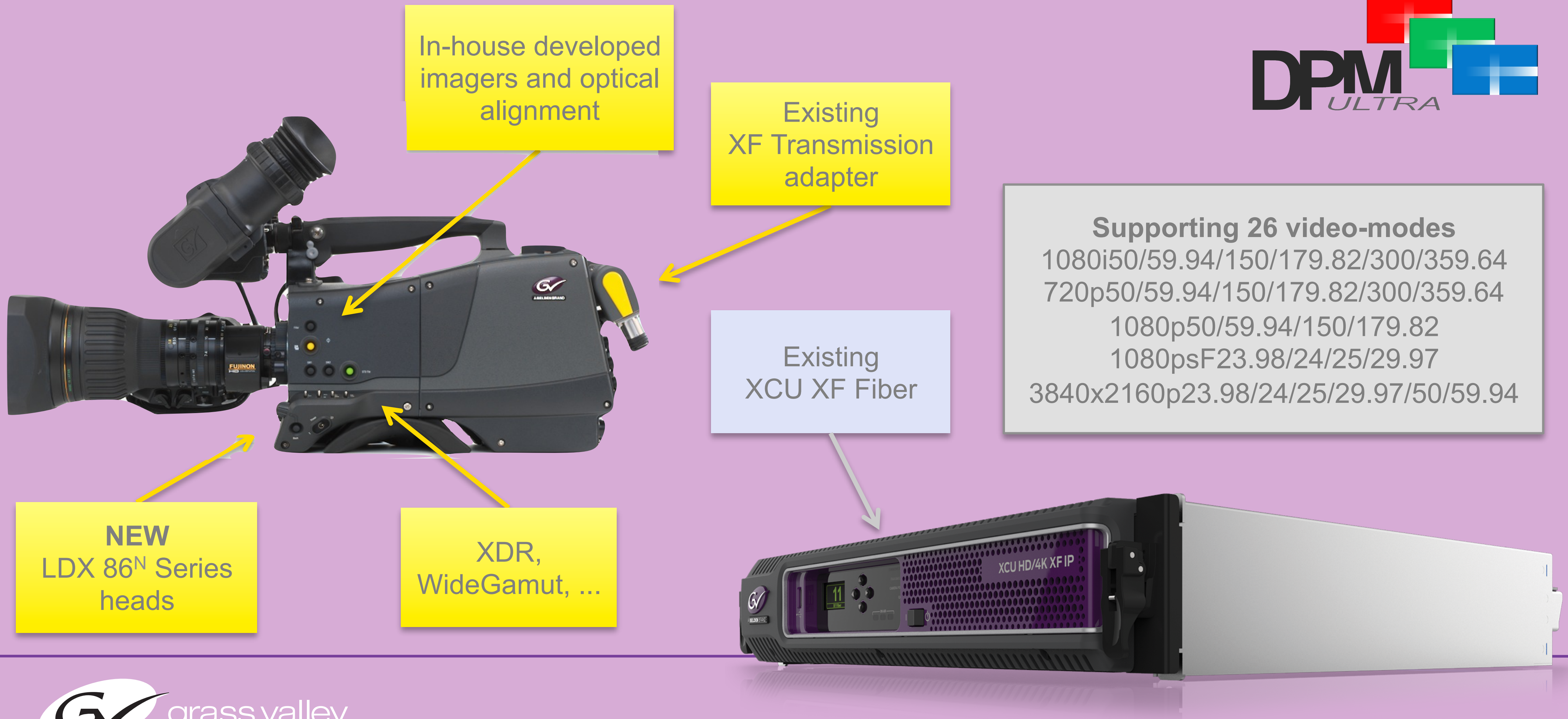
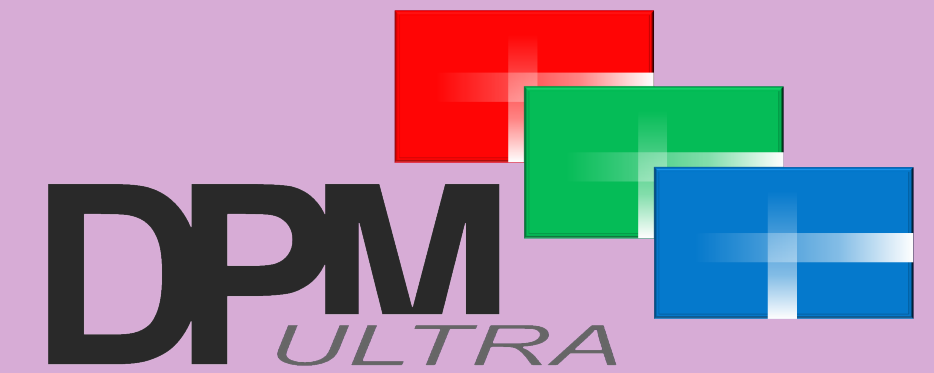
Requirement	Importance			Solution				
	HD/3G 2K only Triax / Fiber	4K Close-up 2K or 4K (XCU) 10G Fiber	4K Wide 2K/4K Native 10G fiber	LDX 80 Series in HD/3G	LDX 86 Series in HD/3G	LDX 86 Series in 4K	LDX 86 ^N Series in HD/3G	LDX 86 ^N Series in 4K
CMOS Imaging Technology				YES	YES	YES	YES	YES
Full Digital Imagers				YES	YES	YES	YES	YES
High Dynamic Range				YES	YES	YES	YES	YES
Global Shutter				YES	YES	YES	YES	NO
Highest Sensitivity in All Formats				YES	YES	YES	YES	NO
Native Acquisition				YES	YES	NO	YES	YES
Highest Resolution Possible				YES	YES	NO	YES	YES

LDX 80 Series the ultimate HD/3G camera system

LDX 86 Series for highest sensitivity and flexibility

LDX 86^N Series when resolution counts most

LDX 86 N

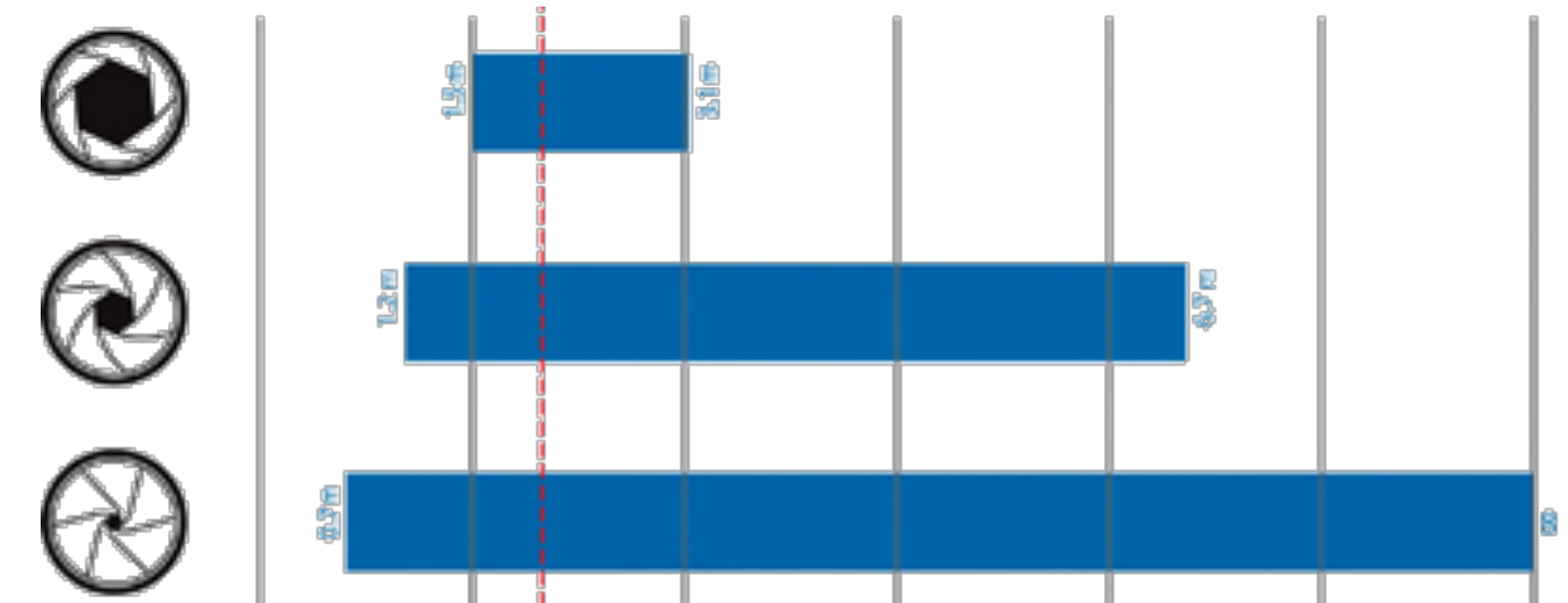
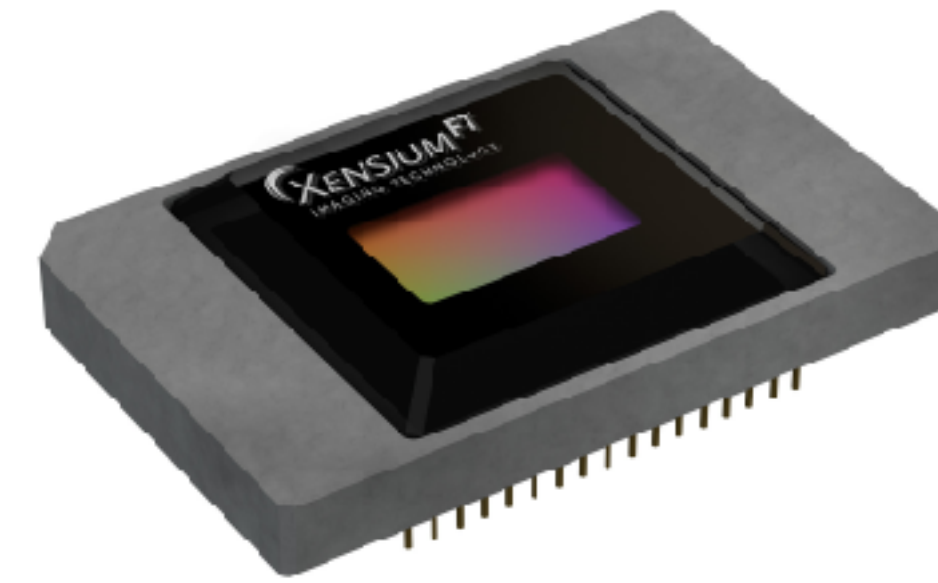


LDX 86 - Imaging with highest possible sensitivity

Xensium FT Imagers with large $5\mu\text{m} \times 5\mu\text{m}$ pixel for highest sensitivity and dynamic range in all formats

FT CMOS imagers with 5T pixels for global shutter operation avoiding rolling shutter artifacts

High sensitivity allows operating the lens in the best possible range and getting a large depth of field under all conditions

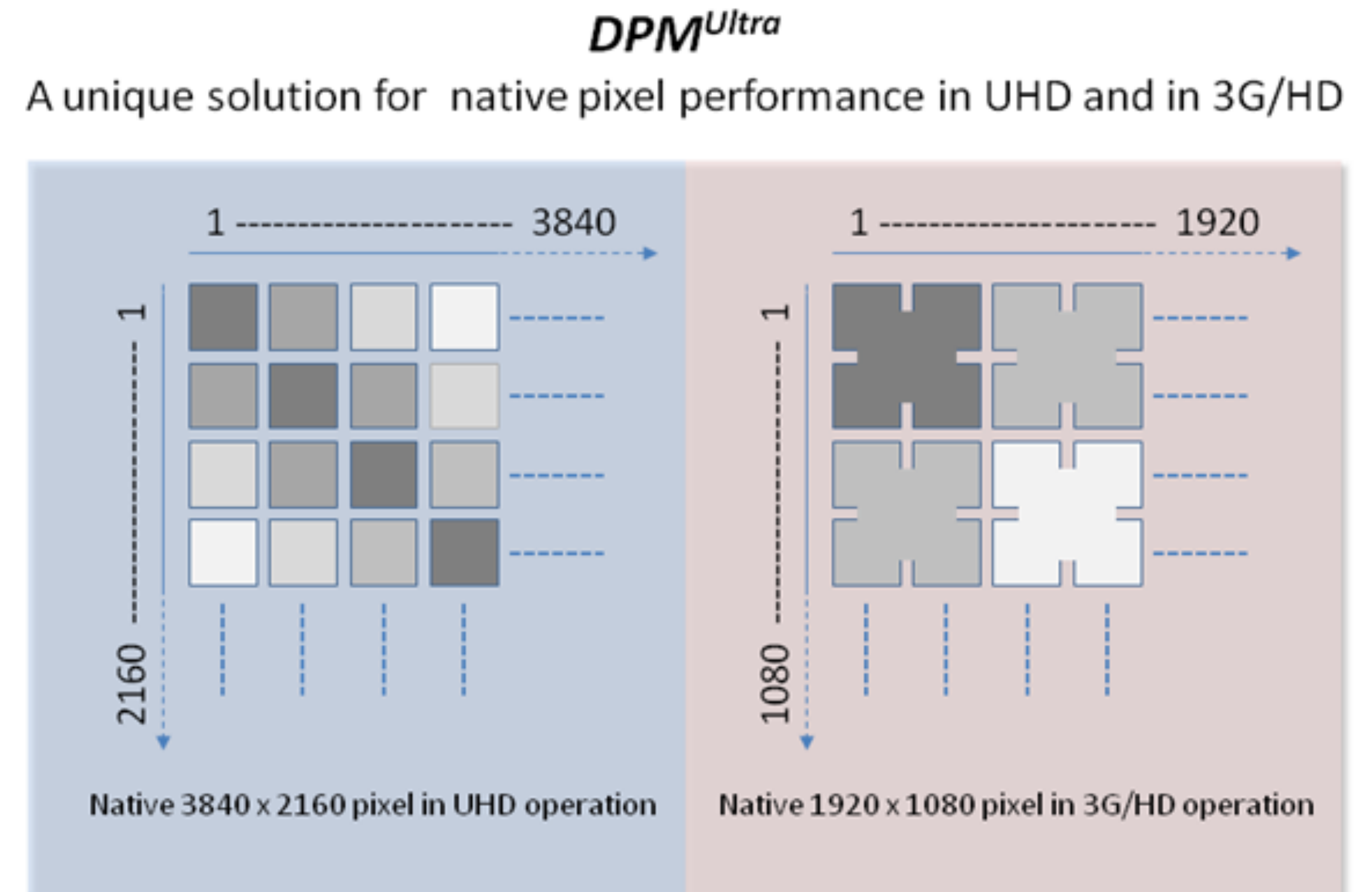


LDX 86^N - Imaging with highest possible resolution

Xensium^{HAWK} Imagers with native UHD pixel (3840 x 2160) with
2.5µm x 2.5µm
for highest possible resolution

DPM^{Ultra} allow to combine inside the imager four UHD pixels into full performance 3G/HD pixels

Highest resolution in all UHD formats for all the demanding wide angle shots with many small details

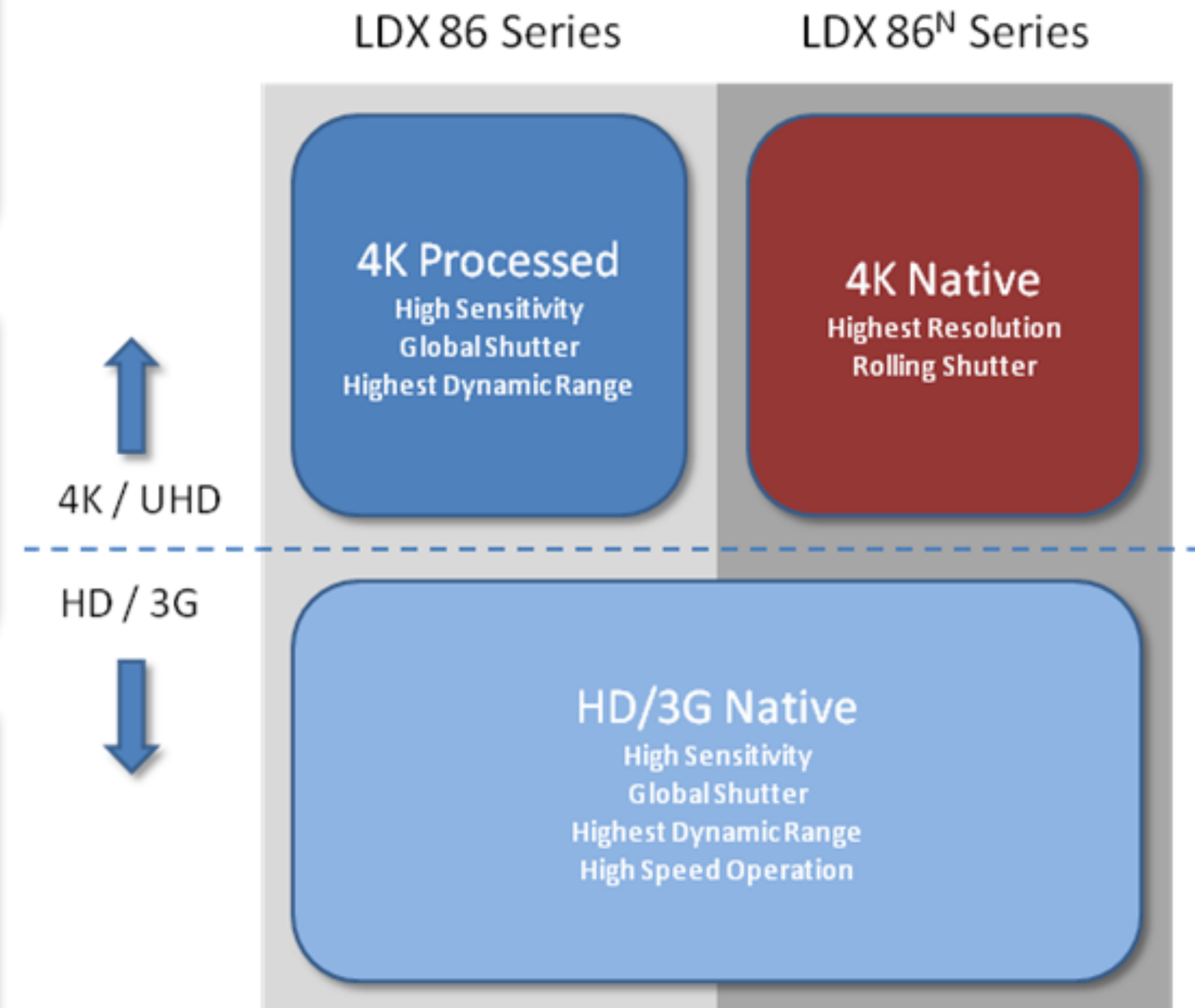


LDX 86 / 86^N – Best performance in all applications

LDX 86 with large **5μm x 5μm** pixel for highest sensitivity, global shutter and highest dynamic range in all formats

LDX 86^N with native **2.5μm x 2.5μm** pixel for highest resolution in all UHD formats and full performance in all 3G/HD formats

For UHD operation choose highest sensitivity or highest resolution depending on the requirements but no need for any compromise in any 3G/HD applications



Strength comparison - Native 4K versus Processed 4K

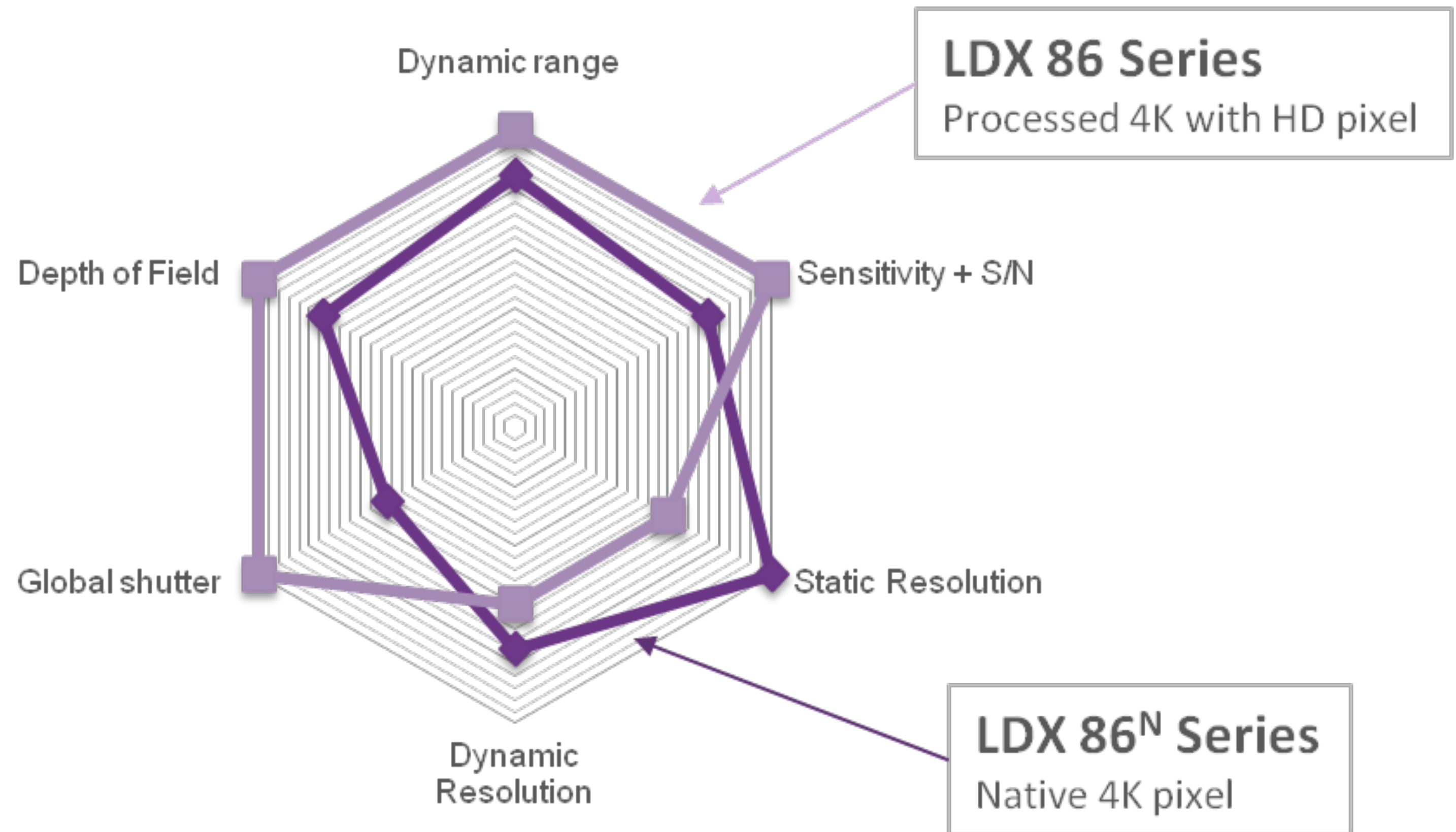
■ Use the technology which fit best to the specific requirements

■ For wide angle shooting
position typically resolution
is most important

- To see all the small details
in the image

■ For telephoto shots over
large distance typically
Sensitivity is of highest
importance

- Being able to reach a large
depth of field



LDX86 family

The 86 family is extended with new with new functionality, resulting in new system parts.
These are (in addition to LDX86HS and LDX86XS):

- ◆ **LDX86 Worldcam** (0086 305 00000): single speed video modes only.
 - ◆ **LDX86 4K** (0086 322 00000): additional 4K video modes
 - ◆ **LDX86 Universe** (0086 326 00000): all video modes including HS and XS
 - ◆ **XF Universe adapter** (0031 226 00200): all video modes
 - ◆ **XCU Universe XF** (0031 126 00200): all video modes.
- The hardware is identical to the existing LDX86 hardware (camera + adapter + XCU)
 - Licenses are available to upgrade the cameras to a higher level (see next slide).
 - With an XDR e-license installed the system can deliver XDR signals in all video modes.
 - Color space can be switched between REC709 and BT2020 (wide gamut)

LDX86N family

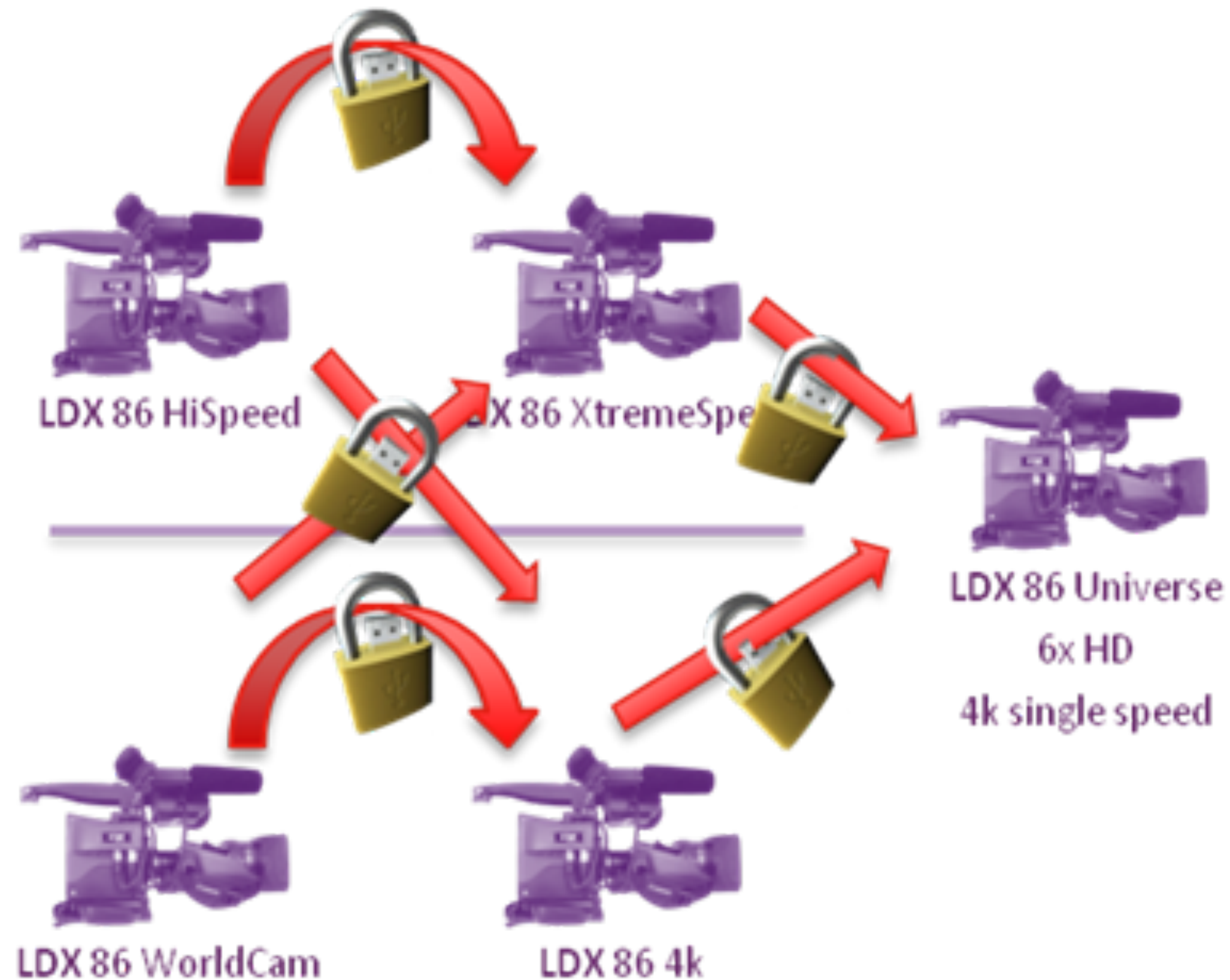
The LDX86N family is based on the 4K native sensor and is available in the following configurations:

- ♦ **LDX86N Worldcam** (1-0108601-0000): single speed video modes only.
- ♦ **LDX86N HS** (1-0108603-0000)
- ♦ **LDX86N XS** (1-0108606-0000)
- ♦ **LDX86N 4K** (1-0108604-0000): additional 4K video modes
- ♦ **LDX86N Universe** (1-0108608-0000): all video modes including HS and XS

The cameras operate in combination with:

- ♦ **XF Universe adapter** (0031 226 00200): all video modes
- ♦ **XCU Universe XF** (0031 126 00200): all video modes.
- The hardware of the LDX86N is derived from the existing LDX86 hardware (with a **new RPBoard** based on the current design).
- Licenses are available to upgrade the cameras (the same licenses as used for the LDX86).
- With an XDR e-license installed the system can deliver XDR signals in all single speed video modes.
- Color space can be switched between REC709 and BT2020 (wide gamut)

Upgrade possibilities with e-licenses (LDX86 and LDX86N)



8926 156 62001:
8926 156 61001:

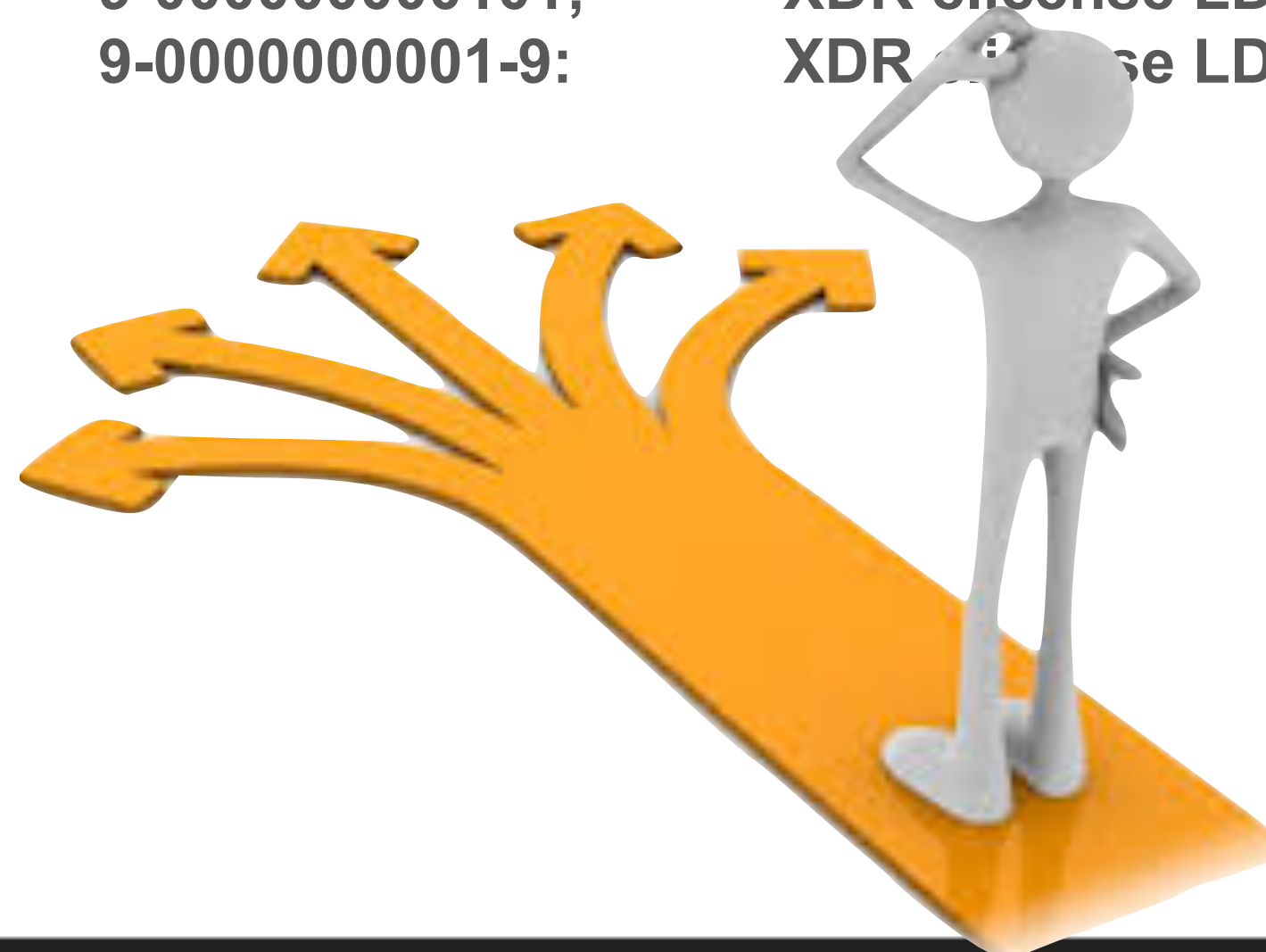
XtremeSpeed elicense for HiSpeed - perpetual
XtremeSpeed elicense for HiSpeed - 7 days

0086 922 00009:
0086 925 00009
0086 926 00009:
0086 926 00019:
0086 961 00009:
0086 922 00001:
0086 925 00001
0086 926 00001:
0086 926 00011:
0086 961 00001:

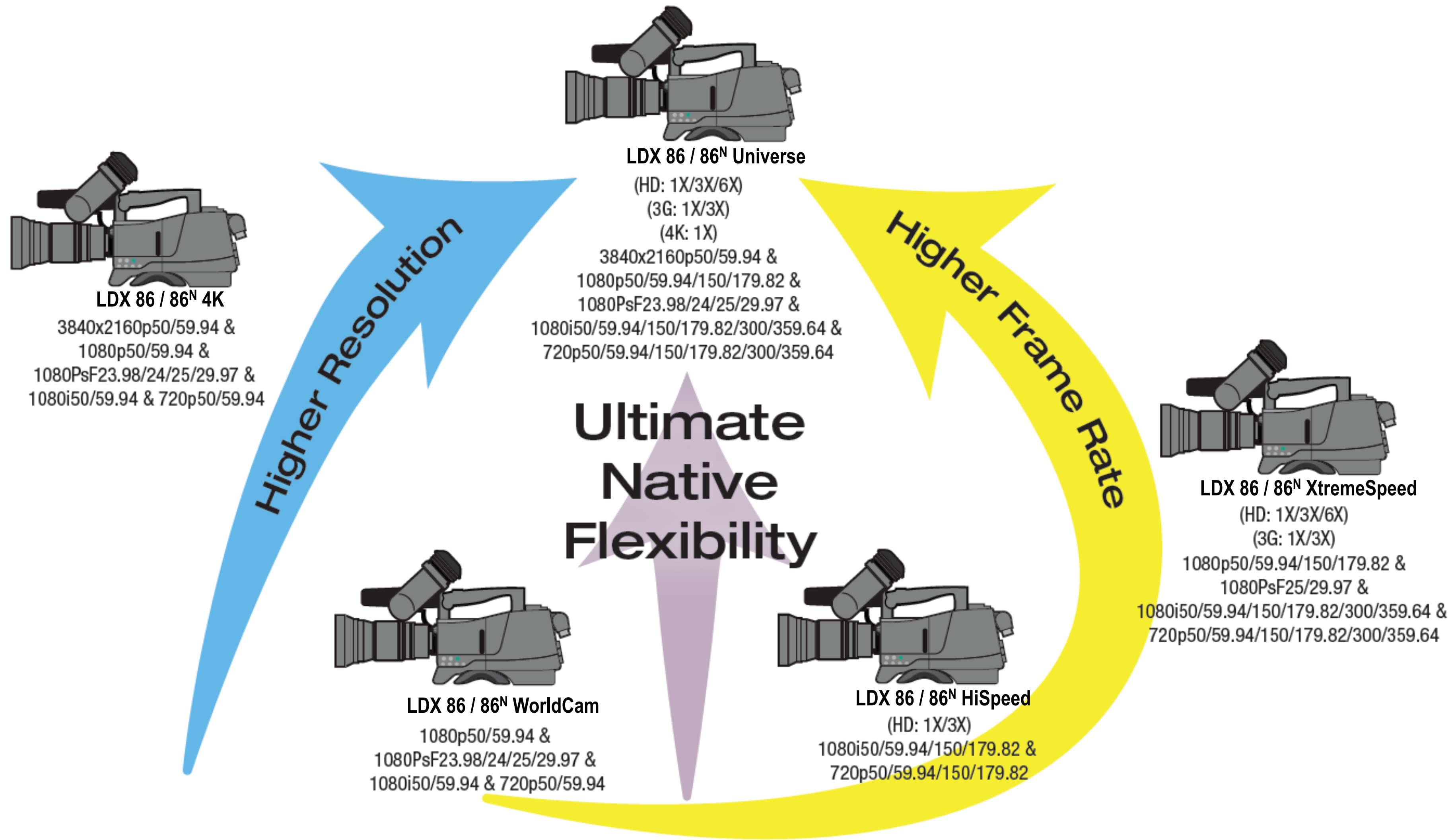
4K elicense for 86 WorldCam - Perpetual
4K elicense for 86 HiSpeed - Perpetual
Universe elicense for 86 XS - Perpetual
Universe elicense for 86 4K - Perpetual
XS elicense for 86 WorldCam - Perpetual
4K elicense for 86 Worldcam - 7 days
4K elicense for 86 HiSpeed - 7 days
Universe elicense for 86 XS - 7 days
Universe elicense for 86 4K - 7 days
XtremeSpeed elicense for 86 WorldCam - 7 days

9-000000000101;
9-0000000001-9:

XDR elicense LDX86 series -7 days
XDR elicense LDX 86 series -Perpetual



LDX 86 / 86^N Series – Offers Ultimate Flexibility



XCU Series – versions (Univers is needed in combination with LDX86n)



XCU ELITE
XCU4280



Upgrade set available

e-Licence needed for

- XS
- 4K
- IP



XCU UNIVERS XF

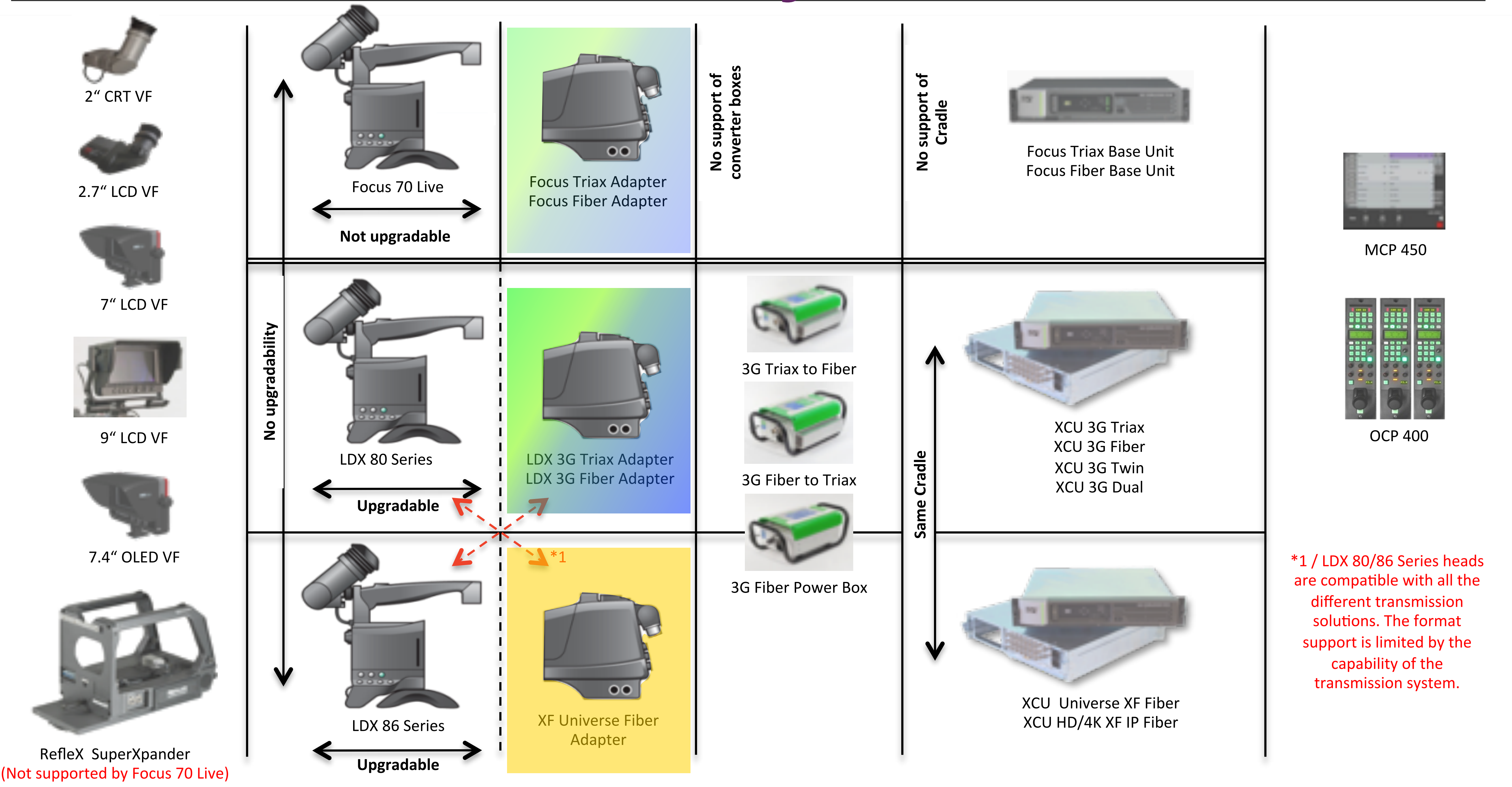


hardware change (slide 37/38)
(SFP+ cable routing)



XCU HD/4K XF IP

LDXseries GrassValley (Compatibility)



Supported video modes

- The video modes mentioned in the table below are available only in combination with the XF Universe adapter (or LDX5660) and the XCU Universe XF.
- In other combinations the video modes might be limited.

Videomodes	LDX86(n) WorldCam	LDX86HS	LDX86XS	LDX86(n) 4K	LDX86(n) Universe
1080i50,59	X	X	X	X	X
720P50,59	X	X	X	X	X
1080P50,59	X	X	X	X	X
1080PsF23,24,25,29	X	X	X	X	X
1080i150,179		X	X		X
720P150,179		X	X		X
1080P150,179			X		X
1080i300,359			X		X
720P300,359			X		X
4K50,59				X	X
4K23,24,25,29	(X) *			(X) *	(X) *

(x) * not yet implemented

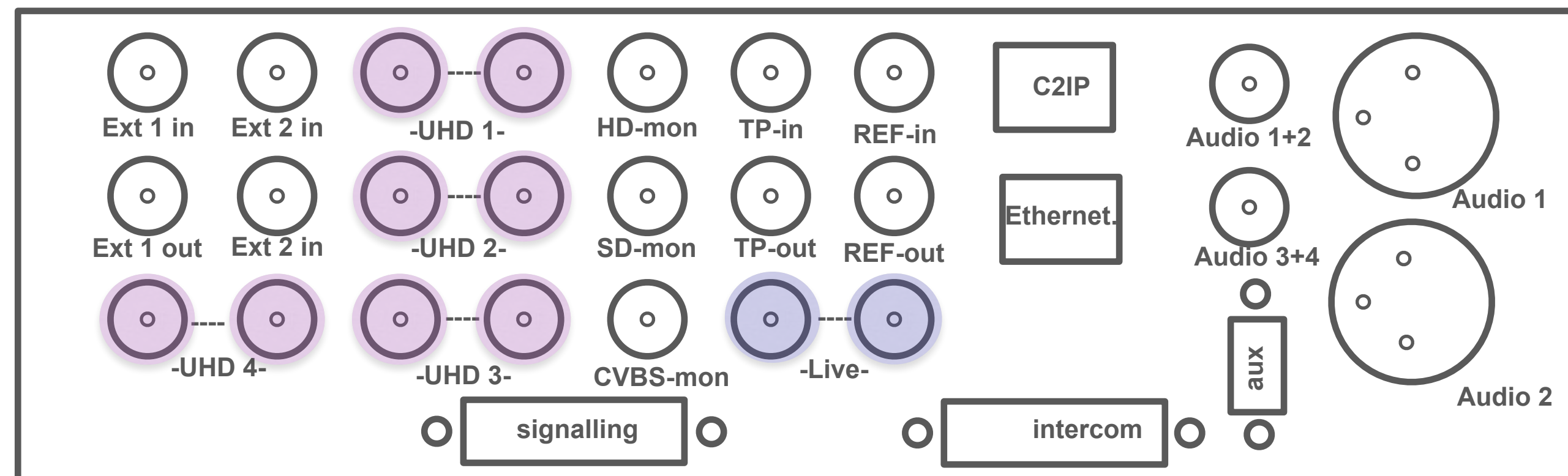
4K video modes for LDX86

XCU Univers connections

4K video mode (3840 samples x 2160 lines):

- The acquisition of the camera in **4K video mode is 1080P50/59.94.**
- The transmission from camera to XCU is 1080P in 4:4:4 (YCbCr: 4:2:2 + 0:2:2).
- The **1080P** signals are **up-converted in the XCU** (TX-board).
- The 4K signals are available as 4 x 3Gb/sec outputs at the XCU (UHD1..UHD4: see figure below).
- Output modes are 4 quadrants or 2-sample interleaved (2SI) as explained in the next sheets.
- Separate detail controls are available for 4K signals (in the XCU) and HD-signals.
- The HD-Live signal is available at the former SD-SDI output (no SD-SDI live signal available).

Note: The text in the figure is not the text on the XCU.



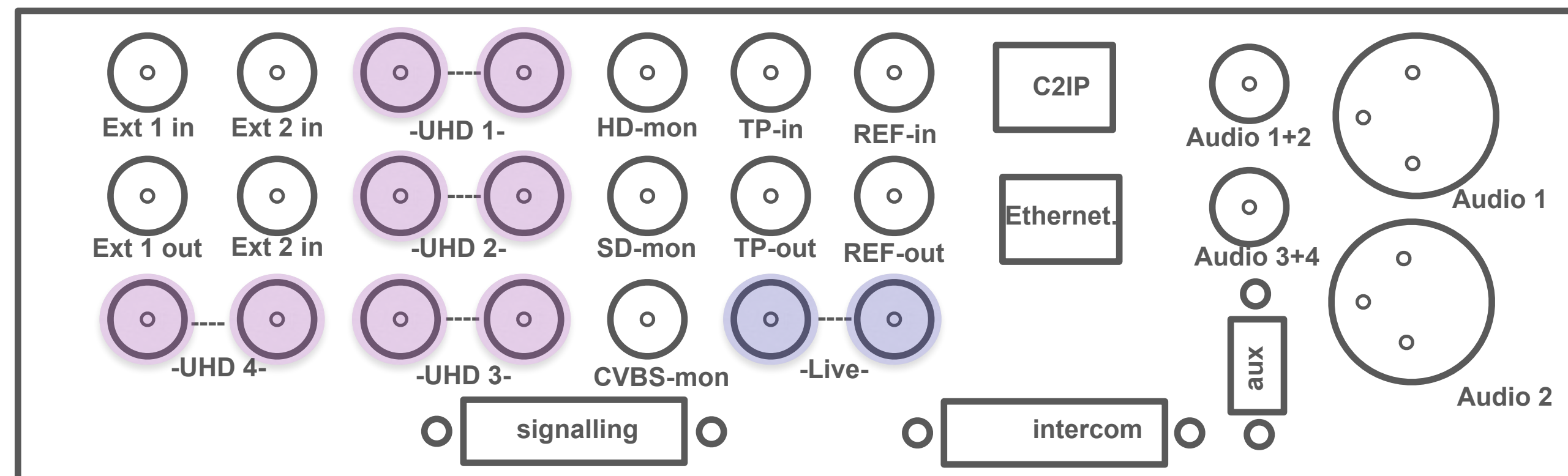
4K video modes for LDX86^N

XCU Univers connections

4K video mode (3840 samples x 2160 lines):

- With the new **native 4K sensor**, the output of the camerahead has **4K resolution**.
- The signal is **TICO compressed (3Gb/sec)** and is sent to the XCU over the **Main2 channel**.
- A **down converted 1080P** signal is sent to the XCU as the **Main1 signal**.
- The 4K signals are available as 4 x 3Gb/sec outputs at the XCU (UHD1..UHD4: see figure below).
- Output modes are 4 quadrants or 2-sample interleaved (2SI) as explained in the next sheets.
- Separate detail controls are available for 4K signals and HD-signals.
- The HD-Live signal is available at the former SD-SDI output (no SD-SDI live signal available).

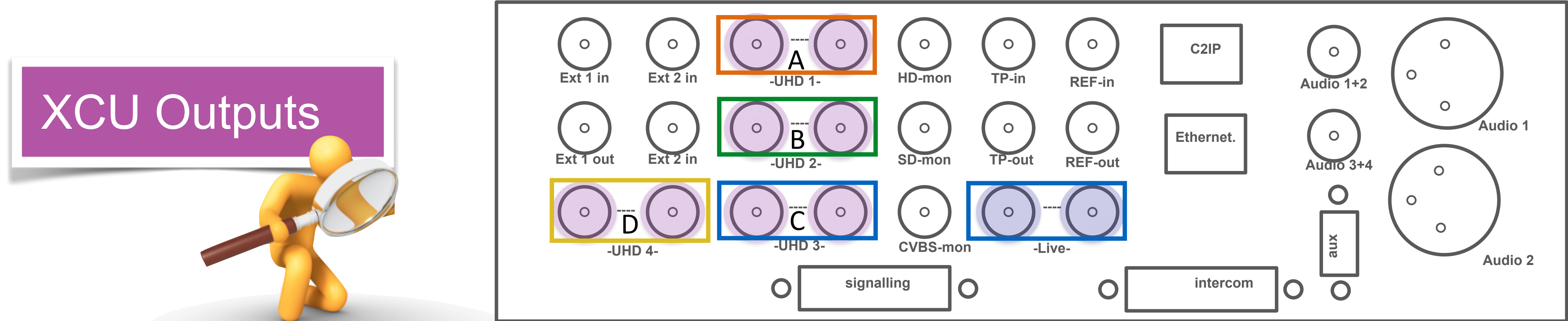
Note: The text in the figure is not the text on the XCU.



LDX86 series

HD/SDR/4K/HS/XS

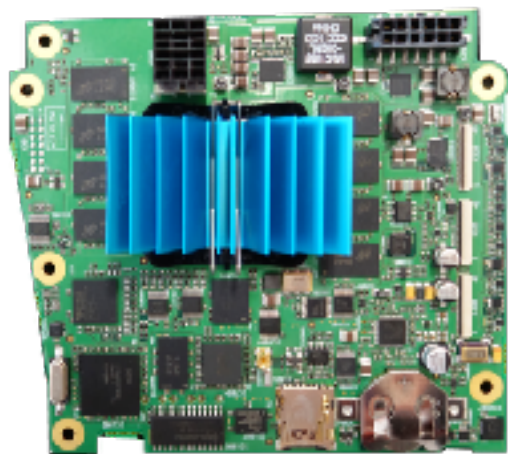
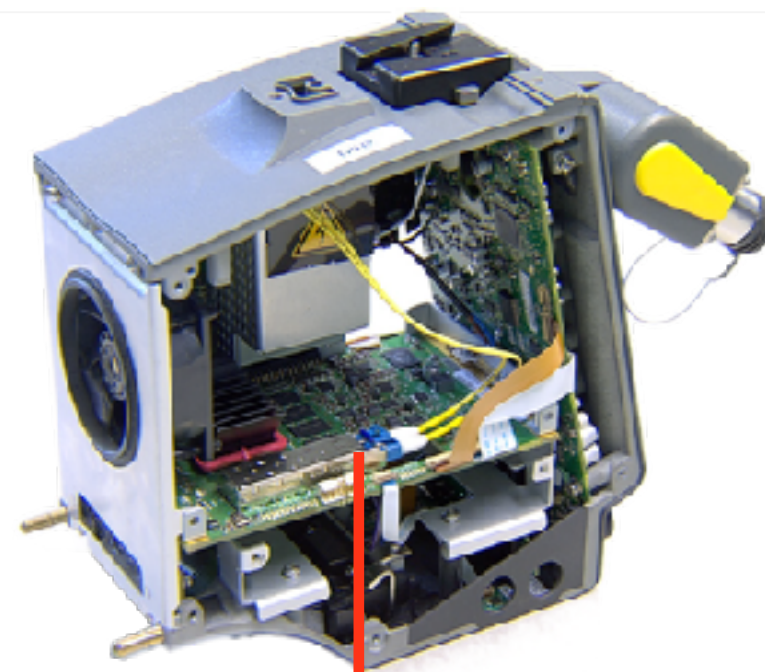
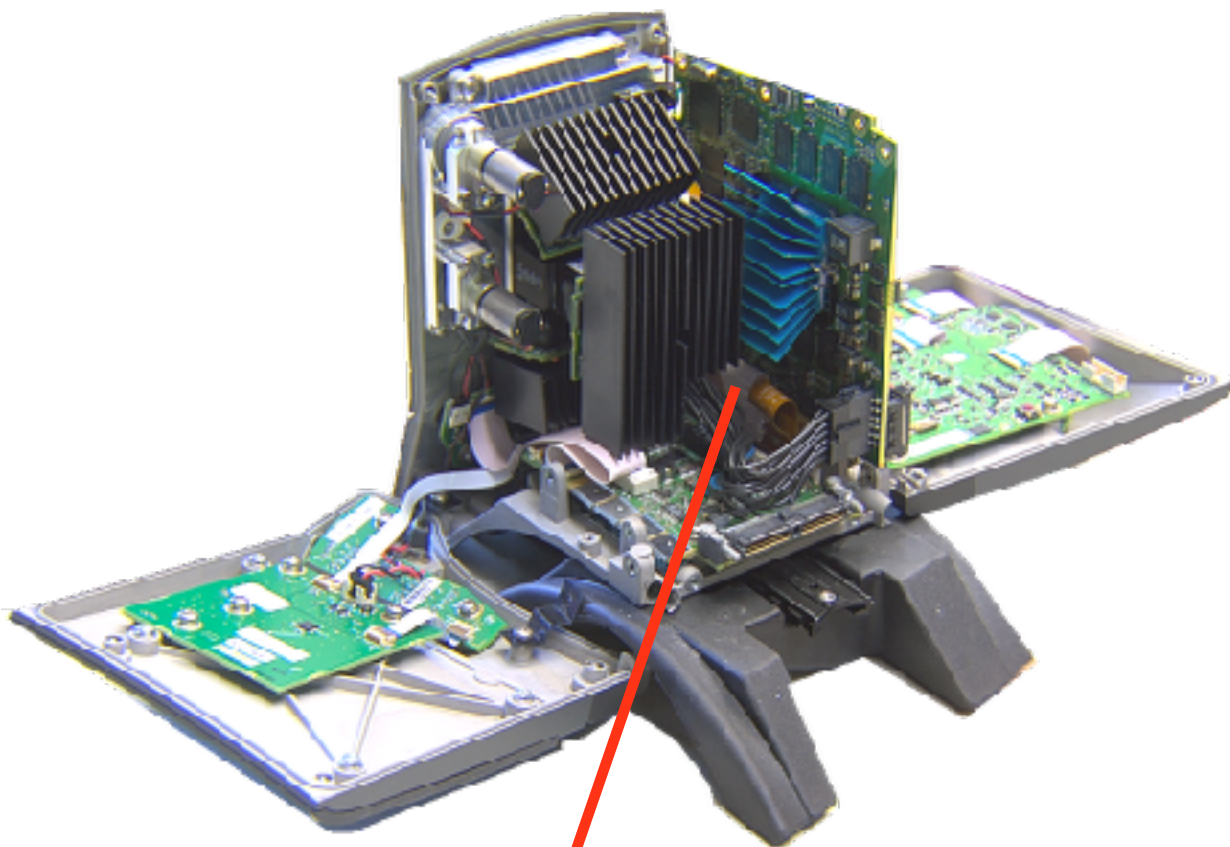
XCU Univers connections



Video Format	Output A	Output B	Output C	Output D	Live-out	Monitoring
720P50/59	1,5Gb/s)	1,5Gb/s)	1,5Gb/s)	1,5 Gb/s)	SD (270Mbit/s)	Live (1.5Gbit/s)
1080i50/59	1,5Gb/s)	1,5Gb/s)	1,5Gb/s)	1,5 Gb/s)	SD (270Mbit/s)	Live (1.5Gbit/s)
1080P50/59	3 Gb/s)	3 Gb/s)	3 Gb/s)	1,5 Gb/s)	SD (270Mbit/s)	Live (1.5Gbit/s)
1080P150/179	Phase 1 (3Gb/s)	Phase 2 (3Gb/s)	Phase 3 (3Gb/s)	Combined (3Gb/s)	Live (3Gbit/s)	Live (1.5Gbit/s)
1080I150/179	Phase 1 (1.5Gb/s)	Phase 2 (1.5Gb/s)	Phase 3 (1.5Gb/s)	Combined (1.5Gb/s)	Live (1.5Gbit/s)	Live (1.5Gbit/s)
1080I300/359	Phase 1+2 (3Gb/	Phase 3+4 (3Gb/s)	Phase 5+6 (3Gb/s)	Combined (1,5Gb/s)	Live (1.5 Gbit/s)	Live (1.5Gbit/s)
720P150/179	Phase 1 (1.5Gb/s)	Phase 2 (1.5Gb/s)	Phase 3 (1.5Gb/s)	Combined (1.5Gb/s)	Live (1.5Gbit/s)	Live (1.5Gbit/s)
720P300/359	Phase 1+2 (3Gb/	Phase 3+4 (3Gb/s)	Phase 5+6 (1,5Gb/	Combined (3Gb/s)	Live (1.5 Gbit/s)	Live (1.5Gbit/s)
4K 50/59 (2SI or 4Q)	Q1 (3Gb/s)	Q2 (3Gb/s)	Q3 (3Gb/s)	Q4 (3Gb/s)	Live (3Gbit/s)	Live (1.5Gbit/s)
XDR	XDR	XDR	XDR	XDR	XDR or SDR	SDR (1.5Gbit/s)

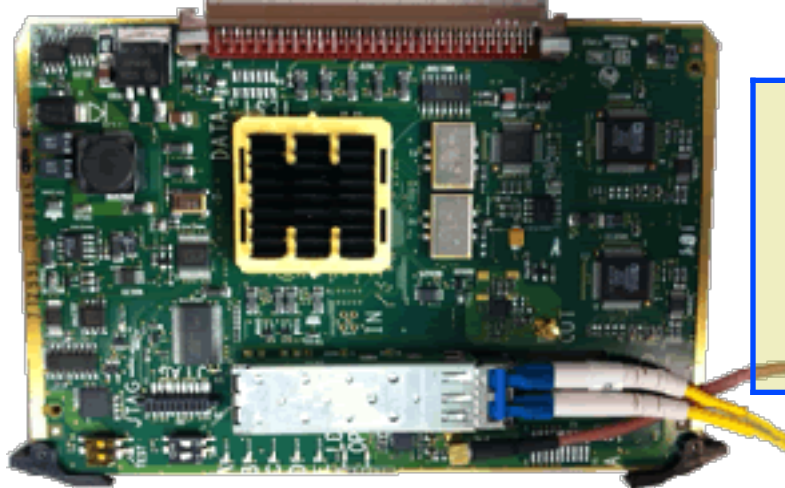
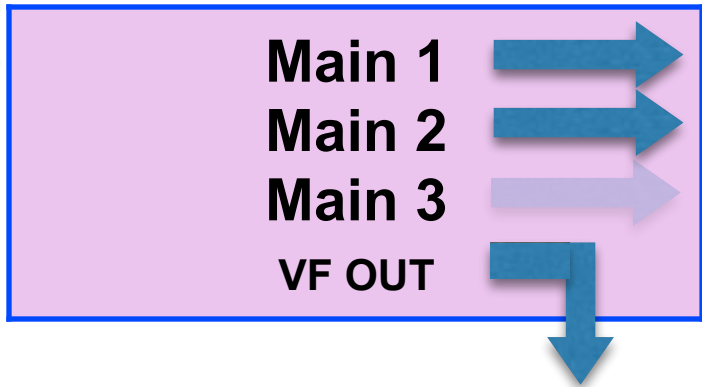
From Sensor to Output (example for 1080i)

Next slide for all other modes



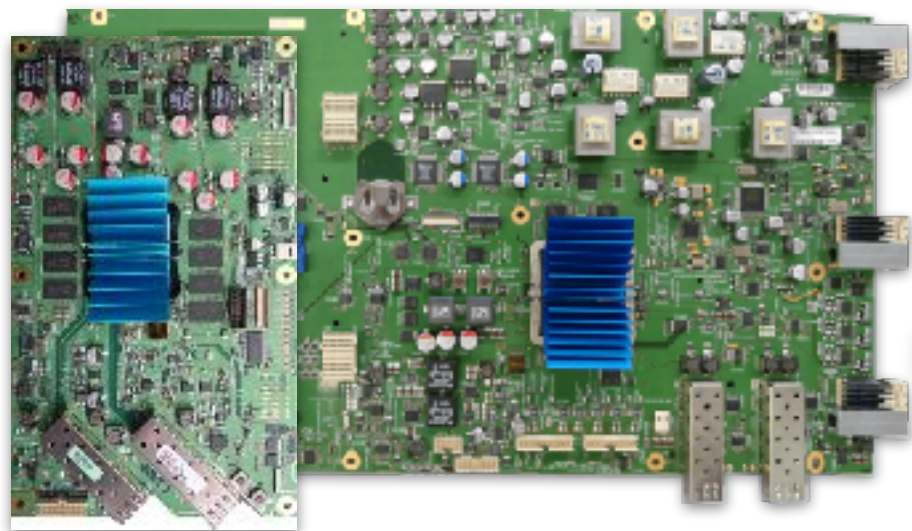
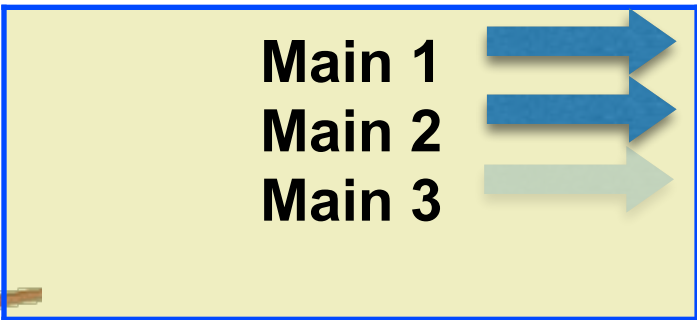
Right Proc. board

HDSDI Head to Adaptor



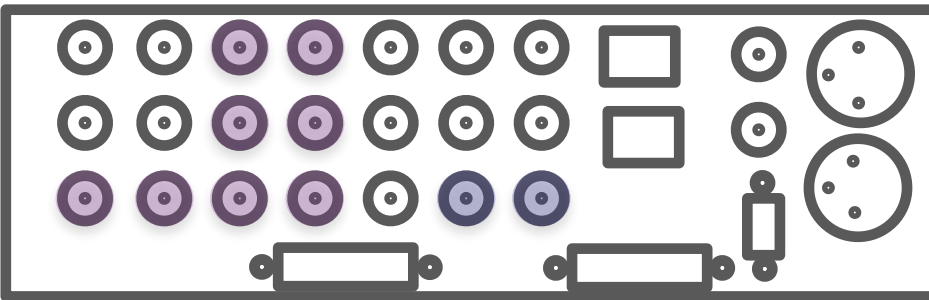
Transmission board

IP over 10G fiber

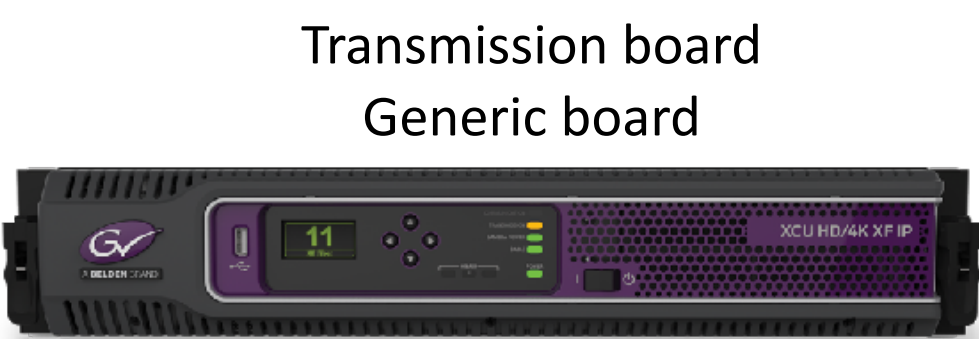
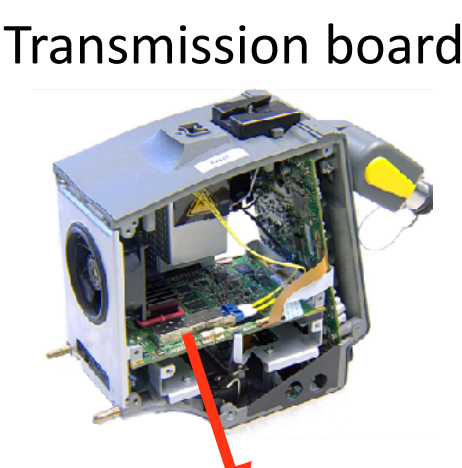
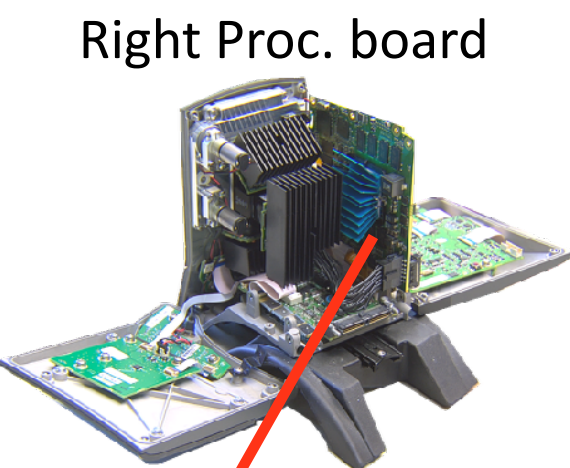


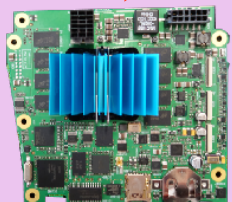
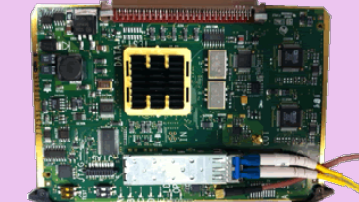
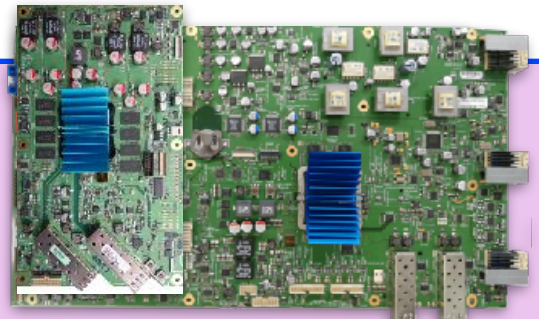
Transmission board
Generic board

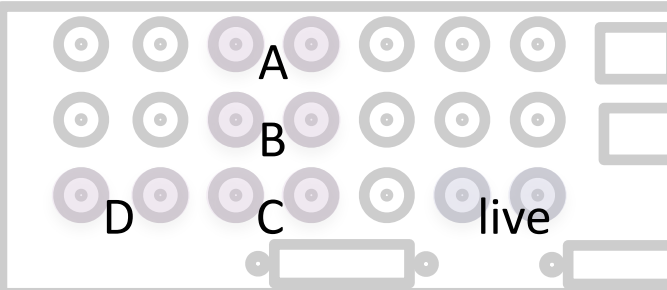
HDSDI XCU to OUTPUT BNC



From Sensor to Output



			 Main 1 ==> Main 2 ==> Main 3 ==> VF OUT	>			
SDR	2K	LDX 86 / 86N	Main 1 4:2:2 (2K) Main 2 4:2:2 (2K) Main 3 n.a. VF 4:2:2 (2K)	> > >	Main 1 \ Main 2 / <i>Main 3</i>	10G Hybrid	A HD OUT 2K B HD OUT 2K C HD OUT 2K D HD OUT 2K (live)
SDR	4K	LDX 86	Main 1 4:2:2 (2K) Main 2 0:2:2 (2K) Main 3 n.a. VF 4:2:2 (2K)	> > >	Main 1 \ Main 2 / <i>Main 3</i>	10G Hybrid	A HD OUT 2K (Q1) B HD OUT 2K (Q2) C HD OUT 2K (Q3) D HD OUT 2K (Q4) (live)
SDR	4K	LDX 86N	Main 1 4:2:2 (2K) Main 2 TICO (4K) Main 3 n.a. VF 4:2:2 (2K)	> > >	Main 1 \ Main 2 / <i>Main 3</i>	10G Hybrid	A HD OUT 2K (Q1) B HD OUT 2K (Q2) C HD OUT 2K (Q3) D HD OUT 2K (Q4) (live)
XDR	2K	LDX 86 / 86N	Main 1 4:2:2 SDR (2K) Main 2 4:2:2 XDR (2K) Main 3 4:2:2 XDR (2K) VF 4:2:2 (2K)	> > >	Main 1 \ Main 2+3 /	10G Hybrid	A HD OUT 2K (XDR) B HD OUT 2K (XDR) C HD OUT 2K (XDR) D HD OUT 2K (SDR) (live)
XDR	4K	LDX 86	Main 1 4:2:2 SDR (2K) Main 2 0:2:2 XDR (2K) Main 3 4:2:2 XDR (2K) VF 4:2:2 (2K)	> > >	Main 1 \ Main 2 > Main 3 /	10G Hybrid	A HD OUT 2K (Q1) B HD OUT 2K (Q2) C HD OUT 2K (Q3) D HD OUT 2K (Q4) (live)
XDR	4K	LDX 86N	Main 1 4:2:2 SDR (2K) Main 2 TICO XDR (4K) Main 3 n.a. VF 4:2:2 (2K)	> > >	Main 1 \ Main 2 / <i>Main 3</i>	10G Hybrid	A HD OUT 2K (Q1) B HD OUT 2K (Q2) C HD OUT 2K (Q3) D HD OUT 2K (Q4) (live)



Firmware implementation

- As the firmware for all these functions does not fit in the FPGA, several FW-images in camera and XCU are used which are automatically selected by the control software.
- The packages for camera and XCU will update these images if necessary.

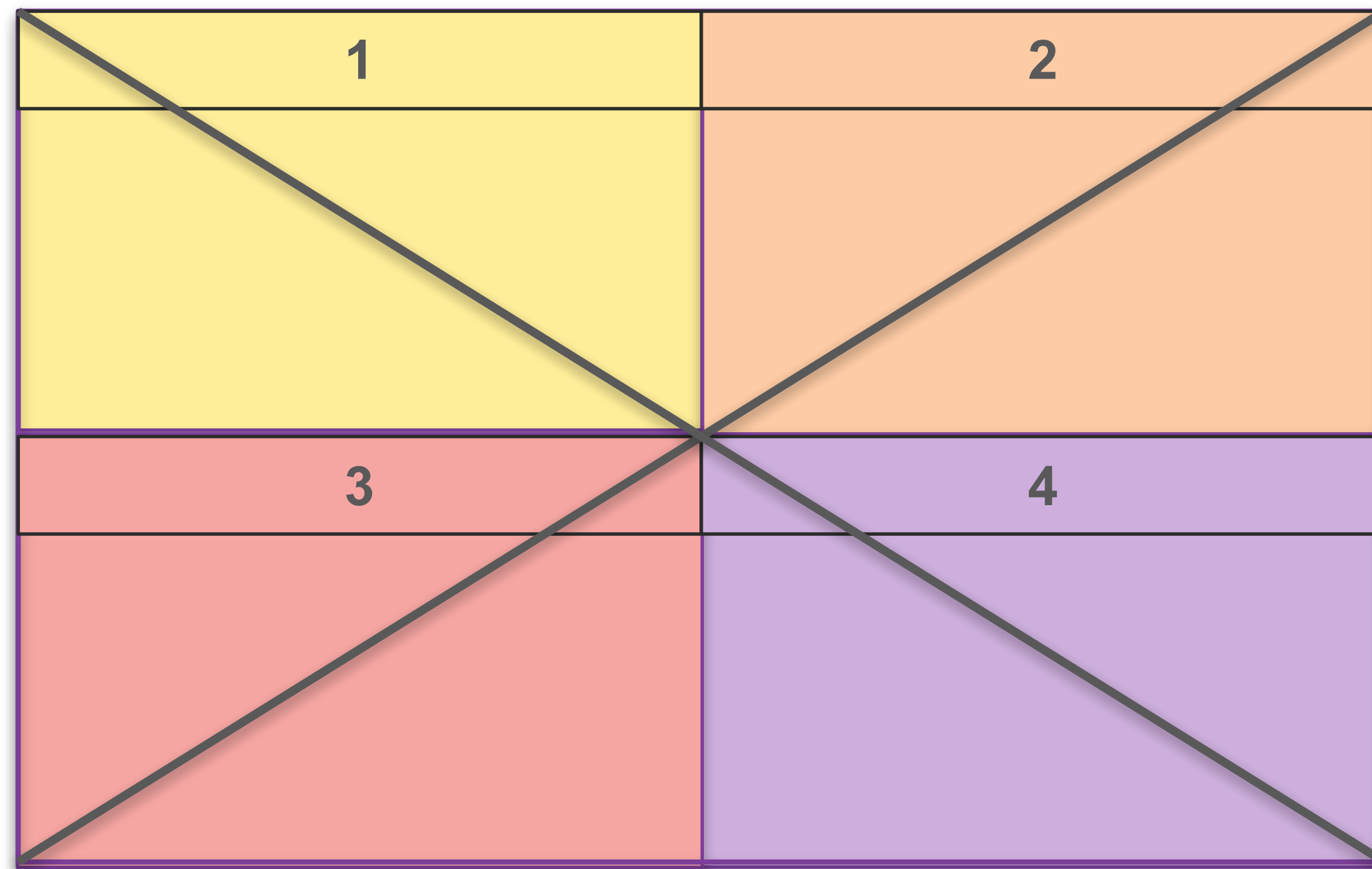
Video mode	Camera image	XCU image (TX + Gen brd).
HS speed modes (3x and 6x)	1a	1
Single speed modes incl. XDR	2a	1
4K video modes (incl XDR, LDX86)	2a	2
4K video modes (SDR, LDX86N)	3a	2
4K video modes (XDR, LDX86N)	3b	2

Note: when switching to or from a 4K video mode the transmission and data communication between camera and XCU will be lost for a while, due to a reset of the transmission firmware.

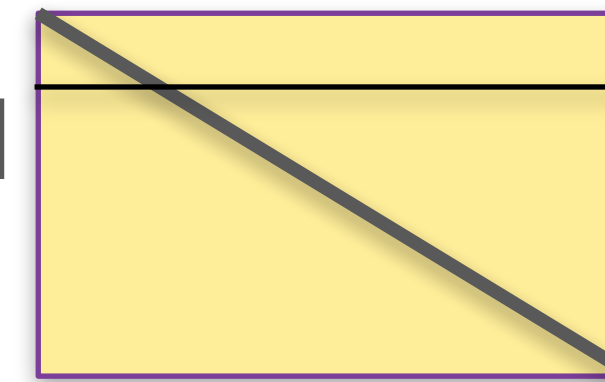
4 quadrants:

4x 1920 x 1080 samples

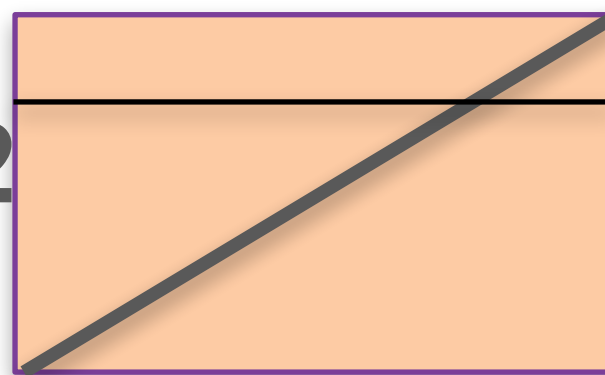
3840 x 2160 samples



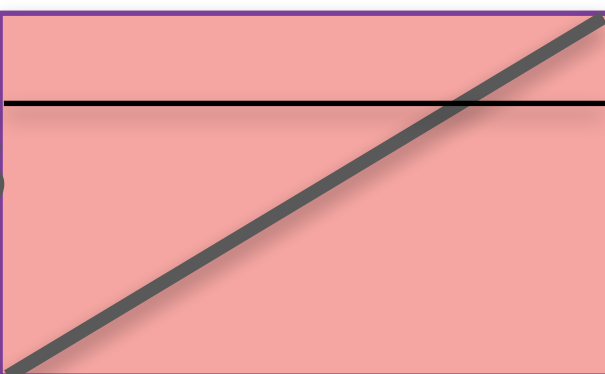
UHD 1



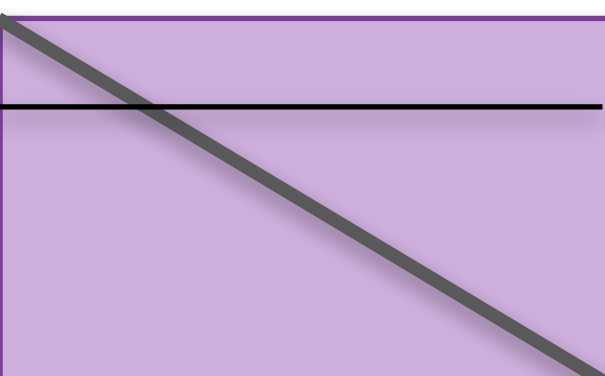
UHD 2



UHD 3



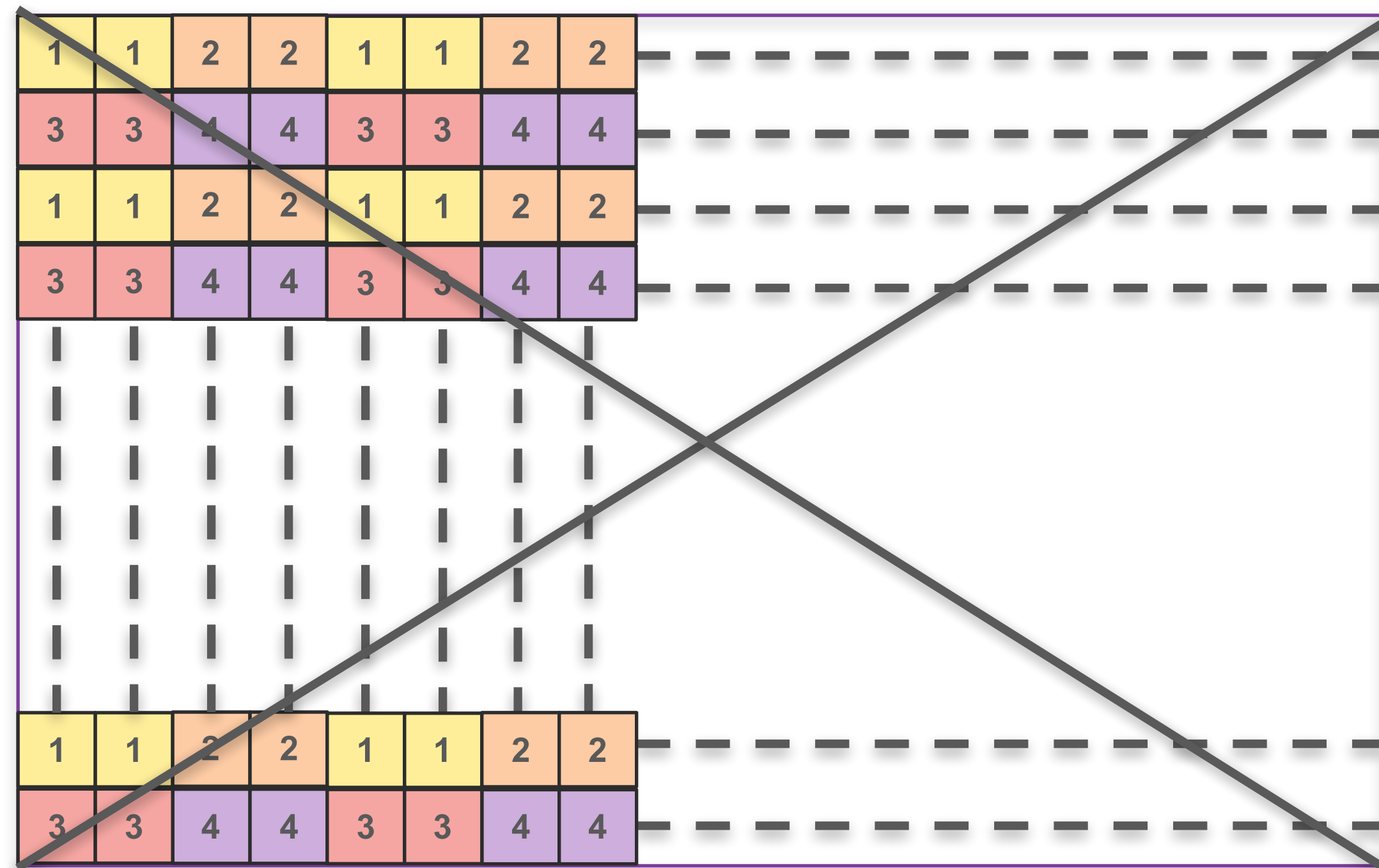
UHD 4



Each output represents $\frac{1}{4}$ of the total image

2 sample interleaved

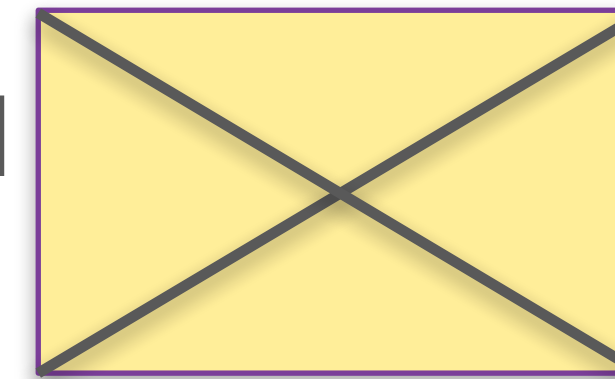
3840 x 2160 samples



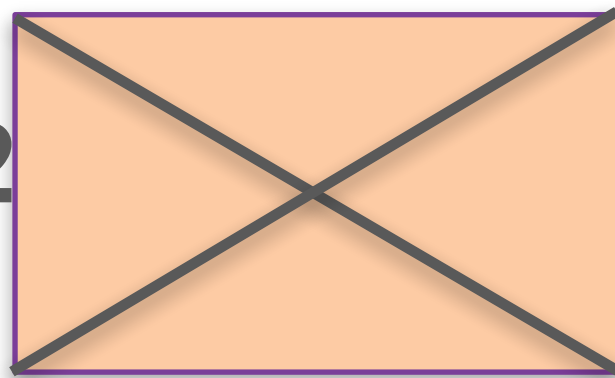
Each output represents the total (sub-sampled) image

4x 1920 x 1080 samples

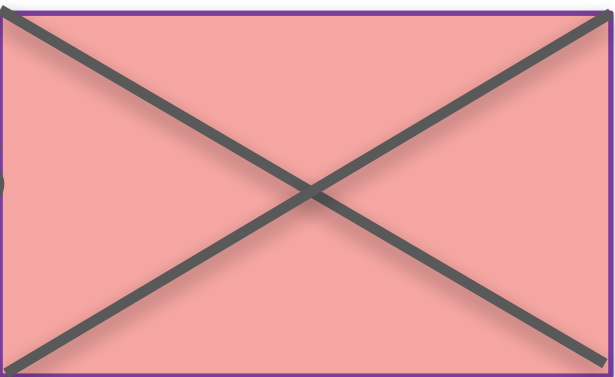
UHD 1



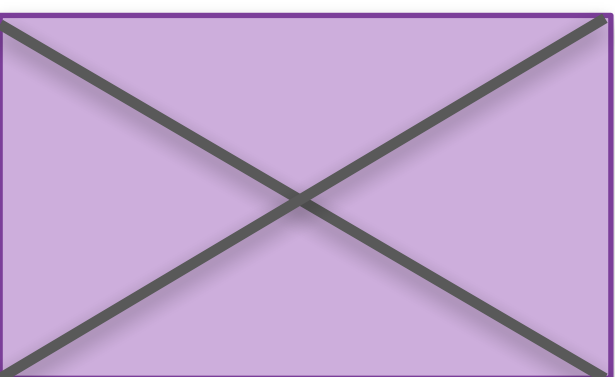
UHD 2



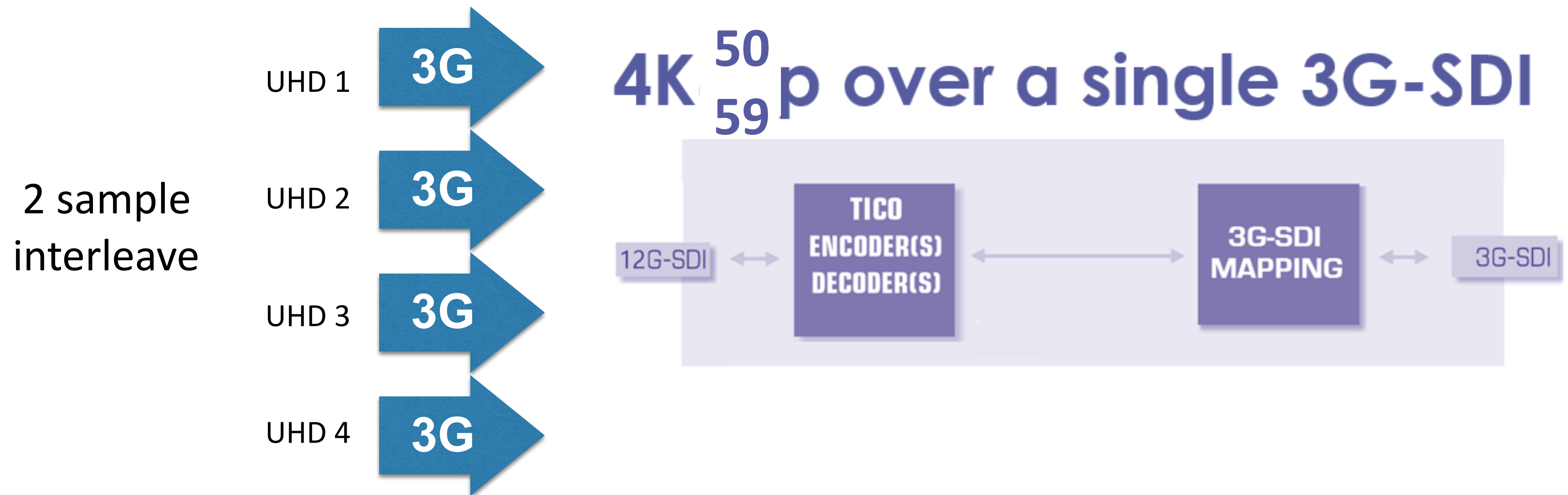
UHD 3



UHD 4



Signal routing in 4K video mode (LDX86N) and (IP XCU)



LDX XtremeSpeed series

This part gives you some more details about the Basics and Service from the LDX HighSpeed line

In this session:

- ◆ Introduction LDX 86 Native
- ◆ Technical inside LDX 86 - 86^N
- ◆ *Basic Service and Diagnostics (session 7)*
- ◆ Looking inside (Head,Adaptor,XCU)

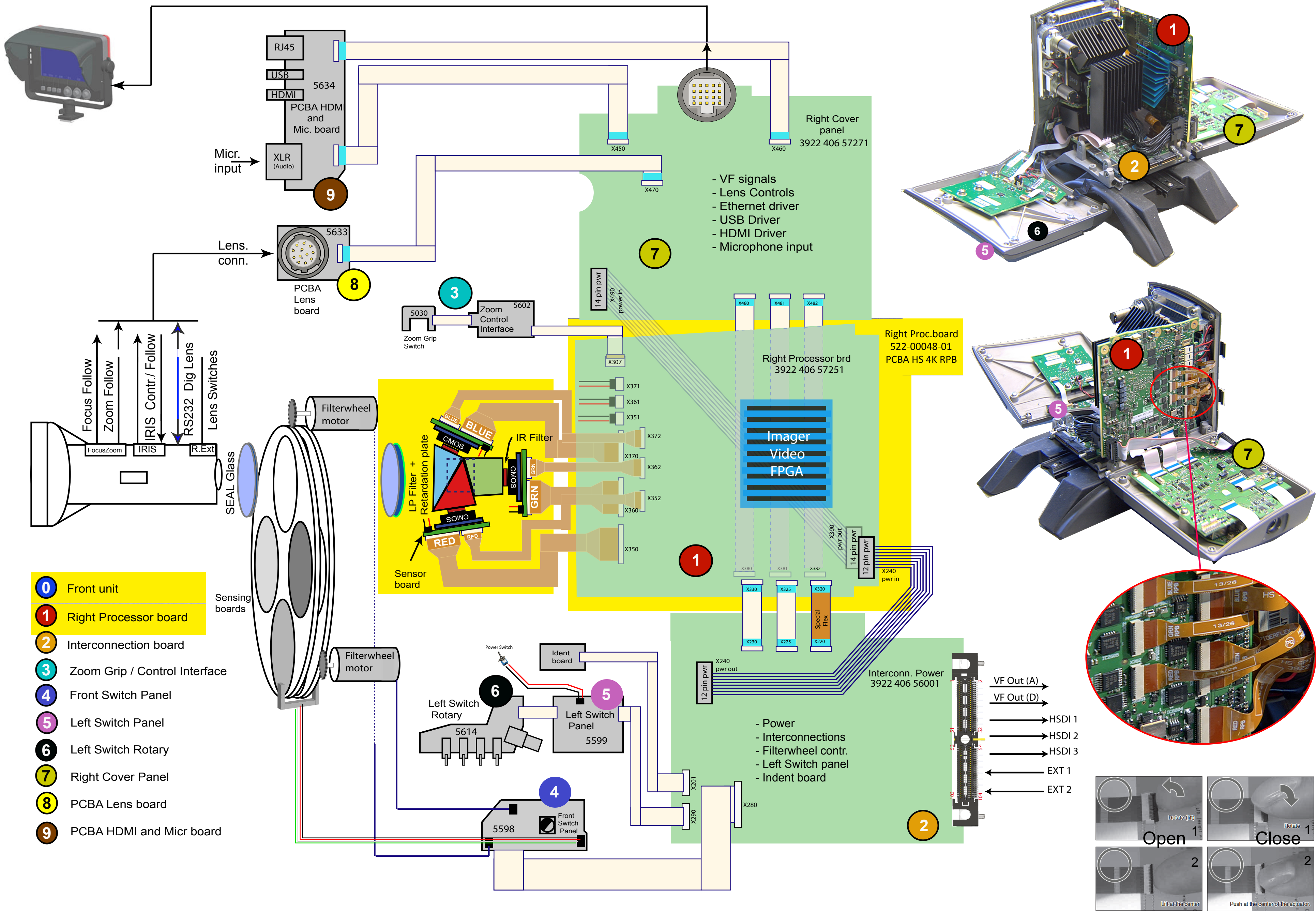


Changes

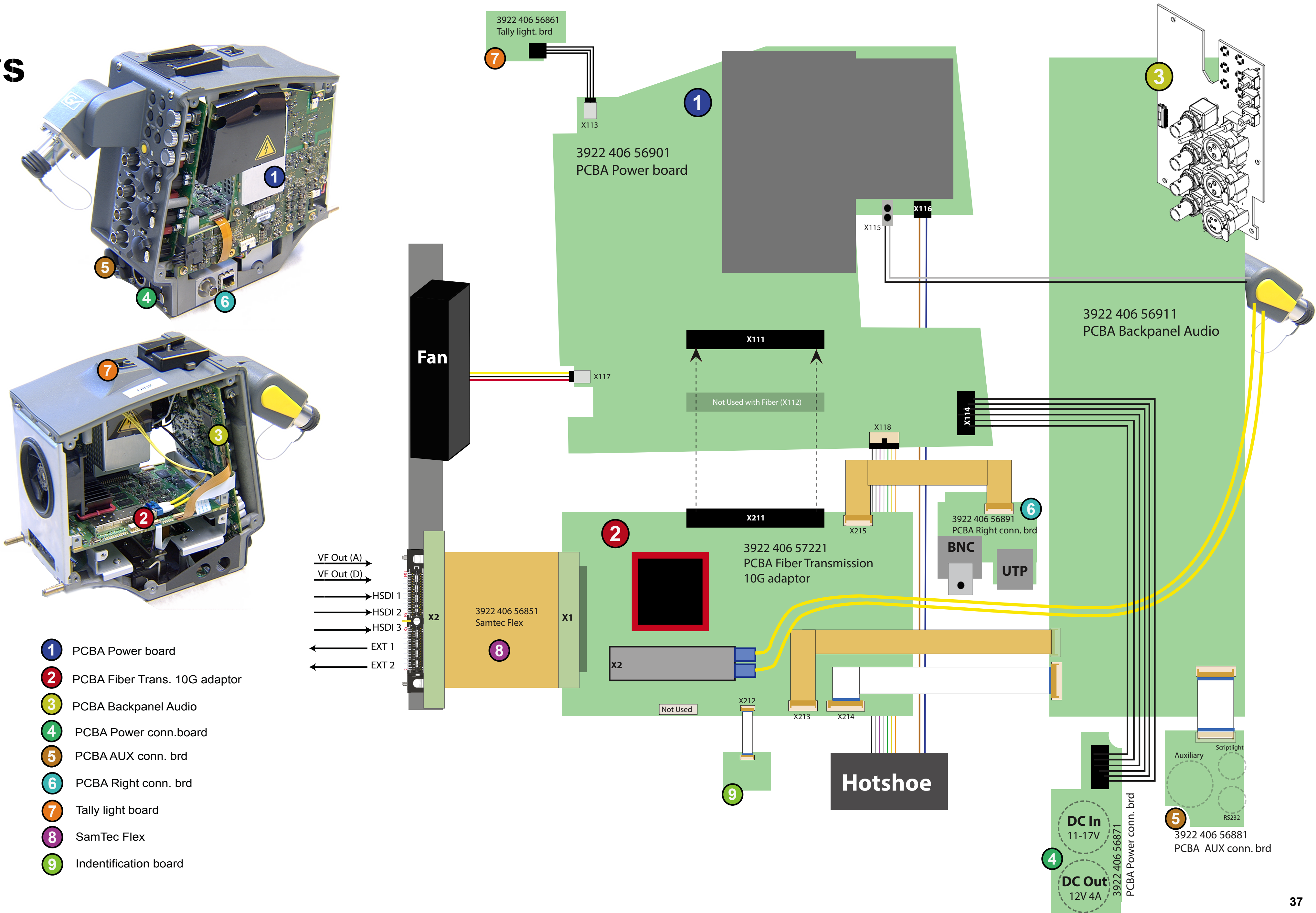
LDX 86

LDX 86N

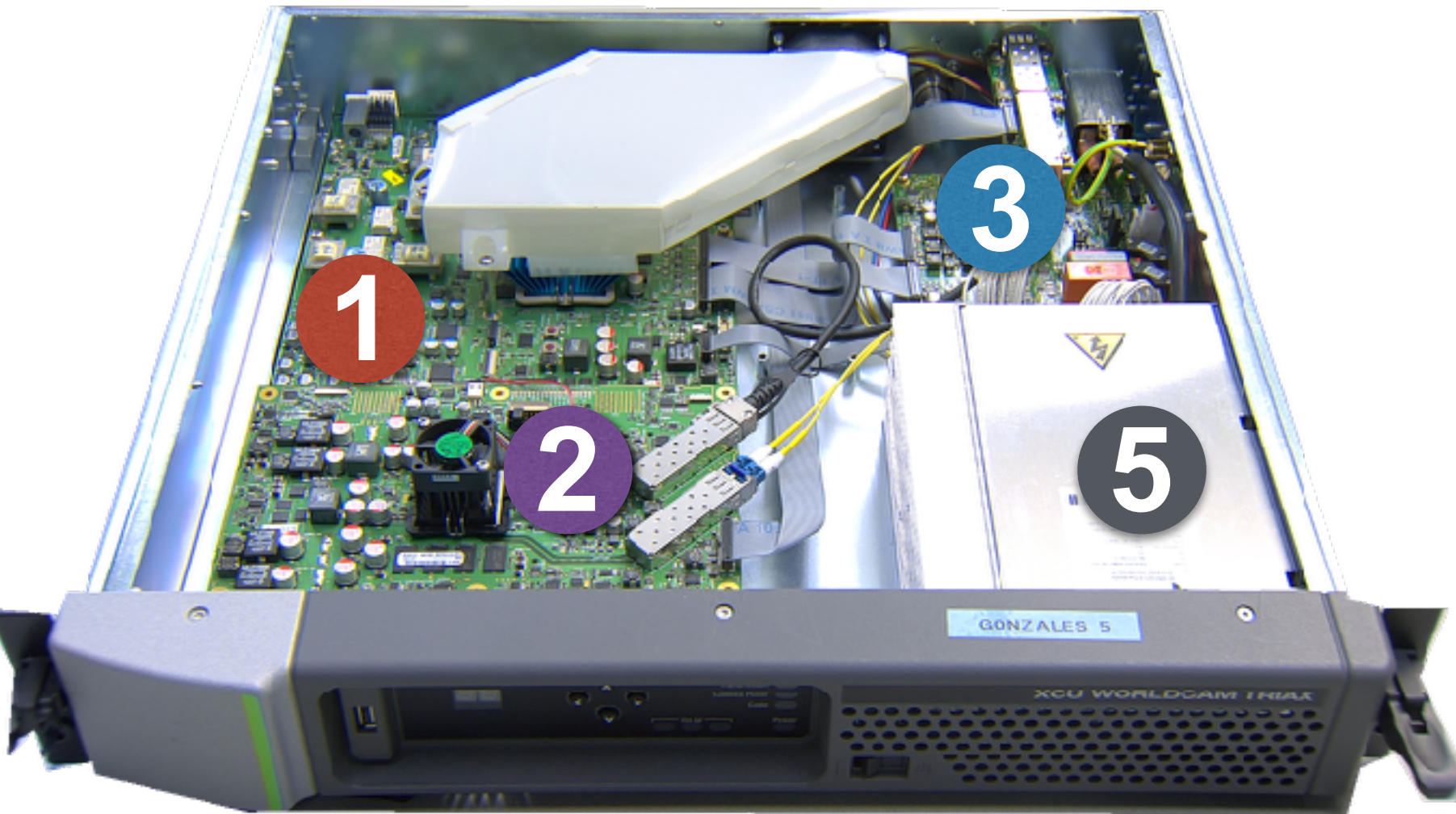
Hardware modified



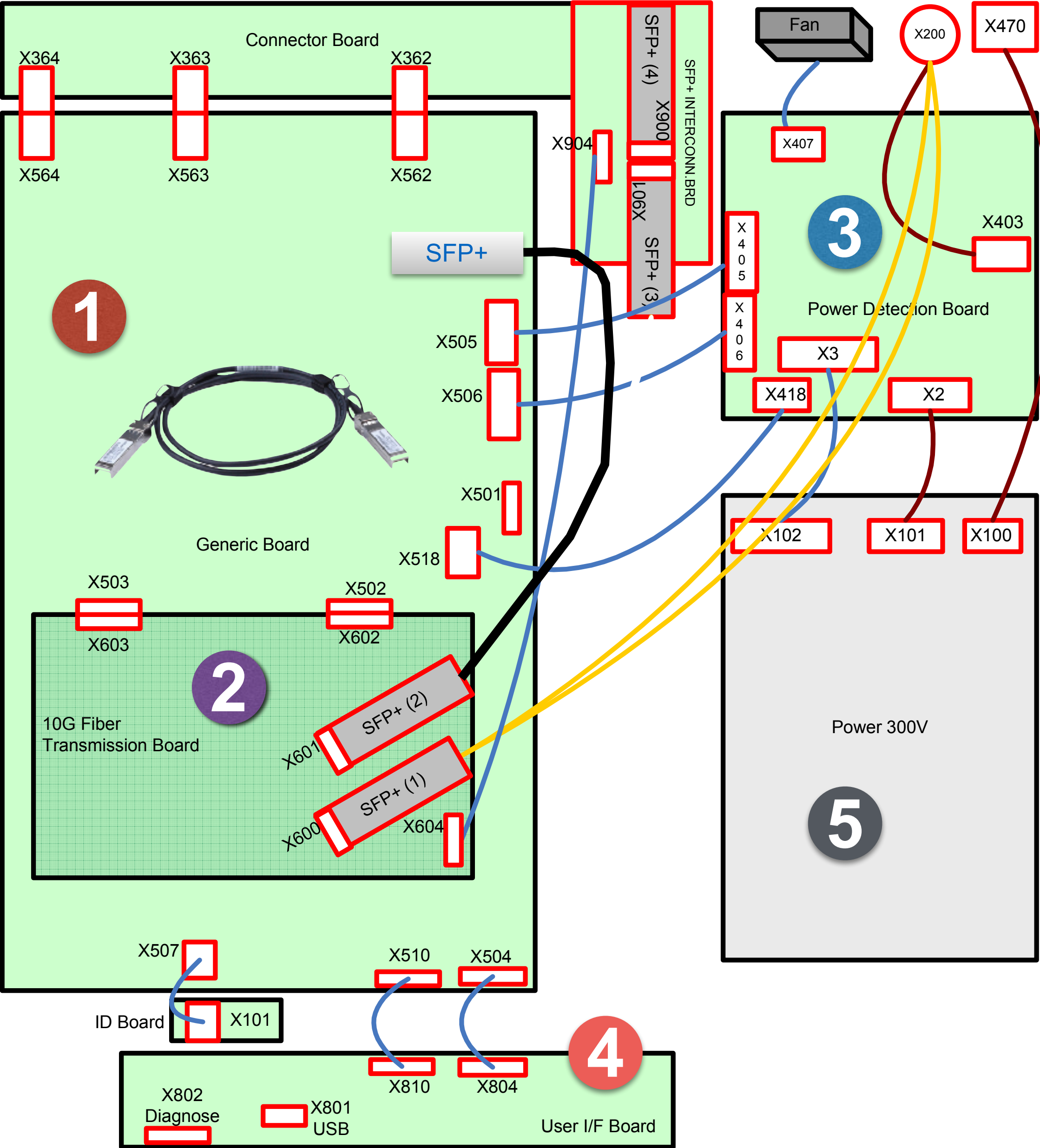
LDX Univers Adaptor



LDX Univers XCU / 4K (BNC)



- 1: Generic board
- 2: Transmission board
- 3: Power detection board
- 4: User I/F board
- 5: Power 300V



LDX 86 series

Service Introduction LDX 86 Native

In this session:

- ◆ Introduction LDX 86 Native
- ◆ Technical inside LDX 86 - 86N
- ◆ *Basic Service and Diagnostics (session 7)*
- ◆ Looking inside (Head,Adaptor,XCU)



SUMMARY



Seamless HD and 4K

■ Mixed operation

Use every technology to its full potential

■ Matching

Creating the best possible story without distractions

Thank You



Seamless HD and 4K

Mixed operation

Use every technology to its full potential

Matching

Creating the best possible story without distractions