**HDC-5500/F5500 Live Tone Control:**

**Live Tone Control 1:**

Base: Entire Range of video (best not to apply)

* Controls
	+ Curve (Upper portion)
		- Inverse control: Minus (-) setting adds to upper, Plus (+) subtracts
	+ Master (Gain): add/subtract

Low: Similar to Black Gamma, up to 50%

* Controls
	+ Master (Gain ): add/subtract
	+ Width = (-99 up to 20% video limit, +99 up to 40% video limit)

Mid: Most important, flesh tone region

* Controls
	+ Master = Gain (add/subtract)
	+ Center = reference point range (upper mid, lower mid)
	+ Width = Range
		- Note: Width and Center should be (-) adjustments (Yana’s suggestion)

**Live Tone Control 2:**

Base, Low and Mid: Similar to Gamma controls, with more precise area control on lower and Mid

Base covers entire range

* Controls: R,G,B and Master for all 3

Extend clean