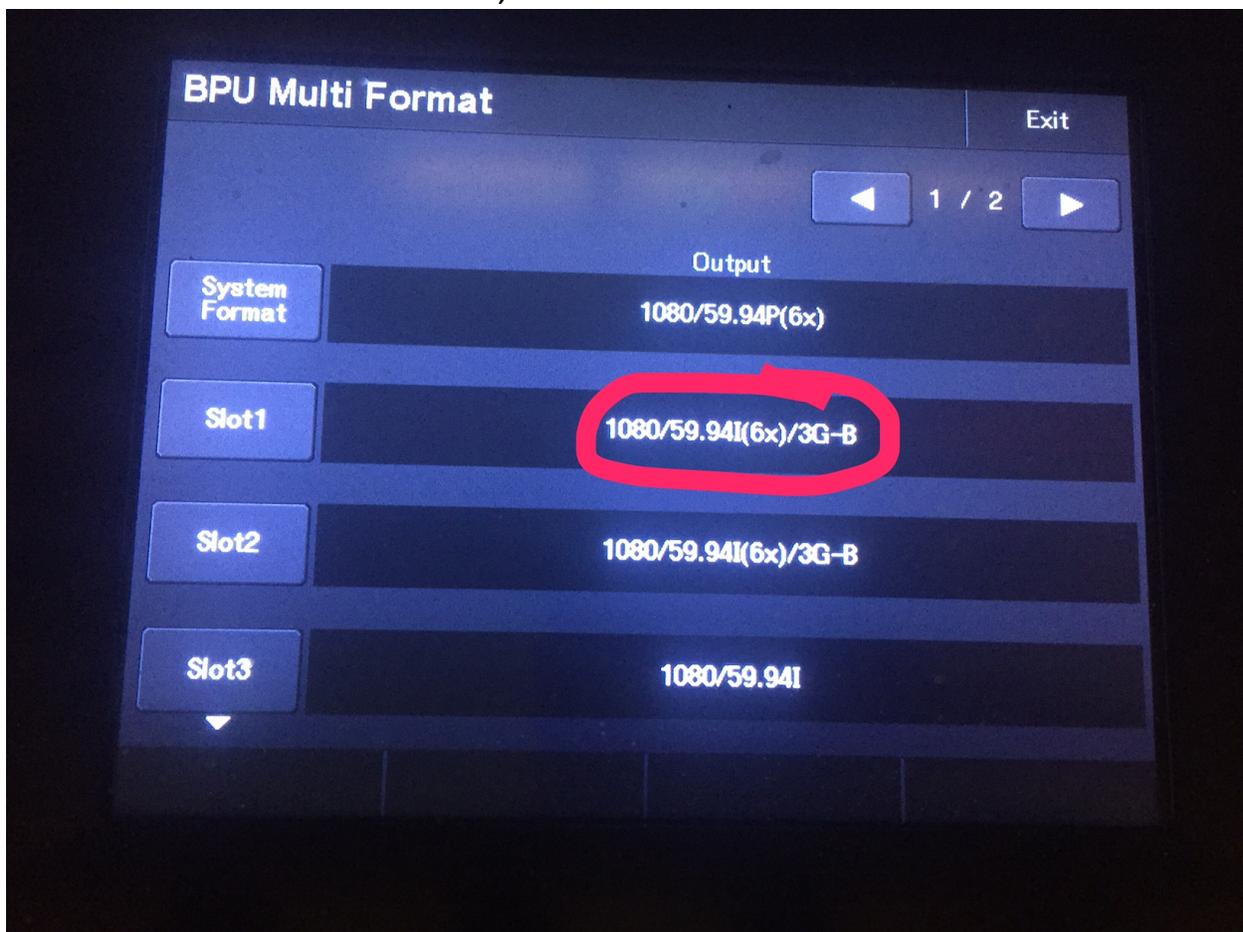


## SONY 4300 6X SUPERMO SETTINGS.

THE FOLLOWING SETTINGS AND MENU INSTRUCTIONS ARE FOR A SETUP WITH A **SONY HDCU 2000** or **2500** ATTACHED TO A **4000 BPU**.

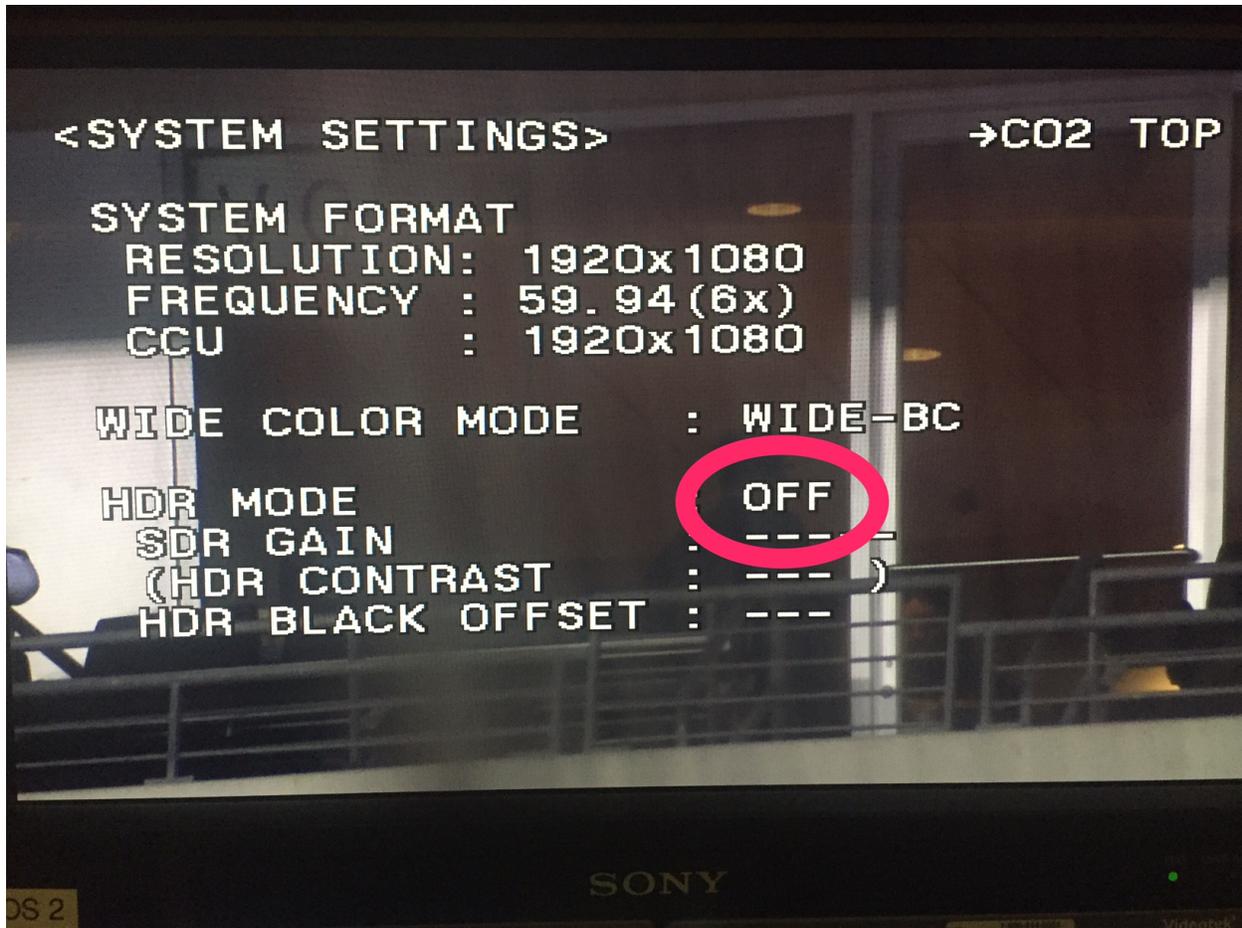
- SYSTEM FORMAT:1080/59.94P (6X)
- SLOT 1: 1080/59.94I (6X)/3G-B
- AN EASY MISTAKE IS HAVING SLOT 1 SET TO 1080P, THIS WILL RESULT IN STUTTERING.
- EVS MUST BE SET UP TO 6X, 3G-B FOR THIS TO WORK PROPERLY



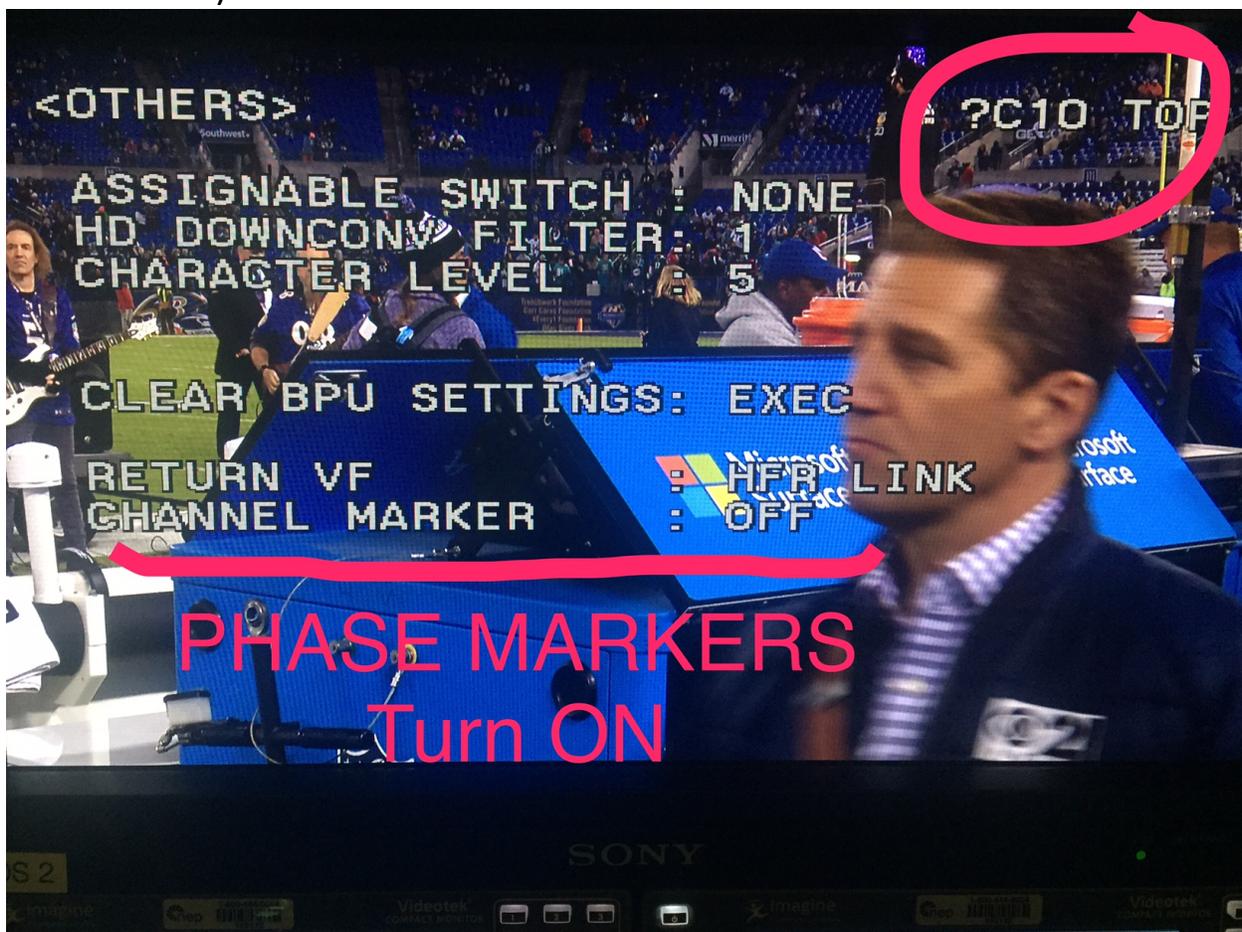
- CONFIRM CAMERA IS NOT IN HDR MODE
- SLOT 1 SHOULD LOOK LIKE PHOTO BELOW
- IF YOU CAN'T ACCESS THIS PAGE ON EITHER RCP OR MSU, THE FIRMWARE IS OUTDATED. YOU CAN STILL CONFIRM THESE SETTINGS ON SLOT OUTPUT MENU PAGE OF BPU.



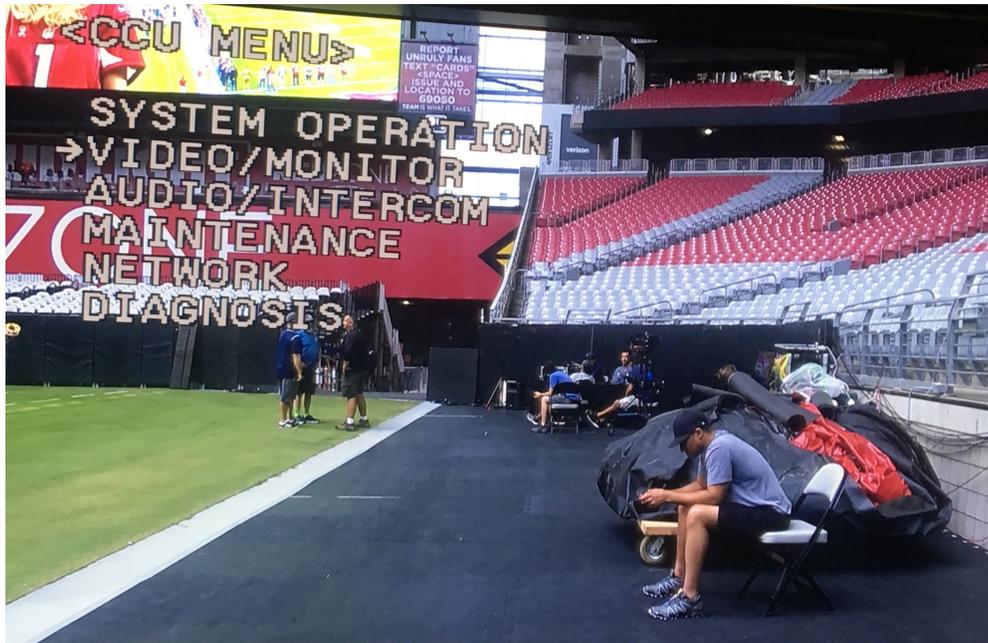
- IF CAMERA IS IN HDR MODE, ACCESS BPU MENU TO TURN OFF HDR.
- ACCESS PROPER MENU ON EITHER RCP OR MSU BY LOOKING AT THE CHARACTER OUTPUT OF CCU.
- ON RCP/MSU: MENU->CONFIG->CAMERA->CAMERA MENU CONTROL ->MENU OVERLAY->BPU SELECT
- NAVIGATE TO MENU C02. SET HDR MODE TO OFF. IF OFF IS IN PARENTHESES, HDR IS NOT AN INSTALLED OPTION



- TO CONFIRM PHASE ORDER IN REPLAY PLAYBACK, NAVIGATE TO MENU PAGE C10 (ON RCP/MSU: MENU->CONFIG->CAMERA->CAMERA MENU CONTROL->MENU OVERLAY->BPU SELECT)
- CHANNEL MARKER IS SONY TERMINOLOGY FOR PHASE MARKERS
- TURN CHANNEL MARKER ON. IN PLAYBACK YOU WILL SEE 6 BOXES PROGRESSING IN ORDER IF PHASES ARE IN CORRECT ORDER. IF ANY ARE MISSING, CHECK WIRING.
- IF YOU ONLY SEE 3 BOXES AND SOME STUTTERING, CHECK 1080I/1080P SETTING IN BPU MULTIFORMAT PAGE (FIRST STEP IN THIS DOCUMENT)



- IF YOU HAVE A HDCU4300 (ALL IN ONE CCU/BPU), HERE IS HOW YOU ACCESS PHASE MARKERS
- TURN ON CCU MENU CONTROL VIA RCP/MSU
- ON RCP/MSU: MENU->CONFIG->CCU->CCU MENU CONTROL
- SELECT VIDEO/MONITOR PAGE



SELECT PAGE V01



- CONFIRM THAT REPLAY OPERATOR DOESN'T SEE A BLACK SYNC BAR THROUGH MONITOR, IF SO, NAVIGATE TO CCU MENU->SYSTEM OPERATION->PAGE S03 (ON HDCU2000/2500 THIS DISPLAY SCREEN WILL LOOK DIFFERENT, BUT YOU STILL NAVIGATE TO SYSTEM OPERATION)
- SET HD-SD DELAY TO: FRAME (1F), THIS SHOULD ELIMINATE IT

