

Vista 5™ First Customer Installation on day of launch!

Coinciding with its European launch at AES Paris, the first Studer Vista 5 digital mixing system has been installed in Hardstudios OB van, the 'Hardmobile' in Winterthur, Switzerland.



Moritz Wetter of Hardstudios said, “we chose the Vista 5 because of the famous Studer sound quality, its ability to handle a large number of channels in a very small space, and most importantly because we have trusted Studer products for 25 Years!”

The Vista 5 will be used for mobile recordings and live broadcasts of open air events and concerts all over Switzerland. Recording is either to 2-track or 48 channels multi-track. Another big part of Hardstudios' work is TV production in collaboration with video partner companies.

About the Vista 5

The new Vista 5 is a highly flexible compact digital mixer, designed for broadcast production, live sound and performance venues. The console's

particularly small size portability and simple connectivity make it one of the most portable desks on the market, particularly suitable for midsize studios and any OB van.

While using a new DSP core, the tabletop-mounted Vista 5™ follows the same operational principles and uses the same Vistonics™ screens as its larger brothers, the Vista 6, 7 and 8. The Vistonics interface allows the user to work faster and focus on creativity, instead of continually checking the manual.

The 32-fader desk consists of 20 channel strips, optimised for input channel operation, and 12 additional versatile strips for operating output and input channels. By using the standard Vistonics screen, up

to 52 outputs are under immediate control. A total of up to 240 channels can be accessed from the desk and laid out in any order, with the Vistonics system giving instant control over all related channel functions.

By using Studer's Configuration Editor Software, the Vista can adopt almost any console structure requested by the operator. Typical broadcast facilities are included, such as N-I outputs, off-air conferencing, GPIO and extensive monitoring including 5.1-to-stereo downmix functions. The console's internal matrix may be controlled from a variety of third-party controllers and video routers, removing the requirement for external audio routers in many installations.

For peace of mind, extensive diagnostics are available to indicate system health. Besides standard redundancy such as RAID hard-drives, there are several hardware redundancy options available. These include Power Supplies, DSP cards with instant switch over as well as redundant link to DSP core and MAD1 links to D21m remote I/O boxes.

The Vista 5 offers all the surround capabilities a user can dream of. Formats include 2CH stereo, LCR, LCRS and 5.1. The internal 5.1-to-stereo downmix function allows for simultaneous live productions in both formats. The Vista 5 also includes Studer's world-famous 'Virtual Surround Panning' (VSP™), using not only amplitude, but also time



delay and frequency response panning as well as artificially-generated early reflections for realistic placement of sound sources.

The luxurious static automation (snapshot filtering and editing) as well as the cue list functionality, rounded off by mute groups and matrix busses, makes Vista 5 equally well-suited to any kind of live sound application. In common with all the latest products from the Harman Pro Group, the Vista 5 is HiQnet™-compatible, and is able to take its place in a networked sound system with wireless microphones, signal processing, amplifiers and loudspeakers.



Studer Vista 5



Studer Vista 6



Studer Vista 7



Studer Vista 8

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