

LIVETOUCH-OST

LiveTouch Operational

2 day course

Maximum 4 attendees

Course objectives:

This course is designed to introduce the basics of the LiveTouch system before moving on to application specific areas such as port recording and operating the LiveTouch panel. Modules include setting up configurations, recording material to the sQ server, creating port lists, creating highlight lists and using the LiveTouch panel. Basic desktop and clip navigation are included so users do not need to have attended any other Grass Valley courses previously.

Participants:

Those attending should have a basic knowledge of ingest, editing and playout processes (understanding of formats, timecode etc).

Location:

At customer site or remote (subject to conditions).

Core Modules:

Unit 1: Understanding the system	System Diagram: sQ server, disks, ports, ISA Manager, Hyper-V, LiveTouch Manager, WebTools, desktop PC, panel, system connections, overview of each element, workflow (PGM/PGM or PGM/PRV), naming conventions, <i>third party automation</i>
Unit 2: Port configuration	Choosing ports for recording: always in record option, choosing output ports: manager webpage, client, server configuration & controller ID
Unit 3: Live recordings	Live recording bin, server bin, layout of LiveTouch client, understanding overlays
Unit 4: Panel layout	Navigation of touch screen, button overview
Unit 5: Marking events & creating clips	Basic navigation of recordings, selecting in/out points & saving clips, MARK button, recalling clips for playout, navigating via panel/TC/numbering
Unit 6: Playlists	Creating a playlist, numbering a playlist, navigating playlists, transitions
Unit 7: Additional controls	Slow motion & speed profile, audio cross patching, loop, playback, copy & paste, speed audio mute, Alt TBar mode, sync mode
Unit 8: Playout Modes	PGM/PGM, PGM/PVW, PVW CTL, PVW CTL Play from In

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Core Modules *(continued)*:

Unit 10: Media management & troubleshooting

Monitoring server space, changing clip details, truncating recordings, reclaiming space, *logging*, blue & pink frames, moving between applications, levels of restart, escalation routes

Optional Modules:

Unit 12: LiveTouch web bin

Understanding the workflow, adding clips to playlist, setting up the IP address

Unit 14: Settings

F1 settings, panel system configuration: default fast jog, timeout, anti-knock angle, configure jog wheel, setting page, overlay

Optional modules are included at the trainer's discretion based on system configuration, time available and participant capability. Topics in italics may not be applicable on some systems.