

iAM-MIX(IP) Software Release Notes

RELEASE VERSION – 2.9-16

Release Date: **October 12th, 2021**

RELEASE FEATURES

- Fixed intermittent issues with PLL configuration.

KNOWN LIMITATIONS

- For networks that have Evertz label support, the Madi/AOIP presets will always follow the Evertz label. User defined MADI/AOIP labels while creating presets will always be overwritten by Evertz labels.
- Label updates from Evertz, Grassvalley and Rest API's is exclusive. Only one method should be used within a setup.
- The status for "Mute on Headphone insertion" on Web is not correct when license is disabled.
- If DHCP has been set and the LAN cable is not connected then in this scenario it will take longer time to boot.
- Master volume mute/unmute doesn't work when in "preset/config" screen.
- For iAm-MixIP 16, the 16th channel will be set as Master Volume. The master volume can be enabled/disabled from the web UI.
- Remote upgrade is expected to take 5 minutes for target unit to be upgraded. Avoid performing any operation on source or target unit during that time.
- Avoid pressing buttons on front panel and clicking buttons on web GUI simultaneously. Results may be inconsistent.
- Due to character size of the OLED display, some label strings may be truncated on the right edge.
- The unit supports 64-channel MADI with 48 KHz and 44.1 KHz sample rate only.

RELEASE VERSION – 2.9-15

Release Date: **June 7th, 2021**

RELEASE FEATURES

- Added AES sample rate convertor in FPGA.

KNOWN LIMITATIONS

- For networks that have Evertz label support, the Madi/AOIP presets will always follow the Evertz label. User defined MADI/AOIP labels while creating presets will always be overwritten by Evertz labels.
- Label updates from Evertz, Grassvalley and Rest API's is exclusive. Only one method should be used within a setup.
- The status for "Mute on Headphone insertion" on Web is not correct when license is disabled.
- If DHCP has been set and the LAN cable is not connected then in this scenario it will take longer time to boot.
- Master volume mute/unmute doesn't work when in "preset/config" screen.
- For iAm-MixIP 16, the 16th channel will be set as Master Volume. The master volume can be enabled/disabled from the web UI.
- Remote upgrade is expected to take 5 minutes for target unit to be upgraded. Avoid performing any operation on source or target unit during that time.
- Avoid pressing buttons on front panel and clicking buttons on web GUI simultaneously. Results may be inconsistent.
- Due to character size of the OLED display, some label strings may be truncated on the right edge.
- The unit supports 64-channel MADI with 48 KHz and 44.1 KHz sample rate only.

RELEASE VERSION – 2.9-10

Release Date: **Jan 20th, 2021**

RELEASE FEATURES

- Support added to change default password of admin login from the web.
- Unit can be reverted to use the default password by doing a factory reset.

KNOWN LIMITATIONS

- For networks that have Evertz label support, the Madi/AOIP presets will always follow the Evertz label. User defined MADI/AOIP labels while creating presets will always be overwritten by Evertz labels.
- Label updates from Evertz, Grassvalley and Rest API's is exclusive. Only one method should be used within a setup.
- The status for "Mute on Headphone insertion" on Web is not correct when license is disabled.
- If DHCP has been set and the LAN cable is not connected then in this scenario it will take longer time to boot.
- Master volume mute/unmute doesn't work when in "preset/config" screen.
- For iAm-MixIP 16, the 16th channel will be set as Master Volume. The master volume can be enabled/disabled from the web UI.
- Remote upgrade is expected to take 5 minutes for target unit to be upgraded. Avoid performing any operation on source or target unit during that time.
- Avoid pressing buttons on front panel and clicking buttons on web GUI simultaneously. Results may be inconsistent.
- Due to character size of the OLED display, some label strings may be truncated on the right edge.
- The unit supports 64-channel MADI with 48 KHz and 44.1 KHz sample rate only.

RELEASE VERSION – 2.9-4

Release Date: **Feb 5th, 2020**

RELEASE FEATURES

- Support added to copy presets from one unit (designated as master) to multiple iAmMix units on the same network. User can also tag the presets on the master unit with a version number.

KNOWN LIMITATIONS

- For networks that have Evertz label support, the Madi/AOIP presets will always follow the Evertz label. User defined MADI/AOIP labels while creating presets will always be overwritten by Evertz labels.
- Label updates from Evertz, Grassvalley and Rest API's is exclusive. Only one method should be used within a setup.
- The status for "Mute on Headphone insertion" on Web is not correct when license is disabled.
- If DHCP has been set and the LAN cable is not connected then in this scenario it will take longer time to boot.
- Master volume mute/unmute doesn't work when in "preset/config" screen.
- For iAm-MixIP 16, the 16th channel will be set as Master Volume. The master volume can be enabled/disabled from the web UI.
- Remote upgrade is expected to take 5 minutes for target unit to be upgraded. Avoid performing any operation on source or target unit during that time.
- Avoid pressing buttons on front panel and clicking buttons on web GUI simultaneously. Results may be inconsistent.
- Due to character size of the OLED display, some label strings may be truncated on the right edge.
- The unit supports 64-channel MADI with 48 KHz and 44.1 KHz sample rate only.

Use FAT32 formatted USB disk for software upgrade and preset import/export.

RELEASE VERSION – 2.8-44

Release Date: **July 29th, 2019**

RELEASE FEATURES

- Support to update labels received from Evertz for AOIP 64 channels along with MADI.

KNOWN LIMITATIONS

- **Since this is a major release it is requested to back-up the presets using import preset feature before applying this upgrade on versions 2.7.x and below.**
- For networks that have Evertz label support, the Madi/AOIP presets will always follow the Evertz label. User defined MADI/AOIP labels while creating presets will always be overwritten by Evertz labels.
- Label updates from Evertz, Grassvalley and Rest API's is exclusive. Only one method should be used within a setup.
- The status for "Mute on Headphone insertion" on Web is not correct when license is disabled.
- If DHCP has been set and the LAN cable is not connected then in this scenario it will take longer time to boot.
- Master volume mute/unmute doesn't work when in "preset/config" screen.
- For iAm-MixIP 16, the 16th channel will be set as Master Volume. The master volume can be enabled/disabled from the web UI.
- Remote upgrade is expected to take 5 minutes for target unit to be upgraded. Avoid performing any operation on source or target unit during that time.
- Avoid pressing buttons on front panel and clicking buttons on web GUI simultaneously. Results may be inconsistent.
- Due to character size of the OLED display, some label strings may be truncated on the right edge.
- The unit supports 64-channel MADI with 48 KHz and 44.1 KHz sample rate only.

Use FAT32 formatted USB disk for software upgrade and preset import/export.

RELEASE VERSION – 2.8-43

Release Date: **June 7th, 2019**

RELEASE FEATURES

- Changes in Fpga for MADI improvements.
- Fixed issues with USB preset import from FrontPanel.

KNOWN LIMITATIONS

- **Since this is a major release it is requested to back-up the presets using import preset feature before applying this upgrade on versions 2.7.x and below.**
- For networks that have Evertz label support, the Madi presets will always follow the Evertz label. User defined MADI labels while creating presets will always be overwritten by Evertz labels.
- Label updates from Evertz, Grassvalley and Rest API's is exclusive. Only one method should be used within a setup.
- The status for "Mute on Headphone insertion" on Web is not correct when license is disabled.
- If DHCP has been set and the LAN cable is not connected then in this scenario it will take longer time to boot.
- Master volume mute/unmute doesn't work when in "preset/config" screen.
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- Remote upgrade is expected to take 5 minutes for target unit to be upgraded. Avoid performing any operation on source or target unit during that time.
- Avoid pressing buttons on front panel and clicking buttons on web GUI simultaneously. Results may be inconsistent.
- Due to character size of the OLED display, some label strings may be truncated on the right edge.
- The unit supports 64-channel MADI with 48 KHz and 44.1 KHz sample rate only.

Use FAT32 formatted USB disk for software upgrade and preset import/export.

RELEASE VERSION – 2.8-38

Release Date: **May 30th, 2019**

RELEASE FEATURES

- Resolved issue with presets being recalled during Evertz label updates.
- Resolved issue related to mute/unmute/solo state not being preserved while entering into “preset/config” menu.
- Additional handling for fragmented network packets carrying evertz labels.
- Optimized backend code to avoid database updates too frequently in case of continuous label updates.

KNOWN LIMITATIONS

- **Since this is a major release it is requested to back-up the presets using import preset feature before applying this upgrade.**
- For networks that have Evertz label support, the Madi presets will always follow the Evertz label. User defined MADi labels while creating presets will always be overwritten by Evertz labels.
- Label updates from Evertz, Grassvalley and Rest API's is exclusive. Only one method should be used within a setup.
- The status for “Mute on Headphone insertion” on Web is not correct when license is disabled.
- If DHCP has been set and the LAN cable is not connected then in this scenario it will take longer time to boot.
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- Remote upgrade is expected to take 5 minutes for target unit to be upgraded. Avoid performing any operation on source or target unit during that time.
- Avoid pressing buttons on front panel and clicking buttons on web GUI simultaneously. Results may be inconsistent.
- Due to character size of the OLED display, some label strings may be truncated on the right edge.
- The unit supports 64-channel MADi with 48 KHz and 44.1 KHz sample rate only.

Use FAT32 formatted USB disk for software upgrade and preset import/export.