# Data Sheet TouchMonitor TM9 Series









# TouchMonitor TM9 Series





2011

Modular Software • Touch Screen • Several I/O Options: Analog, AES3, AES3id, 3G SDI • Highly Flexible Screen Layout • 2-ch.

PPM/True Peak • Multichannel • Loudness • LRA • Logging • Chart • Timecode • SPL • RTA • SSA • Radar • Premium PPM • BLITS

The TouchMonitor TM9 range enters a new level of professional audio metering in terms of precision, performance, efficiency and flexibility. The units are equipped with high-grade 9" touch screens, an easy-to-use graphical user interface, and several audio interfaces.

TouchMonitor TM9 handles audio signals using analog, AES3, AES3id and, as an option, 3G SDI audio interfaces. Audio channels deembedded with the 3G SDI option can even be mixed with other audio inputs (up to 32 input channels can be displayed simultaneously).

# **Graphical User Interface**

The TouchMonitor's graphical user interface is controlled simply by the touch of your finger. Instruments can be scaled, randomly positioned and combined for optimum utilization of the available screen space. Multiple instruments of the same type, assigned to different input channels and configurations, can be displayed simultaneously. A comprehensive on-screen help feature lets the user configure setup changes with ease.

# Licences

A totally modular software concept means that only those features have to be purchased that are actually required. This lets you define the functionality of an individual TouchMonitor that suits your needs best. At any time, software modules with new instruments and functions can be added simply by purchasing and activating the corresponding licences.

Gefördert durch:



aufgrund eines Beschlusses

# Hardware

# **Common Configuration**

- 9" touch screen 16:9 TFT (1024 x 600 pixel)
- 16-channel audio interfaces (analog, AES3, AES3id, selection required, see below)
- 3G SDI interface (hardware option)
- Connectors for Ethernet, VGA, 2 x USB 2.0, GPIO, 24 V DC
- Fully scalable, modular software approach for flexible configuration and easy on-site upgrades
- Highly flexible screen layout options with scalable instruments
- Basic 2-channel Stereo-PPM software: Peak, True Peak, Phase Meter, Global Keyboard

- Available software licences (see below):
  - Multichannel
  - Loudness (EBU R128, ITU, ATSC A/85, ARIB, OP-59, AGCOM, CALM) und SPL
  - RTA Real Time Analyzer
  - SSA Surround Sound Analyzer
  - Radar Display,
  - Premium PPM plus Vectorscope
  - Timecode Reader (reader and recalculation)
  - BLITS (analyzer and generator)
  - Logging Data Server (external logging or chart)

# **Main Units**

20900

TouchMonitor TM9 main unit in a sturdy table-top frame with movable table-stand and power supply.

209000EM

TouchMonitor TM9 main unit for mounting into front panels, e. g. mixing consoles.





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# Hardware (continued)

# Audio Interfaces (I/O Options)

Several audio interfaces adapted to the main units are available. Please additionally tell us the order number of the audio interface when ordering a main unit!

# HW20911



16-channel audio interface with:

- 8-channel analog inputs (electronically balanced, Sub-D)
- 8-channel digital inputs and outputs (transformer balanced, 110 Ohm, 4 x AES3 In/Out, Sub-D)

# HW20912



16-channel audio interface with:

- 8-channel analog inputs (electronically balanced, Sub-D)
- 8-channel digital inputs and outputs (unbal, 75 Ohm, 4 x AES3id In, 4 x AES3id Out, 8 x BNC)

# HW20913



16-channel audio interface with:

 16-channel digital inputs and outputs (transformer balanced, 110 Ohm, 4 x AES3 In/Out, 2 x Sub-D)

### HW20914



16-channel audio interface with:

 16-channel digital inputs and outputs (unbal., 75 Ohm, 8 x AES3id In, 8 x AES3id Out, 16 x BNC)

# HW20915



16-channel audio interface with:

 16-channel analog inputs (electronically balanced, 2 x Sub-D)

# Option: 3G-SDI-Interface HW20930



The 3G SDI audio interface expands the input options up to 32 channels

# Software

#### Standard Software

Every TouchMonitor comes with a basic software package. Beside the signal processing (two channels at a time) and the control functions this software includes a Stereo-PPM with analog scales (DIN5, Nordic, British IIa, British IIb) and digital scales (0 to -60 dB, +3 to -60 dB TruePeak, DIN5, Nordic, British IIa and IIb), peak hold, peak memory, Over indicators, phase correlation meter and a global keyboard for simultaneous control of defined functions in multiple instruments and for preset recall. It also allows the external control with the integrated GP IO interface. Optionally, different software modules are available as licences.

# **Software Modules (Licences)**

Software modules can be ordered as licences either together with the order of the main unit and the selected audio interface or at a later point in time. Together with the order of the main unit the licence will be activated at delivery.

When a licences is needed at a later point in time, the order process is started from the "Licences" menu of the TM7 unit. A device-specific file for forwarding to RTW is created by the unit. RTW will send back a corresponding file with the activated licence for exactly this unit.

#### SW20001: Multichannel Mode

Expands the signal routing to Mono, 3.1 Surround, 5.0 Surround, 5.1 Surround and Multichannel (2 to 8 channels in one block, up to 4 blocks with 3G SDI option).

# SW20002: Loudness and SPL Display

Expands the basic Stereo-PPM with Loudness functions (EBU R128, ITU-R BS.1770-3/1771-1, ATSC A/85, ARIB, OP-59, AGCOM, CALM Act), SPL functions, and Loudness Range instrument (LRA). For the display of more than 2 ch. Licence SW20001 is required. Then, also the Dialnorm instrument is available.

### SW20003: RTA - Real Time Analyzer

Provides on 31 or 61 bands a spectral distribution display of the frequency range of single channels, channel pairs or groups. Additional HP HF band available.

Licence SW20001 is required for the display of more than 2 channels.

### SW20004: SSA - Surround Sound Analyzer

Dynamic display for visualizing the interaction of all surround or stereo sound parameter corresponding to the subjective listening impression. Licence SW20001 is required for the display of more than 2 channels.

--- Precondition: Licence SW20002! ---

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## Software (continued)

### SW20005: Radar Display

High resolution circular Loudness display corresponding to the Loudness Radar Meter of TC electronic®.

Licence SW20001 is required for the display of more than 2 channels.

--- Precondition: Licence SW20002! ---

#### SW20006: RTW Premium PPM + Vectorscope

High resolution Multistandard-PPM display with advanced scales, moving coil instruments (PPM, VU, Loudness, BBC mode), and with Audio Vectorscope (dual mode). Expands licence SW20001 with Multi-Correlator, if activated. Licence SW20002 is required for the display of Loudness.

#### SW20008: Timecode Reader

Decoding of SDI embedded or LTC timecode. Timecode dis-play. Licence SW20002 is required for the possibility of recalculating loudness.

#### SW20013: BLITS

Tool to generate line test signals according to EBU 3304, GLITS and BLITS definition. Automatic and significant analysis of channel allocation, level, phase and delay, and polarity of received BLITS 5.1 test signals.

--- Precondition: Licence SW20001! ---

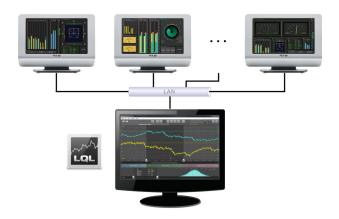
# SW20014: Logging Data Server

Export of measured data via IP connection or USB flash drive. Two-stage definition of thresholds. Advanced graphical presentation with RTW LQL PC software. Chart instrument for the display of the course of a measurement directly on the TM.
--- Precondition: Licence SW20002! ---

# PC Software: LQL - Loudness Quality Logger

Logging console for Windows® OS to collect and store time-code or realtime based Loudness and True Peak data via IP connetion or USB stick of multiple TM7, TMR7, and TM9 with LQL licence SW20014 activated. Two-stage definition of limits to generate various alarms, status overview, reports, and data export. The basic version is available for free to registered users. Please see members area of RTW's web site (Service/Manuals & Software) under "PC Software/LQL - Loudness Quality Logger" (please log in).

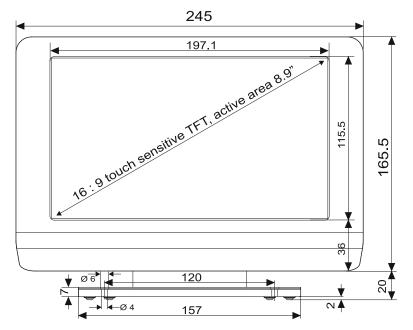
--- Precondition: Licence SW20014 must be installed on each connected TouchMonitor ---



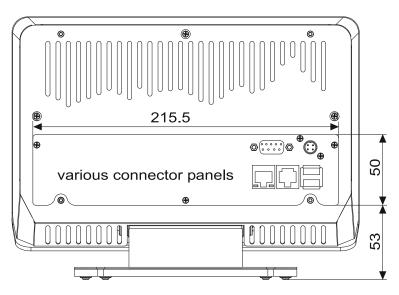
The Loudness Radar Meter is trademark or registerd trademark of TC Electronic A/S, 8240 Risskov, Denmark

# **Dimensions**

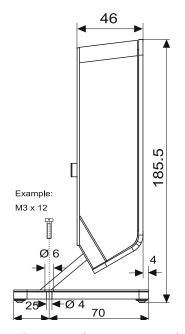
# TouchMonitor TM9 20900 Table-Top Unit



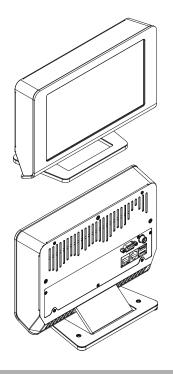
1 | Front view (dimensions in mm)



3 | Rear view (dimensions in mm)

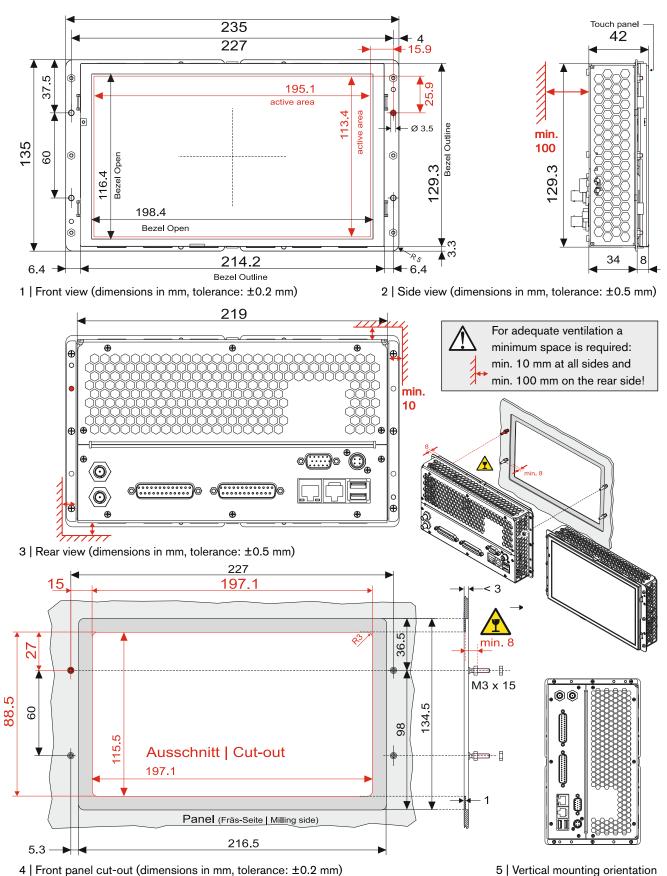


2 | Side view (dimensions in mm)



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### TouchMonitor TM9 209000EM Version

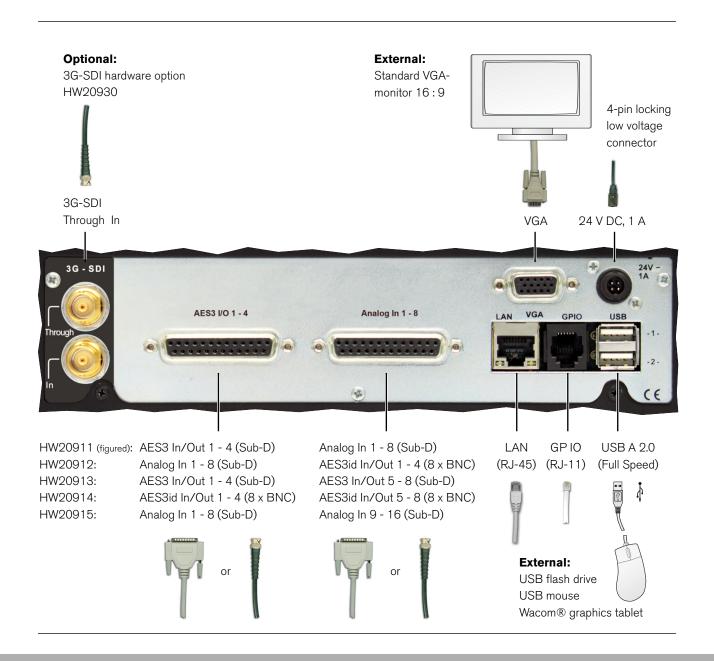


# Connection

### **Connectors**

ATTENTION! - For operating the 209000EM version an appropriate mains adapter is required. RTW recommends the use of the RTW wide voltage power supply 1168-R (100 - 240 V AC/24 V DC, 2.7 A) approved for TouchMonitor and available as an accessory.

This power supply is included in the 20900 table-top package.



# Pin Assignment

#### VGA (15-pin Sub-D-F)

Pin: Function: Pin 6 Pin 1 Pin 11 Pin 7 Pin 2 Pin 12 R -Pin 8 1 | Video signal Pin 3 0-Pin 13 -Pin 9 2 G Pin 4 Pin 14 -Pin 10 3 В Pin 5 -Pin 15 4-8 GND (External view of the connector) 9 +5 V 10 GND 11 **GND** 12 SDA 13 H-sync 14

15 SCI

V-sync

**NOTE -** The VGA cable shall not exceed 15 m lenght!

### 24 V - 1 A (4-pin locking low voltage, type Binder 710)

Pin: Function: Pin 3 Pin 2 Pin 4 Pin 1 +24 V DC 2 +24 V DC (External view of the connector) 3 0 V 0 V

NOTE - An external overcurrent protective device (2 A max.) shall be installed when using an external 24 V DC power supply!

#### USB-A

2 Full Speed USB 2.0 interfaces for connecting USB flash drives (for licence handling, presets, et. al.), external mouse or Wacom® tablet

# GP IO (RJ-11 6P6C socket)

External control of functions and presets recall as defined in the Global Keyboard menu. The inputs defined as "active low" have to be switched against 0 V (Pin 1).

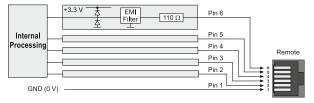
Pin: Function:

GND

2 - 6 Function acc. to definition in the menu



(External view of the



#### LAN

RJ-45 standard network connector (10/100 MBit)

### AES3id In/Out 1 - 4, AES3id In/Out 5 - 8 (unbalanced, BNC-F)

Pin: Function:

Pin: Signal Ring: Shield/chassis (External view of the

**NOTE -** The AES3id inputs are permanently terminated with  $75\,\Omega$ .

#### Analog In 1 -8, Analog In 9 - 16 (electr. balanced, 25-pin Sub-D-F)

Pin:	Function:	Pin 1
1 14 2 15 3 16 4	Analog input 8 resp. 16 (+, hot) Analog input 8 resp. 16 (-, cold) Shield/chassis Analog input 7 resp. 15 (+, hot) Analog input 7 resp. 15 (-, cold) Shield/chassis Analog input 6 resp. 14 (+, hot)	Pin 2 Pin 3 Pin 4 Pin 5 Pin 6 Pin 7 Pin 8 Pin 9 Pin 10 Pin 14 Pin 15 Pin 16 Pin 20 Pin 20 Pin 20 Pin 21 Pin 21 Pin 21 Pin 21 Pin 21 Pin 22 Pin 23
5	Analog input 6 resp. 14 (-, cold) Shield/chassis	Pin 11 Pin 24
18 6 19 7 20 8 21 9 22	Analog input 5 resp. 13 (+, hot) Analog input 5 resp. 13 (-, cold) Shield/chassis Analog input 4 resp. 12 (+, hot) Analog input 4 resp. 12 (-, cold) Shield/chassis Analog input 3 resp. 11 (+, hot) Analog input 3 resp. 11 (-, cold) Shield/chassis	Pin 13 Pin 25  (External view of the connector)
10 23 11	Analog input 2 resp. 10 (+, hot) Analog input 2 resp. 10 (-, cold) Shield/chassis	_
24 12 <u>25</u>	Analog input 1 resp. 9 (+, hot) Analog input 1 resp. 9 (-, cold) Shield/chassis	_
13	not used	

#### AES3 I/O 1 - 4, AES3 I/O 5 - 8 (transformer-bal., 25-pin Sub-D-F)

**NOTE** - The AES3 inputs are permanently terminated with 110  $\Omega$ .

# 3G-SDI Through In (with optional HW20930, unbalanced, BNC-F)

Pin: Function:

Signal Pin: Ring: Shield/chassis



(External view of the

**NOTE -** The 3G-SDI inputs are permanently terminated with  $75\,\Omega$ .

# Specifications

#### System

#### General

Weight:

Power requirements: +24 V DC (external 2 A max. overcurrent protective device shall be installed!)

Current drain: 1 A nominal, 2.5 A power-up current (10 µsec.)

Power dissipation: approx.: 12,5 W (w/o SDI), 15 W (with SDI)
Display: 9" TFT touch screen 16:9 (1024 x 600 pixel)

Connectors: 1 x 15-pin Sub-D-F; VGA output with 1024 x 600 pixel, 65.536 colors, 60 Hz,

1024 x 600 pixel, 65.536 colors, 60 Hz, for connection of an optional external 16 : 9 VGA monitor, selectable 4 : 3 mode

1 x 4-pin locking low voltage connector type Binder 710 (DC)

 $2\ x$  USB A; USB 2.0 Full Speed connectors for:

- USB flash drives (licence handling, preset export and import, software updates)
- external computer mouse for operating
- external Wacom® graphics tablet
- 1 x GPIO (RJ-11-6P6C) for defined functions or preset recall

1 x LAN (RJ-45)

with HW20911: 2 x 25-pin Sub-D-F (analog and digital) with HW20912: 1 x 25-pin Sub-D-F (analog), 8 x BNC-F (digital)

with HW20913: 2 x 25-pin Sub-D-F (digital) with HW20914: 16 x BNC-F (digital) with HW20915: 2 x 25-pin Sub-D-F (analog)

Dimensions (W x H x D): • 20900: 245 x 185.5 x 46.5 mm

• 209000EM: 235 x 135 x 45 mm approx. 2.7 kg (without power supply)

Operating temperature: +5° to +40° C

Functions (with all licences activated)

- Operation with one finger (touch sensitive display) or a computer mouse
- Instruments can be scaled and freely positioned
- Multiformat Surround PPM (3.1, 5.0, 5.1, 7.1 Cinema, 7.1 DD+)
- 2-ch. and multichannel peakmeter
- Loudness-Meter: ITU-R BS.1770-3/1771, EBU R128, ATSC A/85, ARIB, OP-59, AGCOM, CALM Act, custom mode
- Loudness Test Time Control
- Loudness Range instrument (LRA)
- Logging Data Server
- Loudness Chart instrument
- Radar Loudness Meter (TC electronic®)
- SPL meter
- Timecode Reader, Loudness Recalculation
- Moving Coil (BR, VU, Loudness, BBC mode)
- · Gain Reduction instrument
- Surround Sound Analyzer (up to 7.1 DD+)
- Stereo Correlator
- 10-fold Multi-Correlator with LFE mode
- 1/3- and 1/6-octave spectrum analyzer
- 2-channel Audio Vectorscope (dual mode)
- Dialnorm
- BLITS analyzer and generator
- AES3 status monitor
- Numerical displays

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**Analog Inputs** 

HW20911:8 analog inputs, Sub-D-F connector, 25-pinHW20912:8 analog inputs, Sub-D-F connector, 25-pinHW20915:16 analog inputs, 2 Sub-D-F connectors, 25-pin

Reference level: adjustable in the range from 0 dBu to +10 dBu

Maximum input level: +24 dBu

 $\begin{array}{ll} \mbox{Impedance:} & > 10 \ \mbox{k} \Omega, \mbox{ electronically balanced} \\ \mbox{Frequence range:} & 20 \ \mbox{Hz to } 22 \ \mbox{kHz} \ \mbox{@ 48 kHz} \end{array}$ 

**Digital Inputs** 

HW20913:

HW20911: 4 AES3 inputs (transformer balanced, 110  $\Omega$ ),

Sub-D-F connector, 25-pin, with 4 inputs and

4 outputs

HW20912: 4 AES3id inputs (unbalanced, 75  $\Omega$ ), 8 BNC-F

connectors, 4 inputs and 4 outputs

8 AES3 inputs (transformer balanced, 110  $\Omega$ ), 2 Sub-D-F connectors, 25-pin, with 4 inputs and

4 outputs each

HW20914: 8 AES3id inputs (unbalanced, 75  $\Omega$ ), 16 BNC-F

connectors, 8 inputs and 8 outputs

Sampling rates: 44.1, 48, 96 kHz, synchronisation to digital input

signal

**Digital Outputs** 

HW20911: 4 AES3 outputs, Sub-D-F connector, 25-pin,

with 4 inputs and 4 outputs

HW20912: 4 AES3id outputs, 8 BNC-F connectors,

4 inputs and 4 outputs

HW20913: 8 AES3 outputs, 2 Sub-D-F connectors, 25-pin,

with 4 inputs and 4 outputs each

HW20914: 8 AES3id outputs, 16 BNC-F connectors,

8 inputs and 8 outputs

Sampling rates: referenced to digital inputs or internal clock

#### **Basic Stereo-PPM (Standard Software)**

General

Input sources: analog and/or digital, depending on selected

audio interface

2-channel Peakmeter: for the defined Stereo channel pair L/R

Display:

Peak level

Peak hold

Numerical value of the display
 Original (100 dB) and the display

Functions: • Gain (+20 dB, +40 dB acc. to standard)

Peak hold on/off

Memory

Reset

Analog Peakmeter

Analog scales: • DIN5: +5 .. -50 dB,

Nordic: +12 .. -42 dB,

BR IIa: 7 .. 1, BRIIa ext: 7 .. 1,

■ BR IIb: +12 .. -12 dB, BR IIb +12 .. -12 dB,

Integration time: acc. to standard or 20 ms, 10 ms, 1 ms, 0,1 ms

additional 150 ms for British scales

Peak hold indicator: 1, 2, 4, 10, 20, 30 s, manual reset or off

Digital Peakmeter

Word width: 24 bit

Digital scales: • TP60: +3 .. -60 dB • Dig60: 0 .. -60 dB

Dig60: 0 .. -60 dB
 DIN5: +5 .. -50 dB
 Nordic: +12 .. -42 dB

• BR IIa: 7 .. 1, BRIIa ext: 7 .. 1,

■ BR IIb: +12 .. -12 dB, BR IIb +12 .. -12 dB,

Headroom/Headroom Ref: adjustable in the range from 0 to  $-20~\mathrm{dB}$  in

steps of 1 dB

Operation field: adjustable in the range from 0 to -20 dB in

steps of 1 dB

Integration time (Attack): acc. to corresponding standard or selectable:

Sample, 20 ms, 10 ms, 1 ms, 0.1 ms, additional

150 ms for British scales

Gain: +20 dB, +40 dB (acc. to standard)

High-pass filter: Off, 5 Hz, 10 Hz, 20 Hz

Peak hold indicator: 1 s, 2 s, 4 s, 10 s, 20 s, 30 s, manual reset or off

Over indicator hold time: 1 s or manual

Over indicator PPM

- Threshold: Full Scale, Full Scale -1LSB, Full Scale -2LSB,

-0.1 dBFS, -0.5 dBFS, -1 dBFS, -2 dBFS,

-3 dBFS

Attack time: 1 to 15 samplesWord width: 16 to 24 bit, selectable

Over indicator True Peak

- Threshold: adjustable

**AES3 Status Monitor** 

Display:

 channel data are displayed as plain text, hex or hinary

Channel selectable

Audio bit activity

Hardware status

#### Global Keyboard

The Global Keyboard is used for simultaneous control of defined functions in multiple instruments, and for preset recall. It also allows the external control with the integrated GP IO interface.

# Gain Reduction

Input:

Display: 1 bargraph for Stereo and Surround formats, up

to 8 bargraphs in multi-channel mode Data stream via TCP/IP and LAN interface

Input routing: external featured streams selectable
Marker: adjustable threshold for the definition of upper

adjustable threshold for the definition of uppe

and lower display section

Colors: 32 colors for each bargraph section

#### SW20001: Multichannel Mode (Software Licence)

Expands Basic Stereo-PPM to multichannel functions and display  $% \left\{ \left\{ 1,2,\ldots,n\right\} \right\} =0$ 

Input sources: analog and/or digital, depending on selected

audio interface

Surround Peakmeter: for 3.1, 5.0, 5.1, 7.1 formats
Track layout : selectable for 5.1 Surround:

SMPTE.TV: L, R, C, LF, LS, RSSMPTE.Film: L, LS, C, RS, R, LF

DTS: L, R, LS, RS, C, LFL, C, R, LF, LS, RS

Film: L, C, R, LS, RS, LF

preset for 7.1 Cinema Surround:

• SMPTE (L, LC, C, RC, R, LS, RS, LF) preset for 7.1 DD+ Surround:

. L, C, R, LS, RS, LSR, RSR, LFE

Multichannel Peakmeter:

2 to 8 single channels in one defined block (depending on the audio interface up to 4 blocks)

2-channel Peakmeter: for different Stereo channel pairs Single-channel Peakmeter: for different Mono signals

#### SW20002: Loudness and SPL Display (Software Licence)

Expands the Basic Stereo-PPM with functions for loudness measurement and for SPL display and summed SPL value calculation For display of more than 2 channels software licence SW20001 is required.

#### EBU R128 Loudness Mode

ITU BS.1771 Loudness Mode

ATSC A/85 Loudness Mode

**ARIB Loudness Mode** 

**OP-59 Loudness Mode** 

**AGCOM Loudness Mode** 

#### **CALM Loudness Mode**

#### **Customer Specific Loudness Mode**

Display:

- Bargraphs for each single channel (can be combined with PPM bargraphs)
- M bargraph (Momentary summation of momentary loudness values of all channels for a short span of time)
- S bargraph (Short loudness summation value of an adjustable dynamic time frame)
- I-Bargraph (Integrated long term loudness value infinite or manual control)
- adjustable tolerance range for M, S, I for M, S, I values (labelling adjustable)

Numerical display:

for LRA, TPmax, Mmax, Smax values Loudness scale:

Scales:

EBU+9: +9 .. -18 LU

EBU+18: +18 .. -36 LU EBU+9a: 14 .. -41 LUFS

■ EBU+18a: -5 .. -59 LUFS

EBU0: 0 .. -60 LUFS

■ ITU+9: +9 .. -18 LU (Loudness Units)

• ITU0: 0 .. -30 LKFS

 ATSC0: 0 .. -60 LKFS ATSC0a: 0 .. -30 LKFS

K filter acc. to ITU BS.1770

Weighting filter: Target Level: -23 LUFS; adjustable in the range from -10

> to -30 LUFS in steps of 1 LUFS −24 LKFS; adjustable in the range from −10 to -30 LKFS in steps of 1 LKFS

Time & Gate Momentary:

- Window Time:

- Integration Time:

adjustable in the range from 200 ms to 1000

ms in steps of 100 ms

IEC 125 ms Fast, 250 ms (IRT), 500 ms, 750 ms, IEC 1000 ms Slow, 1500 ms, 2000 ms

selectable

Time & Gate Short:

- Integration Time:

3 s; time window adjustable in the range from 1 to 20 s in steps of 1 s

Time & Gate Integrated:

- Silence Gate:

- -70,0 LUFS; adjustable in the range from -80,0 to -40,0 LUFS in steps of 0.5 LUFS, switchable
- -70,0 LKFS; adjustable in the range from -80,0 to -40,0 LKFS in steps of 0.5 LKFS, switchable
- Relative Gate:

-10,0 LU; adjustable in the range from -40,0 LU to 0 LU in steps of 0.5 LUFS, switchable

Level adjustment for the summation:

- 0.0 dB (L, R, C), adjustable between -3 and +3 dB in steps of 0.5 dB
- +1.5 dB (LS, RS, LSR, RSR), adjustable between -3 and +3 dB in steps of 0.5 dB
- Off (LFE), selectable: Off, 0 dB, 10 dB

#### **Loudness Test Time Control**

Settings for operating automatic, semi-automatic or manual loudness measurements.

Start:

- Functions: Autostart after preset load, autostart with gate,

autostart with gate and autoreset, manually via keys or GPI. With Timecode Reader licence (SW20008) activated additional control via timecode resp. timecode with recalculation.

- Level for gate: -70,0 LUFS/LKFS; adjustable from -85 to

-10 LUFS/LKFS in steps of 0.5 LUFS/LKFS

Stop:

manually via keys or GPI, autostop with gate, - Functions:

autostop with gate and time. The stop function is automatically set and fixed to timecode, if the start function has been set to a timecode option. -70,0 LUFS/LKFS; adjustable from -85 to

- Level for gate: -10 LUFS/LKFS in steps of 0.5 LUFS/LKFS - Time for gate:

1 s; adjustable from 1 to 15 s in steps of 1 s

#### Loudness Range Instrument (LRA)

Display: Mode:

Graphical display of the Loudness Range selectable: LRA Bar, MagicLRA, MagicLRA + I,

MagicLRA + I + Num

selectable: 6 LU, 10 LU, 20 LU, 30 LU Scale range:

LRA low range: 2 LU; adjustable in the range from 1 to 20 LU in

steps of 1 LU

Comfort zone: 4 LU; adjustable in the range from 1 to 20 LU in

steps of 1 LU

LRA high range: depends on the selected scale range and the

spread of the comfort zone

Colors: selectable for each range

#### SPL Meter Mode

Reference point:

Integration time:

Weighting:

Display:

· Bargraphs for each single channel (can be combined with PPM bargraphs)

Summation bargraph

adjustable in the range from 68 dB to 88 dB in

steps of 1 dB

Linear, A (Leq(A)), C, CCIR (Leq(M)), k

Fast (125 ms), Slow (1 s)

#### SW20003: RTA - Real Time Analyzer (Software Licence)

Spectral distribution display of the frequency range of single channels, channel pairs or groups.

For the display of more than 2 channels software licence SW20001 is required.

#### Spectrum Analyzer (RTA)

Input sources:

selectable: all channels without LF, all channels, Front, Rear, L/R, single channels, Stereo pairs, depending on selected mode

Frequency range:

Norm: 20 Hz to 20 kHz, additional band > 20 kHz switchable

LF: 5 Hz to 5 kHz

Number of bands:

1/3-octave: 31 bands, filter acc. to IEC 225 class 2

1/6-octave: 61 bands

Weighting filter: Peak hold indicator: Linear; Linear, A, C selectable 1 s, 2 s, 4 s, 10 s, 20 s, 30 s, manual reset or off

Measuring range: 45 dB max. Scaling: 3, 6, 9 dB

3, 6, 9 dB
• Input selection

Functions:

Input selection
Peak hold on/off
A, C, Linear weighting

Integration timeSet reference

Scaling

Frequency range

Bargraph arrangement

Display-Hold

Integration time (ballistics): Impulse, Fast, Slow, Peak (10 ms)

# SW20004: SSA - Surround Sound Analyzer (Software Licence)

Dynamic display for visualizing the interaction of all surround parameter corresponding to the subjective listening impression

--- Precondition: Software licence SW20002 is activated. ---

For the display of more than 2 channels software licence SW20001 is required.

#### Surround-Sound-Analyzer

Display:

- Graphical display indicating the single channel and total program loudness acc. to selected weighting filter (Total Volume Indicator) acc. to selected weighting filters (e. g. SPL or Loudness)
- Position and width of phantom sound sources (PSI)
- Correlation of adjacent channels in PSI (color) resp. TVI (shape of line): red resp. funnel: negative range, yellow resp. straight line: "0" range, green resp. roof: positive range
- Separate correlators for the outer adjacent channels switchable: red: negative range, white: "0" range, green: positive range
- Dominance indicator (DMI)
- LFE Phase (warning display, if correlation between any channel and LFE is negative)

### SW20005: Radar Display (Software Licence)

High resolution circular Loudness display corresponding to the Loudness Radar Meter of TC electronic®.

--- Precondition: Software licence SW20002 is activated. --- For the display of more than 2 channels software licence SW20001 is

#### Radar Loudness Meter

Display:

Speed:

Momentary Loudness values (circular)

History (circular)

Measuring time (numerical)

2 Loudness descriptors (numerical)

Peak

Mode: Radar or Statistics

Sliding Loudness: 3 s, 6 s, 10 s, 15 s, 30 s, 1 min, 2 min, 4 min, 8 min
Descriptors: Off, Program Loudness, Loudness Max, Loud-

ness Range, Sliding Loudness (max. 2 at a time) 1 min, 4 min, 12 min, 30 min, 1 h, 2 h, 4 h,

12 h, 24 h

Resolution: 3 dB, 4 dB, 6 dB, 8 dB, 10 dB, 12 dB, selectable

Low Level: -30 to -6 LU

# SW20006: RTW Premium PPM plus Vectorscope (Software Licence)

High resolution Multistandard-PPM display with advanced scales and with Audio Vectorscope (dual mode), and Moving Coil instruments. Expands licence SW20001 with Multi-Correlator instrument in multi-channel mode, if activated.

#### General

Input sources:

analog and/or digital, depending on selected audio interface

Display:

- Peak levelPeak hold
- Numerical value of the display
- Digital Over

Functions:

• Gain (+20 dB, +40 dB acc. to standard)

- Peak hold on/off
- Memory
- Reset

#### Analog Peakmeter Extension

Analog scales:

Zoom10: +10 .. -10,
Zoom1: +1 .. -1,
SMPTE24: +24 .. -30
SMPTE20: +20 .. -40

NHK

Integration time: Peak hold indicator: acc. to standard or 20 ms, 10 ms, 1 ms, 0,1 ms 1, 2, 4, 10, 20, 30 s, manual reset or off

# Digital Peakmeter Extension

Word width:

24 bit

Digital scales:

TP20: +3 .. -20 dBDig20: 0 .. -20 dBDig0: +18 .. 0 dB

Dig18: +18 .. -18 dB
Dig40: +20 .. -40 dB

ARD9: +9 .. -60 dB
DIN10: +10 .. -50 dB,
Zoom10: +10 .. -10,

■ Zoom1: +1 .. -1,

>

Headroom/Headroom Ref: adjustable from 0 to -20 dB in steps of 1 dB Operation field: adjustable from 0 to -20 dB in steps of 1 dB

Integration time (Attack): acc. to corresponding standard or selectable:

Sample, 20 ms, 10 ms, 1 ms, 0.1 ms Gain: +20 dB, +40 dB (acc. to standard)

High-pass filter: Off, 5 Hz, 10 Hz, 20 Hz

Peak hold indicator: 1 s, 2 s, 4 s, 10 s, 20 s, 30 s, manual reset or off Over indicator hold time: 1 s or manual

Over indicator PPM

- Threshold: Full Scale, Full Scale -1LSB, Full Scale -2LSB,

-0.1 dBFS, -0.5 dBFS, -1 dBFS, -2 dBFS,

- Attack time: 1 to 15 samples - Word width: 16 to 24 bit, selectable

Over indicator True Peak

- Threshold: adjustable

#### **Moving Coil Instrument**

(available in stereo mode only)

PPM (L/R), PPM (M/S), VU, Loudness, PPM + Type:

Loudness (L/R; M, S, or I), selectable

PPM:

- Ch. arrangement: Dual, Dual + M/S horizontal, Dual + M/S vertical, Stereo horizontal, Stereo vertical

BR IIa: 7...1, BR IIa ext: 7...1 - Scales:

BR IIb: +12..-12 dB, BR IIb ext: +12..-12 dB

- Integration time: Sample (digital only), 0.1 ms, 1 ms, 10 ms,

20 ms, 150 ms

- Headroom Ref: available with digital sources only: -10 dB; adjustable from 0 to -20 dB in steps of 1 dB

only available, if M/S type is selected: M3, M6

- Peak indicator: Off, Peak, True Peak, BR Peak

- BR Peak Threshold:

BR IIa: adjustable from 4 to 7 dB in steps of

• BR IIb: adjustable from 0 to 12 dB in steps

of 1 dB

VU:

- S mode:

Stereo horizontal, Stereo vertical - Ch. arrangement:

- Scale analog: VU (-20 to +3 dB)- Scale digital: VU Digital (-20 to + 3 dB)

0 dB, adjustable from 0 to 12 dB in steps of 1 dB - Lead:

- Peak indicator: Off, Peak, True Peak

Loudness:

- Ch. arrangement: Dual, Stereo horizontal, Stereo vertical

acc. to Loudness settings - Scales: - Integration time: acc. to standard

- Peak indicator: Off, no selectable option available

PPM + Loudness:

- Ch. arrangement: Dual-PPM (as described above) with additional

Loudness display (BBC) for M, S, or I (selectable) in one instrument

 PPM: see above - Scales:

Loudness: +9 to -9 LU fixed (mid of scale

corresponds to Target Level)

Numerical display: switchable Audio Vectorscope (dual vectorscope mode available)

in Surround mode (if available):

- Display modes: 2-channel

 4-channel (fixed: L-R above, LS-RS below) - Inputs: in 2-channel mode selectable, selection depends on selected format; e. g. for 5.1:

L/R, LS/RS, L/C, C/R, L/LS, R/RS

- AGC: fast/slow

in 2-channel Stereo mode

- Inputs: - AGC: fast/slow - Grid: L/R or M/S

Multi-Correlator

in Surround mode

(if available): • for each channel pair of 3.1, 5.0, 5.1, 7.1 formats

> • LFE mode with 5.1, 7.1 formats to display the correlation between each single channel and

I FF channel

- Display: red: negative range, white: "0" range,

green: positive range

- Filter: low pass filter switchable (300 Hz)

# SW20008: TCR - Timecode Reader (Software Licence)

Decoding of SDI embedded or LTC timecode. Timecode display. With an activated licence SW20002 the timecode can be used for loudness and logging applications.

# Timecode Reader (TCR)

Display: numerical display of

LTC (from analog or digital sources)

VITC (from SDI data stream)

Mode: "Timecode" selectable when creating an audio group (constitutes a separate audio group) one analog, digital or SDI channel selectable, Input:

depending on audio interface being mounted

Colors: selectable, 32 colors

#### Loud. Recal. (Loudness Recalculation)

Settings for operating automatic, semi-automatic or manual loudness measurements (Loudness Test Time Control).

Display: numerical display of

current timecode

start time < current timecode < stop time</li>

with recalculation

Start:

- Functions: Autostart after preset load, autostart with gate,

autostart with gate and autoreset, manually via keys or GPI. With Timecode Reader licence (SW20008) activated additional control via timecode resp. timecode with recalculation.

- Level for gate: -70,0 LUFS/LKFS; adjustable from -85 to

-10 LUFS/LKFS in steps of 0.5 LUFS/LKFS

Stop:

- Functions: manually via keys or GPI, autostop with gate,

autostop with gate and time. The stop function is automatically set and fixed to timecode, if the start function has been set to a timecode option. -70,0 LUFS/LKFS; adjustable from -85 to

- Level for gate: -10 LUFS/LKFS in steps of 0.5 LUFS/LKFS

1 s; adjustable from 1 to 15 s in steps of 1 s - Time for gate:

#### SW20013: BLITS (Software Licence)

Tool to generate line test signals according to EBU 3304, GLITS and BLITS definition. Automatic and significant analysis of channel allocation, level, phase and delay, and polarity of received BLITS 5.1 test signals.

Generator

Display:

Functions: Line test signal generators for BLITS, GLITS,

EBU 3304

Optional intro from stored WAV file

Channel related course of outgoing generator

-18 dBFS nominal Signal level:

0 dB; adjustable from -12 to +12 dB in steps of Level offset:

digital using the output routing Outputs:

Analyzer

Functions: · Automatic detection and analysis of incoming

BLITS test signals

Displays:

Channel related for incoming BLITS test signals - Course: - State/Alarm: Bars for fast and easy recognition of

General signal state

Channel allocation

Level

Phase and Delay

Polarity

In cases of error, the bars will be displayed in red

Schedule showing values for - Report:

incoming channels

channel allocation

measured level in dBFS detected differences in dB

Phase and Delay in deg and ms

Values showing differences or errors will be

displayed in red

#### SW20014: Logging Data Server (Software Licence)

Export of measured data via IP connection or USB flash drive. Advanced graphical presentation and two-stage definition of thresholds. Communication with RTW LQL PC software.

--- Precondition: Licence SW20002! ---

#### Logging Instrument

Functions:

- · Logging of Loudness and TruePeak data of two audio groups
- Storing of data on USB flash drive or via IP with LQL - Loudness Quality Logger PC soft-
- · Definition of main and secondary limits (individual markers) for Mmax, Smax, I and TPmax to monitor the adherence of e.g. legal regulations, current standards or in-house regulations
- Data collection control automatically via LQL (IP mode) or manually via control key (USB mode)

Mode: selectable: off, USB, IP

Status display in the top line of the instrument Display: placed on the screen:

- in IP mode: LQL access
- in USB mode: Disk space, running processes,
- · if logging functionality is turned off

Key function (USB):

Identification for network: Device name and password definable

USB run: Start logging

 USB close: Stops logging and creates a logfile on the USB flash drive

#### **Loudness Chart Instrument**

Functions:

Display:

Color:

- Horizontal running bargraphs with individually definable colors evaluate the common quality of Loudness values TP, M, S, I
- Progress of a measurement (value over time) of up to four values can be drawn as graph(s) on a coordinate system
- Position of the Relative Gate switchable, color adjustable
- Adjustable time ranges
- Selectable time periods for evaluation
- Vertical Integrated bargraph switchable
- Tolerance levels and its display adjustable

Bargraph:

Color change of the running bargraph indicates the section the loudness value is moving in: normal, operation range, Headroom, Over, invalid (availability depending on selected value)

· Chart-Graph:

Continuously drawn graph (value over time) either of one value as line or rectangle with colored filling corresponding to the color selection of the horzontal bargraphs or of up to four values as line, dots, or rectangles without filling with individual color selection; added with Tolerance Indicator or position of

Relative Gate (if selected)

Bargraph:

Individual selectable colors (32) for Normal (bargraph color), Operation Range, Headroom (TP only), TP Over (TP only), Over (M, S, I only), Invalid (M, S, I only)

· Chart graph:

For each value individual selectable colors (32) for display modes without filling, bei Darstellung ohne Füllung, otherwise adoption of corresponding bargraph colors, additional selectable colors for Tolerance Indicator and position of Relative Gate

Time Range:

Time grid adjustment for the coordinate system and the horizontal bargraphs:

- · Increase or decrease of the preset time period in steps of one unit or ten units
- Magnification of the measured course to the available width of the instrument's window

Time Range presets:

- Auto stretch:

Automatic stretch of a stopped loudness measurement to the available width of the instrument's window, switchable (except when controlled via timecode) 0 h; adjustable from 0 to 3 h in steps of 1 h

- Hours:

- Minutes: Time Select:

1 m; adjustable from 1 to 59 m in steps of 1 m Selection of current time period (marker)

- Increase or decrease of the marker in step sizes corresponding to the current time grid
- Shift of the marker and magnification of the content

Tolerance Levels:

- I High:

- TP Headroom: -9.0 dB; adjustable from 0 to -20 dB in steps of

0.1 dB

- TP Operation Range: 0.0 dB; adjustable from 0 to -20 dB in steps of

0.1 dB

M High: +1.0 LU; M tolerance above Target Level adjustable from 0 to 10 LU in steps of 0.1 LU

- M Low: -1.0 LU; M tolerance below Target Level adjus-

table from 0 to -12 LU in steps of 0.1 LU

- S High: +1.0 LU; S tolerance above Target Level adjus-

table from 0 to 10 LU in steps of 0.1 LU
- S Low: -1.0 LU; S tolerance below Target Level adjus-

table from 0 to -12 LU in steps of 0.1 LU +1.0 LU; I tolerance above Target Level adjus-

table from 0 to 10 LU in steps of 0.1 LU
- I Low: -1.0 LU; I tolerance below Target Level adjus-

table from 0 to -12 LU in steps of 0.1 LU

# HW20930/HW20930UPG: 3G-SDI Deembedder Interface (Hardware Option)

Inputs: 1 x BNC I

Outputs: 1 x BNC Through, selected input signals are

active looped through without processing

Functions: 
• Detection of validity of the applied SDI signal

Detection of frequency (SD/HD/3G)

Detection of contained format

Detection of validity of the contained and applied audio groups and deembedding

Display of up to 32 channels

Deembedding:

• Single link (SD/HD/3G): max. 4 audio groups with 4 audio channels each

 Dual link (3G): max. 8 audio groups with 4 audio channels each

## **Items of Delivery**

TouchMonitor TM9 20900:

TM9 main unit in a table-top frame

selected audio interface

Basic software (system/Stereo-PPM)

Table-stand, mains adapter, manual

Order no.: 20900 (+ HW-No.)

TouchMonitor TM9 209000EM:

• TM9 main unit without table-top frame

selected audio interface

Basic software (system/Stereo-PPM)

Manual

Order no.: 209000EM (+ HW-No.)

# Hardware options

 3G-SDI interface HW20930 when placing the order together with selected audio interface

 3G-SDI interface HW20930UPG when retrofitting the selected audio interface at a later point of time

#### Additional Hardware Options

Table-top Mounting Adapter **TM9-MADT**, Mounting kit including a table-top frame, robust swivel-mounted table-stand, housing cover, and mounting material for remodelling 209000EM to a table-top unit.

#### **Optional Software Licences**

- Software licence SW20001: Multichannel Mode for the display of multi-channel modes
- Software licence SW20002: Loudness and SPL Display for Loudness, SPL and LRA measurements.\*)
- Software licence SW20003: RTA Real Time Analyzer for the display of the spectral frequency distribution. \*)
- Software licence SW20004: SSA Surround Sound Analyzer to understand the balance of surround programmes intuitively. \*)
   --- Precondition: Licence SW20002! ---
- Software licence SW20005: Radar Display for the display of the Loudness-Radar-Meter of TC electronic®. \*)
  - --- Precondition: Licence SW20002! ---
- Software licence SW20006: RTW Premium PPM + Vektorskop for the display of further PPM-scales, Moving Coil instruments and audio vectorscope. Expands licence SW20001 with Multi-Correlator.
- Software licence SW20008: Timecode Reader for the display of SDI embedded or LTC timecodes, recalculation
- --- Precondition: Licence SW20002! ---
- Software licence SW20013: BLITS to use BLITS analyzer and BLITS, GLITS, EBU 3304 line test signals.
  - --- Precondition: Licence SW20001! ---
- Software licence SW20014: Logging Data Server for the export of measured data via IP or USB flash drive, two-stage definition of thresholds, advanced graphical presentation with RTW LOL PC software, Loudness Chart instrument \*)
  - --- Precondition: Licence SW20002! ---

\*) Licence SW20001 is required for the display of more than 2 channels.

#### Optional accessory

- Wide voltage power supply 1168-R (100 - 240 V AC/24 V DC 2,7 A, table-top unit with corresponding mains cable for different power systems)
- Snake cable 1167
   (4 m, 25-pin Sub-D-M connector to 4 x
   XLR-M and 4 x XLR-F connectors, for digital inputs and outputs)
- Snake cable 1186

   (4 m, 25-pin Sub-D-M connector to 8 x
   XLR-F connectors, for analog inputs)

# Product Line-up

**TouchMonitor TM9 table-top unit** 9" touch screen 16:9 TFT, table-top unit with table-stand, power supply Order number: 20900

**TouchMonitor TM9 OEM unit** 9" touch screen 16:9 TFT, main unit without housing for panel-mounting Order number: 209000EM

Audio Interface Selection (I/O Options)	max. Channel Count (Hardware)	Inputs Analog (balanced)	Inputs Digita	al/Outputs Digital Input 0 3G-SD	Option   Interface HW20930/HW20930UPG		
add. Order Number: HW20911	8-channel analog In, 8-channel digital In, 8-channel digital Out	1 x 25-pin Sub-D 1 x 25-pin Sub-D 0ut (4 x AES3 in, 4 x AES3 Out)			add. order/can be retrofitted		
add. Order Number: HW20912	Number: HW20912 8-channel analog In, 1 x 8-channel digital In, 8-channel digital Out		8 x BNC (4 x AES3id I	add. ord n, 4 x AES3id Out)	der/ can be retrofitted		
add. Order Number: HW20913	16-channel digital In, 16-channel digital Out		2 x 25-pin Su (8 x AES3 in,	ub-D add. order/ can be retrofitted 8 x AES3 Out)			
add. Order Number: HW20914	d. Order Number: HW20914 16-channel digital In, 16-channel digital Out		16 x BNC (8 x AES3id I	16 x BNC add. order/ can be retrofitted (8 x AES3id In, 8 x AES3id Out)			
add. Order Number: HW20915	16-channel analog In	2 x 25-pin Sub-D		add. or	der/ can be retrofitted		
Standard Hardware:	Table-top unit with easy-to-use graphical interface, Ethernet, 2 x USB, GPIO, VGA Out, table-stand, mains adapter. Audio Interface Selection required!  OEM unit with easy-to-use graphical interface, Ethernet, 2 x USB, GPIO, VGA-Out. Audio Interface Selection required!						
Standard Software:	Basic stereo PPM with analog scales (DIN +5, Nordic, British IIa, British IIb) and digital scales (0 to -60 dB, +3 to -60 dB True Peak, DIN, Nordic, British IIa and IIb), stereo correlator, gain reduction, and global keyboard. Other software modules available as licences.						
Licences (Software Modules)	Further information on https://www.rtw.com/en/produkte/audio-monitor/touchmonitor-tm9.html> Options						
Multichannel Mode Order Number: <b>SW20001</b>	Loudness and SPL Display RTA - Real Ti Order Number: <b>SW20002 *)</b> Order Number	er: SW20003 *)	SSA - Surround Sound Analyzer Order Number: <b>SW20004 *)</b> Precondition: installed SW20002!	Radar Display Order Number: <b>SW20005 *)</b> Precondition: installed SW2000	Premium PPM plus Vectorscope Order Number: <b>\$W20006</b> . Expands 32! SW20001 with Multi-Correlator		

Timecode Reader
Order Number: **SW20008\*)**Order Number: **SW20013\*)**Corder Number: **SW200013\*)**Descondition: installed SW20002!
Descondition: installed SW20001!
Descondition: installed SW20001!
Descondition: installed SW20002!
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\*) Licence SW20001 is required for the display of more than 2 channels.

W x H x D in mm (approx.) Dimensions:

TM9 OEM version 20900OEM: 235 x 135 x 45







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