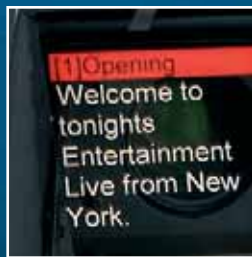


T H E F U T U R E O F P R O M P T I N G

autoscript
a clearer picture



autoscript
a clearer picture

countries. (FRENCH)
Autoscript *n. Trade mark*
the new definition of prompting.

autostrada *n* a motorway in Italian-speaking countries. (Italian, from *auto* car + *strada* road)

autosuggestion *n* a process in which a person unconsciously supplies himself with suggestions for his own improvement.

Established in the UK in 1984, Autoscript is a company with global presence, both in terms of our company's US and UK offices, and our extensive network of dealers and distributors throughout the world.

We provide a complete range of LCD teleprompters, PC cards and multilingual software to an international market. Our focus as manufacturers has been on bringing superior design and construction to every product, backed up by reliable customer support. You'll find Autoscript products are flexible, easy-to-use and readily upgradeable. Autoscript hardware and software are a favorite of both production and IT departments, who like our intuitive software, and of talent, who like our clearer picture.

Autoscript provides products that support a variety of uses, whether for professional broadcast environments, or educational and corporate settings, and you can count on Autoscript's knowledgeable sales staff to help you choose the right solution to fit your production and purpose.



Our world wide partners include some of the broadcast industry's best known companies:



Camera's loaned courtesy of Metro Video, London

Innovation thrives at Autoscript

LED displays, voice activated prompting, wireless prompting, magnetic and optical scroll controls with no potentiometer, a unique dual-color tally system - Autoscript has dedicated itself to creating the most advanced products in the field of prompting today.

At Autoscript, we have a history of quality engineering and accumulated industry knowledge and it shows in every product we design. Our latest innovations are a full line of LED back-lit prompter monitors, as well as the unique Xbox Ultra and X-Lite external interface boxes.

Whether you're interested in purchase or hire services, you can depend on Autoscript for state-of-the-art products that let users perform with confidence, anywhere and anytime.

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Miniscript 5.6" LED On-Camera Prompter

MINIScript

Ever-alert to changing trends in television production, Autoscript has developed a new, one-pound on-camera 5.6-inch LED back-lit flat-screen monitor with all of the standard functions of its larger cousins, including connections for composite BNC and Hirose power inputs. The MiniScript 5.6 on-camera prompter was developed due to the increasing use of hand-held cameras for live and studio-based entertainment production.

The MiniScript 5.6 features very low weight and power consumption, a rugged all-metal case, professional connectors and a scan reverse switch. Outfitting portable cameras with teleprompters provides a "safety net" for on-air presenters, who appreciate being able to refer to a prompter as they move freely about the set. More importantly, this style of production delivers a "live" feel that provides an intimacy between presenters and their audiences, increases creative options for producers, and draws viewers into the action.

Although the monitor is mounted above the lens it is as low as possible to the eyeline, so that the talent doesn't appear to be reading over the camera. It also has to be small enough to be lightweight, yet large enough for the operator to stand comfortably about six feet away from the talent.



LED 5.6" MiniScript On-Camera Prompter Product Specifications

Brightness:	500 nits
Weight:	440g (1lb)
Reading Range:	2 meters – 6 feet
Power:	12v DC 3 watts
Power Supply:	12v DC
Video:	PAL/NTSC



12" LED On-Camera Unit

LED 12 TFT



Leveraging recent and considerable advances in LED technology, Autoscript has introduced the next-generation illumination technology for its TFT (thin-film transistor) display range. The move makes Autoscript the first and only manufacturer to do so. LED technology has major advantages for display longevity, performance, reliability, and "green" energy savings.

The benefits of LED technology far outweigh those of fluorescent back-lit monitors. The superior light distribution of Autoscript's LED TFT-Plus delivers higher contrast levels and an overall picture quality that improves on current technology. The LED unit uses significantly less power than existing TFTs, thereby increasing the monitor's efficiency, which is particularly important for teleprompter monitors powered from the camera head.

Features include: Eco +Plus+ feature saves power when no active video is present, LCM feature – preset Low Consumption Modes for use with camera utility power-outlets, Built-in dimmable Tally Light with Opto Sensor input and repeat output, illuminated control panel for easy visibility in dark studio conditions and optional HD-SDI input.

The LED 12 TFT-Plus panel offers virtually instant warm-up to full brightness, unlike CCFLs (Cold Cathode Fluorescent Tubes), which take many minutes to reach full efficiency and light output and is designed for use within news or studio based productions. Can be used with the standard hood, wide angle, and extra wide angle hoods.

12" LED On-Camera Unit

Product Specifications

Brightness: 1000 nits

Weight: 2.95kgs (6.5lbs) Monitor only
7.4kgs (16.3lbs) Typical all up weight

Reading Range: 4 meters – 12 feet

Power: 12v DC 34 watts

Power Supply: Internal PSU, 90 to 260v AC,
160v DC or 12v DC

Video: Autosensing PAL/NTSC, VGA,
HD/SD-SDI (Option)

15" LED On-Camera Units

LED 15 TFT

Leveraging recent and considerable advances in LED technology, Autoscript has introduced the next-generation illumination technology for its TFT (thin-film transistor) display range. The move makes Autoscript the first and only manufacturer to do so. LED technology has major advantages for display longevity, performance, reliability, and "green" energy savings.

The benefits of LED technology far outweigh those of fluorescent back-lit monitors. The superior light distribution of Autoscript's LED TFT-Plus delivers higher contrast levels and an overall picture quality that improves on current technology. The LED unit uses significantly less power than existing TFTs, thereby increasing the monitor's efficiency, which is particularly important for teleprompter monitors powered from the camera head.

Features include: Eco +Plus+ feature saves power when no active video is present, LCM feature – preset Low Consumption Modes for use with camera utility power-outlets, Built-in dimmable Tally Light with Opto Sensor input and repeat output, illuminated control panel for easy visibility in dark studio conditions and optional HD-SDI input.

The LED 15 TFT-Plus panel offers virtually instant warm-up to full brightness, unlike CCFLs (Cold Cathode Fluorescent Tubes), which take many minutes to reach full efficiency and light output and is designed for use within news or studio based productions. Can be used with the standard hood, wide angle, and extra wide angle hoods.



15" LED On-Camera Unit Product Specifications

Brightness: 1500 nits

Weight: 4.15kgs (9.1lbs) *Monitor only*
9.3kgs (20.5lbs) *Typical all up weight*

Reading Range: 5 meters – 15 feet

Power: 12v DC 37.2 watts

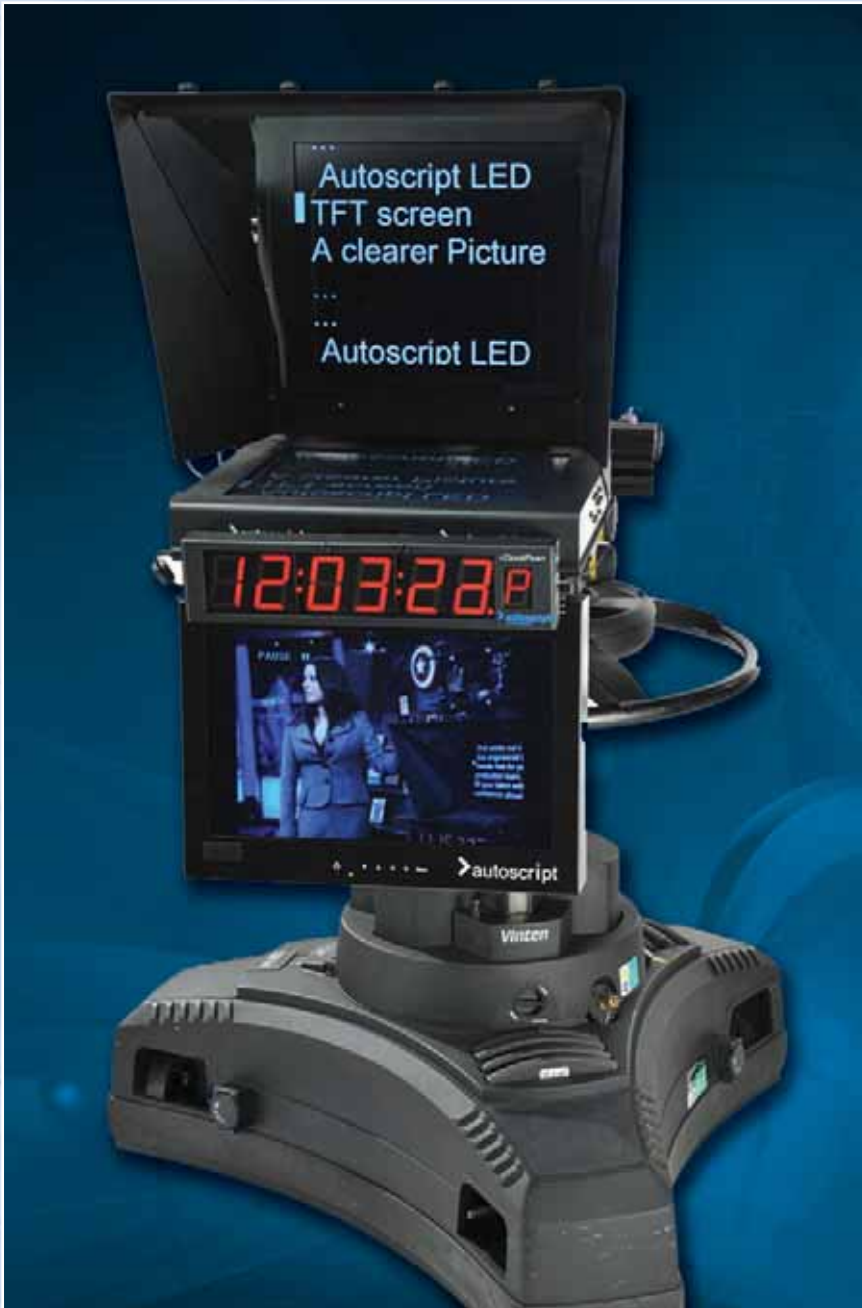
Power Supply: Internal PSU, 90 to 260v AC,
160v DC or 12v DC

Video: Autosensing PAL/NTSC, VGA,
HD/SD-SDI (Option)



17" LED On-Camera Units

LED 17 TFT



Leveraging recent and considerable advances in LED technology, Autoscript has introduced the next-generation illumination technology for its TFT (thin-film transistor) display range. The move makes Autoscript the first and only manufacturer to do so. LED technology has major advantages for display longevity, performance, reliability, and "green" energy savings.

The benefits of LED technology far outweigh those of fluorescent back-lit monitors. The superior light distribution of Autoscript's LED TFT-Plus delivers higher contrast levels and an overall picture quality that improves on current technology. The LED unit uses significantly less power than existing TFTs, thereby increasing the monitor's efficiency, which is particularly important for teleprompter monitors powered from the camera head.

Features include: Eco +Plus+ feature saves power when no active video is present, LCM feature – preset Low Consumption Modes for use with camera utility power-outlets, Built-in dimmable Tally Light with Opto Sensor input and repeat output, illuminated control panel for easy visibility in dark studio conditions and optional HD-SDI input.

The LED 17 TFT-Plus panel offers virtually instant warm-up to full brightness, unlike CCFLs (Cold Cathode Fluorescent Tubes), which take many minutes to reach full efficiency and light output and is designed for use within news or studio based productions. Can be used with the standard hood, wide angle, and extra wide angle hoods.

17" LED On-Camera Unit

Product Specifications

Brightness: 1000 nits

Weight: 5.15kgs (11lbs) *Monitor only*

13.4kgs (29.5lbs) *Typical all up weight*

Reading Range: 6 meters – 18 feet

Power: 12v DC 48 watts

Power Supply: Internal PSU, 90 to 260v AC,
160v DC or 12v DC

Video: Autosensing PAL/NTSC, VGA,
HD/SD-SDI (Option)



19" LED On-Camera Units

LED 19 TFT

Leveraging recent and considerable advances in LED technology, Autoscript has introduced the next-generation illumination technology for its TFT (thin-film transistor) display range. The move makes Autoscript the first and only manufacturer to do so. LED technology has major advantages for display longevity, performance, reliability, and "green" energy savings.

The benefits of LED technology far outweigh those of fluorescent back-lit monitors. The superior light distribution of Autoscript's LED TFT-Plus delivers higher contrast levels and an overall picture quality that improves on current technology. The LED unit uses significantly less power than existing TFTs, thereby increasing the monitor's efficiency, which is particularly important for teleprompter monitors powered from the camera head.

Features include: Eco +Plus+ feature saves power when no active video is present, LCM feature – preset Low Consumption Modes for use with camera utility power-outlets, Built-in dimmable Tally Light with Opto Sensor input and repeat output, illuminated control panel for easy visibility in dark studio conditions and optional HD-SDI input.

The LED 19 TFT-Plus panel offers virtually instant warm-up to full brightness, unlike CCFLs (Cold Cathode Fluorescent Tubes), which take many minutes to reach full efficiency and light output and is designed for use within news or studio based productions. Can be used with the standard hood, wide angle, and extra wide angle hoods.



19" LED On-Camera Unit Product Specifications

Brightness: 1000 nits

Weight: 5.65kgs (12.4lbs) *Monitor only*
14.3kgs (31.5lbs) *Typical all up weight*

Reading Range: 6 meters – 18 feet

Power: 12v DC 53 watts

Power Supply: Internal PSU, 90 to 260v AC,
160v DC or 12v DC

Video: Autosensing PAL/NTSC, VGA,
HD/SD-SDI (Option)



On Air Displays

W15 & W19 HD/SD SDI



The Autoscript W15, W19, and W22 HD/SD SDI are wide screen monitors designed specifically as on-air talent monitors. We have addressed all mounting, power, viewing angle and format issues associated with on-air talent monitors.

Designed to work with our broadcast LED 15" TFT +Plus+, LED 17" TFT +Plus+, LED 19" TFT +Plus+ on camera prompters, we offer unparalleled functionality. In addition to the technical merits, we have also addressed the aesthetics and functionality of these units so that they become an integral part of your studio. Manufactured and supported by Autoscript, the leader in prompting, these on-air monitors further our commitment; *new solutions for tomorrows applications.*

Note: HD/SD SDI is an option on the W15.

On Air Displays

Product Specifications: W15

Power: 12v DC

Power Supply: Internal PSU, 90 to 260v AC, 160v DC or 12v DC

Weight: 2.7kgs (6lbs)

Picture in Picture: Yes

Rack Mountable: 8 RU

Dimensions: 16" x 10 1/2" x 2 1/2"

Multi Format: Autosensing NTSC, Pal, SEACAM, S-Video, DVI-D, VGA, optional SDI and HDSDI



MT-On Air
Bracket for
mounting to
W15 and W19

On Air Displays

Product Specifications: W19

Power: 12v DC

Power Supply: Internal PSU, 90 to 260v AC, 160v DC or 12v DC

Weight: 4.08kgs (9lbs)

Picture in Picture: Yes

Rack Mountable: No

Dimensions: 18" x 13" x 2 1/2"

Multi Format: Autosensing NTSC, Pal, SEACAM, S-Video, DVI-D, VGA, SDI and HDSDI

8" On-Camera Units

TFT8 & TFT8/HB

To add to the existing 8" TFT units, Autoscript have now added an 8" Hi-bright TFT to the range of portable prompting systems. The 8" units are exceptionally versatile prompters for location shooting, hand-held, Steadicam and small jibs. It is powered with 12v DC and has a composite video input with loop-thru. The unit is equipped with either a tripod mount or a handheld mount.

The tripod mount is supplied with a fully adjustable MT/Blue sliding mounting plate. The handheld mount utilizes the camera accessory boss and camera handle to rig the prompter. It is also supplied with a folding hood for easy transportation. The hood will remain out of shot on a 4.8 mm lens in 4:3 (standard) or 4.5 mm on a 16:9 (wide screen).

8" TFT On-Camera Units

Product Specifications

Brightness: 400 nits

Weight: 3.0kgs (6.6lbs)

Reading Range: 4 meters – 12 feet

Power: 12v DC 12 watts Hi Rose power input

Power Supply: External PSU

Input: VGA input - BNC 750 ohm
Composition Video input

8" TFT Hi-brightness On-Camera Units

Product Specifications

Brightness: 1500 nits

Weight: 3.5kgs (7.7lbs)

Reading Range: 3 meters – 9 feet

Power: 12v DC 12 watts Hi Rose power input

Power Supply: External PSU

Video Input: VGA - BNC 750 ohm
Composition Video input



15" Entry Level TFT Prompter

ELP15-P



15" ELP with standard hood and MT/red.

The ELP 15" TFT Entry Level Prompter (ELP) has Composite Video, VGA and S-video input. It is supplied with an external 12v DC power supply. This monitor is suitable for all studio applications and as a flat screen upgrade for most CRT prompter monitors. Recommended with the MT/Red machined mounting plate with riser. The screen is supplied with a folding hood for portability. It will clear a 4.8mm lens in both 16:9 and 4:3 formats.

15" ELP On-Camera Units

Product Specifications

Brightness: 450 nits

Weight: 4.4kgs (9.7lbs) *Monitor only*

Reading Range: 4 meters - 15 feet

Power: 12v DC 30 watts

Power Supply: External PSU



- 
- The Autoscript Hire department offers prompting solutions for every situation, from TV to film, conferences to awards, whether in a studio, or on location. Combining the industry's leading prompting brand with experienced personnel, a 24 hour booking line & the UK's largest team of professional operators and riggers. Allow us to be your silent partner, helping your presenter give a flawless performance and ensuring a smooth service from the first phone call to wrap of shoot.



Higher quality
Higher standards

> Hire autoscript

When you need a smooth operator

call us on +44 (0) 20 8891 8900
or e-mail us on hire@autoscript.tv

> autoscript
your silent partner

Manual/Robotic Executive Systems

STA/1 & STA/RF

The Autoscript Executive Systems have been designed with knowledge gained within rental divisions over the last 25 years. The manual stands are robust and easily set-up. The glass holder is a geared bracket that adjusts the angle of the glass. The Rise & Fall Motorized Robotic Stands offer the ability to adjust the height of the stands automatically. This can be performed by either programming the stands or using the Autoscript +WinPlus Conference+ software. The Rise & Fall Stand offers the flexibility for all variations and scenarios when used at awards ceremonies, conferences and presentations. Data control is via BNC 75 ohm cable; on-board video distribution amplifier with termination.

Manual Executive Stands

Product Specifications

Height Range: 130cm - 210cm (51.4" - 82.9")

Chrome telescopic stand

Black glass holder

Rise & Fall Executive Stands

Product Specifications

Height Range: 130cm - 210cm (51.4" - 82.9")

Motorised telescopic stand

Black glass holder

Power loop through

On-board 2 output VDA

75 ohm data distribution



Magno Foot Control / Magno Desk Pad

FC/MAGNO RDP



From the world of advanced automotive engineering comes yet another innovation from Autoscript. Known as frictionless magnetic technology, it employs a Hall effect encoder to overcome one of the main handicaps of existing prompter-control devices, which use torsional-spring mechanisms. Autoscript has now integrated frictionless magnetic technology into its new Magno Foot Control and companion Desk Pad, both of which provide an ultra-responsive user interface for control of prompting systems.

The repeated pushing and twisting action normally applied to mechanical foot controllers inevitably weakens the tension springs used in these devices over time. With Autoscript's magnet-based design; however, there is no spring to weaken or break. In fact the Magno Foot Control is virtually 100 percent service-free.

Using intuitive desk pad keys while connected directly with the WinPlus prompter software, the presenter can immediately assign specific controllers, view which ones are live, personalize them, and enable or disable them. Whether seated or in a standing position, presenters can use the Magno Foot Control and companion Desk Pad with equal ease.

Unlike less precise technologies, the Magno interfaces with broadcast standard coax, enabling a hassle-free connection to the studio's matrix for swift, practical set-up and reassuring reliability. The Magno also offers a longer life span than conventional technology.

The Magno takes presenter interaction and control to the next level with unrivalled reliability.

The Magno Foot Control features environmentally sealed speed control elements that have no moving contacts – good for more than 10 million actuations, proven Autoscript Control Net technology, very low power consumption and rugged all-steel case construction. The Magno FC and Desk Pad are powered from Control Out connector or from external 12V DC power supply if using Control Net.

Magno Foot Control Product Specifications

Power: 85mA (1W) 12V DC
(Combined Consumption)

Size: 206mm x 256mm x 73mm (WxLxH)

Weight: 2.35kgs (5.2lbs)

Magno Desk Pad Product Specifications

Power: Powered from Magno Foot Control

Size: 133mm x 124mm x 53mm (WxLxH)

Weight: 0.06kgs (1.3lbs)

Connectors

DC IN: Hirose HR10 - 7R - 4P

Control Out: 9-way sub-D type Male

Control Net: BNC

FC/Magno to RDP: 6/4 RJ11 (2m & 5m link cables supplied)



X-Lite

(WinPlus VGA replacement)

WinPlus X-Lite is an entry level prompting system. We have reduced compatibility issues, by handling the scan conversion with our own hardware. The X-Lite also includes the new WinPlus smooth scroll circuitry found in our premium products.

X-Lite Key Features

Fully Unicode Compliant
Composite video output
USB interface to the PC/Laptop
Power 12v XLR

In screen, real time, smooth scroll preview
Dedicated Scroll Control; HC/2 & RAT USB Compatible
(only one control device at a time)

RTF & Import Facility for All Leading WP Systems
Drag & Drop from MS Word into Runorder

Spell Check
Instant On-Screen Editing & Changes
Jump to Script Markers
Color, Bold, and Highlight Features

Suitable for basic use, for simple pieces to camera and educational purposes. We would not recommend the X-Lite for live broadcast.



Xbox Ultra

(Xbox replacement)

Autoscript's WinPlus software is a Windows-based package. Unicode compliant and adds the ease of "point and click" to an intuitive on-screen edit display. Features include a fully active run order which can be manipulated at any time during scrolling, as well as instant prompt editing. Engineers, talent, IT departments and leading newsroom vendors choose WinPlus because it delivers the flexibility and smart design a professional broadcast environment demands.

Based on our successful Xbox USB external box solution for prompting, the Xbox Ultra provides enhanced features and capabilities making even more ideal, especially for portable prompting. Just plug into a laptop or PC via the USB interface. The video output is standard composite PAL or NTSC and is compatible with all our on-camera Units. It runs with exactly the same WinPlus versions that run with the PCI Prompt Card, no additional operator training will be required.

Xbox Ultra

Key Features (above original Xbox)

In screen, real time, smooth scroll preview

Integral VDA

SDI Optional feature

(If SDI is added, only one output will remain analogue)

USB II allows faster response time from controllers

Next & previous story selection are instant with no lag

Faster editing and on screen changes

The Genlock input can be used as the Opto Connection. This input is self seeking with no jumper changes required on the board. In essence, you can now run 100-150 metres from the Xbox Ultra to a control device or a Smart Combi via the BNC that is marked as Genlock.

Anton Bauer Gold mount

Graphical HC/1 scroll control on Windows desktop
(The current windows desktop scroll is also still available)

Autoscript's partnerships enable us to offer seamless integration within the broadcast IT environment



Two versions of the Xbox Ultra are available:

Xbox Ultra STUDIO

Providing stand-alone prompting for presentation and general production, both in the studio and on location. Fully Unicode compliant.

Xbox Ultra NEWS

An extremely powerful and versatile prompting package and the choice of newsrooms worldwide. Fully Unicode Compliant.

Compatible with all leading Newsroom systems including AP Newscenter, ENPS, i-News, Dalet, News Wire/Open Media, Newsmaker, Newstar. MOS Protocol: ENPS, News Works, Octopus and Eidoe Media. (Please call Autoscript for more information if newsroom interface is not listed.)

> Relax, and we focus on you

- No more foot or hand controls
- No training required
- No additional hardware
- Simply read the prompter



Voice-Plus+

Voice-Plus+ has won numerous awards including the prestigious IABM award for excellence in design and innovation. Sold as an add on module to the Winplus software, Voice-Plus+ eliminates the need for talent or operator to manually control the speed of the text across the Prompter Monitor.

Voice-Plus+ simply follows the spoken word of the talent.

Voice-Plus+ requires no training or learning cycles, the voice recognition intelligence is built in. An on screen message informs the presenter if Voice Activation is 'Enabled' or 'Deactivated'.

Operation of Voice-Plus+ is achieved by simply pressing the function button on either desk controls or the RAT (wireless hand control).



*Words are all we need
to make it happen for you...*

Voice-Plus+

Product Specifications

OS; Windows XP Professional or above
WinPlus PCI card or XBOX (WinPlus ISA not supported)
Controlnet enabled -
Opto HC/1, Opto FC, WFC (wireless foot control) and
RAT control computer; Pentium 4, 2, 8 Ghz, 512 RAM
Sound input; balanced feed
32 Bit PCI sound card required

*International voice modules now available in
French, German, Dutch, Spanish and Portuguese.*

+Clock Plus+



+ClockPlus+

The +ClockPlus+ is an LED SMPTE/EBU timecode display which has the added feature of changing colour from green to red when a suitable Tally input is applied. The clock face has 2.25" tall digits that display HH:MM:SS A/P in 12 hour mode or HH:MM:SS in 24 hour mode. The timecode input is taken from either VITC embedded in the video input or from LTC. When a time-code source is connected, the clock will instantly set itself to the input time. If the timecode source is removed the display will continue to update the time under control of an internal crystal oscillator.

+ClockPlus+

Product Specifications

Display:

Format: HH:MM:SS A/P

Size (HH:MM:SS): 2.25" (A/P): 1.5"

Linear Time Code Input:

Standard: SMPTE 12M linear time code - 24, 25 or 30 Fps nominal

Impedance: > 50k Ω , balanced

Connector: 3 pin male TiniQ-G miniature XLR

Level: 1v to 3.0 p-p

Vertical interval Time Code Input:

Standard: PAL or NTSC

Impedance: 75 Ω , balanced

Connector: BNC socket

Level: 1v p-p

Tally Control Input:

Type: Logic signal, low = green, high (>2V) = red

Connector: 3.5mm mono jack socket, sleeve = ground, tip = signal

Opto Sensor Input:

Type: Light dependent resistor, 20k Ω at 10 lux, 5K Ω at 100 lux OR (grounding) contact closure



Accessories: Controls

All the scroll controllers offered are designed and manufactured by Autoscript. Using the very latest designs, technologies and components, adhering to reliability and fit for purpose are the key factors in our approach to prompting. Optical and magnetic encoders are the key to 100% reliability.

The RAT II Series of controllers are designed and manufactured by Autoscript, using robust and durable components fit for the demanding extremes of the broadcast and live event industry.

OPTO 5 Button Desktop Control HC/1



Potless five button deskpad control offers rotary speed control for +WinPlus+ Studio and News. It includes page/bookmark/snapshot next or previous, back to top of script function, blank screen and a programmable function button. Suitable for use on locations or studios. Control Net Enabled.

Ergonomically designed • Rugged forming • Jog dial design with simple and clear buttons • Potless scroll for 100% reliability

Wireless Scroll Control RAT



The RAT (Receive And Transmit) allows total freedom for the presenter to move around a studio and control the speed of the prompted text. Control of the prompted text is via a rocker pot for forwards and backwards direction, with a centre stop. Push buttons are provided for next and previous stories. A GPI interface is also provided for control of graphics or backgrounds.



The RAT interfaces with all the +WinPlus+ software packages and Smart Combi Control Net applications. Base receiver provided with channel selection.

Product Specifications

Weight: 600gms

Frequency: RF433mhz Europe / 900 mhz US

Power: 9v AA battery

Size: 11 x 4.5 x 3cm (4.3" x 1.7" x 1.2")

Channels: 0-9

Max Distance to Receiver: 150 metres (495 feet)

Unique one minute power save mode when idle

On/Off switch situated on the base of the control

Loop for lanyard strap at base

Receiver

Frequency: 900mhz - US/433mhz - Europe

Power: 12v external PSU

Data Output: BNC - 9 way/D

Channels: 0-9

Accessories: Controls

Autoscript RAT2 i-Plus Wired Hand Control RAT2 i-Plus



The Autoscript RAT2 i-Plus plugs directly into Scroll Plus Adaptor via the 30 way connector on the i-Touch/Phone or i-Pad.

Smooth scroll control forward or reverse, the ability to go to next or previous stories. Robust and durable, the RAT2 offers total reliability for location and studio applications.

The Scroll Plus adaptor also features DC power input. This gives the ability to charge and also run the i-Touch, i-Phone and i-Pad from a camera battery.

RAT USB Controller RATUSB



The New RAT II USB Hand controller can be used with WinPlus X-Lite. A Rocker scroll control with Forward / Reverse control and centre stop.

Previous and next item selection via two-button control. One button press to select top of runorder. Simple plug and play technology, with all drivers supplied within the WinPlus software. 1.5-metre cable supplied with RAT II Controller.

Product Specification

Weight: 220gms (6oz)

Size: 11x4.5x3cm (4.3"x1.7"x1.2")

1.5 metre USB Cable supplied

Loop lanyard strap at base

USB VGA Scroll Control HC/5



This rotary speed control for VGA +WinPlus+ offers center stop for forward and reverse, select next/previous page and top of script selection.

Ergonomically designed • Rugged forming • Jog dial design with simple and clear buttons

Magno Foot Control (see page 15) FC/MAGNO RDP



Using frictionless magnetic technology, the Magno Foot Control overcomes one of the main handicaps of existing prompter-control devices torsional-spring mechanisms, by employing a Hall effect encoder. Both the Magno Foot Control and companion Magno Desk Pad provide an ultra-responsive user interface for control of prompting systems.

Proven Autoscript Control Net technology • Environmentally sealed speed control elements • No moving contacts • More than 10 million actuations

Accessories

XBox USB Device XBOX ULTRA



Based on our successful Xbox USB external box solution for prompting, the Xbox Ultra provides enhanced features and capabilities making even more ideal, especially for portable prompting. Just plug into a laptop or PC via the USB interface. The video output is standard composite PAL or NTSC and is compatible with all our on-camera Units. It runs with exactly the same WinPlus versions that run with the PCI Prompt Card, no additional operator training will be required.

(See page 17 for further information)

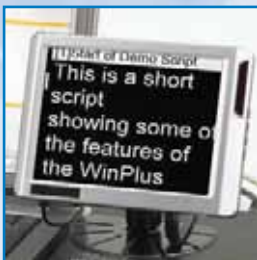
XBox Entry Level USB Device X-LITE



WinPlus X-Lite is an entry level prompting system. We have reduced compatibility issues, by handling the scan conversion with our own hardware. The X-Lite also includes the new WinPlus smooth scroll circuitry found in our premium products.

(See page 16 for further information)

6.8" TFT PREV-7



Operator 6.8" TFT Preview Monitor is the perfect solution to cut down on real estate in studio galleries or desktops. Lightweight and robust with exceptional viewing angle and brightness. Offers a scan reverse and direction switch.

Product Specifications

Brightness: 300 nits

Weight: 0.2kgs (1/2 lb)

Power: 12v DC 0.5 amps

Power Supply: External PSU

Video Input: 75 ohm BNC

Controls: Brightness, contrast, color, tint

1/4" fixing for mounting

Smart Combi 2 SC2



Up to four Opto Hand or Foot controls can be used with the PCIPrompt card using the Smart Combiner box. The box plugs into the 9-way/D connector PCI Prompt card. It has four coax inputs that accept connections from the controllers via their associated coax adapters (see previous section for adapter details). Smart Combi's can be linked via standard 75 ohm coax cable and can be located up to 300 meters from one another.

Universal 110/240 mains input • Quick installation • Unlimited expansion capabilities via expansion connectors

Accessories

TFT 3.5" Monitor TFT-3



New to the range of TFT monitors offered by Autoscript is the TFT 3.5". It's the perfect solution for location use for either operator preview or as a straight reading monitor mounted on the camera handle. Offers a scan reverse and direction switch. The TFT 3.5" monitor is built into a robust aluminum case.

Product Specifications

Brightness: 300 nits

Weight: 0.2kgs (1/2 lb)

Power: 12v DC 0.5 amps

Power Supply: External PSU

Video Input: 75 ohm BNC

Controls: Brightness, contrast, color, tint

1/4" fixing for mounting

+TallyPlus+



+TallyPlus+ is a unique camera number system. A large LED indicator displays the camera in green (1-9) while in standby, then turns red when the camera is live. Switching from green to red is achieved by a photo electric cell that can be attached to the camera tally light. +TallyPlus+ retro-fits to the whole range of Autoscript TFT's and has the unique feature of a second photo electric cell built into the rear of +TallyPlus+ that docks with cue light on the TFT.

Product Specifications

Power: 12v DC 0.25 amps

Number Selection: Rotary switch

Sensor Trim: Rotary pot

Optical sensor input

Tally signal input from TFT

External PSU supplied if required

+Dual Digit Tally Plus+



With studios increasing the numbers of cameras on the floor, it's essential the talent look to the right camera for transmission. *Another first by Autoscript, proving if the customer wants a solution to a problem, we solve it.*



Product Specifications

Display: Two 7 segment digits

Color: Green (normal operation)

Red (Tally activated)

Character Set: 0-99

Tally Input: Senses light applied & switches display

Tally connector: 3.5mm Jack

Weight: 0.7lbs (280gms)

Dimensions: W5.1" x H5.7" x D1.4"
(W130mm x H88mm x D34.5mm)

Power: 12v DC - 2.1mm DC Jack

Double digit display from 0-99

Accessories: Mounts

Red+Plus+ Camera Mounting for i-Pads MT/RP



Lightweight, robust and quick to set up. Designed with the broadcast professional in mind, the Red+Plus+ ticks all the boxes.

Red+Plus+ comes complete with a lightweight folding hood that retains the glass when folded. An extension plate with shoulder padding for shoulder/handheld use. The Mounting also incorporates the ability to add a camera battery plate.

Arri Mounting Plate MT/ARRI



For the ultimate flexibility and rigidity for studio and film cameras. The Arri Mounting Plate is suitable for use with all pan and tilt heads and provides an outstandingly rigid mount for on-camera prompters up to the 19" TFT. The combination of the sliding rods and sliding base enables exceptionally quick and perfect balance with a wide range of cameras and pan and tilt heads.

Suitable for use with the 12", 15", 17" and 19" TFT's

Mt/Plate Red MT/RED



The MT/Red plate is machined from solid aluminium for strength and lightness. An integral riser plate enables the camera to be raised. The sliding mounting rods ensure quick and simple set-up and balancing of the prompter.

Suitable for use with 12" and 15" Prompters

Mt/Plate Blue MT/BUE



Machined miniature mounting plate for use with ENG and pan tilt heads. Perfect solution for DV cams and jib arms.

Suitable for use with 8" Prompters

Accessories: Mounts

Mt/On-Air Swivel Bracket MT/RETURN



Simple and quick installation, are the key design factors with the New swivel On Air Mount. Angle and direction can be altered simply and quickly. The On Air Mounts with retro fit to all new and existing Autoscript installations.

For use with the W19 HD/SDI for use with 15", 17" and 19" TFT's



New Extrusion



All hoods are sold with extrusion that allows the mounting of the Hood and Glass assembly, with the mounting of all the TFT's offered by Autoscript. The extrusion provides an extremely secure and sturdy mount, without the weight associated with cheaper prompter product lines. Made from machined aluminium, the sliding action of the mounting enables quick release and adjustment.

Notes



Notes





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