

#### For Customer in China

根据中华人民共和国信息产业部第39号令《电子信息产品污染控制管理办法》及标准中要求的“有毒有害物质或元素名称及含量”等信息，本产品相关信息请参考以下链接：  
<http://pro.sony.com.cn>

# SONY®

4-273-971-11(1)



4273971110

# Solid-State Memory Camcorder

*PMW-F3K*

*PMW-F3L*

## Operating Instructions

Before operating the unit, please read this manual thoroughly and retain it for future reference.

出版日期：2010年12月

Printed on recycled paper.

<http://www.sony.net/>

Printed in Japan



**XDCMEX SxS**

*Exmor*  
Super35 CMOS

**HDMI i**

© 2011 Sony Corporation

## **WARNING**

**To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.**

**To avoid electrical shock, do not open the cabinet. Refer servicing to qualified personnel only.**

## **Important Safety Instructions**

- Read these instructions.
- Keep these instructions.
- Heed all warnings.
- Follow all instructions.
- Do not use this apparatus near water.
- Clean only with dry cloth.
- Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- Only use attachments/accessories specified by the manufacturer.
- Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- Unplug this apparatus during lightning storms or when unused for long periods of time.
- Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the



apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

## **IMPORTANT**

The nameplate is located on the bottom.

## **WARNING**

Excessive sound pressure from earphones and headphones can cause hearing loss. In order to use this product safely, avoid prolonged listening at excessive sound pressure levels.

## **For the customers in the U.S.A.**

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

All interface cables used to connect peripherals must be shielded in order to comply with the limits for a digital device pursuant to Subpart B of Part 15 of FCC Rules.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

## **For the customers in Canada**

This Class A digital apparatus complies with Canadian ICES-003.

### For the customers in Europe

This product with the CE marking complies with the EMC Directive issued by the Commission of the European Community. Compliance with this directive implies conformity to the following European standards:

- EN55103-1: Electromagnetic Interference (Emission)
- EN55103-2: Electromagnetic Susceptibility (Immunity)

This product is intended for use in the following Electromagnetic Environments: E1 (residential), E2 (commercial and light industrial), E3 (urban outdoors), E4 (controlled EMC environment, ex. TV studio).

The manufacturer of this product is Sony Corporation, 1-7-1 Konan, Minato-ku, Tokyo, Japan.

The Authorized Representative for EMC and product safety is Sony Deutschland GmbH, Hedelfinger Strasse 61, 70327 Stuttgart, Germany. For any service or guarantee matters please refer to the addresses given in separate service or guarantee documents.

### For the State of California, USA only

Perchlorate Material - special handling may apply, See [www.dtsc.ca.gov/hazardouswaste/perchlorate](http://www.dtsc.ca.gov/hazardouswaste/perchlorate)  
Perchlorate Material: Lithium battery contains perchlorate.

### For the customers in Taiwan only



廢電池請回收

### For the Customers in Brazil only

#### DESCARTE DE PILHAS E BATERIAS

Após o uso, as pilhas e/ou baterias poderão ser entregues ao estabelecimento comercial ou rede de assistência técnica autorizada.



### Pilhas e Baterias Não Recarregáveis

#### Atenção:

Verifique as instruções de uso do aparelho certificando-se de que as polaridades (+) e (-) estão no sentido indicado. As pilhas poderão vazar ou explodir se as polaridades forem invertidas, expostas ao fogo, desmontadas ou recarregadas.

Evite misturar com pilhas de outro tipo ou com pilhas usadas, transportá-las ou armazená-las soltas, pois aumenta o risco de vazamento.

Retire as pilhas caso o aparelho não esteja sendo utilizado, para evitar possíveis danos na eventualidade de ocorrer vazamento.

As pilhas devem ser armazenadas em local seco e ventilado.

No caso de vazamento da pilha, evite o contato com a mesma. Lave qualquer parte do corpo afetado com água abundante. Ocorrendo irritação, procure auxílio médico.

Não remova o invólucro da pilha.

Mantenha fora do alcance das crianças. Em caso de ingestão procure auxílio médico imediatamente.

## AVERTISSEMENT

**Afin de réduire les risques d'incendie ou d'électrocution, ne pas exposer cet appareil à la pluie ou à l'humidité. Afin d'écarter tout risque d'électrocution, garder le coffret fermé. Ne confier l'entretien de l'appareil qu'à un personnel qualifié.**

## IMPORTANT

La plaque signalétique se situe sous l'appareil.

## AVERTISSEMENT

Une pression acoustique excessive en provenance des écouteurs ou du casque peut provoquer une baisse de l'acuité auditive.

Pour utiliser ce produit en toute sécurité, évitez l'écoute prolongée à des pressions sonores excessives.

## Pour les clients au Canada

Cet appareil numérique de la classe A est conforme à la norme NMB-003 du Canada.

## Pour les clients en Europe

Ce produit portant la marque CE est conforme à la Directive sur la compatibilité électromagnétique (EMC) émise par la Commission de la Communauté européenne.

La conformité à cette directive implique la conformité aux normes européennes suivantes :

- EN55103-1 : Interférences électromagnétiques (émission)
- EN55103-2 : Sensibilité électromagnétique (immunité)

Ce produit est prévu pour être utilisé dans les environnements électromagnétiques suivants : E1 (résidentiel), E2 (commercial et industrie légère), E3 (urbain extérieur) et E4 (environnement EMC contrôlé, ex. studio de télévision).

Le fabricant de ce produit est Sony Corporation, 1-7-1 Konan, Minato-ku, Tokyo, Japon.

Le représentant autorisé pour EMC et la sécurité des produits est Sony Deutschland GmbH, Hedelfinger Strasse 61, 70327 Stuttgart, Allemagne. Pour toute question concernant le service ou la garantie, veuillez consulter les adresses indiquées dans les

documents de service ou de garantie séparés.

## WARNUNG

**Um die Gefahr von Bränden oder elektrischen Schlägen zu verringern, darf dieses Gerät nicht Regen oder Feuchtigkeit ausgesetzt werden. Um einen elektrischen Schlag zu vermeiden, darf das Gehäuse nicht geöffnet werden. Überlassen Sie Wartungsarbeiten stets nur qualifiziertem Fachpersonal.**

## WICHTIG

Das Namensschild befindet sich auf der Unterseite des Gerätes.

## WARNUNG

Zu hoher Schalldruck von Ohrhörern und Kopfhörern kann Gehörschäden verursachen.

Um dieses Produkt sicher zu verwenden, vermeiden Sie längeres Hören bei sehr hohen Schalldruckpegeln.

## Für Kunden in Europa

Dieses Produkt besitzt die CE-Kennzeichnung und erfüllt die EMV-Richtlinie der EG-Kommission.

Angewandte Normen:

- EN55103-1: Elektromagnetische Verträglichkeit (Störaussendung)
- EN55103-2: Elektromagnetische Verträglichkeit (Störfestigkeit)

Für die folgenden elektromagnetischen Umgebungen: E1 (Wohnbereich), E2 (kommerzieller und in beschränktem Maße industrieller Bereich), E3 (Stadtbereich im Freien) und E4 (kontrollierter EMV-Bereich, z.B. Fernsehstudio).

Der Hersteller dieses Produkts ist Sony Corporation, 1-7-1 Konan, Minato-ku, Tokyo, Japan.

Der autorisierte Repräsentant für EMV und Produktsicherheit ist Sony Deutschland GmbH, Hedelfinger Strasse 61, 70327 Stuttgart, Deutschland. Bei jeglichen Angelegenheiten in Bezug auf Kundendienst oder Garantie wenden Sie sich bitte an die in den separaten Kundendienst- oder Garantiedokumenten aufgeführten Anschriften.

### **Für Kunden in Deutschland**

Entsorgungshinweis: Bitte werfen Sie nur entladene Batterien in die Sammelboxen beim Handel oder den Kommunen. Entladen sind Batterien in der Regel dann, wenn das Gerät abschaltet und signalisiert „Batterie leer“ oder nach längerer Gebrauchsdauer der Batterien „nicht mehr einwandfrei funktioniert“. Um sicherzugehen, kleben Sie die Batteriepole z.B. mit einem Klebestreifen ab oder geben Sie die Batterien einzeln in einen Plastikbeutel.

# Table of Contents

---

## Overview

<b>Features .....</b>	<b>11</b>
<b>Using the CD-ROM .....</b>	<b>13</b>
<b>Reading the CD-ROM Manuals .....</b>	<b>14</b>
<b>Parts Identifications .....</b>	<b>15</b>
Camcorder .....	15
IR Remote Commander (Supplied) .....	20
Lenses (Supplied with the PMW-F3K) .....	20
<b>On-Screen Indications .....</b>	<b>21</b>
Indications in E-E Display/Recording Mode .....	21

---

## Preparations

<b>Power Supply .....</b>	<b>23</b>
Using a Battery Pack .....	23
Using AC Power (DC IN Power) .....	24
Turning Power On .....	25
Turning Power Off .....	25
<b>Setting the Area of Use and the Clock .....</b>	<b>25</b>
<b>Adjusting the LCD Monitor and Viewfinder .....</b>	<b>27</b>
Adjusting the LCD Monitor .....	27
Adjusting the Viewfinder .....	28
<b>Attaching a Lens .....</b>	<b>29</b>
Attaching a Lens .....	29
Using Lens Files .....	30
<b>Attaching the Microphone .....</b>	<b>31</b>
Using the Supplied Microphone .....	31
Using External Inputs or Optional Microphones .....	32
<b>Using the IR Remote Commander .....</b>	<b>32</b>
<b>Handling SxS Memory Cards .....</b>	<b>34</b>
About SxS Memory Cards .....	34
Inserting/Removing an SxS Memory Card .....	35
Switching Between SxS Memory Cards .....	36
Formatting an SxS Memory Card .....	36
Checking the Remaining Time Available for Recording .....	36
Restoring an SxS Memory Card .....	37

<b>Basic Operation Procedure .....</b>	<b>38</b>
<b>Selecting the Video Format .....</b>	<b>39</b>
Selectable Formats .....	39
Switching between HD and SD .....	40
Changing the Format .....	41
<b>Switching the ND Filters .....</b>	<b>41</b>
<b>Using the 5600K CC Filter .....</b>	<b>42</b>
<b>Adjusting the White Balance .....</b>	<b>42</b>
Selecting the Adjustment Mode .....	42
Executing Auto White Balance .....	43
<b>Adjusting the Black Balance .....</b>	<b>44</b>
<b>Displaying the Markers and Zebra Patterns .....</b>	<b>45</b>
Displaying the Markers .....	45
Displaying the Zebra Patterns .....	46
<b>Setting the Gain .....</b>	<b>47</b>
Recording With Fixed Gain .....	47
Recording in AGC Mode .....	47
<b>Setting the Electronic Shutter .....</b>	<b>48</b>
Shooting in Auto Shutter Mode .....	48
Shooting in a Fixed Shutter Mode .....	48
Shooting in Slow Shutter Mode .....	49
<b>Adjusting the Iris .....</b>	<b>50</b>
<b>Adjusting the Zoom .....</b>	<b>50</b>
<b>Adjusting the Focus .....</b>	<b>51</b>
<b>Reducing Flickers .....</b>	<b>52</b>
<b>Setting the Time Data .....</b>	<b>53</b>
Running Modes of the Timecode .....	53
Setting the Timecode .....	53
Setting the User Bits .....	54
Displaying the Time Data .....	54
<b>Recording Audio Signals .....</b>	<b>55</b>
Adjusting the Audio Recording Levels .....	55
Monitoring the Audio .....	56
<b>Outputting the Color Bars and Reference Tone .....</b>	<b>57</b>
<b>Recording Shot Marks .....</b>	<b>58</b>
<b>Adding the OK Mark .....</b>	<b>58</b>
<b>Rec Review .....</b>	<b>59</b>
<b>Changing Functions of the Assignable Buttons .....</b>	<b>60</b>

<b>Interval Recording .....</b>	<b>62</b>
Preparatory Settings .....	62
Performing Interval Recording .....	62
<b>Frame Recording .....</b>	<b>63</b>
Preparatory Settings .....	63
Performing Frame Recording .....	64
<b>Picture Cache Recording .....</b>	<b>65</b>
Preparatory Settings .....	65
Performing Picture Cache Recording .....	65
<b>Slow &amp; Quick Motion Recording .....</b>	<b>66</b>
Preparatory Settings .....	67
Recording in Slow & Quick Motion Mode .....	67
<b>Freeze Mix: Image Alignment .....</b>	<b>68</b>
<b>Picture Profiles .....</b>	<b>69</b>
Registering the Customized Settings as a Picture Profile .....	69
Selecting a Picture Profile .....	70
Copying the Settings of a Picture Profile .....	70
Resetting a Picture Profile .....	71
Storing a Picture Profile on an SxS Memory Card .....	71
Picture Profile Items .....	73
<b>Deleting Clips .....</b>	<b>79</b>
Deleting the Last Recorded Clip .....	79
Deleting Clips Collectively .....	79

---

## Playback

<b>Thumbnail Screens .....</b>	<b>80</b>
Configuration of the Thumbnail Screen .....	81
Changing the Type of Thumbnail Screen .....	83
<b>Playing Back Clips .....</b>	<b>84</b>
Playing Back the Selected and Subsequent Clips in Sequence .....	84
Monitoring Audio .....	85
Switching to High-Speed Playback .....	85
Cueing Up .....	85
Adding Shot Marks During Playback (HD Mode) .....	86
<b>Clip Operations .....</b>	<b>87</b>
Clip Operation Menus .....	87
Basic Operations of the Clip Operation Menus .....	88
Displaying the Detailed Information of a Clip .....	89
Adding/Deleting the OK Mark to/from a Clip (HD Mode Only) .....	90



Copying Clips .....	90
Deleting Clips .....	91
Displaying the EXPAND CLIP Screen .....	92
Displaying the SHOT MARK Screen (HD Mode Only) .....	93
Adding/Deleting Shot Marks (HD Mode Only) .....	94
Changing the Index Frame (HD Mode Only) .....	94
Dividing a Clip (HD Mode Only) .....	95

---

## Status Displays

Showing the Status Screens .....	96
CAMERA Status Screen .....	97
AUDIO Status Screen .....	98
VIDEO Status Screen .....	99
BUTTON/REMOTE Status Screen .....	100
BATTERY/MEDIA Status Screen .....	100

---

## Menu Configuration and Detailed Settings

Overview of the Setup Menus .....	101
Setup Menu Configuration .....	101
Setup Menu Layers .....	101
Basic Menu Operations .....	102
Setup Menu List .....	105
CAMERA SET Menu .....	105
AUDIO SET Menu .....	108
VIDEO SET Menu .....	110
LCD/VF SET Menu .....	111
TC/UB SET Menu .....	114
LENS FILE Menu .....	115
OTHERS Menu .....	117

---

## Storing/Retrieving the Setting Data

Setup File .....	123
Storing the Setup File .....	123
Retrieving the Setup File .....	123
Resetting to the Standard Values .....	123
Lens Files .....	124
Saving a Lens File .....	124
Retrieving Lens Files .....	125

Automatic Retrieval of a Lens File .....	125
--	-----

---

## **Connecting External Devices**

<b>Connecting External Monitors and Recording Device .....</b>	<b>126</b>
<b>Operating Clips With a Computer .....</b>	<b>127</b>
<b>Connecting an External Device (i.LINK Connection) .....</b>	<b>130</b>
Recording the Camcorder Picture on an External Device .....	130
Nonlinear Editing .....	131
Recording External Input Signals .....	131
<b>About i.LINK .....</b>	<b>132</b>
<b>External Synchronization .....</b>	<b>133</b>

---

## **Appendixes**

<b>Important Notes on Operation .....</b>	<b>135</b>
<b>Backup Battery .....</b>	<b>137</b>
<b>Troubleshooting .....</b>	<b>139</b>
Operating Power .....	139
Recording/Playback .....	139
External Devices .....	140
<b>Error/Warning Indications .....</b>	<b>141</b>
Error Indications .....	141
Warning Indications .....	141
<b>MPEG-2 Video Patent Portfolio License .....</b>	<b>144</b>
<b>Specifications .....</b>	<b>144</b>
General .....	144
Camera Block .....	145
Audio Block .....	145
Displays .....	145
Media Block .....	145
Inputs/Outputs .....	146
Lenses (Supplied with the PMW-F3K) .....	146
Supplied Accessories .....	147
Optional Accessories .....	147
<b>Index .....</b>	<b>148</b>

## Overview

# Features

The PMW-F3K/F3L is a highly compact and high-performance digital cinema camcorder that uses SxS<sup>1)</sup> memory cards as its recording medium. It employs a Super-35mm-equivalent single-plate CMOS sensor as the imaging device. With the exclusive PL mount adapter, various PL-mount lenses can be used.

The Dual-Link connectors enable Dual-Link output of 1080/50P or 1080/59.94P signals.

## Multiple-format recording

The PMW-F3K/F3L camcorder offers a wide array of recording formats for multiple content creation applications. In addition to HD video of 1080 or 720 effective scan lines, the camcorder can also record and play back in DVCAM-compatible mode.

Switching between Progressive and Interlace and between NTSC and PAL are also possible, permitting you to use various formats for your needs.

SxS memory cards can simultaneously hold multiple files of any of these recording formats, allowing for flexible use of the memory cards.

## HD Recording System

### Nonlinear recording media

Using SxS memory cards, the PMW-F3K/F3L offers nonlinear capabilities such as instant random access and file-based operation.

### HD recording using the “MPEG-2 Long GOP” codec

The PMW-F3K/F3L records 1920 × 1080 HD images using “MPEG-2 Long GOP” codec compression. This mature “MPEG-2 Long GOP” codec, which is also adopted in the XDCAM<sup>1)</sup> HD and HDV<sup>2)</sup> 1080i series of products, enables you to record stunning-quality HD video and audio with long recording time by efficiently compressing the data.

### Selectable bit rates

The PMW-F3K/F3L offers a choice of bit rates: either 35 Mbps (HQ mode) or 25 Mbps (SP mode), depending on the desired picture quality and recording time.

### Dual-Link output function

Signals of 1080/50P or 1080/59.94P fed from the HD SDI A/B (Dual-Link) connectors can be recorded on an external device.

### Long recording time

By utilizing an efficient compression format, the PMW-F3K/F3L records high-quality HD images for long recording time of approx. 200 minutes in HQ mode (35 Mbps VBR) or approx. 280 minutes in SP mode (25 Mbps CBR) on a single 64-GB SxS memory card. Equipped with two SxS memory card slots, the PMW-F3K/F3L makes transition seamless without any frame loss, when recording is done across two cards.

### High-quality uncompressed audio recording

In addition to HD video recording, the PMW-F3K/F3L can record and play back high-quality, two-channel 16-bit, 48-kHz linear PCM uncompressed audio.

### IT friendly

The file-based recording in MP4 format allows material to be handled with great flexibility in an IT-based environment, easily available for copying, transferring, sharing, and archiving.

### Instant-access thumbnail display with “Expand” function

Each time a recording is started and stopped on the camcorder, the video and audio signals are recorded as one clip. Furthermore, thumbnails are automatically generated for each clip as a visual reference, allowing the operator to cue-up to a desired scene simply by guiding the cursor to a thumbnail. For further convenience, the ‘Expand’ function allows one selected clip in the Thumbnail display to be divided into 12 equal time intervals, each with its own thumbnail identifier. This is useful if you wish to quickly search for a particular scene within a lengthy clip.

---

## Cutting-edge Camera Technologies

---

### Super 35-mm type “Exmor”<sup>1)</sup> CMOS sensor

The PMW-F3K/F3L is equipped with a newly developed Super 35 “Exmor” CMOS sensor, which delivers excellent picture performance with full HD resolution.

### PL lens mount with hot shoes

The camcorder is equipped with hot shoes for the Cooke<sup>3)</sup> /i Intelligent Electronic Lens System in addition to the dedicated lenses supplied with the PMW-F3K. When a lens with corresponding characteristics is mounted, information regarding the lens, such as the type, serial number, iris setting, and focus position, may be available for on-screen displays and metadata recording.

### Focus-assistance functions

Functions for easy and precise focus adjustments are provided.

- Expanded Focus
- Peaking

---

## Creative Recording Modes and Settings

---

### 23.98P native recording

The PMW-F3K/F3L camcorder, a new member of Sony’s legendary CineAlta<sup>1)</sup> family, though compact offers native 23.98P recording capability.

### Slow & Quick Motion function

The PMW-F3K/F3L offers a Slow & Quick Motion function, commonly known as overcranking and undercranking in film shooting, which enables you to create unique ‘looks’ or special effects of slow- and fast-motion images.

### Slow Shutter function

The PMW-F3K/F3L offers a Slow Shutter function for capturing clear images in low-light environments.

### Selectable gamma curves

The PMW-F3K/F3L provides various types of gamma identical to those of other CineAlta camcorders.

### Interval Recording function

The PMW-F3K/F3L offers an Interval Recording function that intermittently records signals at pre-determined intervals. This is convenient for shooting over long periods of time and also when creating pictures with special effects of extremely quick motion.

### Frame Recording function

Frame Recording is a unique feature of the PMW-F3K/F3L camcorder that is especially useful for clay-animation shooting. With this function, images for pre-determined frame are recorded each time the record button is pressed.

### Shutter-angle settings

In addition to the electric shutter speed controls, the PMW-F3K/F3L also has a “shutter angle” control, which is familiar to cinematographers.

### Picture Profile feature

The Picture Profile feature allows the camera operator to easily call up customized picture-tonal settings to suit particular shooting conditions.

### Picture Cache function

The unit can utilize its internal memory to store the image being captured, allowing recording to commence a certain time (15 seconds at maximum) in advance of when the recording button is pressed.

---

## A variety of functions and designs for high operability

---

- Depth-of-field indicator
- Brightness-level display
- Histogram indicator
- 3.5-inch color LCD monitor
- Easy-to-see color viewfinder
- Eight assignable buttons
- Long operating time with a battery pack
- Wide array of interfaces, including USB, i.LINK<sup>1)</sup>, and HDMI<sup>4)</sup>
- ATW (Auto Tracing White Balance)
- Built-in ND filter wheel and electric CC filter (5600K)
- Selectable gain
- High-speed picture search: ×4, ×15, ×24
- Freeze Mix function
- Image Inversion function (horizontal only)
- IR Remote Commander<sup>1)</sup> supplied
- Input/output connectors for external synchronization
- Operations from the optional remote control units: The camcorder can be operated from the RM-B750/B150 Remote Control Unit.

<sup>1)</sup>Sony, XDCAM, XDCAM EX, SxS, i.LINK, Exmor, CineAlta, and Remote Commander are trademarks of Sony Corporation.

- 2) HDV is a trademark of Sony Corporation and Victor Company of Japan, Limited.  
 3) Cooke Optics Limited  
 4) HDMI, HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing, LLC in the United States and other countries.

All other trademarks are the property of their respective owners.

---

## XDCAM EX web sites

---

For information on XDCAM EX, visit the following web sites:

### United States

<http://www.sony.com/xdcamex>

### Canada

<http://www.sony.ca/xdcamex>

### Europe, Middle East, Africa, and Russia

<http://www.sonybiz.net/xdcamex>

### Latin America

<http://www.sonypro-latin.com/xdcamex>

### Australia

[www.sony.com.au/xdcamex](http://www.sony.com.au/xdcamex)

### Asia (except Korea, China, and Japan)

<http://pro.sony-asia.com>

### Korea

<http://bp.sony.co.kr/xdcamex>

### China

<http://pro.sony.com.cn/minisite/XDCAMEX>

### Japan

<http://www.sony.co.jp/XDCAMEX>

## Using the CD-ROM

Two CD-ROMs are supplied with the camcorder.

The CD-ROM labeled “Manuals for Solid-State Memory Camcorder” contains the PDF files of Operating Instructions for the camcorder (English, Japanese, French, German, Italian, Spanish and Chinese).

The CD-ROM labeled “Utility Software for XDCAM” contains application and device driver software required to access to SxS memory cards from a computer and to manage material shot with the camcorder.

Information about how to install the software is provided in PDF format.

### Note

You must install the SxS device driver on your computer if your computer is equipped with an ExpressCard slot and you want to use it to access SxS memory cards.

# Reading the CD-ROM Manuals

---

## Preparations

---

The following program must be installed on your computer in order to read the documents contained on the CD-ROM.

Adobe Reader Version 6.0 or higher

### Memo

If Adobe Reader is not installed, you can download it from the following URL:

<http://www.adobe.com/>

Adobe and Adobe Reader are trademarks of Adobe Systems Incorporated in the United States and/or other countries.

---

## To read the documents

---

Do the following:

### 1 Insert the CD-ROM in your CD-ROM drive.

A cover page appears automatically in your browser.

If it does not appear automatically in the browser, double-click on the index.htm file on the CD-ROM.

### 2 Select and click on the manual that you wish to read.

This opens the PDF file.

### Memo

The files may not be displayed properly, depending on the version of Adobe Reader. In such a case, install the latest version you can download from the URL mentioned in “Preparations” above.

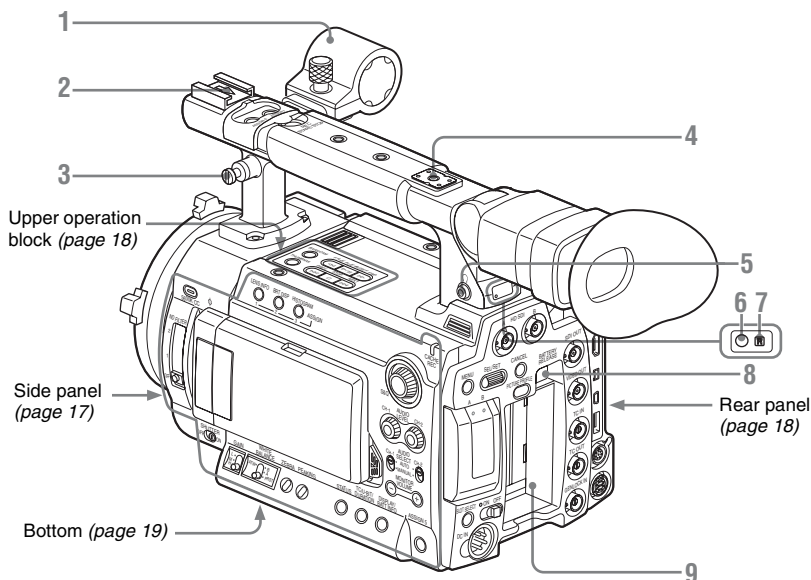
### Note

If you have lost or damaged the CD-ROM, you can purchase a new one to replace it. Contact your Sony service representative.

# Parts Identifications

For functions and usage, see the pages shown in parentheses.

## Camcorder

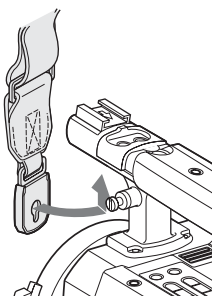


**1. Microphone holder (page 31)**

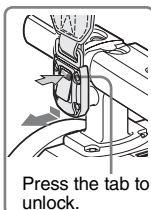
**2. Front accessory shoe**

**3. Post for the shoulder strap (left and right)**

Attach the supplied shoulder strap as shown below.



**To remove**



**4. Rear accessory shoe**

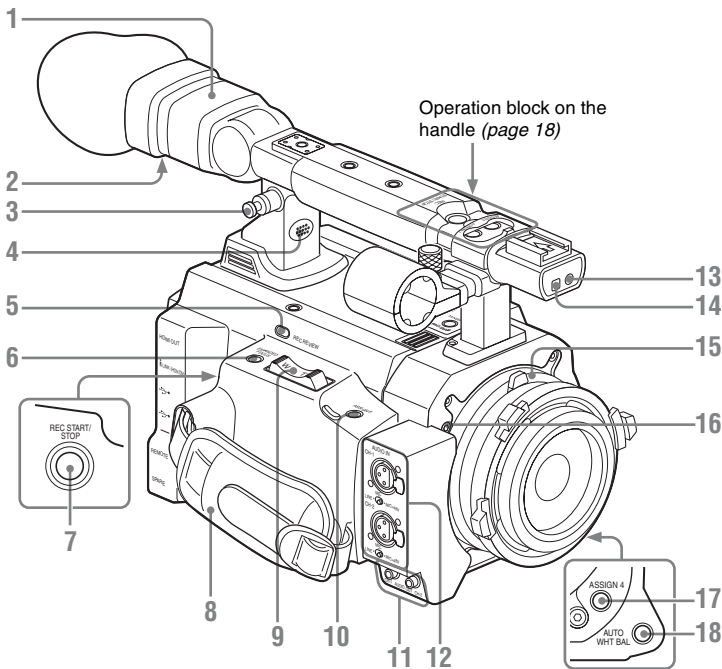
**5. Headphone connector (stereo mini jack)**  
(page 56, page 85)

**6. Rear tally lamp (page 38, page 141)**

**7. Rear IR remote control receptor**

**8. BATTERY RELEASE button (page 23)**

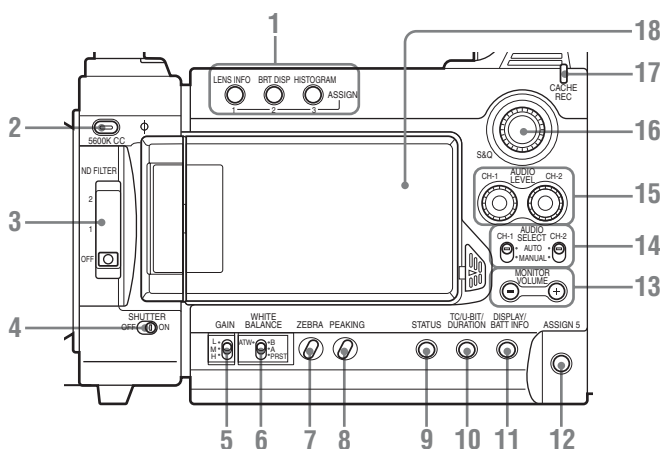
**9. Battery pack receptacle (page 23)**



1. Viewfinder (*page 28*)
2. Eyepiece focusing knob (*page 28*)
3. Post for the shoulder strap (*See the previous page.*)
4. Built-in speaker (*page 56, page 85*)
5. REC REVIEW button (*page 59*)
6. EXPANDED FOCUS button (*page 51*)
7. REC START/STOP button (*page 38*)
8. Grip belt
9. Servo zoom lever  
It does not function at present.
10. ASSIGN 8 (assignable 8) button (*page 60*)
11. AUDIO OUT CH-1/CH-2 connectors  
(RCA phono jacks) (*page 126*)
12. AUDIO IN CH-1/CH-2 connectors (XLR)  
and input selection switches (*page 55*)
13. Front tally lamp (*page 38, page 141*)
14. Front IR remote control receptor
15. Lens mount (*page 29*)
16. Flange focal length adjustment screw  
(*page 30*)
17. ASSIGN 4 (assignable 4) button (*page 60*)
18. AUTO WHT BAL (automatic white  
balance adjustment) button (*page 42*)



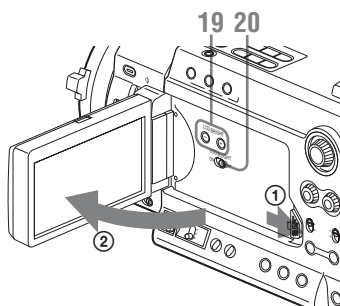
## Side panel



1. ASSIGN (assignable) 1/2/3 buttons (*page 60*)
2. 5600K CC (color compensation filter) button with indicator (*page 42*)
3. ND FILTER switch (*page 41*)
4. SHUTTER switch (*page 48*)
5. GAIN switch (*page 47*)
6. WHITE BALANCE (white balance memory) switch (*page 42*)
7. ZEBRA button (*page 46*)
8. PEAKING button (*page 51*)
9. STATUS button (*page 96*)
10. TC/U-BIT/DURATION (time data selection) button (*page 54, page 84*)
11. DISPLAY/BATT INFO button (*page 21, page 24*)
12. ASSIGN 5 (assignable 5) button (*page 60*)
13. MONITOR VOLUME buttons (*page 56, page 85*)
14. AUDIO SELECT (audio level control mode selection) switches (*page 55*)
15. AUDIO LEVEL CH-1 /CH-2 controls (*page 55*)
16. S&Q (Slow & Quick Motion) dial (*page 66*)
17. CACHE REC lamp (*page 65*)

## 18. LCD (Liquid Crystal Display) monitor (*page 27*)

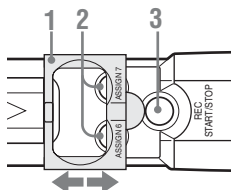
The display is turned on when you unlock the panel by pressing the tab to the right then open it.



## 19. LCD BRIGHT +/- (LCD brightness adjustment) buttons (*page 27*)

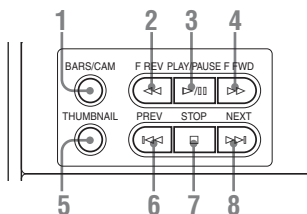
## 20. LCD B.LIGHT (LCD backlight) switch (*page 27*)

## Operation block on the handle



1. Protective cover (page 38)
2. ASSIGN 6/7 (assignable 6 and 7) buttons (page 60)
3. REC START/STOP (recording start/stop) button (page 38)

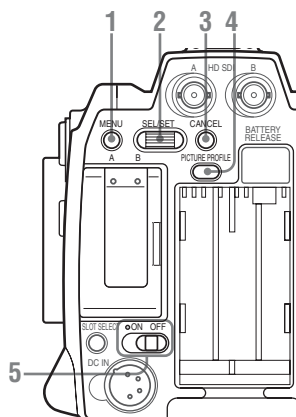
## Upper operation block



1. BARS/CAM (color bar/camera signal switching) button (page 57)
2. F REV (fast reverse) button (page 84)
3. PLAY/PAUSE button (page 84)
4. F FWD (fast forward) button (page 84)
5. THUMBNAIL button (page 80)
6. PREV (previous) button (page 84)
7. STOP button (page 84)
8. NEXT button (page 84)

## Rear panel

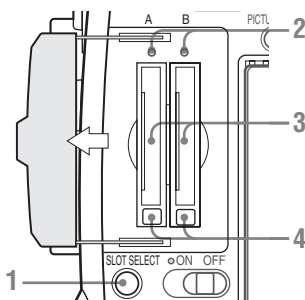
### Operation block



1. MENU (menu display ON/OFF) button (page 102)
2. SEL/SET (selection/set) dial (Jog dial) (page 102)  
It functions accordingly when you turn it up or down, or you push it horizontally.
3. CANCEL button (page 102)
4. PICTURE PROFILE button (page 69)
5. Power switch and indicator (page 25)

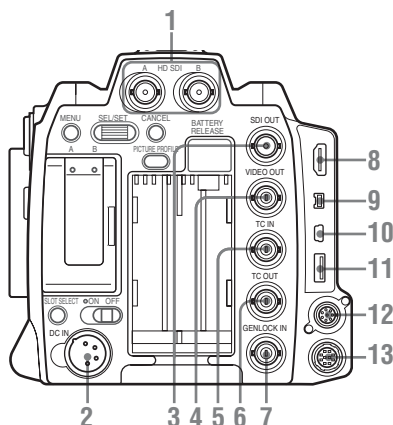
### Card slot block

Open the cover to insert/remove SxS memory cards.



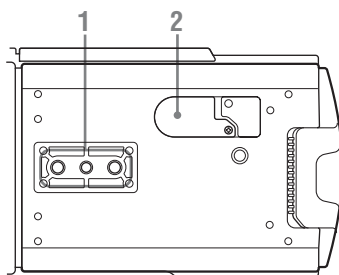
1. SLOT SELECT (SxS memory card select) button (page 36)
2. Access lamps (page 35)
3. SxS memory card slots (page 35)
4. Eject buttons (page 35)

## Connector block



1. **HD SDI A/B (Dual-Link) connectors (BNC type)** (page 127)
2. **DC IN (DC power input) connector** (page 24)
3. **SDI OUT connector (BNC type)** (page 126)
4. **VIDEO OUT (analog video output) connector (BNC type)** (page 126)
5. **TC IN (timecode input) connector (BNC type)** (page 133)
6. **TC OUT (timecode output) connector (BNC type)** (page 134)
7. **GENLOCK IN connector (BNC type)** (page 133)
8. **HDMI OUT connector** (page 126)
9. **i.LINK (HDV/DV) connector (4-pin, S400 conforming to IEEE1394)** (page 130)
10. **USB connector (Mini B)** (page 127)
11. **Option connector (USB type A)**  
It does not function at present.
12. **REMOTE connector (8-pin)**  
An external remote control device, such as the RM-B150/B750 Remote Control Unit, can be connected.  
  
*For operation from the remote control device, refer to the Supplement in the supplied CD-ROM labeled "Manuals for Solid-State Memory Camcorder."*
13. **SPARE connector (10-pin)**  
It does not function at present.

## Bottom



## 1. Tripod receptacles

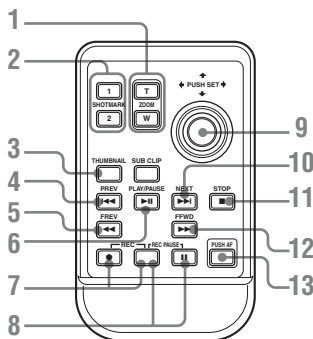
**Note**

Check that the size of the hole matches the screw of the tripod. If they do not match, the camcorder cannot be attached to the tripod securely.

## 2. Backup battery holder (page 137)

## IR Remote Commander (Supplied)

The buttons without remarks can be used in the same manner as the corresponding buttons on the camcorder.



### 1. ZOOM T/W (telephoto/wide-angle) button

It does not function at present.

### 2. SHOTMARK 1 and 2 buttons (*page 58, page 94*)

### 3. THUMBNAIL button

### 4. PREV (previous clip jump) button

### 5. F REV (fast reverse) button

### 6. PLAY/PAUSE button

### 7. REC (record) buttons

Press the ● button together with the unmarked button (safety button) to start recording.

### 8. REC PAUSE buttons

Press the ■ button together with the unmarked button (safety button) to pause recording.

### 9. PUSH SET button

It functions the same as the SEL/SET dial on the camcorder.

### 10. NEXT button

### 11. STOP button

### 12. F FWD (fast forward) button

### 13. PUSH AF button

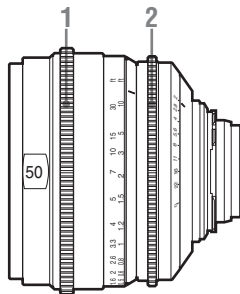
It does not function at present.

#### Note

The SUB CLIP button does not function with this camcorder.

When you use the Remote Commander, see “Using the IR Remote Commander” on page 32.

## Lenses (Supplied with the PMW-F3K)



The illustration shows the SCL-P50T20.

### 1. Focus ring

### 2. Iris ring

# On-Screen Indications

## Indications in E-E Display/Recording Mode

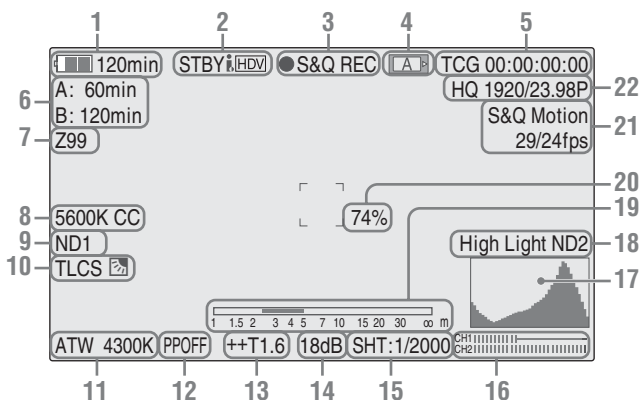
When this unit is in E-E Display<sup>1)</sup>/Recording mode, pressing the DISPLAY/BATT INFO button displays the statuses and settings of this unit on the LCD monitor/viewfinder screen. When you press the DISPLAY/BATT INFO button again, these indications are canceled. The recording status indication, such as “●REC,” is always displayed, regardless of operation of the DISPLAY/BATT INFO button.

1) E-E Display mode: Recording standby status

### Remarks

[M]: The indication of the items named with this suffix can be independently turned on/off with “Display On/Off” of the LCD/VF SET menu (*see page 113*).

[A]: The indication of items named with this suffix can be turned on/off using the assignable buttons to which the corresponding on/off functions have been assigned (*see page 60*).



### 1. Battery remaining/DC IN voltage indication [M] (*page 24*)

### 2. i.LINK status indication (*page 130*)

Only when an external device is connected to the i.LINK connector, the status of the device is displayed.

### 3. Special recording/operation status indication

●REC	Recording in progress
STBY	Standby for recording
●S&Q REC	Slow & Quick Motion recording in progress
S&Q STBY	Standby for Slow & Quick Motion recording
●INT REC	Interval Recording in progress





INT STBY	Standby for Interval Recording
●FRM REC	Frame Recording in progress
FRM STBY	Standby for Frame Recording
●CACHE	● in green: Standby for Cache Recording ● in red: Cache Recording in progress




### 4. Media status indication















[A]	Memory card in slot A is active.
[B]	Memory card in slot B is active.

### 5. Time data indication [M] (*page 54*)


### 6. Media remaining indication [M] (*page 36*)

- 7. Zoom position indication  (page 50)
- 8. Electric color compensation filter indication  (page 42)
- 9. ND filter indication  (page 41)
- 10. TLCS mode indication  (page 107)

	Backlight mode
	Standard mode
	Spotlight mode

- 11. White balance mode and color temperature indications  (page 42)
- 12. Picture profile indication  (page 69)
- 13. Iris position indication  (page 50)
- 14. Gain indication  (page 47)
- 15. Shutter mode/shutter speed indication  (page 48)
- 16. Audio level meters  (page 55)
- 17. Histogram indication  
- 18. Video level cautioning indication   
If the video level is too high or too low, a caution is generated showing the appropriate ND filter number.
- 19. Depth-of-Field indication  
- 20. Brightness level indication  
- 21. Special recording mode indication 

Frame Rec	Frame Rec mode
Interval Rec	Interval Rec mode
S&Q Motion xx/xx fps	Slow & Quick Motion mode

- 22. Video Format indication  (page 39)

# Power Supply

You can use a battery pack or AC power via an AC adaptor.

If you connect an AC power source, it has a priority even if a battery pack is mounted.

For safety, use only the Sony battery pack and AC adaptor listed below:

- BP-U60 Lithium-ion Battery Pack
- AC-DN10 AC Adaptor

## Using a Battery Pack

Mount a BP-U60 Lithium-ion Battery Pack.

### WARNING

Batteries shall not be exposed to excessive heat such as sunshine, fire or the like.

### CAUTION

Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type recommended by the manufacturer.

When you dispose of the battery, you must obey the law in the relative area or country.

### AVERTISSEMENT

N'exposez pas les batteries à une chaleur excessive, au soleil ou près d'un feu par exemple.

### ATTENTION

Il y a danger d'explosion s'il y a remplacement incorrect de la batterie. Remplacer uniquement avec une batterie du même type ou d'un type équivalent recommandé par le constructeur. Lorsque vous mettez la batterie au rebut, vous devez respecter la législation en vigueur dans le pays ou la région où vous vous trouvez.

### WARNUNG

Akkus dürfen keinesfalls übermäßiger Wärmeeinwirkung ausgesetzt werden, wie z.B. Sonneneinstrahlung, Feuer o. ä.

### VORSICHT

Explosionsgefahr bei Verwendung falscher Batterien. Batterien nur durch den vom Hersteller empfohlenen oder einen gleichwertigen Typ ersetzen.

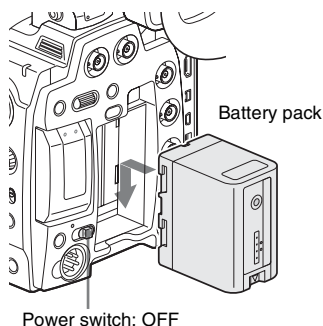
Wenn Sie die Batterie entsorgen, müssen Sie die Gesetze der jeweiligen Region und des jeweiligen Landes befolgen.

### Notes

- Before use, charge the battery pack with the exclusive BC-U1/U2 Battery Charger.
- A warm battery pack immediately after use may not be able to be fully recharged.

## Mounting the battery pack

Fully insert the battery pack then slide it down to lock.

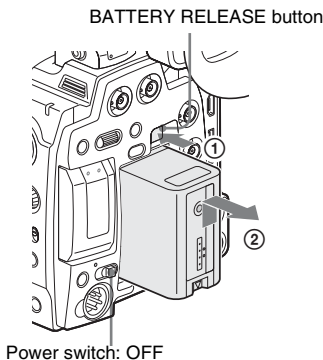


### Note

If a battery pack that cannot be used with this camcorder is mounted, an error message is appears on the LCD monitor/viewfinder screen. Replace the battery pack with the BP-U60, or connect a power to the DC IN connector after removing the battery pack.

## Removing the battery pack

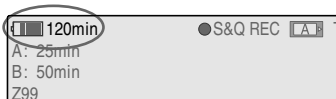
Hold the BATTERY RELEASE button pressed, slide the battery pack upwards to unlock, then pull it out.



## Checking battery charge remaining

### To check during operation

When recording or playback is in progress on the battery pack, an icon to show the current battery charge level and usage time remaining are displayed on the LCD monitor/viewfinder screen.



Icon	Remaining
	100% to 91%
	90% to 71%
	70% to 51%
	50% to 31%
	30% to 11%
	10% to 0%

The camcorder indicates the remaining usage time in minutes by calculating the available time with the battery pack if operation is continued at the current rate of power consumption.

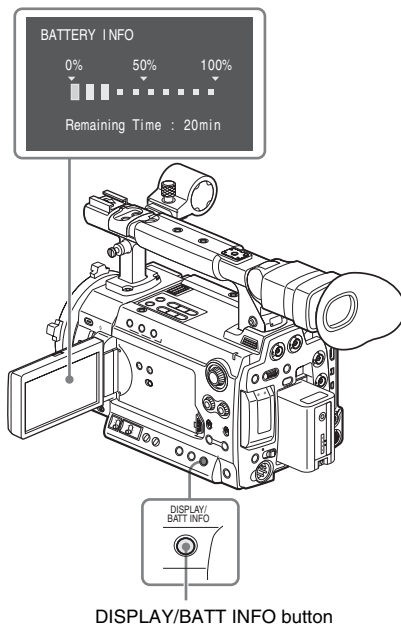
#### Note

The operating time on a battery pack depends on the condition (new or old) of the battery pack and the ambient temperature.

### To check in power-off status

Information on the mounted battery pack (BATTERY INFO) is displayed on the LCD monitor screen when you hold the DISPLAY/BATT INFO button pressed even if the camcorder is off.

The BATTERY INFO display goes off after 5 seconds.



## If the battery charge remaining becomes low

If the battery charge remaining decreases to a certain level during operation (Low BATT status), a low-battery message, flashing of the tally lamps, and a beep sound will warn you. If the remaining further decreases to a level at which operation cannot be continued (BATT Empty status), a battery-empty message appears. Temporarily set the power switch to OFF and connect a power source via the DC IN connector or replace the battery pack with one that is fully charged.

### To change the message levels

The Low BATT level is set to 10% of full charge, and the BATT Empty level is set to 3% of full charge at the factory. These settings can be changed with "Battery Alarm" (page 118) of the OTHERS menu.

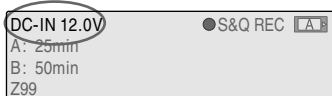
## Using AC Power (DC IN Power)

The camcorder can be operated on AC power by using an AC-DN10 AC Adaptor (optional) with a CCDD-X2 DC Cable (optional).



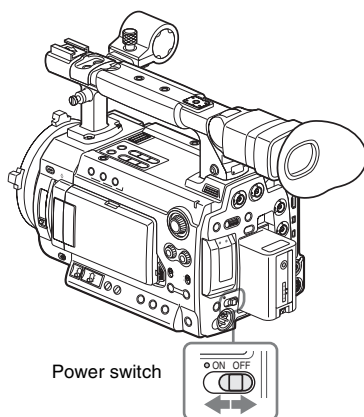
For details, refer to the Operating Instructions of the AC-DN10.

When recording or playback is in progress on power from the DC IN connector, the input voltage is displayed on the LCD monitor/viewfinder screen.



## Turning Power On

Set the power switch to the ON position. The indicator (green) lights and the camcorder enters E-E Display mode.



## Turning Power Off

Set the power switch to the OFF position.

### Notes

- This camcorder uses a little standby power even when the power switch is set to OFF. Remove the battery pack if the camcorder will not be used for a prolonged period.
- When removing the battery pack or the DC IN power, be sure to set the switch to OFF in advance and wait until the indicator goes dark. Removing the battery pack or the DC IN power while the indicator is lit may cause damage to the camcorder or SxS memory cards.

## Setting the Area of Use and the Clock

When you turn the camcorder on for the first time after purchasing or replacing the backup battery (page 137), the Initial Setting display appears on the LCD monitor/viewfinder screen. Set the area of use and the date and time of the built-in clock, using this display.

```
INITIAL SETTING
Country : NTSC Area
Language : English
Time Zone : UTC GREENWICH
Date/Time : 2011/01/01 00:00:00
Finish
```

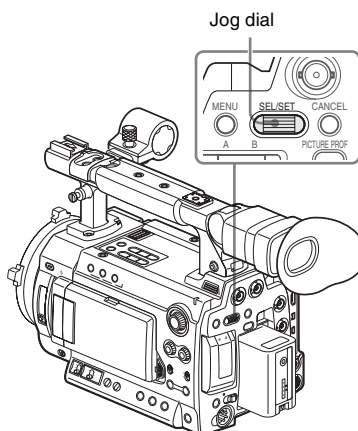
### Language

You can select the language for messages. When you select “Chinese,” the menus and status indications are also displayed in Chinese.

### Time Zone

The value shows the time difference from UTC (Coordinated Universal Time). Change the setting if needed.

Use the jog dial on the rear panel for setting.



## Setting the area of use

- 1 Turn the jog dial to set the cursor to “Country” then press the dial.

## 2 Turn the jog dial to select the desired area of use.

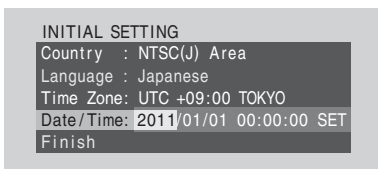
Setting	Area of use
NTSC Area	NTSC area (for areas other than Japan) <sup>1)</sup>
NTSC(J) Area	NTSC area (Japan) <sup>2)</sup>
PAL Area	PAL area <sup>3)</sup>

- 1) The composite signal output from this camcorder is an NTSC signal with a black setup (7.5 IRE). The system frequency is 59.94i.
- 2) The composite signal output from this camcorder is an NTSC signal with no black setup. The system frequency is 59.94i.
- 3) The composite signal output from this camcorder is a PAL signal. The system frequency is 50i.

## Setting the time and date

### 1 Turn the jog dial to set the cursor to “Date/Time” then press the dial.

The cursor moves to the year-setting column.



### 2 Turn the jog dial to set the year then press the dial.

The cursor moves to the month-setting column.

### 3 Set the month, day, hour, minute, and second in sequence in the same manner.

When you press the jog dial at “SET,” the cursor moves back to “Date/Time.”

#### To finish the setting

Move the cursor to “Finish” then press the jog dial.

The Initial Setting display disappears, and the clock setting is completed.

Once after the Initial Setting display disappears, the time zone and date/time settings can be changed using the OTHERS menu (page 117).

For details on menu operations, see “Basic Menu Operations” on page 102.

#### Notes

- If the clock setting is cleared because of exhaustion of the backup battery while no operation power was being supplied (no battery pack and no DC IN connection), the Initial Setting display will be displayed when you turn the camcorder on at the next opportunity.
- While the Initial Setting display is shown, no other operation except turning the power off is permitted until you finish the setting for this display.

# Adjusting the LCD Monitor and Viewfinder

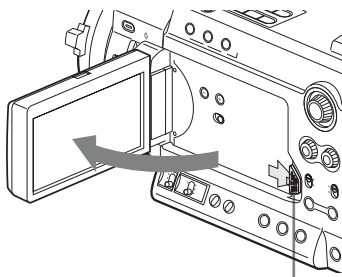
## Adjusting the LCD Monitor

You can adjust the angle and the display conditions of the LCD monitor for the best view in various shooting situations.

These adjustments of the LCD monitor have no effect on pictures being recorded.

### Turning on/off the LCD monitor

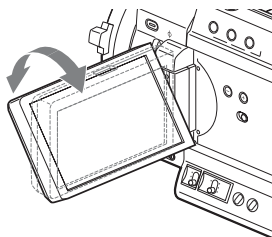
The LCD monitor turns on when it is opened and turns off when it is closed.



Press the tab to the right to unlock.

### Adjusting the angle

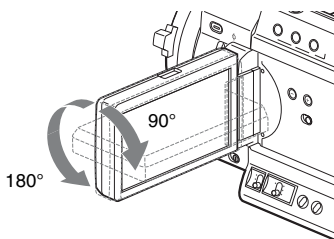
Rotate the opened LCD monitor to the desired angle.



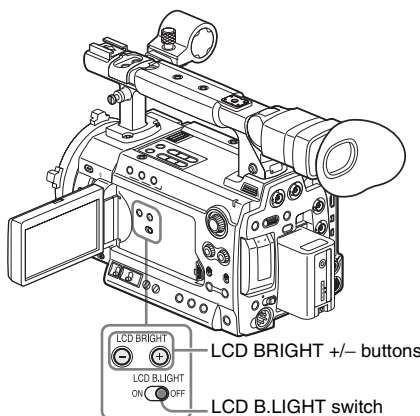
It can be rotated as much as 180 degrees in the direction facing the subject and as much as 90 degrees in the opposite direction.

When you rotate it exceeding 135 degrees toward the subject, the image on the monitor becomes upside down, indicating the mirror image of the

subject. The display direction of the textual information is converted to the readable direction.



### Adjusting the backlight



LCD BRIGHT +/- buttons

LCD B.LIGHT switch

### Turning the backlight on/off

The backlight may not be necessary for viewing images on the LCD monitor under bright ambient light, such as in an outdoor location. Set the LCD B.LIGHT switch to OFF to turn off the backlight.

### Adjusting the brightness of the backlight


When you set the LCD B.LIGHT switch to ON, you can adjust the brightness of the backlight, using the LCD BRIGHT + and – buttons.

Press the – button to darken the backlight. Press the + button to make it brighter.

During adjustment, the backlight level bar appears to indicate the adjustment value.

### Adjusting the color, contrast, and brightness

These adjustments can be made using the LCD/VF SET menu.

Press the MENU button to set the camcorder to Menu mode and select  (LCD/VF SET menu) then “LCD” from the menu.



Set color, contrast and brightness of the LCD monitor with the corresponding LCD menu items: Color, Contrast, and Brightness

For details on menu operations, see “Basic Menu Operations” on page 102.

## Adjusting the Viewfinder

If the picture on the LCD monitor is hard to view under bright ambient light, you can use the viewfinder to check the picture.

You can adjust the display conditions of the viewfinder according to your current lighting conditions.

These adjustments of the viewfinder have no effect on pictures being recorded.

### Caution

Do not leave the camcorder with the eyepiece of the viewfinder facing the sun. Direct sunlight can enter through the eyepiece, be focused in the viewfinder, and cause fire.

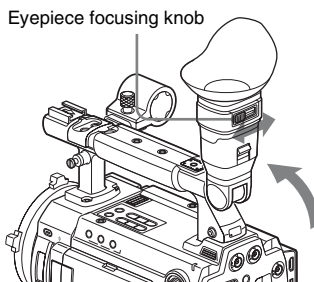
## Turning the viewfinder on/off

With the factory setting, the viewfinder is turned on when the LCD monitor is in its park position or is rotated to face the subject.

You can change the setting so that the viewfinder is always on regardless of the status of the LCD monitor, using “VF” (page 112) of the LCD/VF SET menu. Change the “Power” setting from “Auto” to “On.”

## Adjusting the focus in the viewfinder

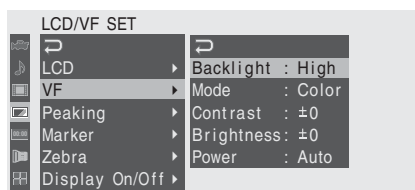
The eyepiece focusing (diopter compensation) knob enables adjustment to match the eyesight of operator so that the operator can view the image clearly in the eyepiece.



## Adjusting the backlight

The brightness of the backlight for the viewfinder can be switched between High and Low.

Select “VF” from the LCD/VF SET menu and set “Backlight.”



## Switching between color and monochrome modes

For the viewfinder screen, color or monochrome display can be selected.

Select “VF” from the LCD/VF SET menu then select “Mode.”

Select “B&W” if checking the subject and focusing are easier on the monochrome display. If you assign “VF Mode” to one of the assignable buttons (see page 60), you can switch between color and monochrome by pressing the button.

## Adjusting the contrast and brightness

Select “VF” from the LCD/VF SET menu and adjust the contrast and brightness with the corresponding items: Contrast and Brightness

For details on menu operations, see “Basic Menu Operations” on page 102.

# Attaching a Lens

## Usable lenses

The following lenses are supplied with the PMW-F3K.

- SCL-P35T20 (focal length: 35mm)
- SCL-P50T20 (focal length: 50mm)
- SCL-P85T20 (focal length: 85mm)

In addition to equivalents of the lenses supplied with the PMW-F3K, various PL-mount lenses can be used with the PMW-F3K/F3L.

*For other lenses usable with the PMW-F3K/F3L, ask a Sony service representative.*

*For information on handling lenses, refer to the operation guide of the lenses.*

## Caution

Do not leave the camcorder with the lens facing the sun. Direct sunlight can enter through the lens, be focused in the camcorder, and cause fire.

## Attaching a Lens

### Notes

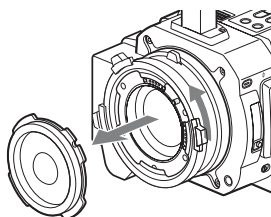
- Turn off the camcorder before attaching/removing the lens.
- The camera interface of the camcorder is set to “Type C” for the lenses supplied with the PMW-F3K and those having a Cooke connector. When attaching a lens with an ARRI<sup>1)</sup> connector (usable in the future), set the interface to “Type A” with “Lens IF” (page 108) of the CAMERA SET menu. Or set it to “Off” for other lenses.

If the interface setting is not correct, a warning message will be displayed when you turn on the camcorder.

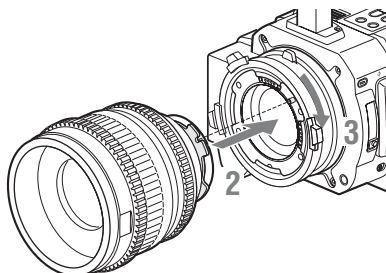
*For details on menu operations, see “Basic Menu Operations” on page 102.*

<sup>1)</sup>ARRI Group

- 1 Turn the lens mount frame counterclockwise and remove the mount cap from the lens mount.

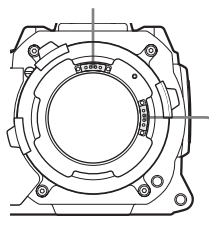


- 2 Align the recess of the lens with the alignment pin at the upper part of the lens mount of the camcorder and set the lens in place.
- 3 While holding the lens, turn the lens mount frame clockwise to secure the lens.



When using an ARRI LDS lens or a Cooke /i lens, align the contacts of the lens with the corresponding hot shoe of the camcorder.

Hot shoe for Cooke /i lenses



Hot shoe for ARRI LDS lenses

### If you have attached an aberration correction lens

The aberration correction function is activated automatically. Starting the camcorder with an aberration correction lens may require more time than normally because of data loading at start-up. The lenses supplied with the PMW-F3K are aberration correction lenses.

*Contact a Sony service representative for information about other aberration correction lenses.*

### Adjusting the flange focal length

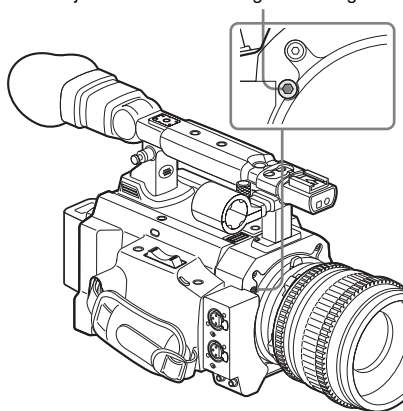
Adjustment of the flange focal length (distance between the lens mount attachment plane and the imaging plane) is necessary in the following situations:

- The first time a lens is attached
- When changing lenses
- If the focus is not sharp at both telephoto and wide angle with a zoom lens

The flange focal length for this camcorder can be adjusted by rotating the adjustment screw. Use an Allen wrench (sized 7/64 inch) for the adjustment.

Counterclockwise rotation lengthens the flange focal length and clockwise rotation shortens it.

Adjustment screw of flange focal length



### Removing the lens

Proceed as follows:

**1 While holding the lens, turn the lens mount frame counterclockwise.**

**2 Pull the lens forward to remove.**

#### Note

When another lens is not immediately attached, attach the lens mount cap to its original position and secure it by turning the lens mount frame clockwise.

### Using Lens Files

By your storing the data (such as compensation data) specific to the lenses in files, required adjustments and compensation can be performed merely by retrieving the appropriate file when changing lenses.

*For details on the lens files, see "Lens Files" on page 124.*

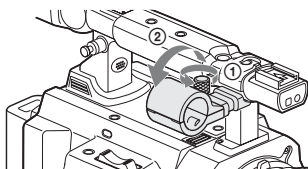
# Attaching the Microphone

Two channels (CH-1/CH-2) of audio can be recorded (Linear PCM recording) in synchronization with video recording.

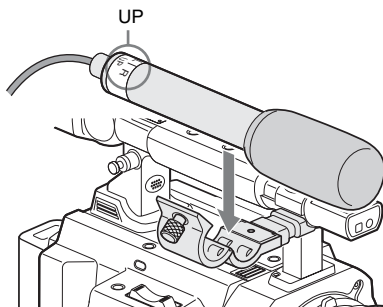
## Using the Supplied Microphone

Attach the microphone as follows:

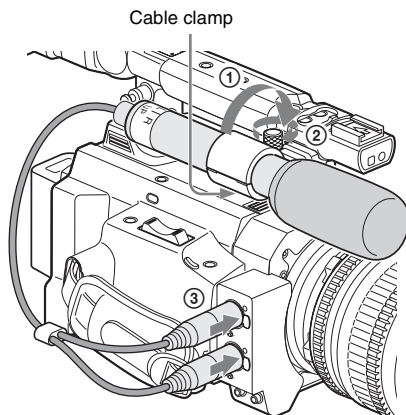
- 1 Loosen the screw of the microphone holder and open the cover.



- 2 Set the microphone on the holder with the UP indication facing up.

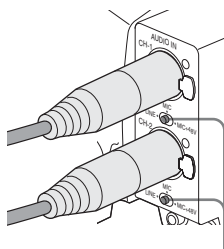


- 3 Close the microphone holder cover for the original condition to secure, then connect the microphone cable to the AUDIO IN connectors (CH-1 and CH-2) and secure the cable at the cable clamp under the holder.



Connect the white plug of the supplied microphone to the CH-1 connector of the camcorder and the red plug to the CH-2 connector.

- 4 Set the LINE/MIC/MIC+48V switches (CH-1 and CH-2) to MIC+48V.



LINE/MIC/MIC+48V switch

- 5 Set "EXT CH Select" of "Audio Input" (page 108) of the AUDIO SET menu to "CH-1/CH-2."

### Note

Even when recording CH-1 for 2-channel monaural by setting "EXT CH Select" of "Audio Input" (page 108) of the AUDIO SET menu to "CH-1," set the LINE/MIC/MIC+48V switch for CH-2 to the same position as that for CH-1. However, if a microphone which supports both stereo and monaural modes is connected and power of +48 V is supplied to CH-2, the microphone is not switched to monaural mode, but the directivity goes the left channel side. For such a microphone, set the LINE/MIC/MIC+48V

switch for CH-1 to MIC+48V and that for CH-2 to MIC.

### Sony-made microphones which support both stereo and monaural modes

- Microphone supplied with this camcorder
- ECM-680S

## Using External Inputs or Optional Microphones

Connect external audio sources or external microphones to the AUDIO IN connectors CH-1 and CH-2, then set the LINE/MIC/MIC+48V switches CH-1 and CH-2 to the appropriate position.

**LINE:** For audio a audio line source (Line level: +4 dBu)

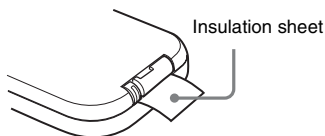
**MIC:** For a microphone that requires no power supply

**MIC+48V:** For a microphone that requires +48V power supply

## Using the IR Remote Commander

### Before use

Before you use the supplied IR Remote Commander for the first time, pull out the insulation sheet from the battery holder.




A CR2025 lithium battery is set in the holder at the factory.

### To use the IR Remote Commander

For controlling the camcorder from the IR Remote Commander, activate the remote control function of the camcorder after turning the power on.

Activating/deactivating the remote control function can be achieved using the Setup menu or an assignable button.

#### To activate using the menu

Press the MENU button to set the camcorder to Menu mode, select  (the OTHERS menu) and set "IR Remote" to "On."



For details on menu operations, see "Basic Menu Operations" on page 102.

#### To activate using an assignable button

Assigning "IR Remote" to one of the assignable buttons permits you to activate/deactivate the remote control function by pressing the button.

For the assignable buttons, see "Changing Functions of the Assignable Buttons" on page 60.



## Note

To avoid malfunctions, the remote control function is automatically deactivated when the camcorder is turned off. Activate the function each time when required after you turn the camcorder on.

## Battery lifetime

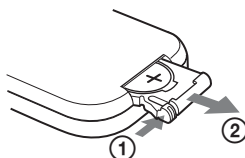
When the lithium battery's power falls, the IR Remote Commander may not work even if you press the buttons. The average lithium battery's service life is about one year, but this depends on the pattern of use.

If pressing the remote control buttons produces absolutely no effect on the camcorder, replace the battery then check the operation again.

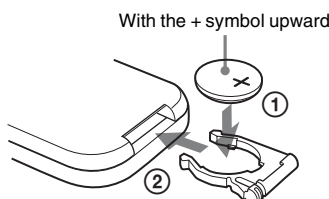
## Replacing the battery in the IR Remote Commander

Use a commercially available CR2025 lithium battery. Do not use any battery other than a CR2025.

- 1 Hold down the lock lever ①, pull out the battery holder ②, and remove the battery.



- 2 Place a new battery in the battery holder with the + symbol facing upward ①, then push the battery holder into the IR Remote Commander until it clicks ②.



## WARNING

- Battery may explode if mistreated.  
Do not recharge, disassemble, or dispose of in fire.
- Batteries shall not be exposed to excessive heat such as sunshine, fire or the like.

## CAUTION

Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type recommended by the manufacturer.

When you dispose of the battery, you must obey the law in the relative area or country.

## AVERTISSEMENT

N'exposez pas les batteries à une chaleur excessive, au soleil ou près d'un feu par exemple.

## ATTENTION

Il y a danger d'explosion s'il y a remplacement incorrect de la batterie. Remplacer uniquement avec une batterie du même type ou d'un type équivalent recommandé par le constructeur.

Lorsque vous mettez la batterie au rebut, vous devez respecter la législation en vigueur dans le pays ou la région où vous vous trouvez.

## WARNUNG

Akkus dürfen keinesfalls übermäßiger Wärmeeinwirkung ausgesetzt werden, wie z.B. Sonneneinstrahlung, Feuer o. ä.

## VORSICHT

Explosionsgefahr bei Verwendung falscher Batterien. Batterien nur durch den vom Hersteller empfohlenen oder einen gleichwertigen Typ ersetzen.

Wenn Sie die Batterie entsorgen, müssen Sie die Gesetze der jeweiligen Region und des jeweiligen Landes befolgen.

# Handling SxS Memory Cards

This camcorder records audio and video on SxS memory cards (optional) inserted in the card slots.

## About SxS Memory Cards

### Usable SxS memory cards

Use the following Sony-made SxS memory cards (SxS PRO or SxS-1) with this camcorder.

Operations are not guaranteed with memory cards other than SxS PRO and SxS-1.

#### SxS PRO

- SBP-16 (16GB)
- SBP-32 (32GB)

#### SxS-1

- SBS-32G1A (32GB)
- SBS-64G1A (64GB)

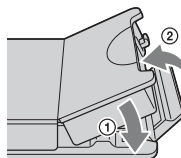
These cards comply with the ExpressCard standard.

- SxS, SxS PRO and SxS-1 are trademarks of Sony Corporation.
- The ExpressCard word mark and logo are owned by Personal Computer Memory Card International Association (PCMCIA) and are licensed to Sony Corporation. All other trademarks are the property of their respective owners.

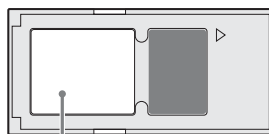
### Notes on using SxS memory cards

- Recorded data may be damaged or lost in the following situations:
  - If you remove this media or turn off the power while formatting, reading or writing data.
  - If you use this media in locations subject to static electricity or electrical noise.
- Do not use or store this media in the following locations:
  - Where recommended operating conditions are exceeded.
  - Inside a closed car in summer; or in strong sunshine / under direct sunlight / near a heater, etc.
  - Humid or corrosive location

- Verify the correct direction of insertion before use.
- When storing or carrying this media, put this media in the carrying case and lock it firmly.



- We recommend that you make a backup copy of important data. Sony accepts no responsibility for any damage or loss of data you recorded.
- Do not apply a label sheet in places other than the label space. When applying the label sheet to this media, do not allow it to protrude from its proper location.



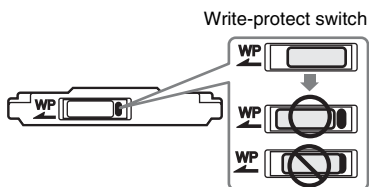
Label space

- SxS memory cards to be used with this camcorder must be formatted using the format function of this camcorder. If a card is formatted using other device, it is regarded as of a different format, requiring repeated format operation on this camcorder.
- Deleting with the function of the camcorder does not completely delete data on this media. When transferring or disposing of this media, use a commercial data deleting software or destroy the actual body at you own responsibility.
- If the available recording time on a card is short, clip operation may be restricted. In such a case, delete unnecessary files by using a PC.
- Remove or reinsert the case card with the case opened properly.



### For write protection

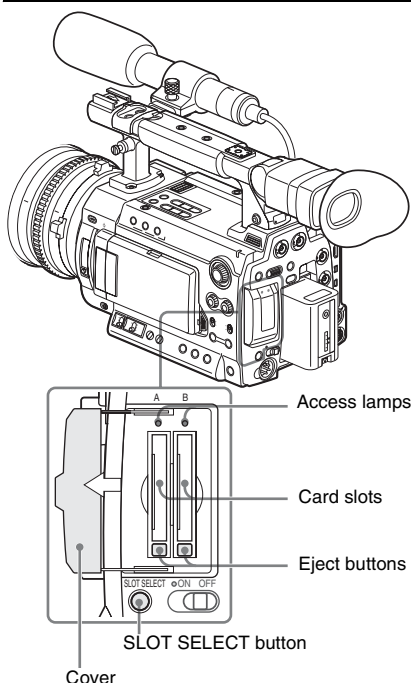
Setting the write-protect switch of the SxS memory card to "WP" disables you to record, edit or delete data.



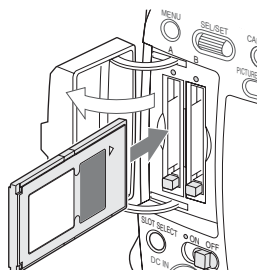
### Note

Do not operate the write-protect switch of an SxS memory card while it is set in the camcorder. Temporarily remove the card from the camcorder before changing the switch setting.

## Inserting/Removing an SxS Memory Card



### 2 Insert the SxS memory card into the slot.



With the label facing right

The access lamp lights in red then changes to green once the memory card is ready for use.

### 3 Close the cover.

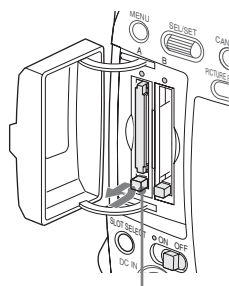
#### Status indications by the access lamps

Card slots A and B are accompanied by the respective access lamps to indicate their statuses.

Lamp	Slot statuses
Lights in red	Accessing the loaded SxS memory card (writing/reading data)
Lights in green	Standby (ready for recording or playback using the loaded SxS memory card)
Off	<ul style="list-style-type: none"> <li>No SxS memory card is loaded.</li> <li>The loaded card is invalid.</li> <li>An SxS memory card is loaded, but another slot is active.</li> </ul>

#### Removing an SxS memory card

### 1 Open the cover, once press the eject button to release the lock, then pull the button out.

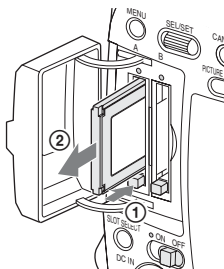


Press and unlock the button.

#### Inserting an SxS memory card

### 1 Open the cover.

## 2 Press the eject button again to remove the card.



### Notes

- Data are not guaranteed if the power is turned off or a memory card is removed while the card is being accessed. All data on the card may be destroyed. Be sure that the access lamps are lit in green or off when you turn off the power or remove memory cards.
- Fully insert the memory card in the card slot. If it is inserted halfway, the eject button may not function properly.

## Switching Between SxS Memory Cards

When SxS memory cards are loaded in both card slots A and B, press the SLOT SELECT button to select the card you wish to use.

If a card becomes full during recording, switching to the other card is automatically executed.

### Note

The SLOT SELECT button is disabled while playback is in progress. Switching is not executed even if you press the button. The button is enabled on the thumbnail screen (*page 80*).

## Formatting an SxS Memory Card

Formatting may be required before using an SxS memory card with this camcorder. For an SxS memory card that is not formatted or that was formatted with another system, the message “Unsupported File System” is displayed on the LCD monitor/viewfinder screen. Format the card as instructed below.

### Note on formatting

Any SxS memory card formatted with a device other than this camcorder cannot be used with the camcorder.

## To execute formatting

Using “Format Media” (*page 121*) of the OTHERS menu, specify “Media(A)” (slot A) or “Media(B)” (slot B) then select “Execute.”

Formatting begins.

The in-progress message and status bar (%) are displayed, and the access lamp lights in red. When formatting is completed, the completion message is displayed for three seconds.

### Recording/playback during formatting

You can perform recording or playback using the SxS memory card in the other card slot while formatting is in progress.

### If formatting fails

A write-protected SxS memory card or memory card that cannot be used with this camcorder will not be formatted.

As a warning message is displayed, replace the card with an appropriate SxS memory card, as per the instructions in the message.

### Notes

- All the data, including recorded pictures and setup files, are erased when a memory card is formatted.
- SxS memory cards to be used with this camcorder must be formatted using the format function of this camcorder. Any card formatted with other device must be formatted again with this camcorder.


## Checking the Remaining Time Available for Recording

In E-E Display/Recording mode, you can check the time remaining for the SxS memory cards loaded in the card slots on the LCD monitor/viewfinder screen.



The available time for recording with the current video format (recording bit rate) is calculated according to the remaining space of each card and displayed in time units of minutes. The remaining can also be checked in a meter format on the BATTERY/MEDIA status screen (*page 100*).

#### Note

A  icon appears if the memory card is write-protected.

## Replacing an SxS memory card

- If the available time on two cards in total becomes less than 5 minutes, a message “Media Near Full,” flashing of the tally lamps, and a beep sound will warn you. Replace the cards with those with sufficient space.
- If you continue recording until the total remaining time reaches zero, the message changes to “Media Full,” and recording stops.

#### Note

Approximately 600 clips can be recorded on one SxS memory card at maximum. If the number of recorded clips reaches the limit, the remaining time indication becomes “0,” and the message “Media Full” is displayed.

## Restoring an SxS Memory Card

If an error occurs with data in a memory card for some reason, the card must be restored. If an SxS memory card that needs to be restored is loaded, a message that prompts you to execute a restore operation is displayed on the LCD monitor/viewfinder screen.

### To restore a card

**Select “Execute” by turning the jog dial then press the dial.**

The restore operation begins. During restoration, the in-progress message and status bar (%) are displayed, and the access lamp is lit in red. When restoration is completed, the completion message is displayed for three seconds.

#### If restoration fails

- A write-protected SxS memory card or one on which an error occurred cannot be restored. For

such a card, a warning message is displayed. Release the write protection or replace the card, as per the instructions in the message.

- An SxS memory card on which an error occurred may become usable again through repeated formatting.
- In some cases, only parts of clips cannot be restored. Playback of the restored clips becomes possible again.
- The following operation may restore an SxS memory card for which the message “Could not Restore Some Clips” is repeatedly displayed each time you try the restoration process:

- 1 Copy necessary clips to another SxS memory card, using the copy function (*page 90*) of the camcorder or the dedicated application software (supplied) (*page 129*).
- 2 Format the problem SxS memory card, using the format function of this camcorder.
- 3 Return the necessary clips to the SxS memory card by copy operation.

#### Recording/playback during restoration

You can perform recording or playback using the SxS memory card in the other card slot while restoration is in progress.

#### Note

For restoration of media recorded with this unit, be sure to use this unit. Media recorded with a device other than this unit or with another unit of different version (even of the same model) may not be restored using this unit.

# Basic Operation Procedure

Basic recording can be performed with the following procedures:

## Preparations

- 1 Mount a fully charged battery pack.**
- 2 Load SxS memory card(s).**  
If you load two cards, recording is continued by automatically switching to the second card when the first card becomes full.
- 3 Adjust the angle of the LCD monitor for the best view.**  
When you wish to use the viewfinder, fold the LCD monitor to its park position and adjust the angle of the viewfinder.
- 4 Set the power switch to ON.**  
The camcorder is turned on.

When using the Remote Commander, activate the remote control mode (page 32).

### Note

When you hold the camcorder by the grip, support it from underneath with your left hand.

## Recording

- 5 Adjust the iris, gain, electric shutter, and white balance, as required.**  
*See “Adjusting the Iris” on page 50, “Setting the Gain” on page 47, “Setting the Electronic Shutter” on page 48, “Adjusting the White Balance” on page 42.*
- 6 Focus on the subject.**
- 7 Press the REC START/STOP button on the handle or the grip.**  
(If you are using the IR Remote Commander, press the REC button simultaneously with the unmarked button.)  
The front and rear tally lamps light and recording begins.

- 8 To stop recording, press the REC START/STOP button again.**

(If you are using the IR Remote Commander, press the REC PAUSE button simultaneously with the unmarked button.)

Recording stops and the camcorder enters STBY (recording standby) mode.

### Note

If you press the REC START/STOP button to start next recording while previous data writing is not completed, the message “Cannot Proceed” may be displayed and recording may not start.

### To record external input signals

Changing the “Input Source Select” setting of the VIDEO SET menu from “Camera” (factory setting) to “i.LINK” enables recording of an HDV stream fed via the i.LINK (HDV/DV) connector.

*For details, see “Recording External Input Signals” on page 131.*

### To prevent a switching error

The REC START/STOP button on the handle is incorporated with a protective cover. If the REC START/STOP button on the handle will not be used, it is recommended to cover the button.

## Checking the last recorded clip (Rec Review)

- 9 Press the REC REVIEW button.**

The Rec Review function (page 59) is activated, and the last recorded clip is played back for the specified time on the LCD monitor/viewfinder screen.

When playback reaches the end of the clip, the camcorder returns to STBY (recording standby) mode.

### To delete clips

You can delete the last recorded clip by using the Last Clip DEL function.

*See “Deleting the Last Recorded Clip” on page 79.*

Use the All Clips DEL function when you wish to delete all recorded clips from a memory card.

See “Deleting Clips Collectively” on page 79.

To specify a clip to be deleted, use the thumbnail screen.

See “Deleting Clips” on page 91.

**Clip (recording data) and clip name**  
When you stop recording, video, audio and subsidiary data from the start to end of the recording are recorded as a single clip on an SxS memory card.  
For each clip recorded with this camcorder, a clip name composed of 4 to 46 alphanumeric characters and 4 numerics is automatically generated.

**Example:** ABCD0001

The block of 4 to 46 alphanumeric characters can be specified as desired using “Clip” (page 121) of the OTHERS menu before you start recording. (It cannot be changed after recording.)  
The value of the 4 numerics is automatically counted up in sequence.

**Notes on Clips**

The XDCAM EX-series products limit the maximum file size of an HD clip to 4GB and that of an SD clip to 2GB. If you continue recording for an extended period, recorded materials may be segmented into multiple files, depending on the file size (the maximum number of partitions is 99). The camcorder regards continuous recording as one clip even if it has been segmented into multiple files.  
A long clip can be recorded crossing over two memory cards in slot A and B.  
When you copy clips to a hard disk drive, etc. using a computer, it is recommended to use the dedicated application software on the supplied CD-ROM.

**Note**

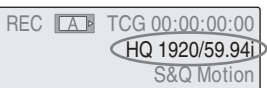
If copying is done using Explorer (Windows) or Finder (MAC), the continuity and relationships of recorded materials may not be maintained.

**Maximum duration of a clip**

In HD mode, a clip can be 24 hours long at maximum. If a clip exceeds 24 hours, it is automatically divided.

# Selecting the Video Format

You can select various video formats for recording/playback using “System” of the OTHERS menu.  
The current format is displayed on the screen when you press the DISPLAY/BATT INFO button.



## Selectable Formats

The selectable formats vary depending on HD/SD setting and the area of use (NTSC or PAL).  
*Selection of the area of use is achieved on the Initial Setting display (page 25) or using “System” (page 120) of the OTHERS menu.*

### HD mode

When the camcorder is set to HD mode, the video formats set on this camcorder cover the recording bit rate (HQ/SP), recording picture size (horizontal resolution), recording frame rate, and recording scan system (i/P).

When you select an HQ format, recording is made with the bit rate of 35 Mbps VBR.  
When you select an SP format, recording is made with the HDV-compatible bit rate of 25 Mbps CBR.

**With “NTSC Area” or “NTSC(J) Area” selected**

Format	Indication on this camcorder
HQ 1920 × 1080 59.94 interlace	HQ 1920/59.94i
HQ 1920 × 1080 29.97 Progressive	HQ 1920/29.97P
HQ 1920 × 1080 23.98 Progressive	HQ 1920/23.98P
HQ 1440 × 1080 59.94 interlace	HQ 1440/59.94i
HQ 1440 × 1080 29.97 Progressive	HQ 1440/29.97P

Format	Indication on this camcorder
HQ 1440 × 1080 23.98 Progressive	HQ 1440/23.98P
SP 1440 × 1080 59.94 interlace	SP 1440/59.94i
SP 1440 × 1080 23.98 Progressive	SP 1440/23.98P
HQ 1280 × 720 59.94 Progressive	HQ 1280/59.94i
HQ 1280 × 720 29.97 Progressive	HQ 1280/29.97P
HQ 1280 × 720 23.98 Progressive	HQ 1280/23.98P

#### With “PAL Area” selected

Format	Indication on this camcorder
HQ 1920 × 1080 50 interlace	HQ 1920/50i
HQ 1920 × 1080 25 Progressive	HQ 1920/25P
HQ 1440 × 1080 50 interlace	HQ 1440/50i
HQ 1440 × 1080 25 Progressive	HQ 1440/25P
SP 1440 × 1080 50 interlace	SP 1440/50i
HQ 1280 × 720 50 Progressive	HQ 1280/50P
HQ 1280 × 720 25 Progressive	HQ 1280/25P

#### SD mode (DVCAM mode)

When the camcorder is set to SD mode, the video formats set on this camcorder cover the recording frame rate, recording scan system (i/P), and aspect (SQ/EC).

When you select SD mode, recording is made with the bit rate of 25 Mbps CBR.

#### With “NTSC Area” or “NTSC(J) Area” selected

Format	Indication on this camcorder
720 × 480 59.94 interlace, squeeze	DVCAM59.94i SQ
720 × 480 59.94 interlace, edge crop	DVCAM59.94i EC
720 × 480 29.97 Progressive, squeeze	DVCAM29.97P SQ
720 × 480 29.97 Progressive, edge crop	DVCAM29.97P EC

#### With “PAL Area” selected

Format	Indication on this camcorder
720 × 576 50 interlace, squeeze	DVCAM50i SQ
720 × 576 50 interlace, edge crop	DVCAM50i EC
720 × 576 25 Progressive, squeeze	DVCAM25P SQ
720 × 576 25 Progressive, edge crop	DVCAM25P EC


### Switching between HD and SD

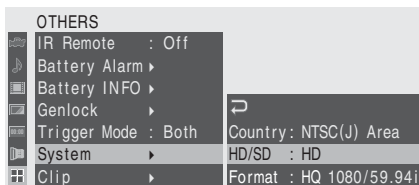
For HD/SD switching use “HD/SD” under “System” of the OTHERS menu.

When you change the menu setting, the camcorder automatically restarts, executing the switching.

#### Note

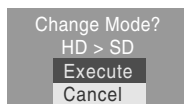
HD/SD switching is disabled during recording and playback.

- 1 Press the MENU button to set the camcorder to Menu mode, display the OTHERS menu with , and select “HD/SD” from “System.”



- 2 Select the desired mode.

A confirmation message is displayed.



- 3 Select “Execute.”


The camcorder is automatically turned off, then is restarted, activating the menu setting.








For details on menu operations, see “Basic Menu Operations” on page 102.



For the menu items “Format” of “System” of the OTHERS menu and “SDI/HDMI/i.LINK I/O Select” of the VIDEO SET menu the settings for HD mode and those for SD mode are independently stored in memory. When you switch between HD and SD, these items are automatically changed to the conditions corresponding to the selected mode.

## Changing the Format

Press the MENU button to set the camcorder to Menu mode, display the OTHERS menu with , and select “Format” from “System.”

OTHERS			
	IR Remote	: Off	HQ 1920/59.94i
	Battery Alarm	▶	HQ 1920/29.97P
	Battery INFO	▶	HQ 1920/23.98P
	Genlock	▶	HQ 1440/59.94i
	Trigger Mode	: Both	Country: HQ 1440/29.97P
	System	▶	HD/SD : HQ 1440/23.98P
	Clip	▶	Format : SP 1440/59.94i

For details on menu operations, see “Basic Menu Operations” on page 102.

Signals from the SDI OUT, VIDEO OUT, and HDMI OUT connectors are also output according to the format selected with this menu.

For details on the output formats, refer to the Supplement in the supplied CD-ROM labeled “Manuals for Solid-State Memory Camcorder.”

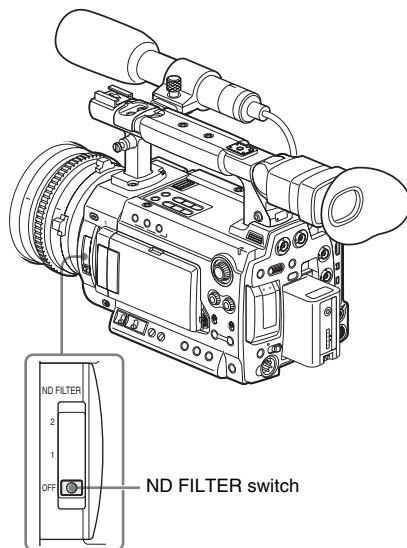
### Note on recording format in SP 1440/23.98P mode

When recording in SP 1440 × 1080 mode at 23.98P in Progressive mode (indicated as SP 1440/23.98P on this camcorder), pictures are recorded at 59.94 in Interlace mode (indicated as SP 1440/59.94i) by pull-down processing.

## Switching the ND Filters

ND filters are available for keeping the aperture in a proper range.

Set the ND FILTER switch according to the brightness of the subject.

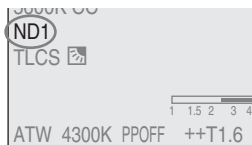


2:  $\frac{1}{64}$ ND

1:  $\frac{1}{8}$ ND

OFF: Clear

The ND filter number is displayed on the screen when you press the DISPLAY/BATT INFO button.

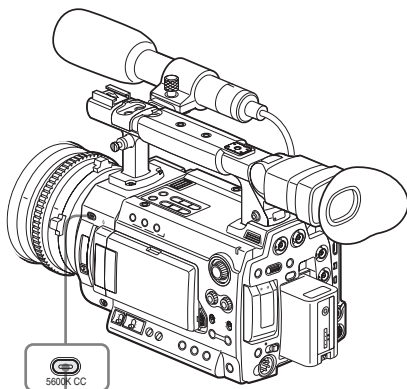


### Note

No indication is obtained if the ND FILTER switch is set to OFF.

## Using the 5600K CC Filter

When you press the 5600K CC button, the indicator lights and the 5600K CC (electric color compensation) filter is activated.



5600K CC button with indicator

The "5600K CC" indication is displayed on the screen when you press the DISPLAY/BATT INFO button.



### Note

The 5600K CC On/Off setting cannot be changed while auto white-balance adjustment or auto black-balance adjustment is in progress or when the white-balance adjustment is set to ATW mode.

## Adjusting the White Balance

The white balance must be adjusted to suit to the color temperature of the light source.

You can select the adjustment mode according to the shooting conditions.

### Preset mode

The color temperature is adjusted to the preset value (factory setting: 3200K) in this mode. Select this mode when there is no time to adjust the white balance or when you wish to fix the white balance to the condition of you set for a Picture Profile.

### Memory A mode, Memory B mode

- The white balance is adjusted to the value stored in memory A or memory B.
- Pressing the AUTO WHT BAL button executes auto white balance and stores the adjusted value in memory A or memory B.

### ATW (Auto-Tracing White balance) mode

In this mode, the camcorder automatically adjusts the white balance to the appropriate condition.

When the color temperature of the light source changes, the white balance adjustment is automatically executed.

Five steps of adjustment speed can be selected with "ATW Speed" (page 107) of the CAMERA SET menu.

### Holding the ATW value

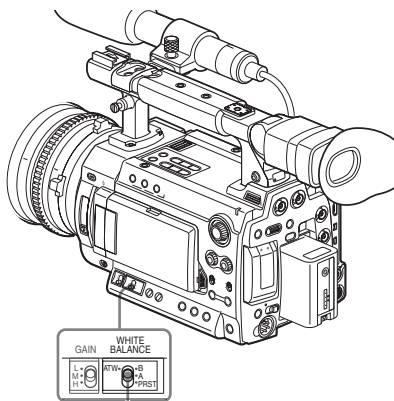
When the ATW Hold function is assigned to an assignable button, you can momentarily hold the ATW value to fix the white balance, even in ATW mode, by pressing the button.

*For details on the assignable buttons, see "Changing Functions of the Assignable Buttons" on page 60.*

## Selecting the Adjustment Mode

You can select Preset mode, Memory A mode, or ATW (Memory B) mode with the WHITE BALANCE switch.

To the B position of the WHITE BALANCE switch, ATW mode is assigned at the factory. The setting can be changed with “White Switch <B>” (page 107) of the CAMERA SET menu to select Memory B mode.



WHITE BALANCE switch

**B:** ATW or Memory B mode

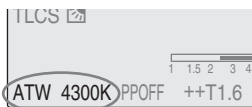
**A:** Memory A mode

**PRST:** Preset mode

Assigning the ATW on/off function to an assignable button permits you to independently activate/deactivate ATW.

For details on the assignable buttons, see “Changing Functions of the Assignable Buttons” on page 60.

When you press the DISPLAY/BATT INFO button, the current adjustment mode and color temperature are displayed on the screen.



**ATW:** ATW mode

**W:A:** Memory A mode

**W:B:** Memory B mode

**W:P:** Preset mode

## Executing Auto White Balance

Execute auto white-balance adjustment according to the color temperature of the light source.

The adjustment value can be stored in memory A or B.

### Note

Auto white-balance adjustment cannot be executed in Preset mode.

**1 To store the adjustment value in memory, select Memory A or Memory B mode.**

**2 Select the appropriate ND filter according to the lighting condition.**

**3 Place a white subject under the same lighting condition and shoot it so that a white area is obtained on the screen.**

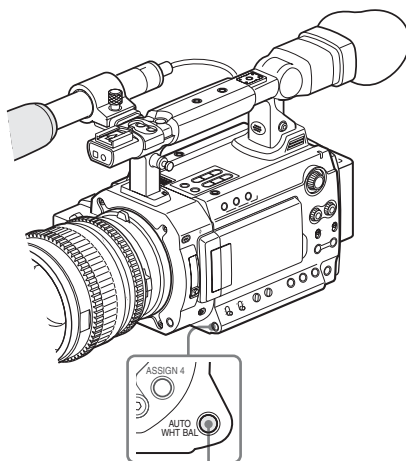
A white object (white cloth, a white wall, etc.) near the subject may be used in place. Be careful not to have any spots of high illumination on the screen.

**4 Adjust the lens iris opening.**

Set it to the proper condition if the manual iris adjustment mode is selected.

**5 Press the AUTO WHT BAL button.**

Auto white-balance adjustment begins.



AUTO WHT BAL button

During adjustment, an in-progress message is displayed on the screen. When the adjustment is completed successfully, the message changes to a completion message, and the obtained color temperature is displayed.

- When you execute the adjustment in a memory mode, the adjusted value is stored in memory (A or B) selected in step 1.
- When you execute the adjustment in ATW mode, adjustment in ATW is resumed.

### If auto white-balance adjustment fails

An error message is displayed on the screen for approximately three seconds.

If the error message is displayed, try auto white-balance adjustment again.

If the error message continues to be displayed after several attempts, consult your Sony service representative.

## Adjusting the Black Balance

With this camcorder, you can adjust the black balance using the menu.

Use the CAMERA SET menu for the adjustment.

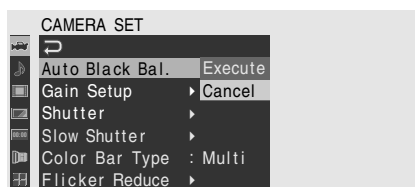
For details on menu operations, see “Basic Menu Operations” on page 102.

### 1 Close the iris.

When using a lens on which the iris can be closed, such as the lens supplied with the PMW-F3K, close the iris.

If a lens on which the iris cannot be completely closed is used, cover the lens entirely with the lens cap or equivalent.

### 2 Press the MENU button to set the camcorder to Menu mode, display the CAMERA SET menu with , and select “Auto Black Bal.” from the menu.



### 3 Select “Execute” to start the black balance adjustment.

During adjustment, an in-progress message is displayed. When the adjustment is completed successfully, the message changes to a completion message.


# Displaying the Markers and Zebra Patterns

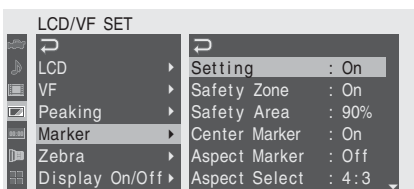
During recording, various markers and zebra patterns can be inserted into the image on the LCD monitor/viewfinder screen.

This does not affect recording signals.

## Displaying the Markers

Use “Marker” of the LCD/VF SET menu.

Press the MENU button to set the camcorder to Menu mode, display the LCD/VF SET menu with , and select “Marker” from the menu.



## Activating the marker indications

- Set “Setting” to “On” then turn the markers on/off independently.  
No marker is displayed when “Setting” is “Off.”
- Assigning the Marker on/off function to one of the assignable buttons permits you to operate “Setting: On/Off” by pressing the button.

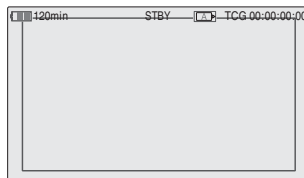
For the assignable buttons, see “Changing Functions of the Assignable Buttons” on page 60.

## Displaying the safety-zone marker

Set “Safety Zone” to “On” to insert the safety-zone marker to the screen.

With “Safety Area” you can select the size of the safety-zone marker from among 80%, 90%, 92.5%, and 95% of the picture area.

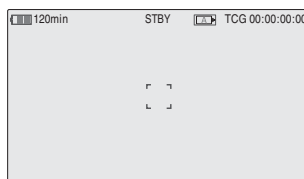
Example: 95%



When the aspect marker is on, the safety zone marker shows the effective area within the aspect marker.

## Displaying the center marker

Set “Center Marker” to “On” to insert the center marker into the screen area.



## Displaying the aspect marker

Set “Aspect Marker” to “Line” or “Mask” to insert the aspect marker into the screen area.

**Line:** To show as white lines

**Mask:** To display by lowering the video signal level of areas outside the marker range

You can select the ratio of the aspect marker from among 4:3, 13:9, 14:9, 15:9, 1.66:1, 1.85:1, 2.35:1, and 2.4:1 with “Aspect Select.”

Example: 4:3



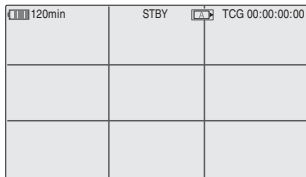
When you set “Aspect Marker” to “Mask,” you can also change the brightness of images outside the aspect marker with “Aspect Mask.” It can be selected in the range of 0% to 90% (10% steps).

### Note

No aspect marker is displayed when a video format of EC (Edge Crop) is selected in SD mode.

## Displaying the guide frame lines

Set “Guide Frame” to “On” to insert the guide frame lines into the screen area.



## Displaying the Zebra Patterns

A zebra pattern(s) can be inserted to the picture on the LCD monitor/viewfinder screen to check the appropriate luminance level.

Factory-set zebras

1 (70%)

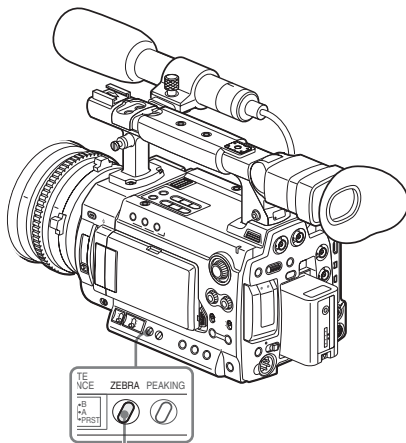


2 (100%)




## Turning the zebra-pattern indication on/off

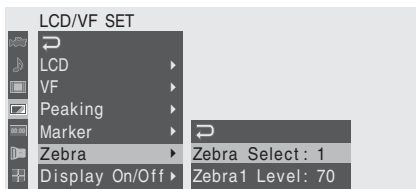
Pressing the ZEBRA button turns the zebra-pattern indication on/off.



ZEBRA button

## Changing the zebra pattern

Using “Zebra” of the LCD/VF SET menu, you can change the zebra pattern to be displayed. Press the MENU button to set the camcorder to Menu mode, display the LCD/VF SET menu with , and select “Zebra” from the menu.



### Zebra Select

Select the zebra pattern(s) to be displayed.

**1 (Zebra1):** To display a zebra pattern in the area of  $\pm 10\%$  centering the video level set with “Zebra1 Level.”

**2 (Zebra2):** To display a zebra pattern for the video level over 100%.

**Both:** To display both Zebra1 and Zebra2.

### Zebra1 Level

Set the center level of Zebra1 in the range of 50 to 107%. The default setting is 70%.

# Setting the Gain

You can set the gain of the video amplifier according to the brightness of the subject. Select the setting mode required by the shooting conditions.

## Fixed gain mode (manual gain adjustment)

Select the gain of the video amplifier, using the switch or a menu operation.

## AGC mode (automatic gain control)

The gain of the video amplifier is automatically adjusted according to the picture brightness.

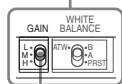
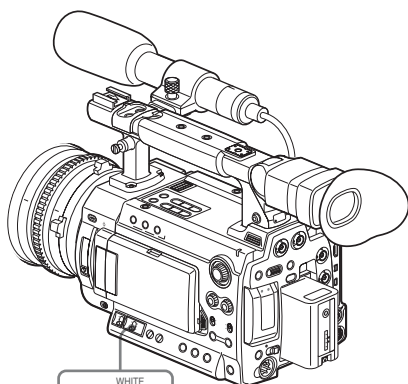
# Recording With Fixed Gain

## Selecting the gain with the switch

Select the gain, using the GAIN switch.

### Note

When AGC mode is on, the fixed gain cannot be selected.




GAIN switch

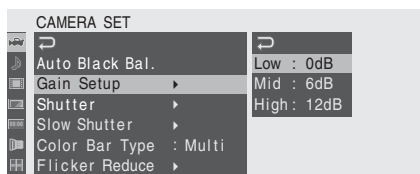
The gain value at each of the switch positions are set at the factory are as follows:

**L:** 0 dB  
**M:** 6 dB  
**H:** 12 dB

These values can be changed in the range of -3 dB to +18 dB, using the CAMERA SET menu.

### To change

Press the MENU button to set the camcorder to Menu mode, display the CAMERA SET menu with , and select "Gain Setup" from the menu.



For details on menu operations, see "Basic Menu Operations" on page 102.

When you press the DISPLAY/BATT INFO button, the current gain value is displayed on the screen.



The indication in dB can be changed to that in an ISO value by changing the "Gain Setting" of "Display On/Off" (page 113) of the LCD/VF SET menu.



## Recording in AGC Mode

You can turn AGC mode on by setting "AGC" to "On" with "TLCS" (page 107) of the CAMERA SET menu.

# Setting the Electronic Shutter

The electronic shutter of the camcorder permits you to change the shutter speed (the accumulation time per recording frame).

The electronic shutter can be adjusted automatically or manually as required.

## Auto Shutter mode

The shutter speed is automatically adjusted according to the picture brightness.

## Fixed Shutter (manual adjustment) modes

Recording is made with a specified shutter speed (accumulation time).

### Standard modes (Speed mode/Angle mode)

These modes may be especially effective when you wish to record a quick-moving subject with little blurring.

You can select Speed mode or Angle mode. In Angle mode, you can specify the shutter speed by setting the shutter angle.

### ECS (Extended Clear Scan) mode

Specify the shutter speed by frequency. This mode may be used to shoot the monitor screen eliminating horizontal bands.

## Slow Shutter mode

The shutter speed is specified in the number of accumulated frames.

## Shooting in Auto Shutter Mode

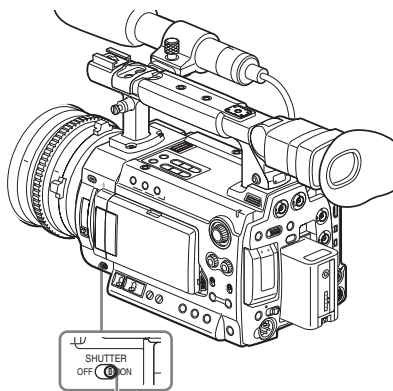
You can turn Auto Shutter mode on by setting "Auto Shutter" to "On" with "TLCS" (page 107) of the CAMERA SET menu.

## Shooting in a Fixed Shutter Mode

When you set the SHUTTER switch to ON, the fixed shutter is turned on in the mode and with the shutter speed you specified with "Shutter" of the CAMERA SET menu.

### Note

When Auto Shutter mode is On, the fixed shutter cannot be selected.



SHUTTER switch

## Setting the shutter mode and speed

The shutter mode and shutter speed can be set with the CAMERA SET menu.

Press the MENU button to set the camcorder to Menu mode, display the CAMERA SET menu with , and select "Shutter."

CAMERA SET	
Auto Black Bal.	Mode : Speed
Gain Setup	Shutter Speed: 1/125
Shutter	Shutter Angle: 180°
Slow Shutter	ECS Frequency: 60.02
Color Bar Type : Multi	
Flicker Reduce	

### Speed (standard speed) mode

Set "Mode" to "Speed," and specify the time ([ 1/setting value ] sec.) with "Shutter Speed."

The available setting values vary depending on the current frame rate.

Frame rate	Shutter speed (sec.)
59.94i,	1/60, 1/100, 1/120, 1/125, 1/250, 1/500,
59.94P	1/1000, 1/2000
50i, 50P	
23.98P	1/32, 1/48, 1/50, 1/60, 1/96, 1/100, 1/120,
	1/125, 1/250, 1/500, 1/1000, 1/2000



Frame rate	Shutter speed (sec.)
25P	$\frac{1}{33}$ , $\frac{1}{50}$ , $\frac{1}{60}$ , $\frac{1}{100}$ , $\frac{1}{120}$ , $\frac{1}{125}$ , $\frac{1}{250}$ , $\frac{1}{500}$ , $\frac{1}{1000}$ , $\frac{1}{2000}$
29.97P	$\frac{1}{40}$ , $\frac{1}{50}$ , $\frac{1}{60}$ , $\frac{1}{100}$ , $\frac{1}{120}$ , $\frac{1}{125}$ , $\frac{1}{250}$ , $\frac{1}{500}$ , $\frac{1}{1000}$ , $\frac{1}{2000}$

### Angle (standard angle) mode

Set “Mode” to “Angle,” and specify the shutter angle with “Shutter Angle.”

You can select from among 11.25°, 22.5°, 45°, 72°, 86.4°, 90°, 144°, 150°, 172.8°, 180°, and 216.0°.

#### Note

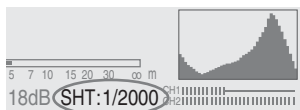
When the frame rate is set to a value in the range of 1 to 16 in Slow & Quick Motion mode, you cannot select 72°, 86.4°, 144°, 150°, 172.8°, or 216.0°.

### ECS (Extended Clear Scan) mode

Set “Mode” to “ECS,” and specify the frequency with “ECS Frequency.”

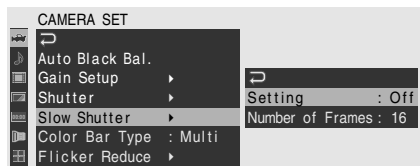
The available setting values vary depending on the current frame rate.

When you press the DISPLAY/BATT INFO button, the current shutter mode and the set value are displayed.



## Shooting in Slow Shutter Mode

Select “Slow Shutter” from the CAMERA SET menu.



Set “Setting” to “On,” and specify the number of accumulated frames with “Number of Frames.” You can select in the range of 2 to 8 frames.

#### Notes

- Slow Shutter cannot be used when the video format is SP 1440/23.98P, the camcorder is in Slow & Quick Motion mode, or “Auto Shutter” is “On.”
- When a format of the interlace system is selected, the Slow Shutter On/Off setting cannot be changed in the following conditions:
  - Recording is in progress.
  - Cache Rec is On.
  - A setting which includes “HDV” or “DVCAM” is selected with “SDI/HDMI/i.LINK I/O Select” of the VIDEO SET menu.

## Adjusting the Iris

Adjust the iris opening using the iris ring of the lens according to the brightness of the subject.

*For operations of the lens, refer to the operation guide of the lens.*

For lens which supports the iris position indication, the current setting is displayed on the screen when you press the DISPLAY/BATT INFO button.



When the “TLCS” (total level control) setting of the CAMERA SET menu has been changed, the current setting is indicated with a symbol before the iris value.

++: Approx. one stop further open

+: Approx. half a stop further open

No symbol: Standard

--: Approx. half a stop further closed

---: Approx. one stop further closed

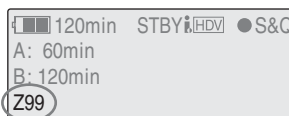
*For details on TLCS, see “TLCS” (page 107) in “Setup Menu List.”*

## Adjusting the Zoom

When using a zoom lens, rotate the zoom ring of the lens to adjust the zoom.

*For operations of the lens, refer to the operation guide of the lens.*

For a lens which supports the zoom position indication, the current zoom position is displayed on the screen in the range of 0 (Wide) to 99 (Tele) when you press the DISPLAY/BATT INFO button.



The numerical indication can be changed to that in a bar by changing the “Zoom Position” setting of “Display On/Off” (page 113) of the LCD/VF SET menu.



## Adjusting the Focus

Rotate the focus ring of the lens for the best focus while observing the picture on the LCD monitor/viewfinder screen.

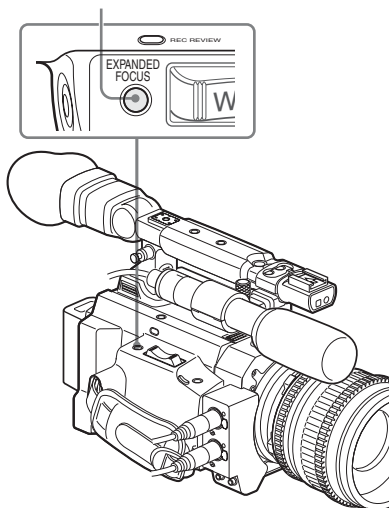
*For operations of the lens, refer to the operation guide of the lens.*

### Expanded Focus

When you press the EXPANDED FOCUS button, the center area of the picture is magnified on the LCD monitor/viewfinder screen, making the focus adjustment easier.

Press the EXPANDED FOCUS button again or leave the focus ring unmoved for 5 seconds to resume the normal angle for recording.

EXPANDED FOCUS button

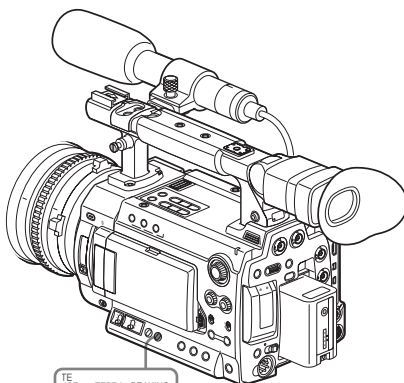


### Peaking

When you press the PEAKING button, the peaking function is activated. This function emphasizes the contours of the images on the LCD monitor/viewfinder screen, making manual focusing easier.

This function does not affect recording signals.

The emphasis level and color of the contours can be set with “Peaking” (page 112) of the LCD/VF SET menu.



PEAKING button

# Reducing Flickers

To reduce flickers, try either of the following two methods:

## Setting the shutter speed according to the power-supply frequency

Activate the electronic shutter (*page 48*) and set the shutter speed according to the power supply frequency.

### When the frequency is 50 Hz

Set the shutter speed to  $1/50$  or  $1/100$  seconds.

### When the frequency is 60 Hz

Set the shutter speed to  $1/60$  or  $1/120$  seconds.

## Using the Flicker-Reduction function

Set “Mode” of “Flicker Reduce” (*page 106*) of the CAMERA SET menu to “Auto” or “On” and set “Frequency” to the power-supply frequency (50 Hz or 60 Hz).

### Note

If the frame rate selected for recording is close to the power-supply frequency, flicker may not be reduced sufficiently even if you activate the Flicker-Reduction function. In such cases, use the electronic shutter.

### Recommended settings for flicker reduction

#### Frequency

Always set “Frequency” to the power-supply frequency value appropriate for the shooting area.

#### Mode

- It is recommended to set “Mode” to “Off” when shooting outdoors or under lighting that does not cause flicker. (It can be also “Auto,” but the compensation may not be done properly.)
- It is recommended to set “Mode” to “Auto” when shooting indoors or under various lighting that may cause flicker, such as fluorescent, sodium, or mercury-vapor lamps. (If continuously shooting under lighting that may cause flicker, “Mode” should be set to “On.”)

The recommended “Mode” settings are shown below.

Flicker Reduce/Mode	Environments	
	Under lighting that may cause flicker	Under lighting that does not cause flicker
Auto	Recommended	Acceptable
On	Acceptable	Not recommended
Off	Not recommended	Recommended

### Note

The flicker-reduction function does not operate when signals are being fed from the HD SDI A/B (Dual-Link) connectors.

## Setting the Time Data

Time data, such as the timecodes, user bits, and the clock time, are recorded with pictures.

### Running Modes of the Timecode

For the timecode, three running modes and Clock mode can be selected.

#### Rec Run mode

The timecode advances during recording only. The continuity of the timecode is maintained between clips in the sequence of recording as long as the SxS memory card is not changed. If you remove the memory card and record on another card, the timecode will not continue when you return the first card to the slot again.

#### Free Run mode

The timecode keeps advancing regardless of recording.

#### Regen mode

The timecode advances during recording only. When you insert another memory card, the camcorder starts next recording so that the timecode continues to the last recorded timecode on the card.

#### Clock mode

The current clock time is recorded for the timecode.

#### Notes

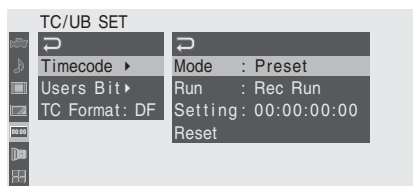
- In Interval Recording, Frame Recording, Slow & Quick Motion Recording, the timecode advances in Rec Run mode regardless of the “Run” setting if you set “Mode” of “Timecode” to “Preset” with the TC/UB SET menu. If you set it to “Clock,” the timecode advances in Regen mode.
- When the Picture Cache function is active (P.Cache Rec Setting: On), the timecode always advances in Free Run mode. When the Picture Cache Rec function is deactivated, the running

mode selected with the TC/UB SET menu is restored.

### Setting the Timecode

Specify the timecode to be recorded with “Timecode” and “TC Format” of the TC/UB SET menu.

For details on menu operations, see “Basic Menu Operations” on page 102.



#### Setting the timecode to a desired value

- 1 Set “Mode” of “Timecode” to “Preset.”
- 2 Specify the timecode value on the Setting line and select “SET.”

#### Resetting the timecode

You can reset the timecode to be recorded in running modes to “00:00:00:00.”

- 1 Select “Reset” of “Timecode.”
- 2 Select “Execute.”

#### Using the actual time as the timecode

##### Set “Mode” of “Time Code” to “Clock.”

The time of the built-in clock is recorded as the timecode.

#### Switching between DF and NDF of the timecode

Using “TC Format” of the TC/UB SET menu, DF (drop-frame mode) and NDF (non-drop frame mode) of the timecode can be switched.

Note, however, that the mode is fixed either to DF or NDF regardless of the TC Format setting, depending on the current frame-rate setting.

## Restrictions on the timecode

The timecode setting is restricted by the current video format.

Video formats	Frame setting	TC Format
HQ 1920/59.94i	00 to 29	DF/NDF switchable (Fixed to DF in Clock mode)
HQ 1920/29.97P		
HQ 1440/59.94i		
HQ 1440/29.97P		
SP 1440/59.94i		
DVCAM59.94i SQ	00 to 24	Fixed to NDF
DVCAM59.94i EC		
DVCAM29.97P SQ		
DVCAM29.97P EC		
HQ 1920/50i		
HQ 1920/25P	00 to 23 <sup>1)</sup>	Fixed to NDF <sup>2)</sup>
HQ 1440/50i		
HQ 1440/25P		
SP 1440/50i		
DVCAM50i SQ		
DVCAM50i EC	00 to 29 <sup>3)</sup>	DF/NDF switchable (Fixed to DF in Clock mode)
DVCAM25P SQ		
DVCAM25P EC		
HQ 1920/23.98P		
HQ 1440/23.98P		
HQ 1280/23.98P	00 to 29	DF/NDF switchable (Fixed to DF in Clock mode)
SP 1440/23.98P		
HQ 1280/59.94P		
HQ 1280/50P		
HQ 1280/29.97P		
HQ 1280/25P	00 to 24	Fixed to NDF

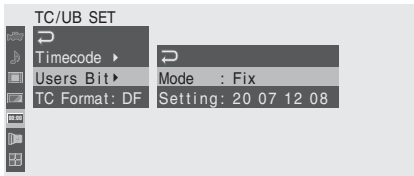
- 1) The frame digits in “Setting” is limited to 00, 04, 08, 12, 16, and 20.  
The frame at the beginning of recording is limited to 00, 04, 08, 12, 16, or 20.  
As the SDI OUT connector output becomes 60i because of the 2-3 pull-down process except when “23.98P Output” (page 111) is set to “23.98PsF” for 1920/23.98P in E-E Display/Recording mode, the frame digits of the timecode added to the SDI OUT connector output are changed to values in the range of 00 to 29.
- 2) Even in Clock mode, the timecode is gradually shifted, because it is counted by NDF.  
As any output becomes 2-3 pulled-down video except those from the SDI OUT and HDMI OUT connectors with “23.98P Output” (page 111) set to “23.98PsF”

for 1920/23.98P in, there may be a field that has dual timecodes on the display.

- 3) With DF, the frame digits can be set as desired in the range of 00 to 29.  
With NDF, the frame at the beginning of recording is limited to 00, 05, 10, 15, 20, or 25.

## Setting the User Bits

You can add a hexadecimal number of 8 digits for pictures as the user bits.  
The user bits can also be set to the current date.  
Use “Users Bit” of the TC/UB SET menu.



## Setting eight digits as desired

1 Set “Mode” of “Users Bit” to “Fix.”

2 Specify the values on the Setting line and select “SET.”

You can set hexadecimal digits A to F with the corresponding alphabets.

## Recording the current date as the user bits

Set “Mode” of “Users Bit” to “Date.”

The current date is displayed on the Setting line.

## Displaying the Time Data

In E-E Display/Recording mode, pressing the DISPLAY/BATT INFO button displays the time data on the screen.



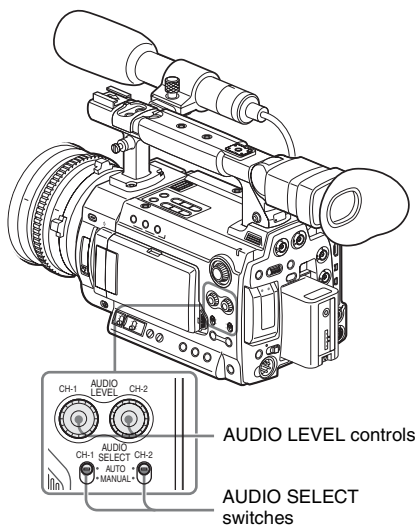
The indication is switched among the timecode, user bits, and recording duration each time you press the TC/U-BIT/DURATION button.

Display	Contents
TCG **:**:**:**:*	Timecode
CLK **:**:**:**:*	Timecode (Clock mode)
UBG **:**:**:**:*	User bits
DUR **:**:**:**:*	Duration from the beginning of recording

## Recording Audio Signals

Two channels (CH-1/CH-2) of audio can be recorded (Linear PCM recording) in synchronization with video recording. Connect the supplied microphone or an external audio source.

*For details, see “Attaching the Microphone” on page 31.*



## Adjusting the Audio Recording Levels

You can select automatic or manual adjustment mode independently for each channel.

### To adjust the levels automatically (AGC)

When the AUDIO SELECT switches CH-1 and CH-2 are set to AUTO, the audio recording levels are automatically adjusted.

Two AGC modes can be selected with “MIC AGC” of “Audio Input” (page 108) of the AUDIO SET menu.

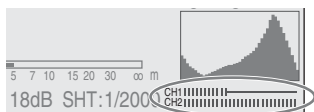
**High:** For general audio recording

**Low:** For music recording or recording in an event where high sound pressure may be generated

### To adjust the levels manually

Set the AUDIO SELECT switches CH-1 and CH-2 to MANUAL and adjust the audio recording levels by turning the AUDIO LEVEL controls. Set the controls to 5 for the reference setting (0 dB). Setting to 10 maximizes the level (+12 dB), and setting to 0 minimizes it ( $-\infty$ ).

The input levels are displayed on the screen when you press the DISPLAY/BATT INFO button.



Fine adjustment of the recording is possible using “TRIM CH-1” and “TRIM CH-2” of “Audio Input” (page 108) of the AUDIO SET menu. For high-quality recording, adjust not only the AUDIO LEVEL controls but also “TRIM CH-1” and “TRIM CH-2” so that the optimum microphone sensitivity is obtained. When you perform fine adjustments with “TRIM CH-1” and “TRIM CH-2,” set the AUDIO LEVEL controls to 5 and adjust the items so that the appropriate meter indications are obtained.

If the maximum sound pressure cannot be estimated or sudden sound pressure is expected, set “Limiter” of “Audio Input” (page 108) of the AUDIO SET menu to “On.”

#### Notes

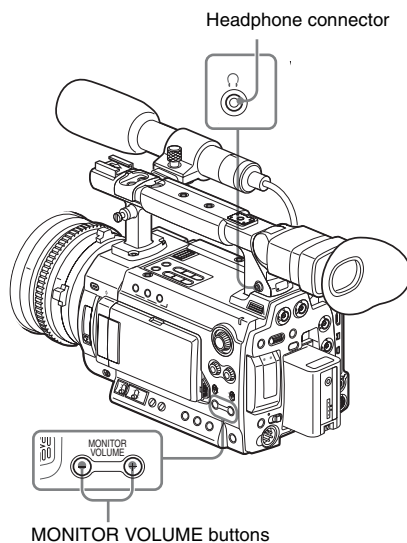
- When you manually adjust the recording levels, check that no distortion is generated, by monitoring through headphones, etc.
- If the AUDIO LEVEL controls are set to a value less than 5, the recording levels will not reach the full scale.

### Audio recording in special recording modes

- No audio recording is made in Interval Recording or Frame Recording.
- No audio recording is made in Slow & Quick recording if the recording frame rate is set to a value different from the playback frame rate.

## Monitoring the Audio

You can monitor the sounds being recorded with the headphones connected to the headphone connector (stereo mini jack).



#### Note

The built-in speaker is disabled in E-E Display/Recording mode.

#### To adjust the audio monitoring volume

Use the MONITOR VOLUME buttons.

Pressing the + button increases the volume, and pressing the – button decreases it. To muffle the sound, set it to the minimum level.

While you adjust the volume, the level is displayed as a bar on the screen.



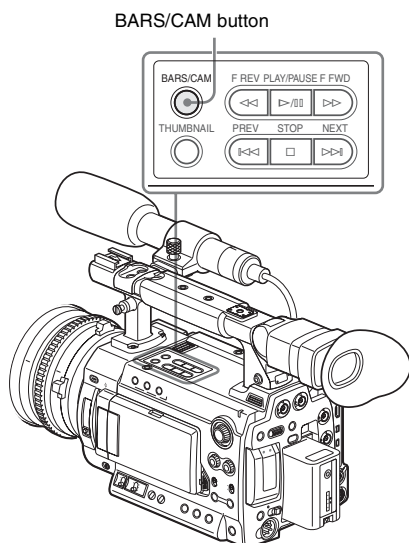
## Outputting the Color Bars and Reference Tone

The camcorder can output a color-bar signal in place of the camera picture.

A 1-kHz reference tone is output with the color bar signal if “1kHz Tone” of “Audio Input” (*page 108*) is set to “On” with the AUDIO SET menu. The color-bar and reference-tone signals are fed out from the HD SDI (A/B), SDI OUT, HDMI OUT, and i.LINK (HDV/DV) connectors. The VIDEO OUT connector outputs the color-bar signal only.

### Notes

- When recording of the camera image is in progress, it cannot be switched to the color-bar picture even if you press the BARS/CAM button. (You can switch the color-bar picture to the camera picture.)
- The color bar mode cannot be selected in Slow & Quick Motion mode.



### Press the BARS/CAM button.

The camera picture is switched to color bars.

To return to the camera picture, press the button again.

You can select the type of color bars with “Color Bar Type” (*page 105*) of the CAMERA SET menu.

**Multi:** ARIB multiformat color bars

**75%:** Vertical stripes of 75% luminance

**100%:** Vertical stripes of 100% luminance

## Recording Shot Marks

When you record shot marks for important scenes of a clip recorded in HD mode as subsidiary data, you can access the marked points easily on a Shot Mark screen, which only displays scenes with shot marks only. This increases editing efficiency.

For the Shot Mark screen, see “Displaying the SHOT MARK Screen (HD Mode Only)” on page 93.

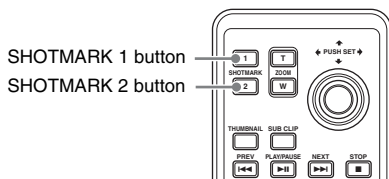
The camcorder permits you to record two types of shot marks: shot mark 1 and shot mark 2. Shot marks can be recorded as needed during recording or can be added after recording while checking the playback pictures.

### Note

Shot marks cannot be recorded for clips recorded in SD mode.

## Inserting a shot mark during recording

Activate the IR Remote Commander (page 32), and use the SHOTMARK 1 or 2 button.



**Press the SHOTMARK 1 or 2 button where you wish to insert a mark.**

If the Shot Mark1 or Shot Mark2 function is assigned to an assignable button, you can also use it instead (page 60).

A shot mark of the type corresponding to the button you press is recorded.

For operations to add shot marks after recording, see “Adding Shot Marks During Playback (HD Mode)” on page 86 and “Adding/Deleting Shot Marks (HD Mode Only)” on page 94.

## Adding the OK Mark

By adding the OK mark to a clip recorded in HD mode, you can prevent the clip from being deleted or divided inadvertently.

The OK mark is also used to obtain a thumbnail screen of only the marked clips (OK-Clip thumbnail screen) when you press the THUMBNAIL button.

For the OK-Clip thumbnail screen, see “Displaying the OK-Clip thumbnail screen (HD mode)” on page 83.

### Note

The OK mark cannot be added to clips recorded in SD mode.

To add the OK mark in E-E Display mode, assign the OK Mark function to an assignable button.

For function assignment, see “Changing Functions of the Assignable Buttons” on page 60.

## Adding the OK mark

In E-E Display mode, you can add the OK mark to the last clip recorded on the SxS memory card currently selected.

**When recording of a clip ends, press the assignable button to which you assigned the OK Mark function.**

The message “OK Mark” is displayed on the screen for three seconds.

## Deleting the OK mark

In E-E Display mode, you can delete the OK mark added to the last clip on the SxS memory card currently selected.

**1 Press the assignable button to which you assigned the OK Mark function.**

The confirmation message “Execute/Cancel” is displayed.

**2 Select “Execute.”**

The OK mark of the last clip is deleted.

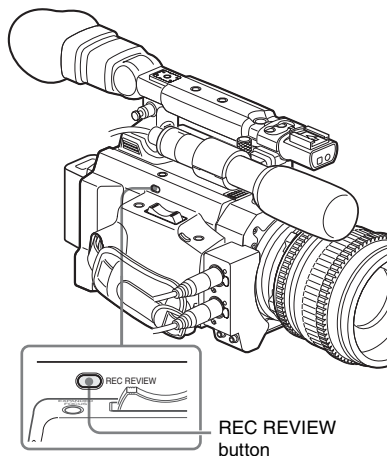
## To add or delete the OK mark to or from clips before the last one

Use the Clip Operation menu on the thumbnail screen.

See “Adding/Deleting the OK Mark to/from a Clip (HD Mode Only)” on page 90.

## Rec Review

You can review the last recorded clip on the screen (Rec Review).



Recording

### Press the REC REVIEW button after recording is finished.

You can assign the Rec Review function to an assignable button to use it instead (page 60).

Playback of the specified block of the clip begins. In Rec Review, the last 3 seconds, 10 seconds, or the entire part of the clip is displayed, depending on the Rec Review setting (page 107) of the CAMERA SET menu. It is set to 3 seconds at the factory.

Rec Review is terminated at the end of the clip, resuming STBY (recording standby) status.

### To interrupt Rec Review

Press the REC REVIEW or STOP button or the assignable button to which you assigned the Rec Review function.

Rec Review is canceled, resuming STBY (recording standby) status.

### Notes

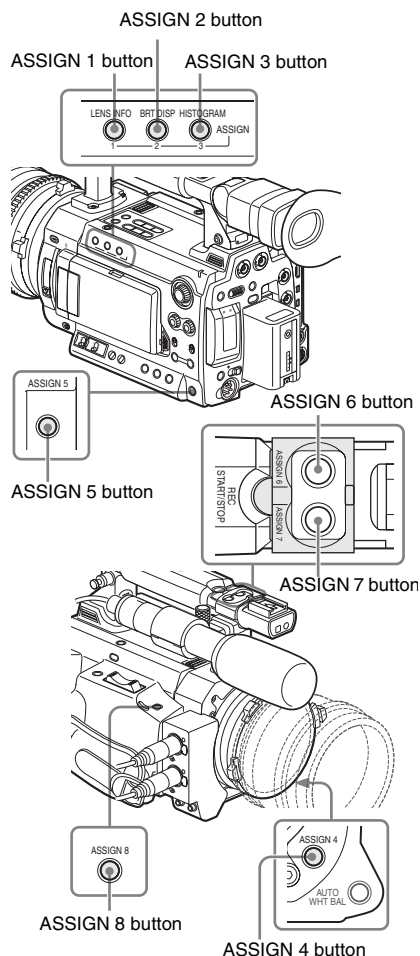
- If the duration of the last recorded clip is less than the time (3 or 10 seconds) specified for Rec Review, the clip is played back from the beginning to the end.

If the clip was recorded in SD mode and segmented into multiple files because the file size exceeded 2GB, only the last file is played.

- During Rec Review playback, the playback control buttons other than the STOP button are disabled.
- If the video format was changed after recording, Rec Review cannot be performed (except when the change was from SP 1440/23.98P to SP 1440/59.94i).
- The Setup and P.PROFILE menus cannot be operated during Rec Review.

## Changing Functions of the Assignable Buttons

The camcorder has four assignable buttons to which you can assign various functions for convenience.



The following functions are assigned at the factory:

### **ASSIGN 1 button (LENS INFO)**

Depth-of-field indication on/off

**ASSIGN 2 button (BRT DISP)**

Brightness-level indication on/off

**ASSIGN 3 button (HISTOGRAM)**

Histogram indication on/off

**ASSIGN 4 and ASSIGN 5 buttons**

Recording start/stop

**ASSIGN 6, ASSIGN 7, and ASSIGN 8 buttons**

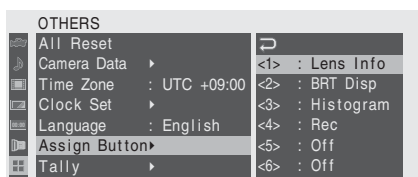
No function is assigned (Off).

## Changing Functions

Use “Assign Button” of the OTHERS menu.

For details on menu operations, see “Basic Menu Operations” on page 102.

### 1 Select “Assign Button” from the OTHERS menu.



### 2 Select the button to which you wish to assign a function.

### 3 Select the function to be assigned.

Function	Contents
Marker	All marker indications (safety-zone marker, center marker, aspect marker, guide frames) on/off
Last Clip DEL	Last clip delete
ATW	ATW function on/off
ATW Hold	ATW Hold function on/off
Rec Review	Rec Review start/stop
Rec	Recording start/stop
Picture Cache	Picture Cache mode on/off
Freeze Mix	Freeze Mix start/stop
Expanded Focus	Expanded Focus function on/off
Spotlight	TLCS Spotlight mode on/off
Backlight	TLCS Backlight mode on/off
IR Remote	IR Remote Commander enable/disable
Shot Mark1 <sup>1)</sup>	Shot mark 1 insert
Shot Mark2 <sup>1)</sup>	Shot mark 2 insert
VF Mode	Viewfinder screen mode (color/monochrome) switching

Function	Contents
BRT Disp	Brightness level indication on/off
Histogram	Histogram indication on/off
Lens Info	Depth-of-Field indication on/off
OK Mark <sup>1)</sup>	OK Mark add/delete

<sup>1)</sup> Valid in HD mode only

## 4 Exit the menu.

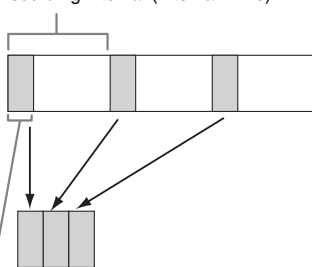
The assigned functions can be viewed on the BUTTON/REMOTE status screen (page 100).

# Interval Recording

The Interval Recording (time-lapse recording) function is especially effective for shooting objects that move very slowly.

The specified number of frames are automatically recorded at the specified intervals.

Recording interval (Interval Time)



Number of frames for one recording session (Number of Frames)

It is recommended to fix the camcorder to a tripod or equivalent and use the IR Remote Commander to start/stop recording rather than the camcorder.

## Notes

- Interval Recording cannot be set to “On” simultaneously with Frame Recording, Picture Cache Recording, or Slow & Quick Motion. When you set Interval Recording to “On,” Frame Recording, Picture Cache Recording and Slow & Quick Motion are forcibly set to “Off.”
- No audio recording is executed in Interval Recording.
- Interval Recording cannot be made if a setting which includes “HDV” or “DVCAM” is selected with “SDI/HDMI/i.LINK I/O Select” of the VIDEO SET menu.
- Interval Recording cannot be performed if “Format” of “System” of the OTHERS menu is set to “SP 1440/23.98P.”

## Preparatory Settings

Before starting Interval Recording, make the necessary settings on the CAMERA SET menu in advance.

For details on menu operations, see “Basic Menu Operations” on page 102.

### 1 Select “Interval Rec” of the CAMERA SET menu.

CAMERA SET	
Gain Setup ▶	
Shutter ▶	
Slow Shutter ▶	
Color Bar Type : Multi	
Flicker Reduce : Off	Setting : Off
Interval Rec ▶	Interval Time : 1sec
Frame Rec ▶	Number of Frames: 1

### 2 Set “Setting” to “On.”

The camcorder enters Interval Recording mode.

When the special recording mode indication on the screen is active, “Interval Rec” flashes on the screen.

### 3 Set the time between recordings with “Interval Time.”

You can select the time from among 1 to 10/15/20/30/40/50 seconds, 1 to 10/15/20/30/40/50 minutes, and 1 to 4/6/12/24 hours by scrolling the display.

### 4 Set the number of frames to be recorded at a time with “Number of Frames.”

When the video format (page 39) is set to “HQ 1280/59.94P” or “HQ 1280/50P,” you can select from among 2, 6, and 12 frames. With other settings, you can select from among 1, 3, 6, and 9 frames.

### 5 Exit the menu.

## Performing Interval Recording

When the preparatory settings are completed, you can start recording.

**Press the REC START/STOP button on the handle or the grip.**

Interval Recording begins.

The flashing “Interval Rec” on the screen is now steadily lit.

#### Notes

- You cannot change the “Interval Time” and “Number of Frames” settings while Interval Recording is in progress. To change them, pause recording.
- After starting Interval Recording, Rec Review operation is disabled, even during an interval.
- The timecode is recorded in Rec Run mode (page 53) during Interval Recording.
- Some extra frames may be recorded if you stop recording or switch the card slot while recording is halted in Interval Recording mode.

### Stopping Interval Recording

**Press the REC START/STOP button on the handle or the grip.**

Interval Recording stops.

To restart Interval Recording, press the button again.

### Canceling Interval Recording mode

Set “Setting” of “Interval Rec” of the CAMERA SET menu to “Off.”

#### Note

It automatically returns to “Off” when you set the power switch to OFF, while the “Interval Time” and “Number of Frames” settings are maintained.

## Frame Recording

The Frame Recording function is especially effective for clay animation recording.

The specified number of frames are recorded intermittently when you press a recording start button.

It is recommended to fix the camcorder to a tripod or equivalent and use the IR Remote Commander to start/stop recording rather than pressing a recording start button of the camcorder.

#### Notes








- Frame Recording cannot be set to “On” simultaneously with Interval Recording, Picture Cache Recording or Slow & Quick Motion. When you set Frame Recording to “On,” Interval Recording, Picture Cache Recording and Slow & Quick Motion are forcibly set to “Off.”
- No audio recording is executed in Frame Recording.
- Frame Recording cannot be made if a setting which includes “HDV” or “DVCAM” is selected with “SDI/HDMI/i.LINK I/O Select” of the VIDEO SET menu.
- Frame Recording cannot be performed if “Format” of “System” of the OTHERS menu is set to “SP 1440/23.98P.”

### Preparatory Settings

Before starting Frame Recording, make the necessary settings on the CAMERA SET menu in advance.

*For details on menu operations, see “Basic Menu Operations” on page 102.*

#### 1 Select “Frame Rec” of the CAMERA SET menu.

CAMERA SET		
	Shutter	▶
	Slow Shutter	▶
	Color Bar Type	: Multi
	Flicker Reduce	: Off
	Interval Rec	▶
	Frame Rec	▶
	P. Cache Rec	▶
		Setting : On
		Number of Frames : Off

## 2 Set “Setting” to “On.”

The camcorder enters Frame Recording mode.

When the special recording mode indication on the screen is active, “Frame Rec” flashes on the screen.

## 3 Select the “Number of Frames” value for one recording session.

You can select from among 2, 6, and 12 when the video format (*page 41*) is set to 720/59.94P or 720/50P.

With other video formats, you can select from among 1, 3, 6, and 9.

## 4 Exit the menu.

- Some extra frames may be recorded if you stop recording or switch the card slot while recording is paused in Frame Rec mode.

---

## Stopping Frame Recording

---

### Set “Setting” of “Frame Rec” of the CAMERA SET menu to “Off.”

Recording stops and Frame Rec mode is canceled.

#### Note

It automatically returns to “Off” when you set the power switch to OFF, while the “Number of Frames” setting is maintained.

## Performing Frame Recording

When the preparatory settings are completed, you can start recording.

### 1 Press the REC START/STOP button on the handle or the grip.

Recording in Frame Rec mode begins.

The “Frame Rec” indication stops flashing.

When the number of frames you specified with the menu are recorded, the camcorder automatically enters FRM STBY (Frame Rec Standby) status.

### 2 Press the REC START/STOP button again.

Each time you press the REC START/STOP button, the camcorder records the specified number of frames then enters FRM STBY status.

#### Notes

- Recording cannot be stopped until the specified number of frames are recorded. If the power switch is set to OFF during recording, the power is only shut off after the specified number of frames are recorded.
- The Rec Review function cannot be used while recording in Frame Rec mode is in progress.
- You cannot change the “Number of Frames” setting while recording in Frame Rec mode is in progress. To change it, pause the recording.
- The timecode is recorded in Rec Run mode (*page 53*) during Frame Recording.



# Picture Cache Recording

When the Picture Cache function is active, the camcorder stores the last few seconds of video captured in the built-in cache memory to permit you to start recording video on an SxS memory card from a point before you start recording. The maximum picture cache time is 15 seconds.

## Notes

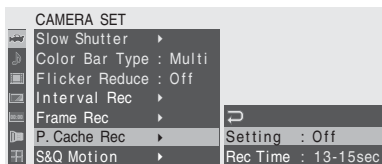
- Picture Cache Recording cannot be set to “On” simultaneously with Frame Recording, Interval Recording, or Slow & Quick Motion. When you set Picture Cache Recording to “On,” Frame Recording, Interval Recording and Slow & Quick Motion are forcibly set to “Off.”
- The following operations set Picture Cache Recording to “Off.”
  - Setting Interval Recording to “On”
  - Setting Frame Recording to “On”
  - Setting Slow & Quick Motion to “On”
  - Changing the recording format
- When Picture Cache Recording is “On,” the time code is recorded in Clock mode when it is selected with the TC/UB SET menu (page 53) or in Free Run mode in other conditions.

## Preparatory Settings

Before starting Picture Cache Recording, make the necessary settings on the CAMERA SET menu in advance.

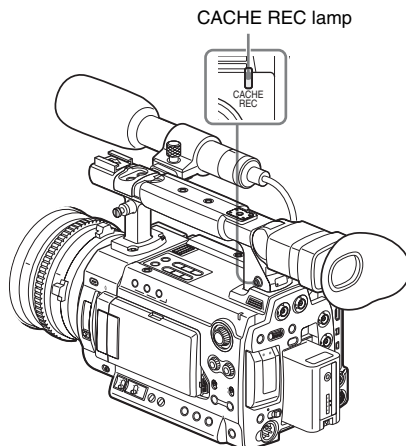
For details on menu operations, see “Basic Menu Operations” on page 102.

### 1 Select “P.Cache Rec” of the CAMERA SET menu.



### 2 Set “Setting” to “On.”

The Picture Cache Recording is enabled and the CACHE REC lamp lights.



The Setting On/Off operation can be alternatively made by using an assignable button if you assign the Picture Cache function to the button.

For function assignment, see “Changing Functions of the Assignable Buttons” on page 60.

### 3 Set the time to cache video with “Rec Time.”

You can select the time from among 0-2 sec, 2-4 sec, 4-6 sec, 6-8 sec, 8-10 sec, and 13-15 sec.

(The actual time to trace back to start recording may vary within the selected time range depending on conditions.)

### 4 Exit the menu.

The special recording/operation status indication block on the screen shows “●CACHE.” (● in green).

## Performing Picture Cache Recording

### Starting Picture Cache Recording

Check that the CACHE REC lamp is lit and press the REC START/STOP button on the handle or the grip.

Recording begins, and stored video in the cache memory is written first to the SxS memory card. The on-screen “●CACHE” indication changes the color of ● to red.

## Stopping Picture Cache Recording

**Press the REC START/STOP button on the handle or the grip.**

## Canceling Picture Cache function

Set “Setting” of “P.Cache Rec” of the CAMERA SET menu to “Off” or press the assignable button to which you assigned the Picture Cache function.

### Notes

- If you change the recording format, the cached data are cleared and caching is newly started. Therefore, data cached before you changed the format cannot be recorded if you start Picture Cache Recording immediately after changing the format.
- If you start/stop Picture Cache Recording immediately after you insert an SxS memory card, data may not be recorded on the card.
- Picture caching starts when you activate the Picture Cache function. Therefore, video before the function is activated cannot be recorded with Picture Cache Recording.
- Picture Cache Recording is invalid for external input signal (HDV).
- As picture caching is disabled while an SxS memory card is being accessed, such as during playback, Rec Review, or thumbnail screen display, Picture Cache Recording of such a period cannot be made.
- Although you can change the “Rec Time” setting on the menu even while recording is in progress, any new value becomes valid in such a case only after recording is stopped.

## Slow & Quick Motion Recording

When the camcorder is in HD mode and one of the following video formats is selected (*page 39*), you can set a frame rate for recording different from that for playback:

### NTSC Area/NTSC (J) Area

HQ 1920/29.97P, HQ 1920/23.98P, HQ 1280/59.94P, HQ 1280/29.97P, HQ 1280/23.98P

### PAL Area

HQ 1920/25P, HQ 1280/50P, HQ 1280/25P

By recording at a different frame rate, you can obtain a smoother slow-motion or quick-motion effect than with slow-speed or fast-speed playback of a material recorded at the normal recording speed.

### Example

When the video format is HQ 1280/23.98P, recording with a frame rate between 1 and 23 fps provides a quick-motion effect in playback, and recording with a frame rate between 25 and 60 fps provides a slow-motion effect in playback.

### Notes

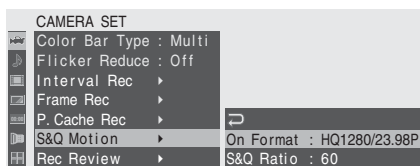
- Slow & Quick Motion recording cannot be activated in SD mode.
- Slow & Quick Motion recording cannot be made if a setting which includes “HDV” or “DVCAM” is selected with “SDI/HDMI/i.LINK I/O Select” of the VIDEO SET menu.
- When you set Slow & Quick Motion to “On,” Frame Recording, Interval Recording, and Picture Cache Recording are forcibly set to “Off.” However, Slow & Quick Motion cannot be activated while Frame Recording, Interval Recording, or Picture Cache Recording is in progress.
- No audio recording is made if the recording frame rate is set to a value different from the playback frame rate.
- The timecode is recorded in Rec Run mode (*page 53*) during Slow & Quick Motion recording.

## Preparatory Settings

Before starting Slow & Quick Motion recording, make the necessary settings with the CAMERA SET menu in advance.

For details on menu operations, see “Basic Menu Operations” on page 102.

- 1 Select “S&Q Motion” from the CAMERA SET menu.



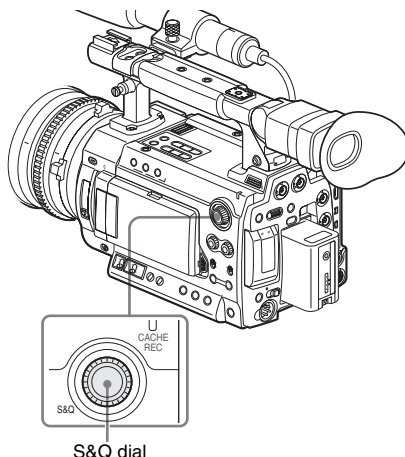
- 2 Select the video format for Slow & Quick Motion recording with “On Format.”
- 3 Select the frame rate for recording with “S&Q Ratio.”

The setting range varies depending on the current video format.

**With a format of 1920 horizontal resolution:** 1 to 30 fps

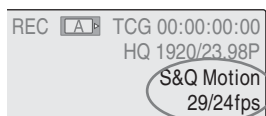
**With a format of 1280 horizontal resolution:** 1 to 60 fps

- 4 Exit the menu.
- 5 Press the S&Q dial.  
A confirmation message is displayed.
- 6 Operating the jog dial, select “Execute.”  
The camcorder enters Slow & Quick Motion mode and the indicator lights.



In Slow & Quick Motion mode, the frame rate can be varied by rotating the S&Q dial.

When the special recording mode indication on the screen is active, “S&Q Motion” is displayed on the screen and [Recording frame rate]/[Playback frame rate] fps is displayed under “S&Q Motion.”



## Recording in Slow & Quick Motion Mode

### Starting recording

When the preparatory settings are completed, you can start recording.

**Press the REC START/STOP button on the handle or the grip.**

Slow & Quick Motion recording begins.

### Notes

- You cannot change the “On Format” and “S&Q Ratio” settings while Slow & Quick Motion recording is in progress. To change them, pause the recording.
- The timecode is recorded in Rec Run mode during Slow & Quick Motion recording (page 53).

---

## Stopping recording

---

**Press the REC START/STOP button on the handle or the grip.**

Slow & Quick Motion recording stops.

### Note

When recording at a low-speed frame rate, it may take time until recording stops after you press the REC START/STOP button.

---

## Canceling Slow & Quick Motion mode

---

Press the S&Q dial.

### Note

Slow & Quick Motion mode is automatically canceled when you set the power switch to OFF, while the “On Format” and “S&Q Ratio” settings are maintained.

## Freeze Mix: Image Alignment

Using the Freeze Mix function, an image (still picture) of a clip recorded in HD mode can be temporarily superimposed on the current camera picture, permitting you to easily align images for next recording.

---

## To use the Freeze Mix function

---

Assign the Freeze Mix function to one of the assignable buttons.

*For details, see “Changing Functions of the Assignable Buttons” on page 60.*

---

## Superimposing a Freeze Mix image

---

- 1 Stop recording to set the camcorder to STBY (recording standby) status.**
- 2 Press the REC REVIEW button to review the recorded images, or press the ASSIGN button to which you assigned “Freeze Mix.”**
- 3 Press the ASSIGN button to which you assigned “Freeze Mix” at the image with which you want align.**

The image where you pressed the ASSIGN button in step **3** is displayed as a still picture over the current camera picture.

---

## Canceling Freeze Mix status

---

You can cancel it with the ASSIGN button to which you assigned “Freeze Mix” or the REC START/STOP button on the handle or the grip.

- When you cancel Freeze Mix status by pressing the ASSIGN button, the normal camera picture is restored.
- When you cancel Freeze Mix status by pressing the REC START/STOP button on the handle or the grip, normal recording begins.

### Notes

- The Freeze Mix function cannot be used in SD mode.

- The Freeze Mix function cannot be used if the recording video format is SP 1440/23.98P.
- If the recorded picture and the current camera picture differ in video format, the Freeze Mix display cannot be achieved.
- The Freeze Mix display cannot be obtained in Slow & Quick Motion mode or Slow Shutter mode.
- You cannot operate the Setup menus and P.PROFILE menu in Freeze Mix status.

## Picture Profiles

You can customize the picture quality, depending on the conditions or circumstances of recording, and store them as a picture profile, enabling the picture quality to be resumed just by your selecting the picture profile.

Ten different picture profiles (PP1 to PP10) can be stored in memory.

The same standard (reference) values are registered to six picture profiles at the factory as those specified for the Picture Profile Off status. The P.PROFILE menu is available for picture-profile operations.

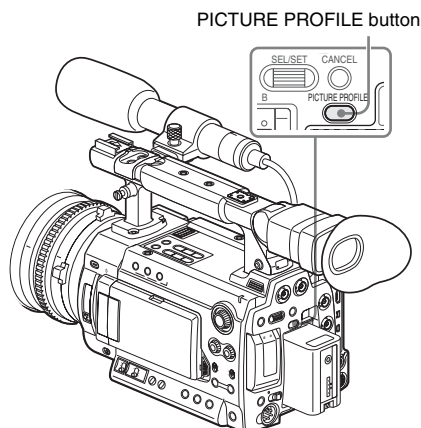
### Note

The picture profiles can be operated only in E-E Display mode.

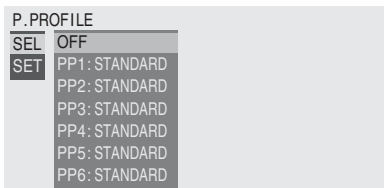
When an external remote control device, such as the RM-B750/B150 Remote Control Unit, is connected, PP10 is automatically selected, and the picture profiles can be adjusted from the control device.

*For details, refer to the Supplement in the supplied CD-ROM labeled "Manuals for Solid-State Memory Camcorder."*

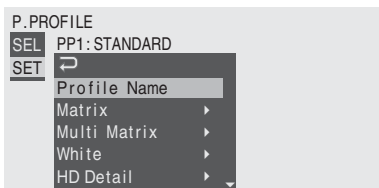
## Registering the Customized Settings as a Picture Profile



- 1 Press the **PICTURE PROFILE** button.  
The P.PROFILE menu is displayed.
- 2 Operating the jog dial, select “SEL” from the P. PROFILE menu then select the picture profile number (PP1 to PP10) to operate.



- 3 Operating the jog dial, select “SET” and make the settings of the picture profile items.



For details on the setting items, see “Picture Profile Items” on page 73.

- 4 When the settings are completed, press the **PICTURE PROFILE** button to exit the menu.

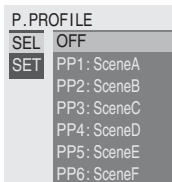
## Selecting a Picture Profile

### Selecting a Picture Profile using the P.PROFILE menu

Once you store a picture profile, you can call the picture quality registered in the picture profile as follows:

- 1 Press the **PICTURE PROFILE** button.  
The P.PROFILE menu is displayed.
- 2 Operating the jog dial, select “SEL” then the desired picture profile from the list.

### Example:



The camcorder is adjusted to the picture quality specified by the selected Profile.  
(If you select “OFF,” the camcorder will be fixed at the standard picture quality, and no picture adjustment is allowed.)

- 3 Press the **PICTURE PROFILE** button to exit the menu.

The picture profile being selected is displayed when you press the **DISPLAY/BATT INFO** button.



## Copying the Settings of a Picture Profile

You can copy the settings of a selected picture profile to another picture profile.

- 1 Select the source picture profile as mentioned in “*Selecting a Picture Profile using the P. PROFILE menu*”.
- 2 Select “Copy” from “SET” of the P.PROFILE menu.  
The picture profile numbers are listed on the screen.
- 3 Specify the target picture profile.  
“Execute” and “Cancel” are displayed.
- 4 Select “Execute.”  
Copying begins.

When copying ends, the completion message is displayed for three seconds, and the original screen display is restored.

## Resetting a Picture Profile

You can reset a selected picture profile to the factory settings (standard status).

- 1 **Select the picture profile you wish to reset as mentioned in “Selecting a Picture Profile using the P.PROFILE menu” on page 70.**
- 2 **Select “Reset” from “SET” of the P.PROFILE menu.**  
“Execute” and “Cancel” are displayed.
- 3 **Select “Execute.”**  
Resetting begins.

When resetting ends, the completion message is displayed for three seconds, and the original screen display is restored.

## Storing a Picture Profile on an SxS Memory Card

A picture profile can be sent to and stored on an SxS memory card as a file (filename: PPDATA.SUF).

Only one picture profile can be stored on the same memory card. The stored picture profile can be immediately reproduced by reading from the memory card.

### Storing a Picture Profile

- 1 **Insert a recordable SxS memory card into a slot.**  
Confirm that the corresponding access lamp is lit in green.
- 2 **Select the picture profile to be stored.**  
The selected picture profile number is displayed at the bottom of the screen.  
*See “Selecting a Picture Profile using the P.PROFILE menu” on page 70.*
- 3 **Select “SET” of the P. PROFILE menu.**
- 4 **Select “Store” of “PP Data.”**

P.PROFILE	
SEL	PP1: STANDARD
SET	Black : ±0
	Black Gamma : ±0
	Low Key SAT : ±0
	Copy ▶
	PP Data ▶
	Reset
	Store
	Recall

The message “PP Data Store Execute/Cancel” is displayed at the bottom of the screen.

- 5 **Select “Execute.”**  
Writing of the selected picture profile to the memory card begins.

When writing ends, the completion message is displayed for three seconds, and the original screen display is restored.

#### Note

After you start writing, do not remove the SxS memory card until the completion message is displayed.

### Loading a Picture Profile

- 1 **Insert the SxS memory card that contains the picture profile to be loaded into a slot.**  
Confirm that the corresponding access lamp is lit in green.
- 2 **Select the picture profile name for which the picture profile is to be loaded from the memory card.**  
The selected picture profile number is displayed at the bottom of the screen.  
*See “Selecting a Picture Profile using the P.PROFILE menu” on page 70.*
- 3 **Select “SET” of the P.PROFILE menu.**
- 4 **Select “Recall” of “PP Data.”**  
The message “PP Data Recall Execute/Cancel” is displayed at the bottom of the screen.
- 5 **Select “Execute.”**  
Loading of the picture profile from the memory card begins.

When overwriting to the picture profile you specified in step **2** ends, the completion message is displayed for three seconds, and the loaded settings are immediately reflected.

**Note**

After you start loading, do not remove the SxS memory card until the completion message is displayed.



Picture Profile Items

The values when “Off” is selected at “SEL” of the P.PROFILE menu are shown in bold face (example: **Standard**).

P. PROFILE SET		
Items	Subitems and setting values	Contents
<b>Profile Name</b> Changing the picture profile name	Profile name	Set the profile name in 8 characters at maximum. You can use upper- and lowercase alphabetics, numerics 0 to 9, - (hyphen), _ (underscore) and space.
<b>Matrix</b> Adjusting the color phase over the entire area with matrix operations	Setting <b>On</b> / Off	Set to “On” to activate the color phase adjustment function with matrix operations for the entire picture. <div>Note When this function is set to “Off,” Multi Matrix is also set to “Off” in synchronization.</div>
	Select <b>Standard</b> / High SAT / FL Light / Cinema / F35 709 Like	Select the built-in preset matrix provided for convenience.
	Level -99 to +99 ( <b>±0</b> )	Adjust the color saturation for the entire picture area.
	Phase -99 to +99 ( <b>±0</b> )	Adjust the hue for the entire picture area.
	R-G, R-B, G-R, G-B, B-R, B-G -99 to +99 ( <b>±0</b> )	Finely adjust the color phase for the entire picture area by independently setting each of the factors.
	Setting <b>On</b> / <b>Off</b>	Set to “On” to enable the multi-matrix correction, which allows specific colors to be selected for saturation correction in a 16-axis hue space.
<b>Multi Matrix</b> Makes settings related to multi-matrix correction.	Area Indication <sup>1)</sup> <b>On</b> / <b>Off</b>	Set to “On” to display a zebra pattern in the areas of the specified color for multi-matrix correction.
	Color Detection <sup>2)</sup> Execute/Cancel	Execute to detect the target color on the screen for multi-matrix correction.
	Axis <b>B</b> / B+ / MG- / MG / MG+ / R / R+ / YL- / YL / YL+ / G- / G / G+ / CY / CY+ / B-	Specify a color targeted by multi-matrix correction (16-axis mode).
	Hue -99 to +99 ( <b>±0</b> )	Set the the hue of the color targeted by multi-matrix correction for each 16-axis mode.
	Saturation -99 to +99 ( <b>±0</b> )	Adjust the saturation of the color targeted by multi-matrix correction for each 16-axis mode.

Recording

P. PROFILE SET		
Items	Subitems and setting values	Contents
<b>White</b> Setting the white balance offset and the color temperature of the preset white	Offset White On / <b>Off</b>	Set to “On” to shift the conversion value for auto white balance in Memory A or B mode and that for auto tracing white in ATW mode to a lower color temperature or a higher color temperature.
	Offset<A> –99 to +99 ( <b>±0</b> )	Adjust the volume of the offset white (shifting volumes) of the conversion value in Memory A, Memory B, or ATW mode, respectively.
	Offset<B> –99 to +99 ( <b>±0</b> )	
	Offset<ATW> –99 to +99 ( <b>±0</b> )	
	Preset White 2100 to 10000 ( <b>3200</b> )	Adjust the preset color temperature when Preset white balance mode is selected in steps of 100K.
<div>Notes</div> <ul style="list-style-type: none"> <li>• Except when the white balance is in Memory A or B mode or when ATW is active, you cannot confirm the result of changing the Offset White and Offset settings on the screen.</li> <li>• Except when Preset white balance mode is selected, you cannot confirm the result of changing the Preset White settings on the screen.</li> </ul>		
<b>HD Detail</b> Adjusting the details to be applied to the picture in HD mode	Setting On / Off	Set to “On” to apply the details to the video signal.
	Level –99 to +99 ( <b>±0</b> )	Adjust the detail level.
	Frequency –99 to +99 ( <b>±0</b> )	Set the center frequency of the details. Setting the center frequency higher decreases the details, and setting it lower increases the details.
	Crispening –99 to +99 ( <b>±0</b> )	Adjust the noise-suppression level. When you set it to a higher level, less noise may be seen, as fine elements of details are deleted leaving only high-level elements. When you set it to a lower level, fine elements are applied while increasing noise.
	H/V Ratio –99 to +99 ( <b>±0</b> )	Adjust the horizontal-to-vertical ratio of detail elements. A higher value makes the vertical elements increased with respect to the horizontal elements.
	White Limiter –99 to +99 ( <b>±0</b> )	Limit the white details.
	Black Limiter –99 to +99 ( <b>±0</b> )	Limit the black details.
	V DTL Creation NAM / Y / G / G+R	Select the source signal to generate vertical details from among NAM (G or R whichever is higher), Y, G, and G+R.
	Knee APT Level –99 to +99 ( <b>±0</b> )	Adjust the knee aperture level (level of details to be applied to the sections above the knee point).

P. PROFILE SET		
Items	Subitems and setting values	Contents
<b>SD Detail</b> Adjusting the details to be applied to the picture in SD mode	Setting <b>On / Off</b>	Set to "On" to apply the details to the video signal.
	Level –99 to +99 ( <b>±0</b> )	Adjust the detail level.
	Frequency –99 to +99 ( <b>±0</b> )	Set the center frequency of the details. Setting the center frequency higher decreases the details, and setting it lower increases the details.
	Crispening –99 to +99 ( <b>±0</b> )	Adjust the noise-suppression level. When you set it to a higher level, less noise may be seen, as fine elements of details are deleted leaving only high-level elements. When you set it to a lower level, fine elements are applied while increasing noise.
	H/V Ratio –99 to +99 ( <b>±0</b> )	Adjust the horizontal-to-vertical ratio of detail elements. A higher value makes the vertical elements increased with respect to the horizontal elements.
	White Limiter –99 to +99 ( <b>±0</b> )	Limit the white details.
	Black Limiter –99 to +99 ( <b>±0</b> )	Limit the black details.
	V DTL Creation NAM / <b>Y</b> / G / G+R	Select the source signal to generate vertical details from among NAM (G or R whichever is higher), Y, G, and G+R.
	Knee APT Level –99 to +99 ( <b>±0</b> )	Adjust the knee aperture level (level of details to be applied to the sections above the knee point).

P. PROFILE SET		
Items	Subitems and setting values	Contents
<b>Skin Tone Detail</b> Adjusting the details to be applied to the areas of a specific color phase	Setting On / <b>Off</b>	Set to “On” to enable the detail level adjustment for specific color-phase areas. The detail level is uniform over the entire picture with the Off setting.
	Level –99 to +99 ( <b>±0</b> )	Adjust the skin-tone detail level.
	Area Detection <sup>2)</sup> Execute/Cancel	Execute to detect the color in the center of the screen. The area centering around the detected color becomes the target area for Skin Tone Detail control.
	Area Indication <sup>1)</sup> On / <b>Off</b>	Set to “On” to display the Zebra 1 pattern for the target area for Skin Tone Detail control.
	Saturation –99 to +99 ( <b>±0</b> )	Adjust the color (saturation) level for Skin Tone Detail control.
	<b>Note</b> When Area Detection is executed, this setting is automatically returned to 0.	
	Phase 0 to 359 ( <b>130</b> )	Adjust the center color-phase value for the target area for Skin Tone Detail control.
	<b>Note</b> When Area Detection is executed, this setting is automatically changed to the value equivalent to that of the detected color.	
	Width 0 to 90 ( <b>40</b> )	Adjust the width of the color phase of the target area for Skin Tone Detail control.
	<b>Note</b> When Area Detection is executed, the Width setting automatically returns to 40.	
<b>Aperture</b> Making settings related to aperture correction	Setting On / Off	Set to “On” to enable aperture correction (processing to improve resolution by adding high-frequency aperture signals to the video signal, which corrects degeneration due to high-frequency characteristics).
	Level –99 to +99 ( <b>±0</b> )	Select the level for the aperture correction.

P. PROFILE SET		
Items	Subitems and setting values	Contents
<b>Knee</b> Adjusting the knee level	Setting <b>On / Off</b>	Set to “On” to compress the high-luminance area of the picture.  <b>Note</b> Knee is fixed and cannot be changed in the following cases: <ul style="list-style-type: none"> <li>• When Gamma is set to CINE1 to 4</li> <li>• When the electronic shutter is in Slow Shutter mode</li> </ul>
	Auto Knee <b>On / Off</b>	Set to “On” to automatically set the best knee conditions according to the luminance level of the picture. With “Off” the knee conditions can be manually adjusted independently of the luminance level of the picture.
	Point 50 to 109 ( <b>90</b> )	Set the knee point when Auto Knee is “Off.”
	Slope –99 to +99 ( <b>±0</b> )	Set the knee slope (volume of compression) when Auto Knee is “Off.”
	Knee SAT Level 0 to 99 ( <b>50</b> )	Adjust the knee saturation level for the area over the knee point.
<b>Gamma</b> Adjusting the gamma compensation level and selecting the gamma curve	Level –99 to +99 ( <b>±0</b> )	Adjust the gamma compensation level.
	Select STD1 DVW / STD2 ×4.5 / STD3 ×3.5 / STD4 240M / <b>STD5 R709</b> / STD6 ×5.0 / CINE1 / CINE2 / CINE3 / CINE4	Select the type of reference curve for gamma compensation. STD1 DVW: DVW camcorder equivalent STD2 ×4.5: ×4.5 gain STD3 ×3.5: ×3.5 gain STD4 240M: SMPTE-240M equivalent STD5 R709: ITU-R709 equivalent STD6 ×5.0: ×5.0 gain CINE1: This smoothes the contrast in darker areas and accentuates gradation changes in brighter areas, for a calm and quiet effect (F35 HG4609G33). CINE2: This gives almost the same results as CINE1. Select this when you wish to obtain 100% video signals for editing or other purposes (F35 HG4600G30). CINE3: This emphasizes the contrast between light and dark more than CINE1 and CINE2, and also accentuates gradation changes on the black side. CINE4: This emphasizes the contrast in dark areas more than CINE3. Contrast in dark areas is weaker and contrast in bright areas is stronger than STD curves.
<b>Black</b> Adjusting the black		<b>Note</b> When the camcorder is in SD mode, the default setting is “STD4 240M.”
	–99 to +99 ( <b>±0</b> )	Adjust the master black level.

P. PROFILE SET		
Items	Subitems and setting values	Contents
<b>Black Gamma</b> Adjusting the black gamma level	–99 to +99 ( $\pm 0$ )	Adjust the level of black gamma function that emphasizes only the dark areas of the picture to clear the tones or on the contrary de-emphasizes it to reduce noise.
<b>Low Key SAT</b> Adjusting the low key saturation	–99 to +99 ( $\pm 0$ )	Adjust the level of the low key saturation to heighten the colors only in the dark areas of the picture or pale them to reduce noise.
<b>Copy</b> Copying a picture profile	Execute / Cancel	Select “Execute” to copy.
<b>PP Data</b> Writing/loading a picture profile	Store	To store a picture profile on an SxS memory card.
	Recall	To load a picture profile from an SxS memory card.
<b>Reset</b> Resetting a picture profile	Execute / Cancel	Select “Execute” to reset.

1)The Area Indication setting is common to all picture profiles PP1 to PP10.

## 2)To execute “Color Detection” or “Area Detection”

### 1. Select “Color Detection” or “Area Detection.”

A square marker that indicates the detection area appears in the center of the screen, and “Execute” and “Cancel” are displayed below.

### 2. Select “Execute.”

Color-phase detection in the marker area is performed.

When detection successfully ends, a completion message is displayed then the screen is restored.

With Multi Matrix, the target color of multi-matrix correction is changed to the color detected by “Color Detection,” and the Area Indication (zebra pattern) appears on the screen.

With Skin Tone Detail, the target area for the adjustment is changed to the area centering around the color detected by “Area Detection,” and the Area Indication (zebra pattern) appears on the screen.

If detection fails, an error message appears, then the previous screen is restored.

## Deleting Clips

In E-E Display mode, the Last Clip DEL function for deleting the last recorded clip and the All Clips DEL function for deleting all clips from an SxS memory card are available.

*For clip deletion in Thumbnail Screen mode, see “Deleting Clips” on page 91.*

### Deleting the Last Recorded Clip

Using the assignable button to which you assigned the Last Clip DEL function or the Setup menu, the last recorded clip is easily deleted.

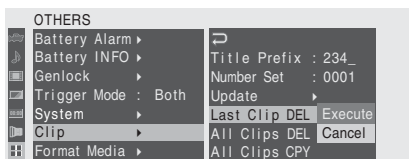
#### To delete using the assignable button

Assign the Last Clip DEL function to one of the assignable buttons (*see page 60*) in advance.

- 1 Press the assignable button to which you have assigned “Last Clip DEL.”**  
A confirmation message is displayed.
- 2 Operating the jog dial, select “Execute.”**  
The last recorded clip is deleted from the memory card.

#### To delete using the Setup menu

- 1 Select “Last Clip DEL” from “Clip” of the OTHERS menu.**



- 2 Select “Execute.”**  
A confirmation message is displayed.
- 3 Select “Execute” again.**  
The last recorded clip is deleted from the memory card.

*For details on menu operations, see “Basic Menu Operations” on page 102.*

### Deleting Clips Collectively

Using the Setup menu, you can delete the recorded clips collectively from the SxS memory card in the selected card slot.

- 1 Select “All Clips DEL” from “Clip” of the OTHERS menu.**
- 2 Select “Execute.”**  
A confirmation message is displayed.
- 3 Select “Execute” again.**  
All the clips are deleted from the memory card.

#### Notes

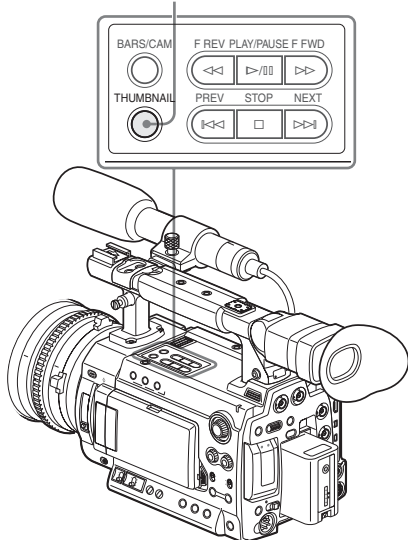
- If the SxS memory card contains clips of both of HD mode and SD mode, only the clips of the currently selected mode are deleted.
- Clips with the OK mark applied cannot be deleted.

*For details on the OK mark, see “Adding/Deleting the OK Mark to/from a Clip (HD Mode Only)” on page 90.*

## Thumbnail Screens

When you press the THUMBNAIL button, the clips recorded on the SxS memory card are displayed as thumbnails on the screen. (If no clips are recorded on the card, a no-clip message is displayed.)

THUMBNAIL button



### To return to the camera image

Press the STOP button to exit the thumbnail screen, returning to the E-E picture (or external input picture).

When you press the REC START/STOP button on the handle or the grip, recording starts, exiting the thumbnail screen.

You can start playback from the clip selected on the thumbnail screen.

The playback picture can be seen on the LCD monitor/viewfinder and external monitors.

*For connection of external monitors, see “Connecting External Monitors and Recording Device” on page 126.*

### Note

Even if the SxS memory card contains clips of both HD and SD modes, the normal thumbnail screen shows only clips of the mode being selected at “System” of the OTHERS menu (*page 40*).

To display all recorded clips regardless of the mode, switch the screen to the All-Clip thumbnail screen (*page 83*). Note that you cannot start playback from the All-Clip thumbnail screen.



# Configuration of the Thumbnail Screen

## HD mode

The icon of the current SxS memory card is highlighted, shading the nonselected one. (If the card is write-protected, a lock icon is displayed to the left.)



The index frame images of the clips are displayed as thumbnails.

The first frame is automatically specified as the index frame of a clip when recorded. You can change it to another one as required (*see page 94*). The recording date and starting time are displayed below the index image of each clip. (The OK mark symbol is displayed if the clip is marked.)

Data for the clip at the cursor are displayed in **1** to **8**.

### 1. Date and starting time of recording

### 2. Clip name

### 3. OK mark

Displayed only if the selected clip is marked OK (*page 90*).

### 4. AV independent file icon

Displayed if the selected clip is an AV independent file. This indicates that the clip is an AV independent file, such as those added to the memory card using a computer. Not all operations and indications may be available for such clips.

### 5. Recording video format

The second digit after the decimal point is not displayed.

### 6. Duration of the clip

### 7. Timecode

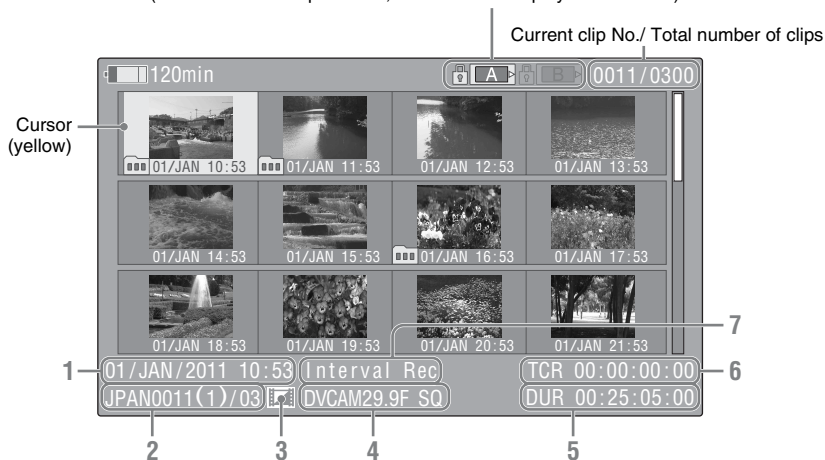
The timecode of the index frame is displayed.

### 8. Special recording information

If the selected clip was recorded in a special recording mode (S&Q Motion, Interval Rec, or Frame Rec), the mode is displayed.


For a clip recorded in S&Q Motion mode, [recording frame rate/playback frame rate] fps is displayed to the right.

The icon of the current SxS memory card is highlighted, shading the nonselected one. (If the card is write-protected, a lock icon is displayed to the left.)



The top frame images of the clips are displayed as thumbnails.

The recording date and starting time are displayed below the top frame image of each clip.

For the clips segmented into multiple files because their file size exceeded 2GB, a  symbol is displayed.

You can check the segment files on the EXPAND CLIP screen (*page 93*).

Data for the clip at the cursor are displayed in **1** to **7**.

### 1. Date and starting time of recording

### 2. Clip name

Only if the selected clip is a segmented one as its file size is over 2GB, the number of partitions is displayed after the name, separated with a slash.

### 3. AV independent file icon

Displayed if the selected clip is an AV independent file. This indicates that the clip is an AV independent file, such as those added to the memory card using a computer. Not all operations and indications may be available for such clips.

### 4. Recording video format

The second digit after the decimal point is not displayed.

### 5. Duration of the clip

### 6. Timecode

The timecode of the index frame is displayed.

### 7. Special recording information

If the selected clip was recorded in a special recording mode (Interval Rec or Frame Rec), the mode is displayed.

## Changing the Type of Thumbnail Screen

The type of thumbnail screen can be changed by pressing the THUMBNAIL button repeatedly.

### In HD mode

Each time you press the button, the normal thumbnail screen, OK-Clip thumbnail screen, and All-Clip thumbnail screen are cyclically displayed.

### In SD mode

Each time you press the button, the normal thumbnail screen and All-Clip thumbnail screen are alternately displayed.

## Displaying the OK-Clip thumbnail screen (HD mode)

The OK-Clip thumbnail screen shows only the clips marked OK among the clips on the current SxS memory card.

Pressing the THUMBNAIL button with the normal thumbnail screen displayed displays the OK-Clip thumbnail screen.

*For operations of the OK mark in E-E Display mode, see “Adding the OK Mark” on page 58.*

*For operations of the OK mark in Thumbnail Screen mode, see “Adding/Deleting the OK Mark to/from a Clip (HD Mode Only)” on page 90.*

## Displaying the All-Clip thumbnail screen

The All-Clip thumbnail screen shows all clips both of HD and SD modes recorded on the current SxS memory card, permitting you to check whether the card contains any clips of another mode than that currently selected.

In HD mode, pressing the THUMBNAIL button with the OK-Clip thumbnail screen displayed displays the All-Clip thumbnail screen.

In SD mode, pressing the THUMBNAIL button with the normal thumbnail screen displayed displays the All-Clip thumbnail screen.

### Note

You cannot start playback from the All-Clip thumbnail screen.

Press the THUMBNAIL button again to return to the normal thumbnail screen, and playback and clip operations are enabled.

## Switching the SxS memory cards

When two memory cards are loaded, press the SLOT SELECT button to switch memory cards.

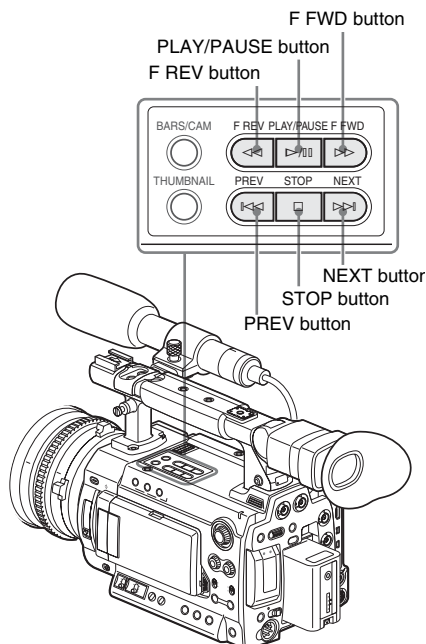
### Note

You cannot switch memory cards during playback.

Continuous playback of cards in slots A and B is not possible.

## Playing Back Clips

For playback operations, use the following playback control buttons.



- When the IR Remote Commander is enabled, you can use its playback control buttons instead (see page 32).
- Use the jog dial when you move the cursor on the thumbnail screen or proceed to the next step of operations.

## Playing Back the Selected and Subsequent Clips in Sequence

- Operating the jog dial, move the cursor to the thumbnail image of the clip with which you wish to start playback.**
- Press the PLAY/PAUSE button.**  
Playback starts from the beginning of the selected clip.

The clips after the selected clips are played back in sequence.

When playback of the last clip ends, the camcorder enters PAUSE (still picture) mode at the last frame of the last clip.

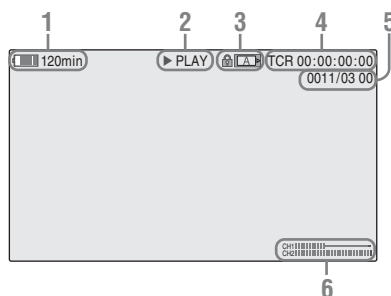
Press the THUMBNAIL button to return to the thumbnail screen.

### Notes

- The playback picture may be momentarily distorted or frozen between clips. The playback control buttons and THUMBNAIL button do not function during this condition.
- When you select a clip on the thumbnail screen and start playback, the playback picture at the beginning of the clip may be distorted. To start playback without distortion, once pause playback after starting it, press the PREV button to return to the top of the clip, then restart playback.

## Information displayed on the playback screen

The following information is superimposed on the playback picture.



**1. Battery remaining/DC IN voltage**

**2. Playback mode**

**3. SxS memory card in use**

A mark appears if the memory card is write-protected.

**4. Time data**

The time data for the playback picture are displayed. Each time you press the TC/U-BIT/DURATION button, the indication is switched between timecode (TCR) and user-bit (UB) data.

## 5. Clip no./total number of clips on the memory card

## 6. Audio levels

The audio levels in recording are displayed.

## Pausing the playback

Press the PLAY/PAUSE button.

The playback is restarted by pressing the button again.

## Stopping playback

You can stop playback with either of the following operations:

### Press the THUMBNAIL button.

Playback mode is canceled, restoring the thumbnail screen.

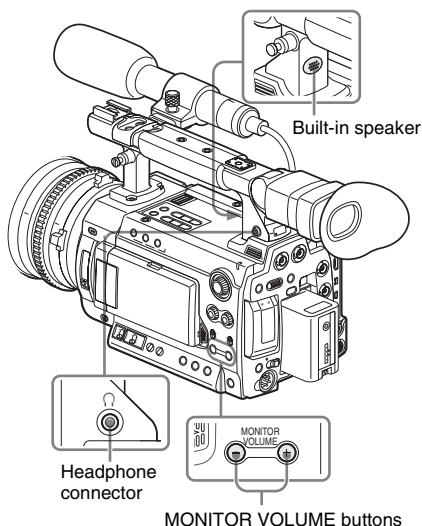
### Press the STOP button.

Playback mode is canceled, showing the E-E picture or any external input.

To display the thumbnail screen, press the THUMBNAIL button.

## Monitoring Audio

In normal playback mode, you can monitor the recorded audio signals through the built-in speaker or connected headphones.



With the headphones connected to the headphone jack, the built-in speaker is turned off.

Press the MONITOR VOLUME buttons to adjust the sound volume.

The level bar is displayed during adjustment.

You can select audio channel(s) to be monitored with “Audio Output” (page 109) of the AUDIO SET menu.

## Switching to High-Speed Playback

The camcorder permits you to play clips at 4 times, 15 times or 24 times normal speed in the forward or reverse direction. Audio is muffled in 15-time or 24-time high-speed playback.

### To play at a high speed in the forward direction

Press the F FWD button.

Each time you press the button, the playback speed switches among 4 times, 15 times and 24-times normal speed.

### To play at a high speed in the reverse direction

Press the F REV button.

Each time you press the button, the playback speed switches between 4 times, 15 times and 24 times normal speed.

### To return to normal playback

Press the PLAY/PAUSE button.

## Cueing Up

### To return to the top of the current clip

Press the PREV button.

- When you press the button in normal or fast-forward playback, the top of the current clip is cued up then playback begins.
- When you press the button in fast-reverse playback or in Pause mode, the top of the current clip is cued up, then the still picture is displayed.
- Repeated pressing of the button cues up the previous clips one by one.

### To start playback from the top of the first clip

Press the PREV button and F REV button simultaneously. The top of the first-recorded clip on the memory card is cued up.

### To jump to the top of the next clip

Press the NEXT button.

- When you press the button in normal or fast-forward playback, the top of the next clip is cued up then playback begins.
- When you press the button in fast-reverse playback or in Pause mode, the top of the next clip is cued up, then the still picture is displayed.
- Repeated pressing of the button cues up the subsequent clips one by one.

### **To start playback from the top of the last clip**

Press the F FWD button and NEXT button simultaneously. The top of the last-recorded clip on the memory card is cued up.

## **Adding Shot Marks During Playback (HD Mode)**

In the same manner as in recording, you can add shot marks to the clip during playback.

**At the point where you wish to add a shot mark, press the “Shot Mark1” or “Shot Mark2” assigned button, or the SHOTMARK 1 or 2 button on the IR Remote Commander.**

### **Notes**

- No shot mark can be added if the memory card is write-protected.
- No shot mark can be added to the first or last frame of a clip.

# Clip Operations

In Thumbnail Screen mode, you can operate the clips or confirm and change the subsidiary data for clips using the Clip Operation menus.

The corresponding Clip Operation menu pops up on the screens as shown below.

## Clip Operation Menus

### Thumbnail screen (*page 88*)

- CANCEL
- DISP CLIP INFO
- OK MARK ADD
- OK MARK DEL
- COPY CLIP
- DELETE CLIP
- SHOT MARK
- SHOT MARK1
- SHOT MARK2
- EXPAND CLIP

### EXPAND CLIP screen (*page 93*)

- CANCEL
- EXPAND (COARSE)
- EXPAND (FINE)
- PAUSE
- SET INDEX PIC
- SHOT MARK1 ADD
- SHOT MARK2 ADD
- SHOT MARK1 DEL
- SHOT MARK2 DEL
- DIVIDE CLIP

### SHOT MARK screen (*page 94*)

- CANCEL
- PAUSE
- SET INDEX PIC
- SHOT MARK1 DEL
- SHOT MARK2 DEL
- DIVIDE CLIP

#### Note

Selectable menu items are limited in SD mode.

Playback

# Basic Operations of the Clip Operation Menus

## Displaying a Clip Operation menu

Press the jog dial.  
The Clip Operation menu for the current display pops up.

## Selecting a Clip Operation menu item

Turn the jog dial to select a menu item then press the jog dial.  
Pressing the CANCEL button restores the previous condition.  
Selecting “CANCEL” from a Clip Operation menu turns the Clip Operation menu off.

### Notes

- When the SxS memory card is write-protected, you cannot copy/delete/divide clips, change the index frames, and add/delete the OK and shot marks.
- There may be items that cannot be selected depending on the status when the menu is displayed.

## Clip Operation menu on the thumbnail screen

Pressing the jog dial with the thumbnail screen (page 81) displayed calls the Clip Operation menu for the clip at the cursor.

Item	Function
DISP CLIP INFO	To display the CLIP INFO screen for the clip (page 89)
OK MARK ADD <sup>1)</sup>	To add the OK mark to the clip (page 90)
OK MARK DELETE <sup>1)</sup>	To delete the OK mark from the clip (page 90)
COPY CLIP	To copy the clip to another SxS memory card (page 90)
DELETE CLIP	To delete the clip (page 91)
SHOT MARK <sup>1)</sup>	To display thumbnails only of the frames with shot mark 1 and/or shot mark 2 recorded (page 93)
SHOT MARK1 <sup>1)</sup>	To display thumbnails only of the frames with shot mark 1 recorded (page 93)

Item	Function
SHOT MARK2 <sup>1)</sup>	To display thumbnails only of the frames with shot mark 2 recorded (page 93)
EXPAND CLIP	To display the EXPAND CLIP screen (page 92) for the clip

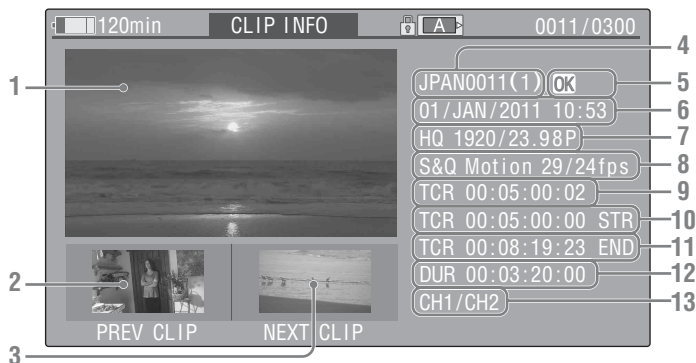
<sup>1)</sup>Effective in HD mode only. You cannot select in SD mode.



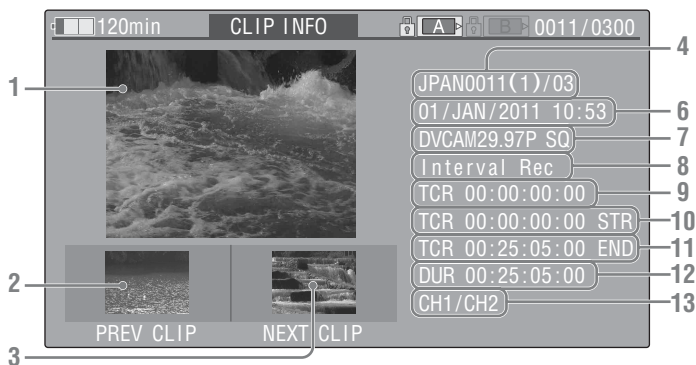
## Displaying the Detailed Information of a Clip

When you select “DISP CLIP INFO” from a Clip Operation menu, the CLIP INFO screen appears.

### HD Mode



### SD Mode



#### 1. Image of the current clip

#### 2. Image of the previous clip

Press the PREV button to switch to the CLIP INFO screen of the previous clip.

#### 3. Image of the next clip

Press the NEXT button to switch to the CLIP INFO screen of the next clip.

#### 4. Clip name

In SD mode, the number of partitions is displayed after the name only if the selected clip is a segmented one because its file size is over 2GB.

For a clip name of 12 characters or longer, only the first 5 and last 5 characters of the name are displayed. To check the non-displayed block of the name, press the jog dial to display the entire

clip name (Long-Display mode). Press the jog dial again to cancel Long-Display mode. Long-Display mode is also canceled by switching to the previous or next clip with the PREV or NEXT button.

#### 5. OK mark (HD mode only)

Displayed only when the selected clip is marked OK.

#### 6. Date and starting time of recording

#### 7. Recording format

#### 8. Special recording information

If the selected clip was recorded in a special recording mode, S&Q Motion (HD mode only), Interval Rec, or Frame Rec, the mode is displayed.

For a clip recorded in S&Q Motion mode, [recording frame rate/playback frame rate] fps is displayed to the right.

9. Timecode of the displayed frame
10. Timecode at the recording starting point
11. Timecode at the recording ending point
12. Duration of the clip
13. Recorded audio channels

## Adding/Deleting the OK Mark to/from a Clip (HD Mode Only)

By adding the OK mark to clips, you can obtain a thumbnail screen of only the marked clips when you press the THUMBNAIL button.

Clips with the OK mark cannot be deleted or divided. To delete or divide the clip, remove the OK mark.

### Adding the OK mark

#### 1 Select “OK MARK ADD” from the Clip Operation menu.

The CLIP INFO screen for the clip appears and a confirmation message appears below the index frame.

#### 2 Select “Execute,” and press the jog dial.

The OK mark is applied to the selected clip.

### Deleting the OK mark

For a clip already marked with OK, the Clip Operation menu of the thumbnail screen permits you to select “OK MARK DEL.”

#### 1 Select “OK MARK DEL” from the Clip Operation menu.

The information screen for the selected clip appears, and a confirmation message is displayed below the index frame image.

#### 2 To delete, select “Execute” then press the jog dial.

The OK mark is deleted from the selected clip.

## Copying Clips

You can copy clips on an SxS memory card to another SxS memory card.

Each clip is copied with the same name to the destination SxS memory card.

### Notes

- If there is another clip having the same name on the destination SxS memory card, the clip is copied under a name adding a single-digit number in parentheses to the end of the original clip name.

The parenthetical number is the minimum value that does not exist in the destination memory card.

#### Examples:

ABCD0002(1) if ABCD0002 exists

ABCD0002(2) if ABCD0002(1) exists

ABCD0005(4) if ABCD0005(3) exists

- If parenthetical numbers (1) to (9) already exist as the result of repeated copying, copying to that card cannot be done any more.
- A warning message is displayed if there is not sufficient space on the destination SxS memory card. Replace the SxS memory card with one with sufficient space.
- When copying an SxS memory card on which multiple clips have been recorded, copying all clips to the end may not be achieved, even if the destination card has the same capacity as the source card, depending on usage conditions, memory characteristics, etc.

### Copying a specified clip

You can copy a clip selected on the thumbnail screen to another SxS memory card.

#### 1 On the thumbnail screen of the current memory card, select the clip you wish to copy then press the jog dial.

The Clip Operation menu of the thumbnail screen pops up.

#### 2 Select “COPY CLIP” from the Clip Operation menu.

The information screen of the selected clip appears, and a confirmation message is displayed below the index frame image.

### 3 To copy, select “Execute” then press the jog dial.

Copying begins.

An execution message and an in-progress bar are displayed during copying.

When copying ends, the thumbnail screen is restored.

#### To cancel copying on the way

Press the CANCEL button.

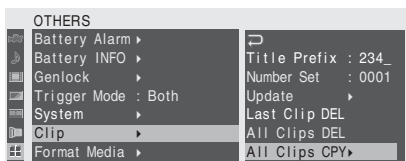
Copying is canceled and the thumbnail screen is restored.

### Copying clips collectively

By using the Setup menu, you can copy clips on an SxS memory card collectively to another SxS memory card.

If the memory card contains clips of both HD and SD modes, only the clips of the currently selected mode are copied. This may be convenient when you wish to extract clips of the same mode only.

- 1 Press the MENU button when the thumbnail screen of the source card is displayed.
- 2 Select “All Clips CPY” from “Clip” of the OTHERS menu.



### 3 Select “Execute.”

A confirmation message is displayed.

### 4 Select “Execute” again.

Copying begins.

The status of progress is displayed during copying.

In HD mode, only the clips of HD mode are copied.

In SD mode, only the clips of SD mode are copied.

#### To cancel copying in progress

Press the CANCEL button.

Copying is canceled, and the OTHERS menu screen is restored.

#### When copying is completed

The completion message is displayed. When the OTHERS menu screen is restored, press the MENU button to exit Menu mode.

### Deleting Clips

You can delete clips from the SxS memory card.

#### Note

An HD-mode clip marked OK cannot be deleted. To delete the clip, first remove the OK mark (*see page 90*).

### Deleting a specified clip

You can delete a clip selected on the thumbnail screen.

- 1 Select the clip you wish to delete on the thumbnail screen then press the jog dial.

The Clip Operation menu of the thumbnail screen pops up.

- 2 Select “DELETE CLIP” from the Clip Operation menu.

The information screen for the selected clip appears, and a confirmation message is displayed below the index frame image.

- 3 To delete, select “Execute” then press the jog dial.

The clip is deleted.

The subsequent clips are shifted by one on the thumbnail screen.

### Deleting clips collectively

By using the Setup menu, you can delete clips from an SxS memory card collectively.

#### Notes

- If the memory card contains clips of both HD and SD modes, only the clips of the currently selected mode are deleted.
- HD-mode clips marked OK are not deleted.

- 1 Press the **MENU** button when the thumbnail screen of the clips to be deleted is displayed.
- 2 Select **“All Clips DEL”** from **“Clip”** of the **OTHERS** menu.
- 3 Select **“Execute.”**  
A confirmation message is displayed.
- 4 Select **“Execute”** again.  
Deleting begins.

The status of progress is displayed during deleting.  
In HD mode, only the clips of HD mode are deleted.  
In SD mode, only the clips of SD mode are deleted.

### To cancel deleting in progress

Press the **CANCEL** button.  
Deleting is canceled, and the **OTHERS** menu screen is restored.

### When deleting is completed

The completion message displayed. When the **OTHERS** menu screen is restored, press the **MENU** button to exit Menu mode.

## Displaying the EXPAND CLIP Screen

In HD mode, the **EXPAND CLIP** screen permits you to divide a clip into 12 blocks of equal duration and show a thumbnail image of the first frame of each block on the screen.

In SD mode, the **EXPAND CLIP** screen shows the thumbnail images of the first frames of the segment files only for a clip segmented because its file size exceeded 2GB.

This helps you to quickly cue up to a desired scene in a clip of long duration.

You can display the **EXPAND CLIP** screen by selecting the clip on the thumbnail screen.

- 1 Select a clip on the thumbnail screen then press the **jog dial**.

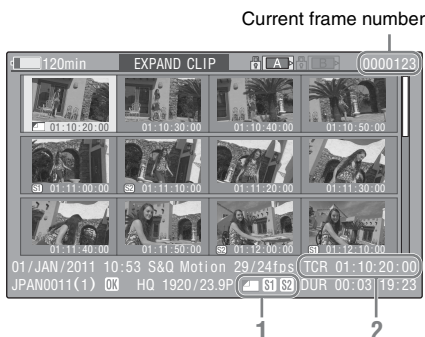
The corresponding Clip Operation menu pops up.

- 2 Select **“EXPAND CLIP”** from the **Clip Operation** menu.

The **EXPAND CLIP** screen appears for the clip that you selected on the thumbnail screen.

### EXPAND CLIP screen in HD mode

In HD mode, thumbnail images of the first frames of 12 blocks equal in duration of a clip are displayed on the **EXPAND CLIP** screen.



Detailed information for the clip is displayed at the bottom of the screen.

The items other than the following are the same as those on the normal thumbnail screen:

#### 1. Frame information

The following icons show the marking for the frame at the cursor.

	Index frame
	Frame with shot mark 1 added
	Frame with shot mark 2 added

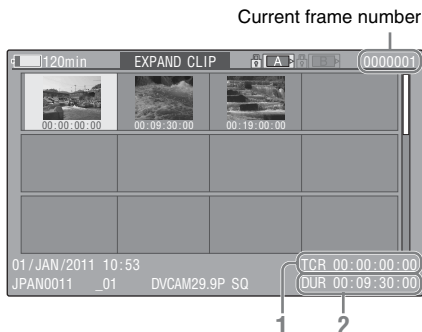
The same icons may also be displayed below the thumbnail image of each frame. If the frame has multiple markings, one of the icons is displayed, in the priority order of index frame, shot mark 1, and shot mark 2.

#### 2. Timecode indication

The timecode of the frame at the cursor is displayed.

## EXPAND CLIP screen in SD mode

In SD mode, the thumbnail images of the first frames of segment files are displayed for a clip segmented because its file size exceeded 2GB on the EXPAND CLIP screen.



Detailed information for the clip is displayed at the bottom of the screen.

The items other than the following are the same as those on the normal thumbnail screen:

### 1. Timecode indication

The timecode of the segmentation file at the cursor is displayed.

### 2. Duration

The duration of the segmentation file at the cursor is displayed.

## Clip Operation menu on the EXPAND CLIP screen

### HD mode

When you select a frame on the EXPAND CLIP screen and press the jog dial, the Clip Operation menu pops up to enable further operations.

Item	Function
EXPAND (COARSE)	To decrease the number of partitions of the clip
EXPAND (FINE)	To increase the number of partitions of the clip
PAUSE	To set to Pause mode at the selected frame
SET INDEX PIC	To specify the selected frame for the index frame of the clip ( <i>page 94</i> )
SHOT MARK1 ADD	To add shot mark 1 to the selected frame ( <i>page 94</i> )
SHOT MARK2 ADD	To add shot mark 2 to the selected frame ( <i>page 94</i> )

Item	Function
SHOT MARK1 DEL	To delete shot mark 1 from the selected frame ( <i>page 94</i> )
SHOT MARK2 DEL	To delete shot mark 2 from the selected frame ( <i>page 94</i> )
DIVIDE CLIP	To divide the clip into two clips at the selected frame ( <i>page 95</i> )

### SD mode

You can select "PAUSE" only on the EXPAND CLIP screen in SD mode.

## Displaying the SHOT MARK Screen (HD Mode Only)

When one or more shot marks are recorded for a single clip in HD mode, the SHOT MARK screen permits you to display only the marked frames as the thumbnail images on the screen.

### 1 Select a clip on the thumbnail screen.

### 2 Press the jog dial.

The Clip Operation menu pops up.

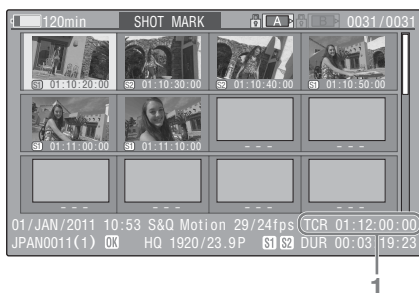
### 3 Select "SHOT MARK," "SHOT MARK1," or "SHOT MARK2."

**SHOT MARK:** To display thumbnails only of the frames marked with shot mark 1 and/or shot mark 2 recorded

**SHOT MARK1:** To display thumbnails only of the frames marked with shot mark 1

**SHOT MARK2:** To display thumbnails only of the frames marked with shot mark 2

## SHOT MARK screen example



The detailed information of the clip is displayed at the bottom of the screen.

The items other than the following are the same as those on the EXPAND CLIP screen:

### 1. Timecode indication

The timecode of the frame at the cursor on the SHOT MARK screen is displayed.

## Clip Operation menu on the SHOT MARK screen

When you select a frame on the SHOT MARK screen and press the jog dial, the Clip Operation menu pops up to permit you further operations.

Item	Function
PAUSE	To set to Pause mode at the selected frame
SET INDEX PIC	To specify the selected frame for the index frame of the clip ( <i>page 94</i> )
SHOT MARK1 DEL	To delete the shot mark 1 from the selected frame ( <i>page 94</i> )
SHOT MARK2 DEL	To delete the shot mark 2 from the selected frame ( <i>page 94</i> )
DIVIDE CLIP	To divide the clip into two clips at the selected frame ( <i>page 95</i> )

## Adding/Deleting Shot Marks (HD Mode Only)

In HD mode, you can add shot marks to the clips after recording or delete the recorded shot marks.

## Adding a shot mark on the EXPAND CLIP screen

- 1 **Select the frame to which you wish to add a shot mark on the EXPAND CLIP screen then press the jog dial.**

The Clip Operation menu pops up.

- 2 **Select “SHOT MARK1 ADD” or “SHOT MARK2 ADD” from the Clip Operation menu.**

The information screen for the selected frame appears, and a confirmation message is displayed below the image.

- 3 **Select “Execute.”**

## Deleting a shot mark

You can delete shot marks on the EXPAND CLIP screen (*page 92*) or on the SHOT MARK screen (*page 93*).

- 1 **Select a frame from which you wish to delete the shot mark on the EXPAND CLIP screen or the SHOT MARK screen then press the jog dial.**

The Clip Operation menu pops up.

- 2 **Select the “SHOT MARK1 DEL” or “SHOT MARK2 DEL” from the Clip Operation menu.**

The information screen for the selected frame appears and a confirmation message is displayed below the image.

- 3 **Select “Execute.”**

## Changing the Index Frame (HD Mode Only)

In HD mode, you can change the index frame of a clip to another frame you selected on the EXPAND CLIP screen (*page 92*) or the SHOT MARK screen (*page 93*).

- 1 **Select a frame to be the index frame on the EXPAND CLIP screen or the SHOT MARK screen then press the jog dial.**

- 2 **Select “SET INDEX PIC” from the Clip Operation menu.**

The information screen of the selected frame appears and a confirmation message is displayed below the image.

- 3 **Select “Execute.”**

### Note

Even if you specify a frame other than the top frame for the index frame, playback always begins from the top frame when you start it from the thumbnail screen.

## Dividing a Clip (HD Mode Only)

In HD mode, you can divide a clip into two different clips at the frame you select on the EXPAND CLIP screen (*page 92*) or the SHOT MARK screen (*page 93*).

- 1 Select the frame at which the clip is to be divided on the EXPAND CLIP screen or the SHOT MARK screen then press the jog dial.**

The Clip Operation menu pops up.

- 2 Select “DIVIDE CLIP” from the Clip Operation menu.**

The information screen for the selected frame appears, and a confirmation message is displayed below the image.

- 3 Select “Execute.”**

The selected and subsequent frames are divided, creating two clips having different names.

The title block (4 to 46 characters) of the original clip name is carried on, continuing to the last number on the memory card by the number (4 digits) of the clip.

**Example:** If you divide a clip named ABCD0002 into two clips under the condition where a new clip will be named EFGH0100, clip ABCD0100 and clip ABCD0101 are created.

### Note

If the remaining space on the memory card is insufficient for divided clips, a message informing you of it appears.

# Showing the Status Screens

This camcorder provides status screens of five kinds, permitting you to check the various settings and statuses of this unit.

The status screens can also be displayed on an external monitor.

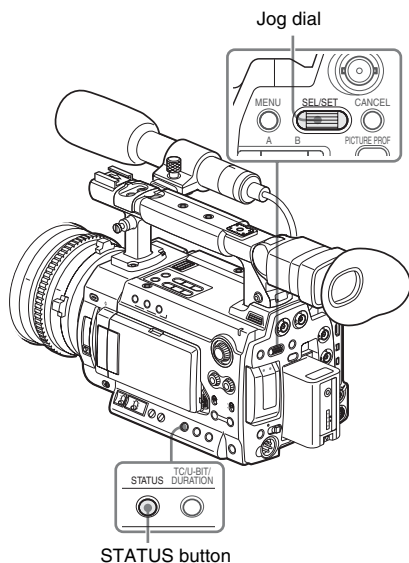
*For connections of an external monitor, see “Connecting External Monitors and Recording Device” on page 126.*

## Available status screens

- CAMERA status screen (page 97)
- AUDIO status screen (page 98)
- VIDEO status screen (page 99)
- BUTTON/REMOTE status screen (page 100)
- BATTERY/MEDIA status screen (page 100)

## Activating the status screen display

**Press the STATUS button.**



### Note

When the expanded focus function is active, the status screen display cannot be obtained. Release the function then press the STATUS button.

## Switching the status screens

Operating the jog dial switches the screens in sequence.

## Canceling the status screen display

Press the STATUS button again. The status screen display is canceled.

(The status screen display is also canceled when you change the operation mode of the camcorder.)



# CAMERA Status Screen

The settings and statuses related to image shooting are displayed.

CAMERA	1/5
White Bal B: 12000K	Gain L: 0dB
A: 4700K	M: 9dB
PRST: 3200K	H: 18dB
Handle Zoom Speed: 70	Zebra1: On 70%
Skin Tone Detail : Off	2: Off
Picture Profile : PP1 STANDARD	

## White Bal: White balance status

Display	Contents
B	The color temperature stored in white memory B is indicated. The color temperature of white memory B is detected/ stored when you execute the auto white balance operation in Memory B mode.
A	The color temperature stored in white memory A is indicated. The color temperature of white memory A is detected/stored when you execute the auto white balance operation in Memory A mode.
PRST	The color temperature set as the preset white is indicated. The color temperature of preset white can be changed using the P.PROFILE menu.

## Gain: GAIN switch settings

The gain values of the positions L, M, and H of the GAIN switch assigned with the CAMERA SET menu are displayed.

## Zebra: Zebra status

Display	Contents
1	This indication becomes “On” if you turn zebra on with the ZEBRA button when “1” or “Both” is selected for “Zebra Select” of the LCD/VF SET menu. The setting value of “Zebra1 Level” of the LCD/VF SET menu is displayed at the right. It shows “Off” when zebra is off or “2” is selected for “Zebra Select.”
2	This indication becomes “On” if you turn zebra on with the ZEBRA button when “2” or “Both” is selected for “Zebra Select” of the LCD/VF SET menu. It shows “Off” when zebra is off or “1” is selected for “Zebra Select.”

## Skin Tone Detail: Skin-tone detail status

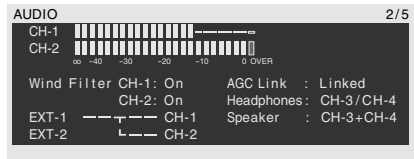
The current status (On or Off) of “Setting” of “Skin Tone Detail” of the P.PROFILE menu is displayed.

## Picture Profile: Picture Profile selection status

The selected Picture Profile number and name are displayed. (If Picture Profile is off, “Off” is displayed.)

# AUDIO Status Screen

Information regarding audio signals is displayed.



## CH-1/CH-2/CH-3/CH-4: Audio level meters

In E-E Display/Recording mode, the levels of the CH-1 and CH-2 audio inputs (E-E audio levels) are displayed.

In Playback mode, the playback audio levels of CH-1/CH-2 or CH-3/CH-4 are displayed according to the “Output CH” setting of the AUDIO SET menu.

If audio input is fed in via the i.LINK (HDV/DV) connector in Thumbnail Screen/Pause mode or in external input recording, the input audio levels are indicated. In this case, the channel indications at the left of the meters are CH-1 and CH-2 regardless of the “Output CH” setting of the AUDIO SET menu.

## Wind Filter: Wind filter settings

The current settings of “Wind Filter CH-1” and “Wind Filter CH-2” of the AUDIO SET menu are displayed.

## AGC Link: AGC link status

The “AGC Link” status (Linked or Separate) of the AUDIO SET menu is displayed.

## EXT-CH-1/CH-2: Audio input settings

The inputs to CH-1 and CH-2 according to the “EXT CH Select” setting of the AUDIO SET menu are displayed.

EXT CH Select	Display
CH-1/CH-2	EXT-1 ----- CH-1 EXT-2 ----- CH-2
CH-1	EXT-1 ---T--- CH-1 EXT-2 L--- CH-2

## Headphones: Headphone output

The output audio channel(s) for the headphones is(are) displayed. The “Monitor CH” setting of the AUDIO SET menu is valid as-is.

## Speaker: Speaker output

The output audio channel(s) for the built-in speaker is(are) displayed. As the speaker is monaural, the outputs are CH-1+CH-2 or CH-3+CH-4 even in stereo mode.

With nonstereo settings, the “Monitor CH” setting of the AUDIO SET menu is valid as-is.

# VIDEO Status Screen

The information regarding video signals is displayed.

VIDEO		3/5
Video Format	:	1920x1080/59.94i
Rec Mode	:	HQ
SDI/HDMI/i.LINK I/O Select	:	SD HDMI P & HDV
Down Converter	:	Squeeze
23.98P Output	:	59.94i(2-3PullDown)
Dual-Link & Gamma Select	:	Off

## Video Format: Video format setting

The video format set in “System” of the OTHERS menu is displayed.

In HD mode, the horizontal resolution, frame rate, and scan format are displayed.

In SD mode, the frame rate, scan format, and aspect (SQ/EC) are displayed.

## Rec Mode: Recording bit rate (HD mode only)

The bit rate (HQ or SP) of the video format set in “System” of the OTHERS menu is displayed.

## SDI/HDMI/i.LINK I/O Select: Digital outputs

The “SDI/HDMI/i.LINK I/O Select” setting of the VIDEO SET menu is displayed.

Display	Contents
HD SDI	To output HD SDI signals from the SDI OUT connector
SD SDI	To output SD SDI signals from the SDI OUT connector
HD HDMI	To output HD HDMI signals from the HDMI OUT connector
SD HDMI P	To output SD HDMI Progressive signals from the HDMI OUT connector
SD HDMI i	To output SD HDMI interlace signals from the HDMI OUT connector
SD HDMI i & DVCAM	To output SD HDMI interlace signals from the HDMI OUT connector and DVCAM streams from the i.LINK(HDV/DV) connector
HD HDMI & HDV	To output HD HDMI signals from the HDMI OUT connector and HDV streams from the i.LINK(HDV/DV) connector

Display	Contents
SD HDMI P & HDV	To output SD HDMI Progressive signals from the HDMI OUT connector and HDV streams from the i.LINK(HDV/DV) connector
SD HDMI i & HDV	To output SD HDMI interlace signals from the HDMI OUT connector and HDV streams from the i.LINK(HDV/DV) connector

## Down Converter: Down-converter setting of the SD output (HD mode only)

The “Down Converter” setting (Squeeze, Edge Crop, Letterbox) of the VIDEO SET menu is displayed.

## 23.98P Output: 23.98P output mode

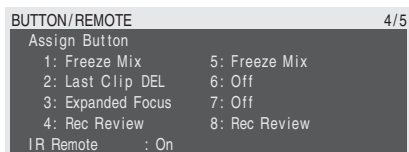
The “23.98P Output” setting (59.94i(2-3 PullDown) or 23.98PsF) of the VIDEO SET menu is displayed.

## Dual-Link & Gamma Select: Dual-Link output

The “Dual-Link & Gamma Select” setting of the VIDEO SET menu is displayed.

## BUTTON/REMOTE Status Screen

The functions assigned to the assignable buttons and the status of the IR Remote Commander are displayed.



### Assign Button: Assignable button statuses

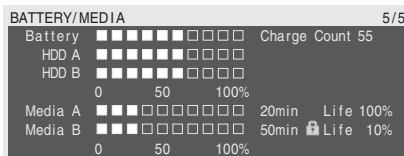
The functions assigned with “Assign Button” of the OTHERS menu to the respective assignable buttons are displayed.

### IR Remote: IR Remote Commander status

The status (On: enabled, Off: disabled) of the IR Remote Commander is displayed

## BATTERY/MEDIA Status Screen

The information on the battery pack and SxS memory cards is displayed.



### Battery: Battery charge remaining

The remaining charge level of the mounted battery pack is displayed.

### Charge Count: Repeated charge times

The number of times that the mounted battery pack has been charged is displayed.

### HDD A/HDD B: Battery remaining of PHU-60K/120K/120R units


When PHU-60K/120K/120R Professional Hard Disk units are connected, the remaining power levels of the batteries of the PHU-60K/120K/120R units connected via the respective card slots are displayed.

### Media A/Media B: Remaining space, available recording time, and estimated service life (rewriting limit)

The remaining space of the SxS memory cards in the respective card slots is indicated on the meters.

At the right, the available time for recording if done at the current bit rate is displayed, in minutes.

The time indication will be “- - min” if no SxS memory card or an invalid card is in the slot.

If the card is write-protected, a  icon is shown to the right of the time indication.

The Life value is displayed only for an SxS memory card which supports the life value indication. It indicates the estimated remaining usable period of the card (virgin status as 100%). If an alarm is generated, make a backup of the card as soon as possible and replace it with a new card.

# Overview of the Setup Menus

This camcorder permits you to make various settings for recording and playback with Setup menus on the LCD monitor/viewfinder screen. The Setup menu can also be displayed on an external monitor.

For connections of an external monitor, see “Connecting External Monitors and Recording Device” on page 126.

## Setup Menu Configuration

The following menu icons are displayed when you press the MENU button, permitting you to select the corresponding menus.



### CAMERA SET menu

For setting the items related to recording other than those on picture quality (page 105).

The picture-quality items are set with the P.PROFILE menu (page 73).



### AUDIO SET menu

For setting the audio-related items (page 108).



### VIDEO SET menu

For setting the items related to video outputs (page 110).



### LCD/VF SET menu

For setting the items related to the displays on the LCD monitor/viewfinder (page 111).



### TC/UB SET menu

For setting the items related to timecodes and user bits (page 114).



### LENS FILE menu

For setting the items related to lens files (page 115).



### OTHERS menu

For setting the other items (page 117).

## Setup Menu Layers

### MENU

CAMERA SET	<ul style="list-style-type: none"> <li>Auto Black Bal.</li> <li>Gain Setup</li> <li>Shutter</li> <li>Slow Shutter</li> <li>Color Bar Type</li> <li>Flicker Reduce</li> <li>Interval Rec</li> <li>Frame Rec</li> <li>P.Cache Rec</li> <li>S&amp;Q Motion</li> <li>Rec Review</li> <li>TLCS</li> <li>Shockless White</li> <li>White Switch&lt;B&gt;</li> <li>ATW Speed</li> <li>Horizontal Inv.</li> <li>Lens IF</li> </ul>
AUDIO SET	<ul style="list-style-type: none"> <li>Audio Input</li> <li>Audio Output</li> </ul>
VIDEO SET	<ul style="list-style-type: none"> <li>Input Source Select</li> <li>SDI/HDMI/i.LINK I/O Select</li> <li>SDI/HDMI Out Display</li> <li>Video Out Display</li> <li>Down Converter</li> <li>23.98P Output</li> <li>Dual-Link &amp; Gamma Select</li> <li>SDI Rec Control</li> </ul>
LCD/VF SET	<ul style="list-style-type: none"> <li>LCD</li> <li>VF</li> <li>Peaking</li> <li>Marker</li> <li>Zebra</li> <li>Display On/Off</li> </ul>
TC/UB SET	<ul style="list-style-type: none"> <li>Timecode</li> <li>Users Bit</li> <li>TC Format</li> </ul>

(continues)

LENS FILE

Information  
Operation  
Setting

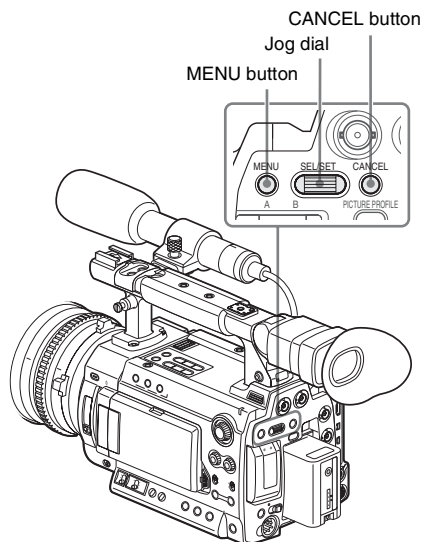
OTHERS

All Reset  
Camera Data  
Time Zone  
Clock Set  
Language  
Assign Button  
Tally  
Hours Meter  
IR Remote  
Battery Alarm  
Battery INFO  
Genlock  
Trigger Mode  
System  
Clip  
Format Media  
Version  
Version Up

## Basic Menu Operations

This section covers basic operations for setting the Setup menu items.

### Menu controls



#### MENU button

To turn Menu mode to use Setup menus on/off.

#### Jog dial (SEL/SET dial)

When you turn the dial, the cursor moves up or down, permitting you to select menu items or setting values.

#### CANCEL button

To return to the previous layer of the menu. An uncompleted change is canceled.

### Displaying the Setup menu

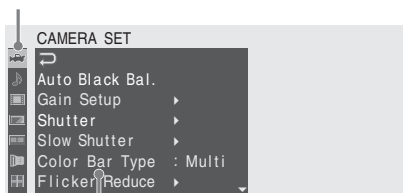
#### Press the MENU button.

The menu icons appear on the screen.

The cursor is displayed on the icon of the menu used last, and the corresponding menu item selection area is displayed to the right.

## Example: When the cursor is located at (CAMERA SET menu icon)

Menu icon



Menu item selection area

### Note

When the camcorder is in EXPANDED FOCUS mode (page 51), the Setup menus cannot be operated. Press the EXPANDED FOCUS button to release the mode.

## Setting the Setup menus

### 1 Rotate the jog dial to set the cursor to the icon of the menu you wish to set.

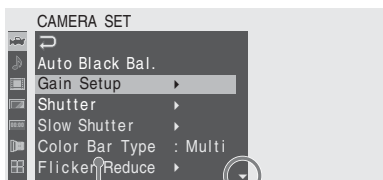
The selectable menu items are displayed in the menu item selection area to the right of the icon.

### 2 Press the jog dial.

The cursor moves to the menu item selection area.


The menu item selection area can show 7 lines at maximum. When all the selectable items cannot be displayed at one time, you can scroll the display up or down by moving the cursor.

A triangle appears at the upper or lower right corner of the menu item selection area to indicate that scrolling is enabled.



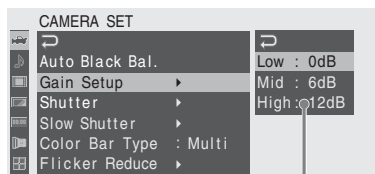
Displayed when there are more menu items beneath. (▲ shown at the top indicates that there are more menu items above.)

Menu item selection area


- A ► symbol is displayed to the right of any item that has subitems.
- The current setting value is displayed to the right of an item that has no subitems.
- To return to the previous layer, select .

### 3 Turn the jog dial to set the cursor to the menu item you wish to set then press the dial to proceed.

The setting area appears to the right of the menu item selection area, and the cursor moves to the top of its subitems.

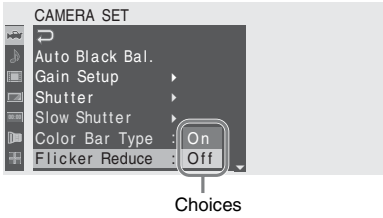


Setting area

- The subitems and their current values are displayed.
- To return to the previous layer, select , or press the CANCEL button.

When you select an item that has no subitems and to be only On /Off or switched, the choices are displayed to the right of the item. In this case, proceed to step 5.

#### Example



- For the item that has subitems, turn the jog dial to set the cursor to the subitem you wish to set then press the dial to proceed.

The available values of the selected subitems are displayed, and the cursor moves to the current value.



Available value area

- The available value area can show 7 lines at maximum. When all the selectable values cannot be displayed at one time, you can scroll the display up or down by moving the cursor.  
A triangle appears at the upper or lower right corner of the available value area to indicate that scrolling is enabled.
- For items having a wide range of available values (example: -99 to +99), the available value area is not displayed. The current setting is highlighted instead, indicating that the setting is ready for change.

- Select the desired value by turning the jog dial then press the dial to make the setting.

The setting is changed, and the new setting is displayed.

When you select “Execute” for an execution item, the corresponding function is executed.

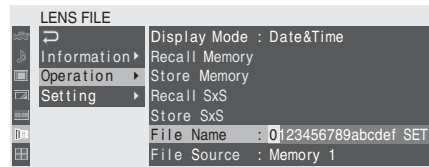
#### For an item that requires your confirmation

When you select an item that you must confirm before execution in step 3, the menu display

temporarily disappears, and a confirmation message is displayed. Following the instructions of message, specify whether to execute or cancel.

### Entering a character string

When you select an item for which a character string, such as a time value or filename, is to be specified, the input area for the character string is highlighted, and “SET” appears at the right end.



- Select characters by turning the jog dial then press the dial to proceed.

The cursor moves to the next column.

- Perform setting in the same manner up to the last column/digit.

The cursor moves to “SET.”

- Press the jog dial.

The setting is completed.

### Terminating the menu operation

#### Press the MENU button.

The normal camera picture is resumed.



# Setup Menu List

The functions and available settings of menus are listed below.

The default settings set at the factory are shown in bold face (example: **Speed**).

## Note

The items and setting values that cannot be selected at the time depending on the version of the camcorder, the input or output statuses and the setting status of other menu items, are shaded.

## CAMERA SET Menu

CAMERA SET		
Menu items	Subitems and setting values	Contents
<b>Auto Black Bal.</b> Adjusting the black balance automatically	Execute/Cancel	Select "Execute" to start the automatic black balance adjustment.
<b>Gain Setup</b> Assigning gain levels to the three GAIN switch positions	Low -3 / <b>0</b> / 3 / 6 / 9 / 12 / 18 dB	Set the gain level to be used when the switch is set to the L position.
	Mid -3 / 0 / 3 / <b>6</b> / 9 / 12 / 18 dB	Set the gain level to be used when the switch is set to the M position.
	High -3 / 0 / 3 / 6 / 9 / <b>12</b> / 18 dB	Set the gain level to be used when the switch is set to the H position.
<b>Shutter</b> Specifying operating conditions of the electrical shutter	Mode <b>Speed</b> / Angle / ECS	Select modes of the Electronic Shutter.
	Shutter Speed <b>1/100</b>	Set the shutter speed when Speed mode is selected. <i>The available setting values vary depending on the frame rate of the video format selected (see page 48).</i>
	Shutter Angle 11.25° / 22.5° / 45° / 72° / 86.4° / 90° / 144° / 150° / 172.8° / <b>180°</b> / 216.0°	Set the shutter angle when Angle mode is selected. <i>When the frame rate is set to a value in the range of 1 to 16 in Slow &amp; Quick Motion mode, you cannot select 72°, 86.4°, 144°, 150°, 172.8°, and 216.0°.</i>
	ECS Frequency <b>60.00</b>	Set the ECS frequency when ECS mode is selected. <i>The available setting values vary depending on the frame rate of the video format selected.</i>
<b>Slow Shutter</b> Setting the Slow Shutter mode	Setting On / <b>Off</b>	Turn Slow Shutter mode on/off.
	Number of Frames <b>2</b> to 8	Set the number of frames to accumulate.
<b>Color Bar Type</b> Selecting the types of color bar	<b>Multi</b> / 75% / 100%	Select the type of color bars displayed when you press the BARS/CAM button.
		Multi: To output multifORMAT color bars 75%: To output 75% color bars 100%: To output 100% color bars

CAMERA SET		
Menu items	Subitems and setting values	Contents
<b>Flicker Reduce</b> Setting Flicker Compensation	Mode Auto / On / <b>Off</b>	Set the operation of the Flicker-Reduction function. On: To always activate it Auto: To automatically activate it when flicker is detected. Off: To not activate it
	Frequency 50 Hz / <b>60 Hz</b>	Set to the power supply frequency of the light source causing flicker.
<b>Interval Rec</b> Setting the Interval Recording function	Setting On / <b>Off</b>	Turn the Interval Recording function on/off.
	Interval Time 1 to 10/15/20/30/40/50 sec 1 to 10/15/20/30/40/50 min 1 to 4/6/12/24 hour	Set the interval of recording in Interval Recording.
	Number of Frames 1 / 3 / 6 / 9 or 2 / 6 / 12 (HQ 1280/59.94P, HQ 1280/50P)	Set the number of frames to be recorded at a time in Interval Recording.
<b>Frame Rec</b> Setting the Frame Recording function	Setting On / <b>Off</b>	Turn the Frame Recording function on/off.
	Number of Frames 1 / 3 / 6 / 9 or 2 / 6 / 12 (HQ 1280/59.94P, HQ 1280/50P)	Set the number of frames to be recorded at a time in Frame Recording.
<b>P.Cache Rec</b> Setting the Picture Cache Recording function	Setting On / <b>Off</b>	Turn the Picture Cache Recording function on/off.
	Rec Time <b>0-2sec</b> / 2-4sec / 4-6sec / 6-8sec / 8-10sec / 13-15sec	Set the time to cache video in the picture cache memory (the time to a point where recording is to start when you press a recording start button in Picture Cache Recording).
<b>S&amp;Q Motion</b> Setting the S&Q Motion function	On Format Country: NTSC Area/NTSC(J) Area HQ 1920/29.97P HQ 1920/23.98P HQ 1280/59.94P HQ 1280/29.97P <b>HQ 1280/23.98P</b>	Set the recording video format in Slow & Quick Motion recording.
	Country: PAL Area HQ 1920/25P HQ 1280/50P <b>HQ 1280/25P</b>	
	S&Q Ratio With "On Format" at HQ 1920/29.97P, HQ 1920/23.98P (NTSC) 1 to <b>30</b> With "On Format" at HQ 1280/59.94P, HQ 1280/29.94P, HQ 1280/23.98P (NTSC) 1 to 60 ( <b>30</b> ) With "On Format" at HQ 1920/25P (PAL) 1 to <b>25</b> With "On Format" at HQ 1280/50P, HQ 1280/25P (PAL) 1 to 50 ( <b>25</b> )	

CAMERA SET		
Menu items	Subitems and setting values	Contents
<b>Rec Review</b> Setting the playback time for Rec-Review	<b>3 sec</b> / 10 sec / Clip	Set the time to play the last recorded clip using the Rec-Review function. 3 sec: Last 3 seconds 10 sec: Last 10 seconds Clip: Entire duration of the clip
<b>TLCS</b> Setting the Total Level Control System (auto adjustment system of gain, iris and shutter)	Level +1.0 / +0.5 / <b>±0</b> / -0.5 / -1.0	Set the target level (to make brighter or darker) of auto iris control in TLCS. (This setting also affects the gain control in AGC mode and shutter-speed control in Auto Shutter mode.) +1.0: Approx. one stop further open +0.5: Approx. half a stop further open ±0: Standard -0.5: Approx. half a stop further closed -1.0: Approx. one stop further closed
<b>Note</b> The auto iris control function does not operate at present.	Mode Backlight / <b>Standard</b> / Spotlight	Set the auto iris control mode in TLCS. Backlight: Backlight mode to reduce darkening of the center subject against lights Standard: Standard mode Spotlight: Spotlight mode to reduce blown-out highlights on the center subject in the spotlight
	Speed -99 to +99 ( <b>+50</b> )	Set the tracing speed of TLCS control.
	AGC On / <b>Off</b>	Turn the AGC (Auto Gain Control) function on/off.
	AGC Limit 3 / 6 / 9 / <b>12</b> / 18 dB	Set the maximum gain in AGC.
	AGC Point <b>F2.8</b> / F4 / F5.6	Set the iris point for switching to auto-iris and auto-shutter control when AGC is on.
	Auto Shutter On / <b>Off</b>	Turn the Auto Shutter control function on/off.
	A.SHT Limit 1/100 1/150 1/200 <b>1/250</b>	Set the maximum shutter speed in Auto Shutter control.
	A.SHT Point F5.6 / F8 / F11 / <b>F16</b>	Set the iris point for switching auto-iris and auto-shutter control when Auto Shutter is on.
<b>Shockless White</b> Setting the shockless white balance	Off / 1 / <b>2</b> / 3	Select the speed of change in white balance when the white balance mode is switched. Set to "Off" to instantly change the white balance. Select a larger number to change the white balance more slowly through interpolation.
<b>White Switch &lt;B&gt;</b> Setting for the WHITE BALANCE switch	<b>ATW</b> / MEM	Select the mode (ATW or Memory B) selected at the B position of the WHITE BALANCE switch.
<b>ATW Speed</b> Setting for Auto Tracing White Balance	1 / 2 / <b>3</b> / 4 / 5	Set the tracing speed of ATW. The larger the number you set, the speed becomes faster.

CAMERA SET		
Menu items	Subitems and setting values	Contents
<b>Horizontal Inv.</b> Setting the image inversion function	<b>On / Off</b>	Set to “On” to horizontally invert the image.
<b>Lens IF</b> Selecting the lens interface	<b>Type C / Type A / Off</b>	Select the appropriate lens interface in advance before attaching a lens. Type C: For lenses with a Cooke-type connector and those supplied with the PMW-F3K Type A: For lenses with a ARRI-type connector Off: For other lenses

## AUDIO SET Menu

AUDIO SET		
Menu items	Subitems and setting values	Contents
<b>Audio Input</b> Setting for audio inputs	TRIM CH-1 –20 dBu to –65 dBu ( <b>–41 dBu</b> )	Finely adjust the sensitivity of channel 1 of microphone input in steps of 3 dB in Manual audio adjustment mode.
	TRIM CH-2 –20 dBu to –65 dBu ( <b>–41 dBu</b> )	Finely adjust the sensitivity of channel 2 of microphone input in steps of 3 dB in Manual audio adjustment mode.
	Limiter <b>On / Off</b>	Turn the audio limiter on/off.
	MIC AGC <b>High / Low</b>	Select the sensitivity of the microphone inputs.
	AGC Link <b>Linked / Separated</b>	Select the gain link condition when the audio level adjustment is in AGC mode. Linked: To vary the CH-1 gain and the CH-2 gain in synchronization. Separated: To vary the CH-1 gain and the CH-2 gain independently according to the respective levels.
	1KHz Tone <b>On / Off</b>	Turn the 1-kHz reference tone signal on/off.
	Wind Filter CH-1 <b>On / Off</b>	Turn the wind filter for channel 1 on/off.
	Wind Filter CH-2 <b>On / Off</b>	Turn the wind filter for channel 2 on/off.
	EXT CH Select CH-1 <b>CH-1/CH-2</b>	CH-1: To record channel 1 audio input on both channels 1 and 2. It is recommended to set the AUDIO SELECT (AUTO/MANUAL) switch and AUDIO LEVEL control for CH-2 ( <i>page 55</i> ) as well as the above TRIM CH-2 to the same conditions as those for CH-1. CH-1/CH-2: To record channel 1 and channel 2 inputs on the respective channels.

AUDIO SET		
Menu items	Subitems and setting values	Contents
<b>Audio Output</b> Setting for audio outputs	Monitor CH	Select the audio channel(s) to be fed to the headphones and the built-in speaker.
	<b>CH-1/CH-2</b> (CH-3/CH-4)	CH-1/CH-2 (CH-3/CH-4): Stereo
	CH-1+CH-2 (CH-3+CH-4)	CH-1+CH-2 (CH-3+CH-4): Mix
	CH-1 (CH-3)	CH-1 (CH-3): CH-1 (CH-3) only
	CH-2 (CH-4)	CH-2 (CH-4): CH-2 (CH-4) only (    ): with “Output CH” set to “CH-3/CH-4”
	Output CH	Select audio output channels from either channels 1 and 2 or channels 3 and 4.
	<b>CH-1/CH-2</b> CH-3/CH-4	
	Alarm Level	Set the alarm sound volume.
	0 to 7 ( <b>4</b> )	
	Beep	Select whether or not to sound a beep upon each operation.
	On / <b>Off</b>	

# VIDEO SET Menu

## VIDEO SET

Menu items	Setting values	Contents
<b>Input Source Select</b> Setting the input source	<b>Camera / i.LINK</b>	Select video and audio signal for the input source. Camera: Camera image i.LINK: HDV/DVCAM input via the i.LINK(HDV/DV) connector <div>Note DVCAM input is for display only and cannot be recorded.</div>
<b>SDI/HDMI/i.LINK I/O Select</b> Selecting input/output signals for the connectors.	With a video format of HQ 1920/HQ 1440/HQ 1280: <b>HD SDI</b> SD SDI HD HDMI SD HDMI P SD HDMI i SD HDMI i & DVCAM With a video format of SP 1440 <b>HD SDI</b> SD SDI HD HDMI & HDV SD HDMI P & HDV SD HDMI i & HDV SD HDMI i & DVCAM With a video format of DVCAM: <b>SD SDI</b> SD HDMI i & DVCAM	HD SDI: To output HD SDI signals from the SDI OUT connector. SD SDI: To output SD SDI signals from the SDI OUT connector HD HDMI: To output HD HDMI signals from the HDMI OUT connector SD HDMI P: To output SD HDMI Progressive signals from the HDMI OUT connector SD HDMI i: To output SD HDMI interlace signals from the HDMI OUT connector SD HDMI i & DVCAM: To output SD HDMI interlace signals from the HDMI OUT connector and HDV streams from the i.LINK(HDV/DV) connector HD HDMI & HDV: To output HD HDMI signals from the HDMI OUT connector and HDV streams from the i.LINK(HDV/DV) connector SD HDMI P & HDV: To output SD HDMI Progressive signals from the HDMI OUT connector and HDV streams from the i.LINK(HDV/DV) connector SD HDMI i & HDV: To output SD HDMI interlace signals from the HDMI OUT connector and HDV streams from the i.LINK(HDV/DV) connector <div>Notes <ul style="list-style-type: none"><li>No signal is output from the SDI OUT connector with any setting other than “HD SDI” and “SD SDI.”</li><li>Slow &amp; Quick Motion mode cannot be used with a setting for inputting/outputting a DVCAM stream.</li></ul></div>
<b>SDI/HDMI Out Display</b> Setting the character information for digital outputs	<b>On / Off</b>	Set whether to add the same menus and status indications as those on the LCD monitor/viewfinder screen to the output signals from the SDI OUT and HDMI OUT connectors. <div>Note On the thumbnail, EXPAND CLIP and SHOT MARK screens, the same menus and status indications as those on the LCD monitor/viewfinder screen are displayed regardless of the setting of this item.</div>

VIDEO SET		
Menu items	Setting values	Contents
<b>Video Out Display</b> Setting the character information for the composite output	On / Off	Set whether to add the same menus and status indications as those on the LCD monitor/viewfinder screen to the output signal from the VIDEO OUT connector.  <b>Note</b> On the thumbnail, EXPAND CLIP and SHOT MARK screens, the same menus and status indications as those on the LCD monitor/viewfinder screen are displayed regardless of the setting of this item.
<b>Down Converter</b> Selecting the operation mode of the down converter	Squeeze / Letterbox / Edge Crop	Set the output mode (aspect) for SD signals Squeeze: To horizontally reduce a 16:9 picture to output a 4:3 picture Letterbox: To mask the upper and lower areas of a 4:3 picture to display a 16:9 picture in the center of the screen Edge Crop: To cut the both sides of a 16:9 picture to output a 4:3 picture
<b>23.98P Output</b> Selecting Output mode	59.94i (2-3PullDown)/ 23.98PsF	Select the video output format when the video format is HQ 1920/23.98P or HQ 1440/23.98P (invalid with video formats other than HQ 1920/23.98P and HQ 1440/23.98P).
<b>Dual-Link &amp; Gamma Select</b> Setting the dual-link output	Off / 1.5G YPbPr422 & Video	Set the output from the HD SDI A/B connectors. Off: No signal output 1.5G YPbPr422 & Video: To output 1.5G Dual-Link HD-SDI signal using both the A and B connectors  <b>Note</b> The following choices become available when the corresponding options are added. 1.5G RGB444 & Video 1.5G RGB444 & S-Log 3G YPbPr422 & Video 3G RGB444 & Video 3G RGB444 & S-Log
<b>SDI Rec Control</b> Setting the synchronized recording	Off / HD SDI Remote I/F	To turn the function to enabling recording synchronized with this camcorder. HD SDI Remote I/F: To feed a REC trigger signal to a recorder connected to the SDI OUT and HD SDI A/B connectors.

## LCD/VF SET Menu

LCD/VF SET		
Menu items	Subitems and setting values	Contents
<b>LCD</b> Adjusting the LCD monitor	Color	Adjust the color of pictures on the LCD monitor.
	Contrast -99 to +99 (±0)	Adjust the contrast of pictures on the LCD monitor.
	Brightness -99 to +99 (±0)	Adjust the brightness of pictures on the LCD monitor.

LCD/VF SET		
Menu items	Subitems and setting values	Contents
<b>VF</b> Setting the viewfinder	Backlight <b>High</b> / Low	Select the brightness of the viewfinder backlight.
	Mode <b>Color</b> / B&W	Select the display mode of the viewfinder in E-E Display/Recording mode. Color: Color mode B&W: Monochrome mode
	Contrast –99 to +99 ( <b>±0</b> )	Adjust the contrast of pictures on the viewfinder screen.
	Brightness –99 to +99 ( <b>±0</b> )	Adjust the brightness of pictures on the viewfinder screen.
	Power <b>Auto</b> / On	Set the condition to turn the viewfinder on. Auto: To turn it on when the LCD monitor is closed or rotated to the upside-down position On: To keep it on regardless of the status of the LCD monitor
<b>Peaking</b> Setting the peaking function for the LCD monitor/viewfinder	Color <b>White</b> / Red / Yellow / Blue	Select the color of the peaking signal.
	Level High / <b>Mid</b> / Low	Set the level of the peaking signal.
<b>Marker</b> Setting the markers added to pictures on the LCD monitor/viewfinder screen	Setting <b>On</b> / Off	Turn all marker indications on/off in combination.
	Safety Zone <b>On</b> / Off	Turn the safety marker on/off.
	Safety Area 80% / <b>90%</b> / 92.5% / 95%	Select the size (ratio to the entire screen) of the safety zone marker.
	Center Marker <b>On</b> / Off	Turn the center marker on/off.
	Aspect Marker Line / Mask / <b>Off</b>	Select the aspect marker. Line: To show white lines Mask: To lower the video signal level of areas outside the marker range. Off: To not display
	Aspect Select <b>4:3</b> / 13:9 / 14:9 / 15:9 / 1.66:1 / 1.85:1 / 2.35:1 / 2.4:1	Select the ratio of the aspect marker.
	Aspect Mask 90% / 80% / 70% / 60% / 50% / 40% / 30% / 20% / 10% / <b>0%</b>	When “Aspect Marker” is “Mask,” select the brightness of images outside the aspect marker.
	Guide Frame <b>On</b> / <b>Off</b>	Turn the guide frame marker on/off.
<b>Zebra</b> Setting the zebra pattern	Zebra Select <b>1</b> / 2 / Both	Select the zebra pattern(s) to be displayed. 1: To display zebra 1 only 2: To display zebra 2 only Both: To display both zebra 1 and zebra 2
	Zebra1 Level 50 to 107 ( <b>70</b> )	Set the display level of zebra 1.



LCD/VF SET		
Menu items	Subitems and setting values	Contents
<b>Display On/Off</b> Selecting the items to be displayed on the LCD monitor/viewfinder screen	Video Level Warnings <b>On / Off</b>	Turn the warning indication to be displayed when the picture is too bright or too dark on/off.
	Brightness Display <b>On / Off</b>	Turn the numeric indication to show the picture brightness on/off.
	Histogram Display <b>On / Off</b>	Turn the histogram indication to show the level distribution of the picture on/off.
	Lens Info Meter / Feet / <b>Off</b>	Select the depth-of-field indication. Meter: To indicate in meters Feet: To indicate in feet Off: To not indicate
	Zoom Position <b>Number</b> / Bar / Off	Select the type of zoom position indication. Number: Indication with a number Bar: Indication with a bar Off: To not display
	Audio Level Meter <b>On / Off</b>	Turn the audio level meter indication on/off.
	Timecode <b>On / Off</b>	Turn the time data (timecode, user bits, duration) indication on/off.
	Battery Remain <b>On / Off</b>	Turn the battery remaining/DC input voltage indication on/off.
	Media Remain <b>On / Off</b>	Turn the media remaining indication on/off.
	TLCS Mode <b>On / Off</b>	Turn the TLCS mode indication on/off.
	White Balance Mode <b>On / Off</b>	Turn the white balance mode indication on/off.
	Picture Profile/S-Log <b>On / Off</b>	Turn the Picture Profile indication and S-Log indication (available in the future) on/off.
	Filter Position <b>On / Off</b>	Turn the ND filter setting indication on/off.
	Iris Position <b>On / Off</b>	Turn the iris setting indication on/off.
	Gain Setting <b>dB</b> / ISO / Off	Select the type of gain setting indication. dB: To indicate in dB ISO: To indicate in an ISO value Off: To not display
	Shutter Setting <b>On / Off</b>	Turn the shutter mode and speed indication on/off.
	Rec Mode <b>On / Off</b>	Turn the special recording mode (Frame Rec, Interval Rec, S&Q Motion) indication on/off.
	Video Format <b>On / Off</b>	Turn the video format indication on/off.
	5600K CC <b>On / Off</b>	Turn the electric color compensation filter indication on/off.

TC/UB SET Menu

TC/UB SET		
Menu items	Subitems and setting values	Contents
<b>Timecode</b> Setting the timecode	Mode	Set the timecode mode.
	<b>Preset</b> / Regen / Clock	Preset: To start the timecode from the specified value Regen (regeneration): To continue the timecode from that of the previous clip Clock: To use the current clock time as the timecode
	Run	Set the running mode when the timecode mode is set to "Preset."
	<b>Rec Run</b> / Free Run	Rec Run: The timecode advances only in recording mode. Free Run: The timecode keeps advancing regardless of recording.
	Setting	Set the timecode to a desired value. Select "SET" to finish the setting.
<b>Users Bit</b> Setting the user bits	Reset	Select "Execute" to reset the timecode to 00:00:00:00.
	Execute / Cancel	
	Mode	Set the user bit mode.
	<b>Fix</b> / Date	Fix: To use a desired fixed value as the user bits Date: To use the current date
	Setting	Set the user bits to a desired value.
<b>TC Format</b> Setting the timecode format	<b>DF</b> / NDF	Set the timecode format. DF: Drop frame NDF: Non drop frame

## LENS FILE Menu

LENS FILE		
Menu items	Subitems and setting values	Contents
<b>Information</b> Displaying the information for the attached lens (serial lenses only)	Lens Name	The model name of the lens is displayed.
	Manufacturer	The manufacturer of the lens is displayed.
	Serial Number	The serial number of the lens is displayed.
	Version	The version of the lens is displayed.
<b>Operation</b> Operating lens files	Display Mode	Set the mode of the display for lens file selection.
	<b>Date&amp;Time</b> / Model Name / Lens Name	Date&Time: To display the date and time when the lens files have been stored. Model Name: To display the name of the device with which the lens files have been stored. Lens Name: To display the name of the lens.
	Recall Memory Execute/Cancel	Select "Execute" to retrieve a lens file from the built-in memory.
	Store Memory Execute/Cancel	Select "Execute" to store a lens file in the built-in memory.
	Recall SxS Execute/Cancel	Select "Execute" to retrieve a lens file from an SxS memory card.
	Store SxS Execute/Cancel	Select "Execute" to store a lens file in an SxS memory card.
	File Name <b>No Offset</b>	Set the filename (max. 16 characters) of the lens file being selected. Turn the jog dial to select a character then push the dial to proceed. Selectable characters: a to z (lower case), A to Z (upper case), 0 to 9, space, and the following characters: !#\$%&'()*+,-./:;<=>@[¥]~
	File Source	The file number of the file being selected is displayed.
	Auto Recall <b>Off</b> / On (Lens Name) / On (Serial Number)	Specify whether to automatically retrieve the lens file for the mounted lens that supports serial communication. Off: To not use On (Lens Name): To retrieve the lens file corresponding to the model name of the lens and reflect the contents of the file. On (Serial Number): To retrieve the lens file corresponding to the model name and serial number of the lens and reflect the contents of the file. (If the lens does not support serial number communication, the file corresponding with the model name is retrieved.)

LENS FILE		
Menu items	Subitems and setting values	Contents
<b>Setting</b> Performing adjustments for a lens file	Reset Setting	Select “Execute” to clear the lens compensation data to the factory-set values.
	Execute/Cancel	
	Flare R –99 to +99 ( $\pm 0$ )	Set an R flare level in the lens file.
	Flare G –99 to +99 ( $\pm 0$ )	Set a G flare level in the lens file.
	Flare B –99 to +99 ( $\pm 0$ )	Set a B flare level in the lens file.
	White Offset R –99 to +99 ( $\pm 0$ )	Set an R white balance compensation value in the lens file.
	White Offset B –99 to +99 ( $\pm 0$ )	Set a B white balance compensation value in the lens file.
	Shading R H SAW –99 to +99 ( $\pm 0$ )	Set an R horizontal SAW white shading compensation value in the lens file.
	Shading R H PARA –99 to +99 ( $\pm 0$ )	Set an R horizontal PARA white shading compensation value in the lens file.
	Shading R V SAW –99 to +99 ( $\pm 0$ )	Set an R vertical SAW white shading compensation value in the lens file.
	Shading R V PARA –99 to +99 ( $\pm 0$ )	Set an R vertical PARA white shading compensation value in the lens file.
	Shading G H SAW –99 to +99 ( $\pm 0$ )	Set a G horizontal SAW white shading compensation value in the lens file.
	Shading G H PARA –99 to +99 ( $\pm 0$ )	Set a G horizontal PARA white shading compensation value in the lens file.
	Shading G V SAW –99 to +99 ( $\pm 0$ )	Set a G vertical SAW white shading compensation value in the lens file.
	Shading G V PARA –99 to +99 ( $\pm 0$ )	Set a G vertical PARA white shading compensation value in the lens file.
	Shading B H SAW –99 to +99 ( $\pm 0$ )	Set a B horizontal SAW white shading compensation value in the lens file.
	Shading B H PARA –99 to +99 ( $\pm 0$ )	Set a B horizontal PARA white shading compensation value in the lens file.
	Shading B V SAW –99 to +99 ( $\pm 0$ )	Set a B vertical SAW white shading compensation value in the lens file.
	Shading B V PARA –99 to +99 ( $\pm 0$ )	Set a B vertical PARA white shading compensation value in the lens file.

OTHERS Menu

OTHERS		
Menu items	Subitems and setting values	Contents
<b>All Reset</b> Resetting to the factory status	Execute/Cancel	Select “Execute” to reset the camcorder to the factory status.
<b>Camera Data</b> Storing/recalling the menu settings	Store	Select “Execute” to store the setting values in an SxS memory card.
	Execute/Cancel	
	Recall	Select “Execute” to retrieve the setting values from an SxS memory card.
	Execute/Cancel	
<b>Time Zone</b> Setting the time difference	UTC –12:00 to +14:00 (UTC)	Set the time-zone difference from UTC in steps of 30 minutes.
<b>Clock Set</b> Setting the built-in clock	Date/Time	Set the current time and date.
	12H/24H	Select the display mode of time.
	12H / <b>24H</b>	12H: 12-hour mode 24H: 24-hour mode
	Date Mode	Select the display mode of the date.
	<b>YYMMDD</b> / MMDDYY / DDMMYY	YYMMDD: In sequence of year, month, day MMDDYY: In sequence of month, day, year DDMMYY: In sequence of day, month, year
<b>Language</b> Selecting the language for menus and messages	<b>English</b> / Chinese / Japanese	English: To display in English Chinese: To display in Chinese Japanese: To display in Japanese
		<b>Note</b> “Japanese” is effective only on messages for warning and caution. The menus and status indications do not change.

OTHERS		
Menu items	Subitems and setting values	Contents
<b>Assign Button</b> Assigning functions to the assignable buttons	<1> to <8> Off / Marker / Last Clip DEL / ATW / ATW Hold / Rec Review / Rec / Picture Cache / Freeze Mix / Expanded Focus / Spotlight / Backlight / IR Remote / Shot Mark1 / Shot Mark2 / VF Mode / BRT Disp / Histogram / Lens Info / OK Mark  <1> <b>Lens Info</b> <2> <b>BRT Disp</b> <3> <b>Histogram</b> <4> <b>Rec</b> <5> <b>Rec</b> <6> <b>Off</b> <7> <b>Off</b> <8> <b>Off</b>	Assign a function to the ASSIGN button of the corresponding number. Marker: For turning the markers on/off Last Clip DEL: For deleting the last recorded clip ATW: For turning ATW on/off ATW Hold: For holding the ATW value Rec Review: For starting a Rec Review Rec: For starting/stopping recording Picture Cache: For turning picture caching on/off Freeze Mix: For executing Freeze Mix Expanded Focus: For turning Expanded Focus on/off Spotlight: For selecting TLCS Spotlight mode Backlight: For selecting TLCS Backlight mode IR Remote: For activating/deactivating the IR Remote Commander Shot Mark1: For adding shot mark 1 (HD mode only) Shot Mark2: For adding shot mark 2 (HD mode only) VF Mode: For switching between color and monochrome modes of the viewfinder BRT Disp: For turning the brightness level indication on/off Histogram: For turning the histogram indication on/off Lens Info: For turning the depth-of-field indication on/off OK Mark: For adding an OK mark (HD mode only, not valid in thumbnail display/playback status) Off: No function
<b>Tally</b> Setting the tally lamps	Front <b>High</b> / Low / Off	Set the brightness of the tally lamp on the front. High: To brighten the lamp Low: To dim the lamp Off: To not light the lamp
	Rear <b>On</b> / Off	Turn the tally lamp on the rear on/off.
<b>Hours Meter</b> Displaying the hours meter	Hours (Sys)	The non-resettable accumulated time of use is displayed.
	Hours (Reset)	The resettable accumulated time of use is displayed.
	Reset Execute/Cancel	Select "Execute" to reset the Hours (Reset) value to 0.
<b>IR Remote</b> Activating/ deactivating the Remote Commander	<b>On / Off</b>	Set to "On" to activate remote control operations from the supplied IR Remote Commander.  <b>Note</b> The setting automatically returns to "Off" when the camcorder is turned off.
<b>Battery Alarm</b> Setting the low power alarm	Low BATT 5% / <b>10%</b> / 15% / ... / 45% / 50%	Set the battery level at which the Low BATT warning is generated (in steps of 5%).
	BATT Empty <b>3%</b> to 7%	Set the battery level at which the BATT Empty warning is generated.
	DC Low Volt1 <b>11.5 V</b> to 17.0 V	Set the DC IN voltage at which the DC Low Volt1 warning is generated.
	DC Low Volt2 <b>11.0 V</b> to 14.0 V	Set the DC IN voltage at which the DC Low Volt2 warning is generated.

OTHERS		
Menu items	Subitems and setting values	Contents
<b>Battery INFO</b> Showing information regarding the battery pack (display only)	Type	The type (product name) is displayed.
	MFG Date	The date of manufacture is displayed.
	Charge Count	The accumulated number of times of charge/discharge is displayed.
	Capacity	The estimated total capacity of full charge is displayed.
	Voltage	The current output voltage is displayed.
	Remaining	The current remaining level is displayed.
<b>Genlock</b> Setting Genlock operation	H Phase (HD) -999 to +999 ( $\pm 0$ )	Set the H phase (phase of the horizontal sync signal) of HD signal for genlock operation.
	H Phase (SD) -999 to +999 ( $\pm 0$ )	Set the H phase (phase of the horizontal sync signal) of SD signal for genlock operation.
<b>Trigger Mode</b> Setting whether to trigger recording start/stop for an external device connected to via the i.LINK(HDV/DV) connector	Internal / <b>Both</b> / External	<p>Internal: To activate recording start/stop operations only for an SxS memory card in a built-in slot.</p> <p>Both: To activate recording start/stop operations both for an SxS memory card in a built-in slot and the external recording device connected via the i.LINK(HDV/DV) connector.</p> <p>External: To activate recording start/stop operations only for the external recording device connected via the i.LINK(HDV/DV) connector.</p>

OTHERS		
Menu items	Subitems and setting values	Contents
System	Country	Select the area of use and setup ON/OFF.
	NTSC Area / NTSC(J) Area / PAL Area	NTSC Area: Setup ON NTSC(J) Area: Setup OFF PAL Area: Setup OFF
	HD/SD	Switch between HD mode and SD mode for recording/ playback.
	HD / SD	Select “Execute” to switch.
	Video Format	Select the video format for recording.
	HD mode	HD mode
	Country: NTSC Area/ NTSC(J) Area	• Bit rate HQ or SP
	HQ 1920/59.94i	• Horizontal resolution 1920, 1440, or 1280
	HQ 1920/29.97P	• Frame rate 23.98, 25, 29.97, 50, or 59.94
	HQ 1440/59.94i	• Scan system i (interlace) or P (progressive)
	HQ 1440/29.97P	SD mode
	HQ 1440/23.98P	• Frame rate 25, 29.97, 50, or 59.94
	SP 1440/59.94i	• Scan system i (interlace) or P (progressive)
	SP 1440/23.98P	• Aspect SQ (Squeeze) or EC (Edge Crop)
	HQ 1280/59.94P	
	HQ 1280/29.97P	
	HQ 1280/23.98P	
	Country: PAL Area	
	HQ 1920/50i	
	HQ 1920/25P	
	HQ 1440/50i	
	HQ 1440/25P	
	SP 1440/50i	
	HQ 1280/50P	
	HQ 1280/25P	
	SD mode	
	Country: NTSC Area/ NTSC(J) Area	
	DVCAM59.94i SQ	
	DVCAM59.94i EC	
	DVCAM29.97P SQ	
	DVCAM29.97P EC	
	Country: PAL Area	
	DVCAM50i SQ	
	DVCAM50i EC	
	DVCAM25P SQ	
	DVCAM25P EC	



OTHERS		
Menu items	Subitems and setting values	Contents
<b>Clip</b> Setting for clip name or deletion	Title Prefix	Call the Character Set screen to set the title part (4 to 46 characters) of the clip names.
	<b>nnn_</b> (nnn=least three digits of the serial number) (Max. 7 characters displayed)	<b>Configuration of the Character Set screen</b> Character selection area (3 lines): To select a character to insert in the cursor position of the Title Prefix area. !#\$%()+,-.=@[^_~0123456789 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ Cursor operation area (1 line): Space: To change the character in the cursor position to a space INS: To insert a space in the cursor position DEL: To delete a character in the cursor position ←: To move the cursor to the left →: To move the cursor to the right ESC: To cancel the change and exit the Character Set screen END: To validate the change and exit the Character Set screen Title Prefix area (1 line): For entering the title <b>To set the title</b> <b>1</b> Turn the jog dial to select (highlight) a character in the character selection area to be entered in the cursor position of the Title Prefix area. Then press the jog dial. (The selected character is entered and the cursor moves to the right.) <b>2</b> Repeat step 1 for setting the title. (Use Space, INS, and DEL as required.) <b>3</b> When the title setting is completed, select END to exit the Character Set screen.
	Number Set 0001 to 9999	Set the 4-numeric part of the clip name.
	Update Slot(A)/Slot(B) Execute / Cancel	Select "Execute" to update the managerial file on the SxS memory card in the selected slot. <sup>1)</sup>
	Last Clip DEL Execute / Cancel	Select "Execute" to delete the last recorded clip.
	All Clips DEL Execute / Cancel	Select "Execute" to delete all clips on the active SxS memory card.
		<b>Note</b> Clips to which you applied OK mark cannot be deleted.
	All Clips CPY Execute / Cancel	Select "Execute" to copy all clips on an SxS memory card to the other.
	Media (A) Execute / Cancel	Select "Execute" to format the SxS memory card in slot A.
	Media (B) Execute / Cancel	Select "Execute" to format the SxS memory card in slot B.
<b>Format Media</b> Formatting SxS memory cards		
<b>Version</b> Showing the version of this unit	Vx.xx	The current software version of the camcorder is displayed.

OTHERS

Menu items	Subitems and setting values	Contents
<b>Version Up</b> Updating this unit	Execute / Cancel	Use when updating of the camcorder is required. Select “Execute” to begin. <div><b>Note</b> This item cannot be selected when no SxS memory card has been loaded.</div>

1)If recording/playback cannot be made with an SxS memory card because it has been operated with a device other than this camcorder, or for some other reason, updating the managerial file on the card may improve the situation.

## Setup File

You can store all the menu settings (including picture profiles) as a setup file on an SxS memory card.

By retrieving the stored setup file, the proper setup condition can be immediately obtained. For the setup file operations, use “Camera Data” of the OTHERS menu.

### Note

The Clock Set, Time Zone, Hours Meter values are excluded.

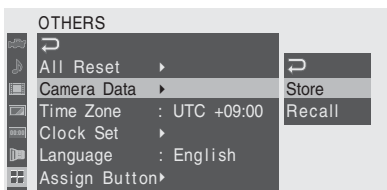
## Storing the Setup File

Only one setup file can be stored on one SxS memory card.

### 1 Insert a memory card on which you wish to store the setup file to a card slot.

Check that the corresponding memory card icon is displayed on the screen. If a memory card in the other slot is selected, press the SLOT SELECT button to switch.

### 2 Select “Camera Data” from the OTHERS menu.



### 3 Select “Store.”

“Cancel” and “Execute” appear to the right.

### 4 Select “Execute.”

Writing of data to the memory card begins. An in-progress message is displayed during writing. When writing is completed, a completion message is displayed.

### Notes

- If a setup file already exists on the memory card you specified in Step 1, a message to confirm whether to overwrite the file is displayed.
- If there is not sufficient space on the memory card, an error message is displayed.

## Retrieving the Setup File

When you retrieve the stored setup file, the camcorder settings are changed according to the file.

### 1 Insert the memory card on which you stored the setup file into a card slot.

Check that the corresponding memory card icon is displayed on the screen. If a memory card in the other slot is selected, press the SLOT SELECT button to switch.

### 2 Select “Camera Data” from the OTHERS menu.

### 3 Select “Recall.”

“Cancel” and “Execute” appear to the right.

### 4 Select “Execute.”

Reading of data from the memory card begins. An in-progress message is displayed during data reading. When the read-out is completed, a completion message is displayed, indicating that the camcorder settings have been changed according to the setup file.

## Resetting to the Standard Values

The current camcorder settings you made through various menu and button operations can be collectively returned to the standard statuses (factory settings) by executing “All Reset” of the OTHERS menu.

# Lens Files

This camcorder can save the setting data used to compensate for lens characteristics, such as flare, white shading, and white balance, as lens files. The optimum compensation can be easily made merely by retrieving the appropriate file upon lens replacement.

You can save up to 32 lens files in the camcorder's built-in memory and up to 64 lens files on an SxS memory card.

## Data stored as lens files

Item	Contents
Flare R	Flare levels
Flare G	
Flare B	
White Offset R	White balance compensation values
White Offset B	
Shading R H SAW	White shading compensation values
Shading R H PARA	
Shading R V SAW	
Shading R V PARA	
Shading G H SAW	
Shading G H PARA	
Shading G V SAW	
Shading G V PARA	
Shading B H SAW	
Shading B H PARA	
Shading B V SAW	
Shading B V PARA	


## Saving a Lens File

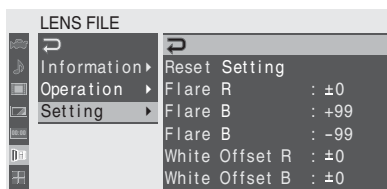
You can set the compensation data in a lens file using the LENS FILE menu.

- 1 **Mount a lens for which you wish to store the compensation data in a file.**
- 2 **Turn on the camcorder by setting the power switch to ON.**
- 3 **To save the lens file to an SxS memory card, first insert the card into a memory card slot.**

Check that the memory card icon corresponding to the slot is displayed on the LCD monitor/

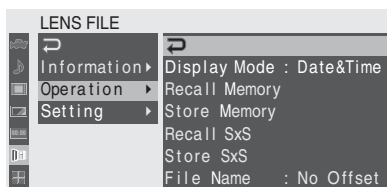
viewfinder screen. If the icon of the other slot is displayed, press the SLOT SELECT button to switch.

- 4 **Adjust the white balance.**
- 5 **Press the MENU button to set the camcorder to Menu mode and select the LENS FILE menu with .**
- 6 **Select "Setting" and set the compensation values.**



The compensation data you set can be cleared to the factory-set values by selecting "Reset Setting."

- 7 **When the adjustments are finished, select "Operation."**



- 8 **To assign a specific name (max. 16 characters) for the data, select "File Name" and specify the name.**
- 9 **Select "Store Memory" or "Store SxS."**
- 10 **Select "Execute."**

A list of lens files appears. File numbers where "No File" is displayed are empty file numbers.

## 11 Select the file number under which you wish to save the data then press the jog dial.

A confirmation message appears.

## 12 Select “Execute.”

If you have selected “Store SxS” in step 9, the access lamp lights when you execute the save. When the data has been saved to the SxS memory card, a completion message appears and the access lamp goes dark.

## Retrieving Lens Files

To load a lens file from an SxS memory card, insert the SxS memory card into a memory card slot then proceed as follows:

### 1 Select “Operation” from the LENS FILE menu.

### 2 Select “Recall Memory” or “Recall SxS.”

Select “Recall Memory” to load the data from the built-in memory or “Recall SxS” to load them from an SxS memory card.

### 3 Select “Execute.”

A list of lens files appears.

The display mode of the list can be changed with “Display Mode.”

### 4 Select the desired file number then press the jog dial.

A confirmation message appears.

### 5 Select “Execute.”

If you have selected “Recall SxS” in step 2, the access lamp lights. When the specified lens file has been loaded from the SxS memory card, a completion message appears and the access lamp goes dark.

## Automatic Retrieval of a Lens File

When you are using a lens that supports serial communication, you can set up the camcorder by automatically loading the lens file that corresponds to the lens settings (Lens Auto Recall function).

To use the Lens Auto Recall function, set “Auto Recall” under “Operation” of the LENS FILE menu to one of the following:

**On (Lens Name):** Load the lens file that corresponds to the model name.

**On (Serial Number):** Load the lens file that corresponds to the model name and serial number if the lens supports communication of the serial number. (If the lens does not support communication of the serial number, the lens file that corresponds to the model name will be loaded with either setting.)

# Connecting External Monitors and Recording Device

To display recording/playback pictures on an external monitor, select the output signal and use an appropriate cable for the monitor to be connected.

Output signal from the camcorder can be recorded when a recording device is connected. Regardless of whether the signal is HD or SD, the same status information and menus can be displayed on the external monitor as those on the LCD monitor/viewfinder screen.

According to the signal fed to the monitor, set “SDI/HDMI Out Display” or “Video Out Display” of the VIDEO SET menu (*page 110*) to “On.”

When outputting SD signals in HD mode, select in advance the output mode (Squeeze, Letterbox, or Edge Crop) with “Down Converter” (*page 111*) of the VIDEO SET menu.

### Note

SD signals down-converted for output have the following restrictions:  
Images of 50P/50i/25P are output as PAL signals, those of 59.94P/59.94i/29.97P are output as NTSC signals, and those of 23.98P are output as 2-3 pulled-down NTSC signals.

## SDI OUT connector (BNC type)

The connector is set at the factory to output an HD SDI signal.

When you set the camcorder to SD mode, the connector outputs an SD SDI signal.  
Using “SDI/HDMI/i.LINK I/O Select” (*page 110*) of the VIDEO SET menu, you can change the setting so that it outputs down-converted SD SDI signal for monitoring even in HD mode.  
Use a commercially available 75-ohm coaxial cable for connection.

### To start recording on an external device in synchronization

With HD SDI signal output selected, synchronized recording is possible by feeding a REC trigger signal to an external recording device connected via the SDI OUT connector. To enable synchronized recording, set “SDI Rec Control” (*page 111*) of the VIDEO SET menu to “HD SDI Remote I/F.”

### To display the menus and status information on the connected monitor

Set “SDI/HDMI Out Display” (*page 110*) of the VIDEO SET menu to “On.”

### Note

No signal is fed out from the SDI OUT connector when “SDI/HDMI/i.LINK I/O Select” of the VIDEO SET menu is at any setting other than “HD SDI” or “SD SDI,” enabling the HDMI OUT connector and the i.LINK (HDV/DV) connector.

## HDMI OUT connector (Type A connector)

Signal output from this connector is enabled by setting “SDI/HDMI/i.LINK I/O Select” (*page 110*) of the VIDEO SET menu.

In HD mode, you can select HD HDMI, SD HDMI interlace, or SD HDMI Progressive output.

In SD mode, only an SD HDMI interlace signal can be output.

Use a commercially available HDMI cable for connection.

### To display the menus and status information on the connected monitor

Set “SDI/HDMI Out Display” (*page 110*) of the VIDEO SET menu to “On.”

## VIDEO OUT connector (BNC type) and AUDIO OUT CH-1/CH-2 connectors (RCA phono jacks)

The VIDEO OUT connector outputs HD-Y signals in HD mode or down-converted SD analog composite signals for monitoring in SD mode.

Use a commercially available BNC cable for connection.

Audio signals are connected via the AUDIO OUT connectors with a commercially available audio cables.

### To display the menus and status information on the connected monitor

Set “Video Out Display” (*page 111*) of the VIDEO SET menu to “On.”

## HD SDI A/B (Dual-Link) connectors (BNC type)

When the video format is HQ 1920/59.94i or HQ 1920/50i, dual-link output from the HD SDI A/B connectors can be enabled by setting “Dual-Link & Gamma Select” (page 111) of the VIDEO SET menu to “1.5G YPbPr422 & Video.” Camera images can be displayed on a video monitor that supports Dual-Link connection. Use commercially available BNC cables for connection.

### Notes

- When the SDI output setting is changed, the sync signal for Dual-Link outputs may become discontinuous.
- When outputting signals from the HD SDI A/B connectors, use the BP-U60 battery pack or supply power via the DC IN connector.

## i.LINK (HDV/DV) connector (IEEE1394, 4-pin)

Input/output of an HDV or DVCAM stream can be enabled by changing the “SDI/HDMI/i.LINK I/O Select” (page 110) setting of the VIDEO SET menu.

A monitor or VTR that supports i.LINK can be connected.

For details on i.LINK connection, see “Connecting an External Device (i.LINK Connection)” on page 130.

## Operating Clips With a Computer

The clips recorded on SxS memory cards with this camcorder can be controlled on a computer or edited using the optional nonlinear editing software.

For these purposes, the clips on an SxS memory card can be operated by directly loading the card in a computer or by connecting the camcorder or the optional SBAC-US10 SxS Memory Card USB Reader/Writer to the computer, using an USB cable as shown below.

### Using the ExpressCard slot of a computer

If the computer is equipped with an ExpressCard/34 or ExpressCard/54 slot, you can directly insert the SxS memory card containing clips recorded with this camcorder and access to the files.

For the operating requirements for the computer, see “Using the CD-ROM” on page 13.

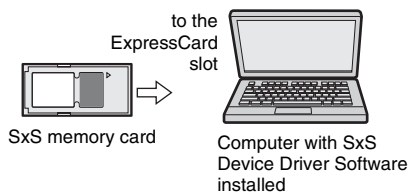
### Note

The SxS Device Driver Software on the CD-ROM supplied with the camcorder must be installed on your computer. Before installation, be sure to read the enclosed SxS Device Driver Software End-User License Agreement.

For information on installation of the driver, refer to the ReadMe on the supplied CD-ROM.

For support information for the driver, visit the following URL:

<http://www.sony.net/SxS-Support/>



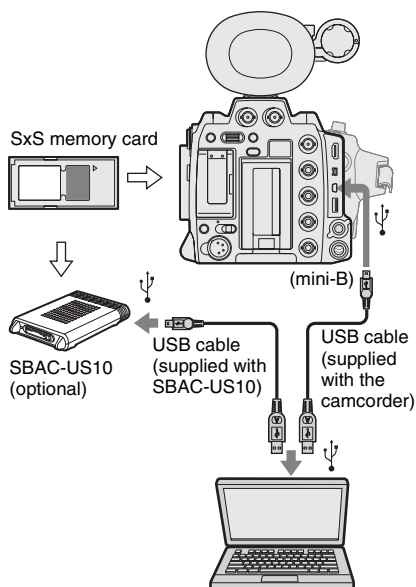
With a Windows computer, check that a Removable Disk appears in My Computer. This indicates normal status.

With a Macintosh computer, an icon is displayed on the menu bar.

## Connecting with a USB cable

When you connect the camcorder or the SBAC-US10 SxS Memory Card USB Reader/Writer (optional) using the supplied USB cable, the memory card in the slot is acknowledged as an extended drive by the computer.

When two memory cards are mounted in this camcorder, they are acknowledged as two independent extended drives by the computer.



### Notes

- When connecting the USB cable to the computer, be careful to check the form and direction of the USB connector.
- The camcorder and the SBAC-US10 do not work on the bus power from the computer. Supply the operating power independently.

## Checking the connection to the camcorder

### 1 Turn the camcorder on.

A message prompting you to confirm that you wish to enable the USB connection is displayed on the LCD monitor/viewfinder screen.

Connect USB Now?

Execute

Cancel

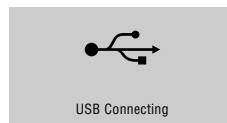
### Note

This message will not be displayed while another confirmation message or in-progress message (e.g., for formatting or restoration of an SxS memory card) is shown on the screen. It appears when formatting or restoration is completed.

The message is also not displayed while the CLIP INFO screen is shown on the screen. It appears when an operation on the CLIP INFO screen is completed or you return to the thumbnail screen.

### 2 Select “Execute” by operating the jog dial.

The screen displays the following:



### 3 With Windows, check that the memory card is displayed as a removable disk in My Computer.

**With Macintosh, check that a “NO NAME” or “Untitled” folder was created on the desktop.**

This indicates that the connection is active. (The folder name on the desktop of the Macintosh computer can be changed as needed.)

### Note

The following operations must be eliminated when the access lamp is lit in red.

- Turning the power off or disconnecting the power cord
- Removing the SxS memory card
- Disconnecting the USB cable

*When using the SBAC-US10, refer to the operating instructions of the SBAC-US10.*



---

## Removing an SxS memory card

---

### Windows

1. Click on the icon of “Safely Remove Hardware” on the task bar of the computer.
2. Select “Safely remove SxS Memory Card - Drive(X:)” from the displayed menu.
3. Check that the Safe To Remove Hardware message appears then remove the card.

### Macintosh

Drag the SxS memory card icon on the desktop to Trash.

If the SxS memory card icon is located on Finder, click on the eject icon on its side.

#### Note

Do not select “Card Power Off” from the SxS memory card icon displayed on the menu bar.

---

## Using the supplied application software

---

To copy clips to the local disk of a computer, the dedicated application software in the supplied CD-ROM must be used. Install the software to your computer.

Although the data regarding recorded materials are stored over multiple files and folders, you can easily handle the clips without considering such data and directory structure by using the dedicated application software.

#### Note

If you operate, e.g. copy the clips on the SxS memory card by using the Explorer (Windows) or Finder (Macintosh), the subsidiary data contained by the clips may not be maintained. To avoid such a problem, use the dedicated application software.

*For the operating requirements, installation and operations, visit the web sites shown in “XDCAM EX web sites” on page 13 or refer to the User’s Guide contained in the CD-ROM.*

*For support information on the dedicated application software, visit the web sites shown in “XDCAM EX web sites” on page 13 or on the cover page of the supplied CD-ROM.*

---

## Using a nonlinear editing system

---

For a nonlinear editing system, optional editing software that corresponds to the recording formats used with this camcorder is required.

Store the clips to be edited on the HDD of your computer in advance, using the dedicated application software (supplied).

Some editing software may not operate properly. Be sure to confirm before use that it conforms to the recording formats used with this camcorder.

### To use Final Cut Pro of Apple Inc.

It is necessary to convert the clips to files that can be edited with the Final Cut Pro.

*For information on the application software to be used to transfer, visit the web sites shown in “XDCAM EX web sites” on page 13 or on the cover page of the supplied CD-ROM.*

# Connecting an External Device (i.LINK Connection)

When an HDV-compatible video format (SP 1440/59.94i, SP 1440/50i, or SP 1440/23.98P) or a DVCAM-compatible video format (format of SD mode) is selected, setting “SDI/HDMI/i.LINK I/O Select” (page 110) of the VIDEO SET menu to a setting that includes “HDV” or “DVCAM” enables signal inputs/outputs via the i.LINK(HDV/DV) connector.

You can record the same images as those recorded on an SxS memory card in this camcorder on an external device connected to the i.LINK(HDV/DV) connector, or record playback pictures (HDV streams) of the external device on the memory card in the camcorder.

For playback, DVCAM streams of 16-bit 2-channel lock audio are acceptable.

Nonlinear editing conforming to the HDV format is also enabled.

## Notes

- DVCAM streams cannot be recorded with the camcorder.
- When “SDI/HDMI/i.LINK I/O Select” of the VIDEO SET menu is set to a setting that includes “HDV” or “DVCAM,” no signal is output from the SDI OUT connector and Slow&Quick Motion mode cannot be used.
- Use the i.LINK(HDV/DV) connector only for one-to-one i.LINK connection.
- When you change a setting which affects output signals from the i.LINK(HDV/DV) connector, such as “System” of the OTHERS menu, “SDI/HDMI/i.LINK I/O Select,” or “Down Converter” of the VIDEO SET menu, disconnect the i.LINK cable then change the setting. Changing such a setting with the i.LINK cable connected may cause improper operation of the connected i.LINK device.

## Recording the Camcorder Picture on an External Device

When you set the camcorder to E-E Display/Recording mode, the picture being shot with this

camcorder is output as an HDV or DVCAM stream via the i.LINK(HDV/DV) connector. It can be recorded on a connected HDV or DVCAM recorder in synchronization with your recording start/stop operation on this camcorder.

### 1 Perform the preparatory settings of the camcorder.

- Set “SDI/HDMI/i.LINK I/O Select” (page 110) of the VIDEO SET menu to a setting that includes “HDV” or “DVCAM.”

**HDV:** To output an HDV stream when you set the video format to SP 1440/59.94i, SP 1440/50i, or SP 1440/23.98P in HD mode

**DVCAM:** To output a DVCAM stream in SD mode

- Set “Trigger Mode” (page 119) of the OTHERS menu to “Both” or “External.”

**Both:** To record both on the memory card in the camcorder and on the external device

**External:** To record only on the external device





### 2 Set the external device to recording standby status.

*For operations of the external device, refer to the operation manual of that device.*

### 3 Start recording on the camcorder.

The external device starts recording in synchronization.

The status of the external device is displayed in the i.LINK status indication area (page 21) on the LCD monitor/viewfinder screen.

Indication	Status of the external device
STBY 	In HDV recording standby
●REC 	In HDV recording
STBY 	In DV recording standby
●REC 	In DV recording

## Notes

- Operation may be different depending on the type of external device.
- There is some time lag from when you start recording on this camcorder until the i.LINK status indication changes. Video and audio recordings do not start on the connected i.LINK

device before it enters synchronization even if “Trigger Mode” is set to “Both.”

- While you can record shot marks on the memory card during recording, they are not added to the pictures recorded on the external device.

## Nonlinear Editing

You can transfer an HDV stream to a nonlinear editing system connected via the i.LINK(HDV/DV) connector.

### Notes

- The i.LINK(HDV/DV) connector of this camcorder is a 4-pin connector. Check the number of pins of the i.LINK connector on your computer and use an appropriate i.LINK cable.
- In searching pictures of this camcorder on the computer, it may take some time until the display is reflected on the computer.
- If the playback clip is short or the playback starting point is near the end of the clip, the i.LINK signal may be interrupted between the clip and the next clip. When you try to capture such a signal using the nonlinear editing system, a malfunction may occur, depending on the nonlinear editing software in use.
- If you specify a search speed other than 4, 15, or 24 times normal with the nonlinear editing system, no i.LINK signal is fed out. In such a case, the picture on the LCD monitor may stay frozen.
- High-speed playback picture may not be displayed on the computer screen, depending on the nonlinear editing software in use.

### Setting on this camcorder

Set “SDI/HDMI/i.LINK I/O Select” (page 110) of the VIDEO SET menu to a setting that includes “HDV” or “DVCAM.”

*For operations of the nonlinear editing software, refer to the operation manual of the software.*

## Recording External Input Signals

The HDV stream input from a device connected via the i.LINK (HDV/DV) connector can be recorded on an SxS memory card in this camcorder.

The timecodes superimposed on the i.LINK input are recorded regardless of the settings of the camcorder.

### Note

DVCAM streams cannot be recorded.

### 1 Set the external signal to a format that can be recorded on the camcorder.

Signals of 1440 × 1080/59.94i can be recorded when the video format (page 39) is set to SP 1440/59.94i or SP 1440/23.98P. Signals of 1440 × 1080/50i can be recorded when set to SP 1440/50i.

Recording is not allowed with other combinations of the video format and input signals.

### 2 Select a setting that enables HDV stream input/output for “SDI/HDMI/i.LINK I/O Select” (page 110) of the VIDEO SET menu.

### 3 Set “Input Source Select” (page 110) of the VIDEO SET menu to “i.LINK.”

The input image is displayed on the LCD monitor/viewfinder screen and the monitor connected via the VIDEO OUT connector. The audio signal is output from the built-in speaker (or headphones connected to the headphone jack) and the speaker of the device connected to the AUDIO OUT connector.

### 4 Press the REC START/STOP button on the handle.

Recording begins.

### Notes

- The REC START/STOP button on the grip does not function.
- An error is generated in the following cases. In such a case, cancel Recording mode by pressing the REC START/STOP button on the handle.
  - The video format of input signal does not match that specified on the camcorder.
  - A copy-protected stream is being fed in.
- If the input to the camcorder becomes no signal during recording, the tally lamps and the i.LINK ●REC status indication on the LCD monitor/viewfinder screen flash, indicating that no signal is being recorded on the SxS memory card.

When an input signal is resumed, recording is restarted, incrementing the clip number on the memory card.

# About i.LINK

This section explains the specifications and features of i.LINK.

## What is i.LINK?

i.LINK is a digital serial interface designed to integrate devices equipped with i.LINK connectors. i.LINK allows your device to:

- Perform two-way transmission and reception of data such as digital audio and digital video signals.
- Control other i.LINK devices.
- Easily connect multiple devices with a single i.LINK cable.

Your i.LINK device is capable of connecting to a wide range of digital AV devices for data transfer and other operations.

Other advantages include the following feature. When connected to multiple i.LINK devices, your i.LINK device can perform data transfer and other operations not only with the directly connected devices but also with any of the devices that are connected to those devices. Therefore, you do not need to be concerned with device connection order.

However, depending on the features and specifications of the connected devices, you may need to use certain functions differently, and you may not be able to transfer data or perform certain operations.

i.LINK, a nickname for IEEE 1394 proposed by Sony, is a trademark supported by many companies worldwide.

IEEE 1394 is an international standard defined by IEEE, the Institute of Electrical and Electronics Engineers, Inc.

### Note

The camcorder can be connected to one device with the i.LINK cable (DV cable). When you connect with a device that has two or more i.LINK connectors, refer to the operating instructions supplied with the connected device.

## About data transfer speed of i.LINK

i.LINK defines a maximum data transfer speed of approximately 100, 200 and 400 Mbps<sup>1)</sup> that are described as S100, S200 and S400 respectively. For i.LINK devices, a maximum data transfer speed that the device supports is identified on “Specifications” page of the operating instructions supplied with the device or near its i.LINK connector.

<sup>1)</sup>When connecting with the device that support different data transfer speed, the actual data transfer speed may be different from those described on the i.LINK connectors.

## What is Mbps?

Mega bits per second. A measure of the rate at which data is transmitted per second. In case of 100 Mbps, 100 Mega bits of data can be transmitted per second.

## i.LINK operation with your camcorder

For details on operation when other equipment with i.LINK (HDV) connector is connected, see *page 130*.

For details on connection with i.LINK cable and necessary software, refer to the operating instructions supplied with the connected device.

## About the required i.LINK cable

Use the Sony 6-pin-to-4-pin or 4-pin-to-4-pin i.LINK cable (for HDV dubbing) to connect the i.LINK devices.

i.LINK and  are trademarks.

# External Synchronization

When multiple units of the PMW-F3K/F3L are used in the same shooting location, recording can be made in synchronization with a specific reference signal, and the timecode can be matched among all the units.

## Aligning the phase of the video signal (Genlock)

Genlock operation is enabled by supplying an SD or HD reference signal to the GENLOCK IN connector of the camcorder.

Valid reference signals depend on the video format selected.

When the video format is HQ 1920/23.98P or HQ 1440/23.98P, select either “59.94i (2-3 PullDown)” or “23.98P” with “23.98P Output” (page 111) of the VIDEO SET menu.

### NTSC Area/NTSC(J) Area

Video format	Valid reference signal
HQ 1920/59.94i	1080/59.94i
HQ 1920/29.97P	480/59.94i
HQ 1920/23.98P (23.98P Output: 59.94i(2-3PullDown))	
HQ 1920/23.98P (23.98P Output: 23.98PsF)	1080/23.98PsF 480/59.94i
HQ 1440/59.94i	1080/59.94i
HQ 1440/29.97P	480/59.94i
HQ 1440/23.98P (23.98P Output: 59.94i(2-3PullDown))	
HQ 1440/23.98P (23.98P Output: 23.98PsF)	1080/23.98PsF 480/59.94i
SP 1440/59.94i	1080/59.94i
SP 1440/23.98P	480/59.94i
HQ 1280/59.94P	1080/59.94i
HQ 1280/29.97P	720/59.94P
HQ 1280/23.98P	480/59.94i
DVCAM59.94i SQ/EC	1080/59.94i
DVCAM29.97P SQ/EC	480/59.94i

### PAL Area

Video format	Valid reference signal
HQ 1920/50i	1080/50i
HQ 1920/25P	576/50i
HQ 1440/50i	
HQ 1440/25P	
SP 1440/50i	
HQ 1280/50P	1080/50i
HQ 1280/25P	720/50P 576/50i
DVCAM50i SQ/EC	1080/50i
DVCAM25P SQ/EC	576/50i

The phase adjustment for the reference signal can also be made with “Genlock” (page 119) of the OTHERS menu.

### Notes

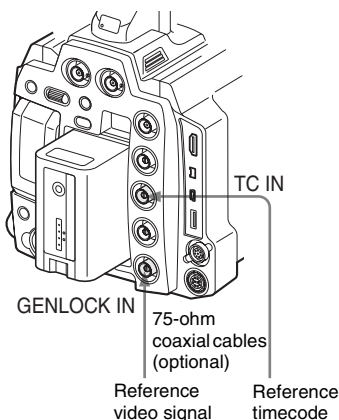
- If the reference signal is unstable, genlock is not possible.
- The subcarrier is not synchronized.

## Synchronizing the timecode of your camcorder with that of another unit

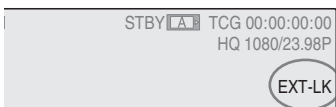
The timecode of your camcorder can be locked to that of another unit.

Set the unit that supplies the timecode to a mode in which the timecode output keeps advancing (Free Run or Clock mode).

- 1 Set “Timecode” of the TC/UB SET menu as follows:**  
Mode: Preset  
Run: Free Run
- 2 Press the TC/U-BIT/DURATION button so that the timecode is displayed on the screen.**
- 3 Supply an HD or SD reference video signal to the GENLOCK IN connector and the reference timecode to the TC IN connector.**



Thus the built-in timecode generator of your camcorder locks to the reference timecode. The message “EXT-LK” is displayed on the screen.



After about 10 seconds, you can disconnect the external timecode without losing the synchronization.

#### Notes

- Check that the reference timecode and the reference video signal are in a phase relation that complies the SMPTE timecode standards.
- When you finish the above procedure, the timecode is immediately synchronized with the external timecode, and the time data indication will show the value of the external timecode. However, wait for a few seconds until the timecode generator stabilizes before recording.
- If the frequency of the reference video signal is not the same as the frame frequency of the camcorder, the camcorder cannot be correctly genlocked. In such a case, the timecode is not correctly synchronized with the external timecode.
- When the connection is removed, the timecode advance may shift one frame per hour with respect to the reference timecode.

## To release the external timecode synchronization

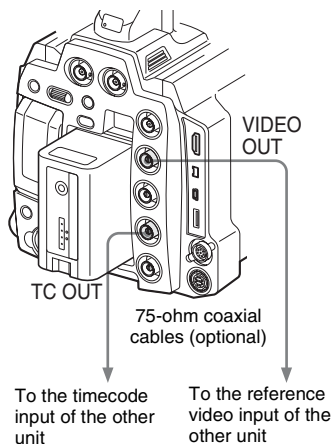
Change the “Timecode” setting of the TC/UB SET menu or turn off the camcorder.

External synchronization is also released when you start recording in a special recording mode (Slow & Quick Motion, Frame Rec, or Interval Rec).

## Synchronizing the timecode of another unit with that of your camcorder

The timecode of another unit can be locked to that of your camcorder.

- 1 Specify the timecode of your camcorder with “Timecode” and “TC Format” (see page 53).
- 2 Connect the TC OUT connector and VIDEO OUT connector with the timecode input and reference signal input of the other unit, respectively.



# Important Notes on Operation

## Use and Storage

### Do not subject the unit to severe shock

- The internal mechanism may be damaged or the body warped.
- If an accessory mounted on the accessory shoe is subjected to severe shock, the accessory shoe may be damaged. In such a case, stop using it and contact your dealer or a Sony service representative.

### Do not cover the unit while operating

Putting a cloth, for example, over the unit can cause excessive internal heat build-up.

### After use

Always set the power switch to OFF.

### Before storing the unit for a long period

Remove the battery pack.

### Grip the handle when carrying

Grip the handle to carry. If you carry it by other parts, such as the viewfinder block or the LCD monitor block, the camcorder may drop, causing injury.

### Do not leave the camcorder with the lenses facing the sun

Direct sunlight can enter through the lenses, be focused in the camcorder, and cause fire.

## Shipping

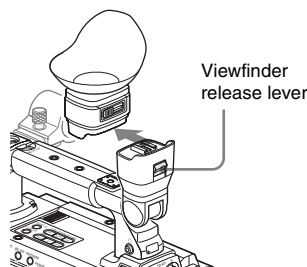
- Remove the memory cards before transporting the unit.
- If sending the unit by truck, ship, air or other transportation service, pack it in the shipping carton of the unit.

## Care of the unit

Remove dust and dirt from the surfaces of the lens using a blower.

If the body of the unit is dirty, clean it with a soft, dry cloth. In extreme cases, use a cloth steeped in a little neutral detergent, then wipe dry. Do not use organic solvents such as alcohol or thinner, as these may cause discoloration or other damage to the finish of the unit.

To remove dust from inside the viewfinder remove the viewfinder by sliding it while holding the viewfinder release lever downward.



### In the event of operating problems

If you should experience problems with the unit, contact your Sony dealer.

## Note about the battery terminal

The battery terminal of this unit (the connector for battery packs and AC adaptors) is a consumable part.

Power may not be supplied to the unit properly if the pins of the battery terminal are bent or deformed by shock or vibrations, or if they become corroded due to prolonged outdoor use. Periodic inspections are recommended to keep the unit working properly and to prolong its usable lifetime.

Contact a Sony service or sales representative for more information about inspections.

## Use and storage locations

Store in a level, ventilated place. Avoid using or storing the unit in the following places:

- In excessive heat or cold (operating temperature range: 0°C to 40°C or 32°F to 104°F)  
Remember that in summer in warm climates the temperature inside a car with the windows closed can easily exceed 50°C (122°F).
- In damp or dusty locations
- Locations where the unit may be exposed to rain
- Locations subject to violent vibration
- Near strong magnetic fields
- Close to radio or TV transmitters producing strong electromagnetic fields.

- In direct sunlight or close to heaters for extended periods

### To prevent electromagnetic interference from portable communications devices

The use of portable telephones and other communications devices near this unit can result in malfunctions and interference with audio and video signals.

It is recommended that the portable communications devices near this unit be powered off.

### Note on laser beams

Laser beams may damage the CMOS image sensors. If you shoot a scene that includes a laser beam, be careful not to let the laser beam be directed into the lens of the camcorder.

---

## About the LCD panels

---

The LCD panels are manufactured with extremely high-precision technology that yields effective pixel rates of 99.99% or higher.

However, very rarely, one or more pixels may be permanently dark or permanently lit in white, red, blue, or green.

This phenomenon is not a malfunction. Such pixels have no effect on the recorded data, and the unit may be used with confidence even if they are present.

---

## Phenomena specific to CMOS image sensors

---

The following phenomena that may appear in images are specific to CMOS (Complementary Metal Oxide Semiconductor) image sensors. They do not indicate malfunctions.

### White flecks

Although the CMOS image sensors are produced with high-precision technologies, fine white flecks may be generated on the screen in rare cases, caused by cosmic rays, etc.

This is related to the principle of CMOS image sensors and is not a malfunction.

The white flecks especially tend to be seen in the following cases:

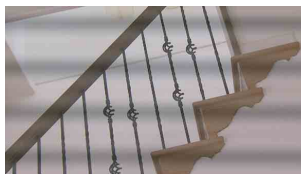
- when operating at a high environmental temperature
- when you have raised the master gain (sensitivity)
- when operating in Slow-Shutter mode

## Aliasing

When fine patterns, stripes, or lines are shot, they may appear jagged or flicker.

## Flicker

If recording is made under lighting produced by discharge tubes, such as fluorescent, sodium, or mercury-vapor lamps, the screen may flicker, colors may vary, or horizontal stripes may appear distorted.



In such cases, set the Flicker-Reduction function to Auto mode (*see page 52*).

In some cases, such phenomena may not be improved with the Flicker-Reduction function.

It is recommended to set the electronic shutter speed to  $1/100$  sec. in 50-Hz areas and to  $1/60$  in 60-Hz areas.

## Focal plane

Owing to the characteristics of the pickup elements (CMOS sensors) for reading video signals, subjects that quickly move across the screen may appear slightly skewed.

## Flash band

The luminance at the top and bottom of the screen may change when shooting a flashlight beam or a light source that quickly flashes.

---

## Note on the viewfinder display

---

- Pictures on the LCD monitor and viewfinder screen may be distorted by the following operations:
  - Changing the video format
  - Rec Review
  - Starting playback from the Thumbnail screen
  - Reversing the LCD panel
  - Switching the Expanded Focus display
- When you change the eye direction in the viewfinder, you may see primary colors red, green, and blue, but this is not a defect of the camcorder. These primary colors are not recorded on any recording media.



---

## Notes on data compatibility with other XDCAM EX-series products

---

- When you use other PMW-series products to play materials recorded on the PMW-F3K/F3L, any media in which clips of formats not supported by those products have been recorded cannot be used.
- The setting data (*page 123*) including picture profiles of the PMW-F3K/F3L cannot be used on other products.
- The setting data for other PMW-series products cannot be used on the PMW-F3K/F3L.

---

## Fragmentation

---

If pictures cannot be recorded/reproduced properly, try formatting the recording medium. While repeating picture recording/playback with a certain recording medium for an extended period, files in the medium may be fragmented, disabling proper recording/storage. In such a case, make a backup of clips in the medium then perform formatting of the medium using “Format Media” (*page 121*) of the OTHERS menu.

## Backup Battery

This camcorder uses a backup battery to retain various setting data.

A lithium battery (CR2032) for backup is mounted in the camcorder at the factory. The backup battery retains the date, time, and timecode in Free Run mode even when no operating power is being supplied.

---

## Service life of the backup battery

---

When the backup battery’s voltage falls, the backup battery low-voltage warning appears on the LCD monitor/viewfinder screen. If this warning appears, replace the battery as soon as possible.

### WARNING

- Battery may explode if mistreated. Do not recharge, disassemble, or dispose of in fire.
- Batteries shall not be exposed to excessive heat such as sunshine, fire or the like.

### CAUTION

Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type recommended by the manufacturer.

When you dispose of the battery, you must obey the law in the relative area or country.

### AVERTISSEMENT

N'exposez pas les batteries à une chaleur excessive, au soleil ou près d'un feu par exemple.

### ATTENTION

Il y a danger d'explosion s'il y a remplacement incorrect de la batterie. Remplacer uniquement avec une batterie du même type ou d'un type équivalent recommandé par le constructeur. Lorsque vous mettez la batterie au rebut, vous devez respecter la législation en vigueur dans le pays ou la région où vous vous trouvez.

### WARNUNG

Akkus dürfen keinesfalls übermäßiger Wärmeeinwirkung ausgesetzt werden, wie z.B. Sonneneinstrahlung, Feuer o. ä.

## VORSICHT

Explosionsgefahr bei Verwendung falscher Batterien. Batterien nur durch den vom Hersteller empfohlenen oder einen gleichwertigen Typ ersetzen.

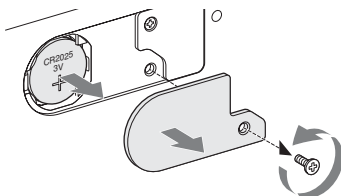
Wenn Sie die Batterie entsorgen, müssen Sie die Gesetze der jeweiligen Region und des jeweiligen Landes befolgen.

## Replacing the backup battery

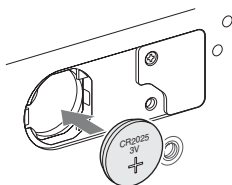
### Notes

- Be sure to set the power switch to OFF when replacing the backup battery.
- Be careful not to drop the removed screw into the camcorder.

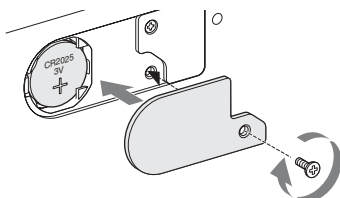
- 1 Open the cover of the backup battery holder on the bottom by loosening the screw, and remove the battery.**



- 2 Insert a new backup battery (CR2032) with the + symbol on the battery facing outside.**



- 3 Attach the cover in the original position.**



# Troubleshooting

## Operating Power

Symptoms	Cause	Remedy
The camcorder does not power on when you set the power switch to ON.	No battery pack is mounted and no power is supplied to the DC IN connector.	Mount a battery pack ( <i>page 23</i> ) or connect an AC power using the AC-DN10 ( <i>page 24</i> ) .
	The battery pack is completely exhausted.	Replace the battery pack with a fully charged one ( <i>page 23</i> ).
The power supply cuts while operating.	The battery pack becomes exhausted.	Replace the battery pack with a fully charged one ( <i>page 23</i> ).
The battery pack becomes exhausted very quickly.	The ambient temperature is very low.	This owes to the battery characteristics and is not a defect.
	The battery pack is inadequately charged.	Recharge the battery pack ( <i>page 23</i> ). If the battery pack is soon exhausted even after you charged it fully, it may comes to the end of its life. Replace it with a new one.

## Recording/Playback

Symptoms	Cause	Remedy
Recording does not start when you press any recording start/stop button.	The power switch is set to OFF.	Set the power switch to ON.
	The SxS memory card is write-protected.	Release the write protection ( <i>page 34</i> ), or replace the card with a non-protected SxS memory card.
	The SxS memory card is full.	Replace the card with one having sufficient space.
	The SxS memory card needs restoration.	Restore the memory card ( <i>page 37</i> ).
Playback does not start when you press the PLAY button.	The power switch is set to OFF.	Set the power switch to ON.
The supplied IR Remote Commander does not work.	Remote control operation is disabled.	Enable remote control operation ( <i>page 32</i> ).
	The battery of the IR Remote Commander is exhausted.	Replace the battery with a new one.
Audio recording is not possible.	The AUDIO LEVEL (CH-1/CH-2) controls are set to the minimum level.	Adjust the audio recording levels with the AUDIO LEVEL (CH-1/CH-2) controls ( <i>page 55</i> ).
The recorded sound is distorted.	The audio level is too high.	Adjust the audio recording levels with the AUDIO LEVEL (CH-1/CH-2) controls ( <i>page 55</i> ), and record again.
The recorded sound has a high noise level.	The audio level is too low.	Adjust the audio recording levels with the AUDIO LEVEL (CH-1/CH-2) controls ( <i>page 55</i> ), and record again.

External Devices

Symptoms	Cause	Remedy
The equipment connected to the camcorder via an i.LINK connection does not react as expected, for example, no picture appears on its screen.	“Input Source Select” of the VIDEO SET menu is set to “Camera.”	Set it to “i.LINK.”
	It sometimes takes time for the connected equipment to recognize the operation.	Wait for about 15 seconds. If the connected equipment still does not react, do the following: <ul style="list-style-type: none"><li>• Check the i.LINK cable, for example, by re-plugging it.</li><li>• Turn the power off, and connect the cable again.</li><li>• Change the i.LINK cable.</li></ul>

# Error/Warning Indications

The camcorder informs you of situations where warning, caution, or an operation check is required, through messages on the LCD monitor/viewfinder screen, the tally lamps, and a buzzer.

The buzzer is output to the built-in speaker or to the headphones connected via the headphone connector. The buzzer volume can be adjusted with “Alarm Level” in “Audio Output” (*page 109*) of the AUDIO SET menu.

## Error Indications

The camcorder stops all operations, including recording, if an error indication occurs (see below).

Error indication on LCD/viewfinder	Buzzer	Tally lamps	Cause and measures
E + Error code	Continuous	Rapidly flashing	The camcorder may be defective. Turn off the power and check that the connected devices, cables, and media are in proper condition. If the error persists when you reapply power, consult Sony service personnel. (If power cannot be turned off by setting the power switch to OFF, remove both the battery pack and the DC IN source.)

## Warning Indications

When one of the following indications is generated, follow the message to clear the problem.

Warning indication on LCD/viewfinder	Buzzer	Tally lamps	Cause and measures
Media Near Full	Intermittent	Flashing	Free space on the SxS memory card has become insufficient. Replace it with another at the earliest opportunity.
Media Full	Continuous	Rapidly flashing	No space is left on the SxS memory card. Recording, clip copying and clip division cannot be performed. Replace it with another.
Battery Near End	Intermittent	Flashing	The battery power will be exhausted soon. Charge the battery pack at the earliest opportunity.
Battery End	Continuous	Rapidly flashing	The battery pack is exhausted. Recording cannot be performed. Connect a power source via the DC IN connector or stop operation to charge the battery pack.
Temperature High	Intermittent	Flashing	The internal temperature has risen above a safe operation limit. Suspend operation, turn off the power, and wait until the temperature falls.
Voltage Low	Intermittent	Flashing	The DC IN voltage has become low (stage 1). Check the power supply.
Insufficient Voltage	Continuous	Rapidly flashing	The DC IN voltage is too low (stage 2). Recording cannot be performed. Connect other power source.
Battery Error Please Change Battery.			An error was detected with the battery pack. Replace the battery pack with a normal one.

Warning indication on LCD/viewfinder	Buzzer	Tally lamps	Cause and measures
Backup Battery End Please Change.			The remaining power of the backup battery is insufficient. Replace the battery with a new one.
Unknown Media(A) <sup>1)</sup> Please Change.			A partitioned memory card or one that contains recorded clips exceeding the number permitted with this camcorder is loaded. This card cannot be used with this camcorder. Remove it and load a compatible card.
Reached Clip Number Limit Cannot Record on Media(A) <sup>1)</sup>			The maximum number of clips for a single memory card is reached. No more clip can be recorded on the card. Replace it with another card.
Media Error Media(A) <sup>1)</sup> Needs to be Restored			An error occurred with the memory card. The card requires restoration. Remove the card, load it again, and restore it.
Media Error Cannot Record to Media(A) <sup>1)</sup>			Recording cannot be done, as the memory card is defective. As playback may be possible, it is recommended to replace it with another card after copying the clips, as required.
Media Error Cannot Use Media(A) <sup>1)</sup>			Neither recording nor playback can be done, as the memory card is defective. It cannot be operated with this camcorder. Replace it with another card.
Cannot Use Media(A) <sup>1)</sup> Unsupported File System			A card of a different file system or an unformatted card was inserted. It cannot be used with this camcorder. Replace it with another card or format it with this camcorder.
Video Format Mismatch			The external signal input via the i.LINK connection cannot be recorded, as the video format setting is different from the signal format of the external input signal. Change "System" of the OTHERS menu to match it to that of the external signal.
Copy Protected Input Cannot Record			The external signal input via the i.LINK connection cannot be recorded, as the stream is copy-protected. Check the input signal.
DVCAM Input Signal! Cannot Record			The external signal input via the i.LINK connection cannot be recorded, as it is a DVCAM stream.
Media Error Playback Halted			An error occurred in reading data from the memory card, and playback cannot be continued. If this frequently occurs, change the memory card after copying the clips, as required.
Media(A) <sup>1)</sup> Error			Recording cannot be done, as an error occurred with the memory card. If this frequently occurs, change the memory card.
HDD A <sup>2)</sup> Battery Near End	Intermittent	Flashing	The battery power of the connected HDD will be exhausted soon. Change the battery at the earliest opportunity.
HDD A <sup>2)</sup> Battery End	Continuous	Rapidly flashing	The battery of the connected HDD is exhausted. Recording cannot be performed. Stop operation to change the battery.
Not Enough Capacity Change Media (A) <sup>1)</sup>			There is not enough capacity for copying. Replace the card with another one.
Reached Duplication Limit Change Media (A) <sup>1)</sup>			The card have already ten clips having the same name as that you tried to duplicate. Replace the card with another one.

Warning indication on LCD/viewfinder	Buzzer	Tally lamps	Cause and measures
Not Enough Capacity Cannot Divide			There is not enough capacity for dividing a clip.
Media Reached Rewriting Limit Change Media (A) <sup>1)</sup>			<p>The memory card comes to the end of its service life. Make a backup copy and replace the card with another one as soon as possible. Recording/playback may not be performed properly if you continue to use the card.</p> <p><i>For details, refer to the operating instructions of the memory card.</i></p>

<sup>1)</sup>(B) for the card in slot B

<sup>2)</sup>B for a HDD connected to slot B

# MPEG-2 Video Patent Portfolio License

ANY USE OF THIS PRODUCT OTHER THAN CONSUMER PERSONAL USE IN ANY MANNER THAT COMPLIES WITH THE MPEG-2 STANDARD FOR ENCODING VIDEO INFORMATION FOR PACKAGED MEDIA IS EXPRESSLY PROHIBITED WITHOUT A LICENSE UNDER APPLICABLE PATENTS IN THE MPEG-2 PATENT PORTFOLIO, WHICH LICENSE IS AVAILABLE FROM MPEG LA, L.L.C., 250 STEELE STREET, SUITE 300, DENVER, COLORADO 80206.

“PACKAGED MEDIA” means any storage media storing MPEG-2 video information such as DVD movie which are sold/distributed to general consumers. Disc replicators or sellers of the PACKAGED MEDIA need to obtain licenses for their own business from MPEG LA. Please contact MPEG LA for any further information. MPEG LA, L.L.C., 250 STEELE STREET, SUITE 300, DENVER, COLORADO 80206 <http://www.mpegla.com>

# Specifications

## General

### Power requirements

DC 12 V (11.0 V to 17.0 V)

### Power consumption

Approx. 18 W (Typical) (HD-SDI Dual-Link Off, VF On, LCD monitor Off)

Max. 24 W (Typical) (HD-SDI Dual-Link On, VF On, LCD monitor On)

### Operating temperature

0°C to +40°C (32°F to 104°F)

### Storage temperature

–20°C to +60°C (–4°F to 140°F)

### Recording/playback formats

#### Video

HD HQ Mode: MPEG-2 MP@HL,  
35 Mbps / VBR  
1920 × 1080/59.94i, 50i, 29.97P, 25P,  
23.98P  
1440 × 1080/59.94P, 50P, 29.97P,  
25P, 23.98P  
1280 × 720/59.94P, 50P, 29.97P, 25P,  
23.98P

HD SP Mode: MPEG-2 MP@H-14,  
25 Mbps /CBR  
1440 × 1080 /59.94i, 50i (23.98P is  
converted to 59.94i in 2-3 pull-  
down processing.)

SD Mode: DVCAM  
720 × 480/59.94i, 29.97P  
720 × 576/50i, 25P

#### Audio

LPCM (16 bits, 48 kHz, 2 channels)

### Recording/playback time

With one SBP-16

SP or DVCAM mode: Approx. 70 min.

HQ mode: Approx. 50 min.

With one SBP-32 or SBS-32G1A

SP or DVCAM mode: Approx. 140 min.

HQ mode: Approx. 100 min.



With one SBS-64G1A  
SP or DVCAM mode: Approx. 280 min.  
HQ mode: Approx. 200 min.

**Note**

The actual recording/playback time may differ slightly from the values shown here, depending on usage conditions, memory characteristics, etc.

**Continuous operation time (with BP-U60)**  
Approx. 130 minutes (HD-SDI Dual-Link On)  
Approx. 170 minutes (HD-SDI Dual-Link Off)

**Mass**  
Approx. 2.4 kg (5 lb 4.7 oz) (without accessories)

**Dimensions (w/h/d)**  
Approx. 151 × 189 × 210 mm  
(6 × 7<sup>1</sup>/<sub>2</sub> × 8<sup>3</sup>/<sub>8</sub> inches)  
(PMW-F3L, not including projecting parts)

**Camera Block**

**Pickup device**  
Super-35mm-equivalent CMOS image sensor

**Built-in ND filters**  
OFF: Clear  
1: 1/8ND  
2: 1/64ND

**Sensitivity**  
T11 ISO800 (Typical)

**Video S/N**  
63 dB (Y) (Typical)

**Gain**  
-3, 0, 3, 6, 9, 12, 18 dB, AGC

**Shutter speed**  
1/32 to 1/2000 sec.

**Slow shutter**  
2 to 8 frames

**Audio Block**

**Sampling frequency**  
48 kHz

**Quantization**  
16 bits

**Headroom**  
20 dB

**Built-in speaker**  
Monaural  
Output: 250 mW

**Displays**

**LCD monitor**

**Screen size**  
8.8 cm diagonal (3.5-inch)

**Aspect ratio**  
16:9

**Picture size**  
640 (H) × 3 (RGB) × 480 (V) delta sequence

**Transmission**  
Hybrid (semi-transmissive) type

**Viewfinder**

**Screen size**  
1.148 cm diagonal (0.452-inch)

**Aspect ratio**  
16:9

**Picture elements**  
852 (H) × 480 (V)

**Media Block**

**Card slots**  
Type: Express Card34  
Number of slots: 2  
Connector: Conforming to PCMCIA Express Card

# Inputs/Outputs

## Input connectors

### AUDIO IN CH1/CH2 connectors

- XLR 3-pin (2), female
- LINE: +4 dBu
- MIC: -20 dBu to -65 dBu (3-dB steps)
- (Reference level: 0 dBu=0.775 Vrms)

### GENLOCK IN connector

- BNC type (1), 1.0 Vp-p, 75Ω, unbalanced

### TC IN connector

- BNC type (1), 0.5 V to 1.8 Vp-p, 10kΩ

### DC IN connector

- XLR 4-pin (1)

## Output connectors

### VIDEO OUT connector

- BNC type (1), 1.0 Vp-p, 75Ω, HD-Y or analog composite signal

### SDI OUT connector

- BNC type (1)

### HDMI OUT connector

- Type A (1)

### HD SDI A/B connectors

- BNC type (2)

### TC OUT connector

- BNC type (1), 1.0 Vp-p, 75Ω

### AUDIO OUT CH-1/CH-2 connectors

- RCA phono jacks (2)
- 10 dBu (47kΩ load, reference level)

### Headphone connector

- Stereo mini jack (1), -18 dBu (reference level output, 16Ω load)

## Input/output connectors

### i.LINK (HDV/DV) connector

- i.LINK, IEEE1394, 4-pin connector (1), S400

### REMOTE connector

- 8-pin round connector (1)

### USB connector

- Mini-B/USB2.0 Hi-Speed (1)

### Option connector

- USB Type A (1)

### SPARE connector

- 10-pin round connector (1)

# Lenses (Supplied with the PMW-F3K)

### SCL-P35T20

#### Focal length

- 35 mm

#### Iris

- Manual, T2.0 to C (close)

#### Focus

- Manual, 0.35 mm to ∞

#### Filter diameter

- 95 mm

### SCL-P50T20

#### Focal length

- 50 mm

#### Iris

- Manual, T2.0 to C (close)

#### Focus

- Manual, 0.5 mm to ∞

#### Filter diameter

- 95 mm

### SCL-P85T20

#### Focal length

- 85 mm

#### Iris

- Manual, T2.0 to C (close)

#### Focus

- Manual, 0.85 mm to ∞

#### Filter diameter

- 95 mm

Design and specifications are subject to change without notice.

## Supplied Accessories

Lens mount adapter (1)

It is mounted on the camcorder at the factory.

Microphone (1)

Wind screen (1)

It is attached on the microphone at the factory.

Infrared Remote Commander (1)

USB cable (1)

Shoulder belt (1)

Lithium battery (CR2032 for backup) (1)

It is mounted in the camcorder at the factory.

Lithium battery (CR2025 for the IR Remote Commander) (1)

It is mounted in the IR Remote Commander at the factory.

CD-ROM:

Utility Software for XDCAM (Dedicated application software, SxS Device Driver Software) (1)

Manuals for Solid-State Memory Camcorder (PDF Operating Instructions and Supplement) (1)

Operating Instructions (English version and Japanese version, 1 each)

SxS Device Driver Software End-User License Agreement (1)

### With PMW-F3K only

SCL-P35T20 (focal length: 35mm) (1)

SCL-P50T20 (focal length: 50mm) (1)

SCL-P85T20 (focal length: 85mm) (1)

## Optional Accessories

Battery pack: BP-U60

Battery charger: BC-U1, BC-U2

AC adaptor: AC-DN10

DC cable: CCDD-X2

SxS memory card:

SxS PRO series

SxS-I series

SxS memory card USB reader/writer:

SBAC-US10

Mobile storage unit: PXU-MS240

Media adaptor:

MEAD-MS01 (for “Memory Stick PRO-HG Duo HXA” series)

MEAD-SD01 (for SDHC card)

Electret condenser microphone:

ECM-673, ECM-680S

Wireless microphone: UWP-V1

Professional hard disk unit:

PHU-60K, PHU-120K, PHU-120R

Remote control unit: RM-B150, RM-B750

### Notes

- Always make a test recording, and verify that it was recorded successfully.  
SONY WILL NOT BE LIABLE FOR DAMAGES OF ANY KIND INCLUDING, BUT NOT LIMITED TO, COMPENSATION OR REIMBURSEMENT ON ACCOUNT OF FAILURE OF THIS UNIT OR ITS RECORDING MEDIA, EXTERNAL STORAGE SYSTEMS OR ANY OTHER MEDIA OR STORAGE SYSTEMS TO RECORD CONTENT OF ANY TYPE.
- Always verify that the unit is operating properly before use. SONY WILL NOT BE LIABLE FOR DAMAGES OF ANY KIND INCLUDING, BUT NOT LIMITED TO, COMPENSATION OR REIMBURSEMENT ON ACCOUNT OF THE LOSS OF PRESENT OR PROSPECTIVE PROFITS DUE TO FAILURE OF THIS UNIT, EITHER DURING THE WARRANTY PERIOD OR AFTER EXPIRATION OF THE WARRANTY, OR FOR ANY OTHER REASON WHATSOEVER.

# Index

## Numerics

23.98P Output 111  
5600K CC button 42  
5600K CC filter 42

## A

AC Adaptor 24  
Access lamps 35  
accessory shoe 15  
add shot marks 94  
AGC mode 47  
All Clips CPY 91  
All Clips DEL 79  
All Reset 117, 123  
All-Clip thumbnail screen 83  
Angle mode 48  
Area Detection 78  
Aspect Marker 45  
Aspect Mask 45  
Aspect Select 45  
Assign Button 61, 118  
assignable buttons 60  
ATW 42, 61  
ATW Hold 61  
ATW Speed 107  
Audio 55  
Audio Input 108  
AUDIO LEVEL controls 55  
audio monitoring 56  
AUDIO OUT CH-1/CH-2 connectors 126  
Audio Output 109  
audio recording levels 55  
AUDIO SELECT switches 55  
AUDIO SET Menu 108  
AUDIO Status 98  
Auto Black Bal. 44, 105  
Auto Shutter mode 48  
Auto Tracing White 42  
Auto White Balance 43  
AUTO WHT BAL button 43

## B

Backlight 61  
backlight (LCD) 27  
backlight (VF) 28  
backup battery 137  
BARS/CAM button 57  
Battery Alarm 118  
Battery INFO 119  
BATTERY INFO display 24  
Battery Pack 23  
BATTERY RELEASE button 23  
BATTERY/MEDIA Status 100  
BC-U1 Battery Charger 23  
Black 77  
Black Gamma 78  
BP-U60 23  
BRT DISP 61  
BRT Disp 61  
built-in clock 25  
Built-in speaker 85  
BUTTON/REMOTE Status 100  
Buzzer 141

## C

CACHE REC lamp 65  
Camera Data 117, 123  
CAMERA SET Menu 105  
CAMERA Status 97  
CANCEL button 88  
Card slots 35  
Center Marker 45  
Clip 39, 121  
CLIP INFO screen 89  
clip name 39  
Clip Operation menu 87, 88  
Clock mode 53  
Clock Set 117  
CMOS Image Sensors 136  
color bar 57  
Color Bar Type 105  
Color Detection 78  
Copy 78  
copy a clip 90  
COPY CLIP 90  
Country 120  
Cueing up 85

**D**

Date/Time 26  
 DC IN Power 24  
 delete a clip 91  
 DELETE CLIP 91  
 delete shot marks 94  
 Deleting Clips 79  
 DF 53  
 diopter compensation 28  
 DISP CLIP INFO 89  
 Display On/Off 113  
 DISPLAY/BATT INFO button 21, 24  
 divide a clip 95  
 DIVIDE CLIP 95  
 Down Converter 111  
 Dual-Link & Gamma Select 111

**E**

ECS 48  
 ECS Frequency 49  
 E-E Display mode 21  
 Eject buttons 35  
 electronic shutter 48  
 Entering a character string 104  
 Error Indications 141  
 EXPAND CLIP 92  
 EXPAND CLIP screen 92  
 Expanded Focus 61  
 EXPANDED FOCUS button 51  
 ExpressCard slot of a computer 127  
 Extended Clear Scan 48  
 external monitor 126  
 External Synchronization 133  
 Eyepiece focusing knob 28

**F**

F FWD button 85  
 F REV button 85  
 Fixed gain mode 47  
 Fixed Shutter mode 48  
 flange focal length 30  
 Flicker Reduce 52, 106  
 Format Media 36, 121  
 Formatting 36  
 Frame Rec 106  
 Frame Recording 63  
 Free Run mode 53

Freeze Mix 61, 68

**G**

gain 47  
 Gain Setting 47  
 Gain Setup 47, 105  
 GAIN switch 47  
 Gamma 77  
 Genlock 119  
 GENLOCK IN connector 133  
 Guide Frame 46

**H**

HD Detail 74  
 HD SDI A/B connectors 127  
 HDMI OUT connector 126  
 Headphone connector 56, 85  
 high-speed playback 85  
 HISTOGRAM 61  
 Histogram 61  
 Horizontal Inv. 108  
 Hours Meter 118

**I**

i.LINK 132  
 i.LINK cable 132  
 i.LINK(HDV/DV) connector 130  
 index frame 94  
 index frame image 81  
 Information 115  
 Input Source Select 38, 110  
 Interval Rec 106  
 Interval Recording 62  
 IR Remote 32, 61, 118  
 IR Remote Commander 32  
 iris opening 50

**J**

Jog dial 18, 102

**K**

Knee 77

**L**

Language 25, 117  
 Last Clip DEL 61, 79  
 LCD 28, 111

LCD B.LIGHT switch 27  
LCD BRIGHT buttons 27  
LCD monitor 27  
LCD/VF SET Menu 111  
LENS FILE Menu 115  
Lens Files 30  
Lens IF 29, 108  
LENS INFO 60  
Lens Info 61  
Low Key SAT 78

## M

Marker 45, 61, 112  
Matrix 73  
Media Full 37  
Media Near Full 37  
MENU button 102  
Menu controls 102  
microphone holder 31  
MONITOR VOLUME buttons 56, 85  
Multi Matrix 73

## N

ND FILTER switch 41  
ND filters 41  
NDF 53  
NEXT button 85  
NTSC Area 39

## O

OK Mark 61  
OK mark 58, 90  
OK MARK ADD 90  
OK MARK DEL 90  
OK-Clip thumbnail screen 83  
Operation 115  
OTHERS Menu 117

## P

P.Cache Rec 65, 106  
P.PROFILE menu 69, 73  
PAL Area 40  
Pausing 85  
Peaking 51, 112  
PEAKING button 51  
Picture Cache 61  
Picture Cache Recording 65

PICTURE PROFILE button 69  
Picture Profiles 69  
PLAY/PAUSE button 84  
Post for the shoulder strap 15  
Power switch 25  
PP Data 78  
PREV button 85  
Profile Name 73

## R

Rec 61  
Rec Review 38, 59, 61, 107  
REC REVIEW button 38, 59  
Rec Run mode 53  
Recall 123  
reference tone 57  
Regen mode 53  
Reset 78  
restoration 37

## S

S&Q dial 67  
S&Q Motion 67, 106  
Safety Area 45  
Safety Zone 45  
SBAC-US10 128  
SD Detail 75  
SDI OUT connector 126  
SDI Rec Control 111  
SDI/HDMI Out Display 110, 126  
SDI/HDMI/i.LINK I/O Select 110, 126  
SEL/SET dial 102  
SET INDEX PIC 94  
setup file 123  
Setup menus 101  
Shockless White 107  
SHOT MARK 93  
SHOT MARK screen 93  
SHOT MARK1 93  
Shot Mark1 61  
SHOT MARK1 DEL 94  
SHOT MARK2 93  
Shot Mark2 61  
SHOT MARK2 DEL 94  
shot marks 58, 86  
Shutter 48, 105  
SHUTTER switch 48

Skin Tone Detail 76  
 SLOT SELECT button 35, 83  
 Slow & Quick Motion 66  
 Slow Shutter 48, 49, 105  
 Speed mode 48  
 Spotlight 61  
 STATUS button 96  
 status screens 96  
 STOP button 85  
 Store 123  
 SxS Device Driver Software 127  
 SxS memory card 34

## T

Tally 118  
 Tally lamps 141  
 TC Format 53, 114  
 TC IN connector 133  
 TC OUT connector 134  
 TC/UB SET Menu 114  
 TC/U-BIT/DURATION button 54, 84  
 THUMBNAIL button 83, 85  
 Time Zone 25, 117  
 Timecode 114  
 TLCS 22, 107  
 Trigger Mode 119  
 Tripod receptacle 19  
 Troubleshooting 139

## U

USB cable 128  
 user bits 54  
 Users Bit 114  
 UTC 25

## V

Version 121  
 Version Up 122  
 VF 112  
 VF Mode 61  
 VIDEO OUT connector 126  
 Video Out Display 111, 126  
 VIDEO SET Menu 110  
 VIDEO Status 99  
 Viewfinder 28  
 Viewfinder release lever 135

## W

Warning Indications 141  
 White 74  
 WHITE BALANCE 42  
 white balance 42  
 WHITE BALANCE switch 43  
 White Switch 107  
 write protection 34

## Z

Zebra 46, 112  
 ZEBRA button 46  
 zebra patterns 46  
 Zebra Select 46  
 Zebra1 Level 46  
 Zoom Position 50