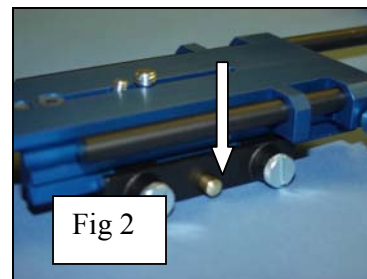
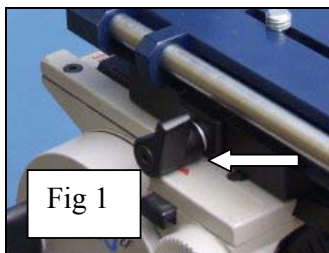


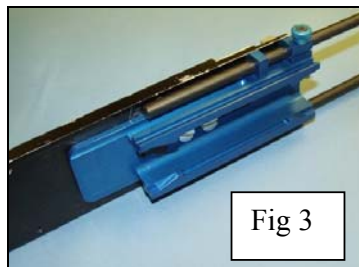


1 MOUNTING.

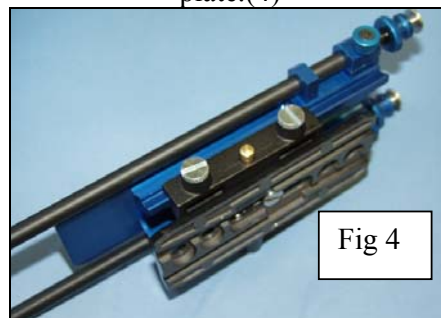
Separate the mounting plate by releasing locking screw (1) and depressing the brass safety latch (2).



Attach the camera plate to the top of the blue mounting plate with the front of the cameraplate set back about half an inch back from the front. (3)



Screw the pan and tilt head adaptor plate onto the underside of the black mounting plate.(4)

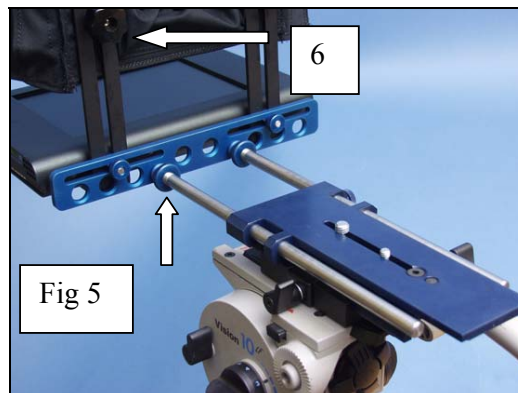


Replace the pan and tilt adaptor plate back on the pan and tilt head.



Slide the top part of the mounting plate onto the bottom and lock using locking screw (1). NB: If the rotation of the locking screw fouls the pan and tilt head platform, pull the black part of the knob away from the plate to de-clutch it, rotate to a suitable position, and release.

Re-mount the camera.



Make sure that the blue knurled nuts (5) are fully undone, away from the stainless “buttons”. Drop the Hood/Monitor assembly over the ends of the rods and tighten the knurled nuts. Ensure that the stainless “buttons” are seated in the recesses on the face of the blue cross-mounting bar.

Release the clamps (6) if required and adjust the position of the hood so that the lens is opposite to the aperture in the hood and insert lens into the cloth light shield.

Balance the camera using the adjustment on the BDL sliding plate or the sliding adjustment available on the pan and tilt head.

Insert the glass – MAKE SURE THAT THE GLASS IS INSERTED THE CORRECT WAY ROUND. This can be checked by touching the glass gently with your finger nail. On one side there will be a gap between the finger nail and the reflected image. On the other side the two images will appear to connect. It is this side that must be mounted towards the presenter. Insert the bottom edge of the glass into the two “tang” below the lens opening in the hood. Clip in by pushing the clips from the front firmly until they hook over the clip bar.

CONTROLS:

Panel One: Potentiometers for Brightness, Contrast and Colour
Switches to Reverse Scan Horizontally and/or Vertically

Panel Two: Power Input – HiRose Connector 12V DC 12 Watts
Cue light extension power out. 12V DC
Termination switch
Video In/out
Video In/out

NB: If the loop through video feature is not being used make sure that the termination switch is set to 75R. If the loop through is being used ensure that the termination switch is set to LOOP.

CONNECTIONS:

12V DC from external PSU or from battery.
Video feed from prompter base station to one of BNC inputs.