**HDC-5500/F5500 Live Tone Control:**

**Live Tone Control 1:**

Base: Entire Range of video (best not to apply)

* Controls
  + Curve (Upper portion)
    - Inverse control: Minus (-) setting adds to upper, Plus (+) subtracts
  + Master (Gain): add/subtract

Low: Similar to Black Gamma, up to 50%

* Controls
  + Master (Gain ): add/subtract
  + Width = (-99 up to 20% video limit, +99 up to 40% video limit)

Mid: Most important, flesh tone region

* Controls
  + Master = Gain (add/subtract)
  + Center = reference point range (upper mid, lower mid)
  + Width = Range
    - Note: Width and Center should be (-) adjustments (Yana’s suggestion)

**Live Tone Control 2:**

Base, Low and Mid: Similar to Gamma controls, with more precise area control on lower and Mid

Base covers entire range

* Controls: R,G,B and Master for all 3

Extend clean