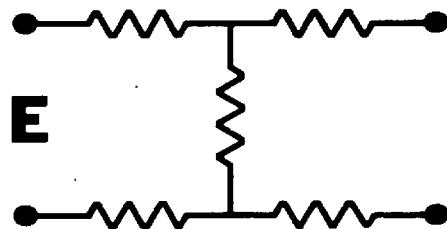
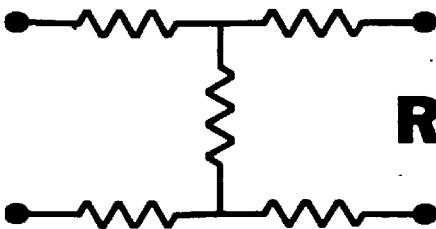


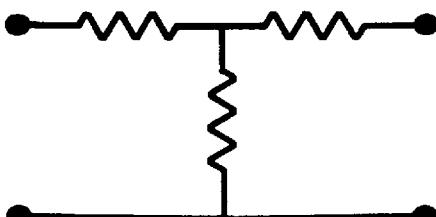
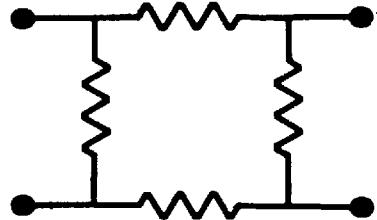
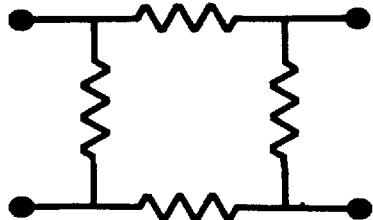
# Audio Reference Series



## RESISTIVE PADS

### CONTENTS:

- ADJUSTABLE "T" AND "H" PADS
- CENTER-TAPPED "H" AND "O" PADS
- "H" PAD? "O" PAD?
- MEASURING ATTENUATION
- VU METER PADS
- BRIDGING PADS
- LATTICE SPLITTING PADS
- 600 OHM "T" AND "H" PADS
- 600 OHM "Pi" AND "O" PADS
- 600/150 OHM "T" AND "H" PADS
- 600/150 OHM "Pi" AND "O" PADS
- 150 OHM "T" AND "H" PADS
- 150 OHM "Pi" AND "O" PADS
- STANDARD RESISTOR VALUES



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# ADJUSTABLE PADS

Examination of the "T & H Pad" charts shows that the shunt resistor ( $R_1$ ) mostly determines the attenuation of the pad. The input and output resistors mostly establish the impedance of the pad. Large changes in the shunt resistor causes large changes in the attenuation of the pad. This is especially true at higher values of attenuation.

Therefore, a nice, adjustable pad can be made by substituting a potentiometer for the shunt resistor. At low values of attenuation where the series resistors are small, a fixed resistor should be put in series with the potentiometer. Otherwise, when the potentiometer is set to minimum resistance it will nearly short out the source and load termination circuits.

## CENTER-TAPPED PADS

Long runs of audio cable such as broadcast loops, long runs between parts of a building, or unusually long mike lines generally use a center-tapped transformer. The center tap is then grounded to reduce hum and noise pick-up.

When an "H" or an "O" pad must be inserted in a center-tapped line the shunt resistor(s) of the pad should be center-tapped and grounded as shown below. In this case the center-tap of the transformer is usually left open.



## "H" PAD? "O" PAD?

The "H" and "O" pad and their unbalanced counterparts, the 'T' and "Pi" pad, can be used interchangeably in most studio audio applications. The broadcast and recording industry uses "H" and "T" pads almost exclusively, mostly by tradition.

As the Pad Charts show, at attenuations below about 30 db both "H" and "O" pads use practical, easily available resistance values. However, at higher attenuations the Charts show a big difference. For example, consider a 55 db pad with an input and output impedance of 150 ohms. An "H" pad requires resistances of 0.534 ohms and 149 ohms. An "O" pad requires resistances of 151 ohms and 21.1 k ohms. Most studios stock resistors close to 151 ohms and 21.1 k ohms, but few parts boxes yield anything down around 0.534 ohms. Thus, at higher attenuations, the "O" pad and the unbalanced "Pi" pad use more common resistor values than corresponding "T" and "H" pads.

# MEASURING ATTENUATION

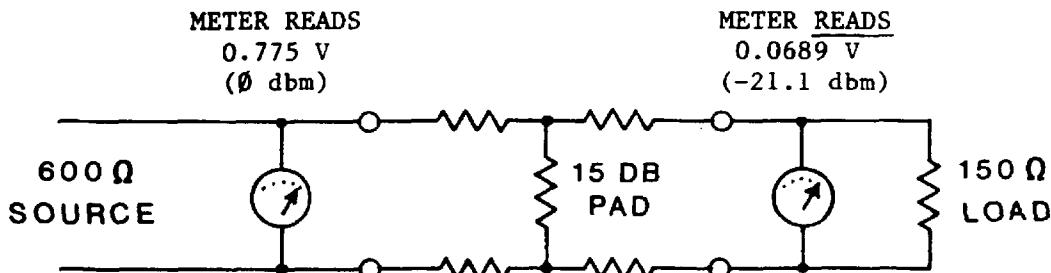
The db meter scale on nearly all AC VTVM's, distortion meters, VOM's, and similar instruments is calibrated to the 1 mW, 600 ohm standard for 0 dbm. When measuring signal levels in circuits with an impedance other than 600 ohms the meter calibration will no longer be valid.

Fortunately, when measuring a signal in a non-600 ohm circuit the basic db scale on the meter can be corrected by simply changing the 0 dbm reference level. For example, when measuring signal levels in a 150 ohm circuit just add 6.0 db to the meter reading to obtain the signal level in dbm. A meter reading of -20 db would then indicate a signal level of -14 dbm. A meter reading of -5 db would indicate a signal level of +1 dbm.

The correction factor for some other common audio impedances are:  
500 ohms, add 0.8 db; 300 ohms, add 3.0 db; 150 ohms, add 6.0 db;  
50 ohms, add 10.8 db; 37.5 ohms, add 12.0 db; 16 ohms, add 15.7 db;  
8 ohms, add 18.8 db; 4 ohms, add 21.8 db.

This correction factor must be considered when measuring the attenuation of a resistive pad. The measurement is quite straightforward if the input and output impedances of the pad are identical. First, match the source and load impedances to those of the pad. Second, apply and measure an input signal using any convenient reference level. Finally, measure the signal across the load resistor. The attenuation of the pad is simply the input level (in db) minus the output level (in db). Meter correcting for non-600 ohm impedances is not necessary. The correcting factor cancels itself out mathematically.

If the input and output impedances are not identical, the two signal levels must first be converted to standard "600 ohm dbm". For example, assume a properly terminated 15 db pad with a 600 ohm input and a 150 ohm output impedance. With 0 dbm applied to the 600 ohm input, a meter connected across the 150 ohm output reads -21 db. This reading consists of the 15 db loss of the pad and an apparent additional 6.0 db loss due to the 600/150 ohm impedance change. The actual attenuation of the pad is 15 db even though the meter apparently indicates a 21 db loss.



$$P_{in} = \frac{E^2}{R} = \frac{(0.775)^2}{600} = 1.0 \text{ mW} \quad P_{out} = \frac{E^2}{R} = \frac{(0.0689)^2}{150} = .0316 \text{ mW}$$

$$\text{db loss} = 10 \log \frac{1.0 \text{ mW}}{.0316 \text{ mW}} = 15 \text{ db actual pad loss}$$

# VU METER PADS

VU meters are essentially AC voltmeters. They require an additional series resistance for proper calibration. In addition, the external circuit must provide a proper value of dampening resistance so the meter will have the correct ballistics for reading program levels. The basic VU meter circuit shown in figure 1 consists of the VU meter with an internal impedance of 3,900 ohms in series with a resistance of approximately 3,600 ohms. The 3,600 ohm resistance is normally a fixed resistor in series with a trim pot. The trim pot allows compensation for small differences in meter calibration.

By definition, a standard VU meter in series with the 3,600 ohm resistance will read  $\emptyset$  VU when connected across a 600 ohm circuit with a 1 khz sine wave at +4 dbm.

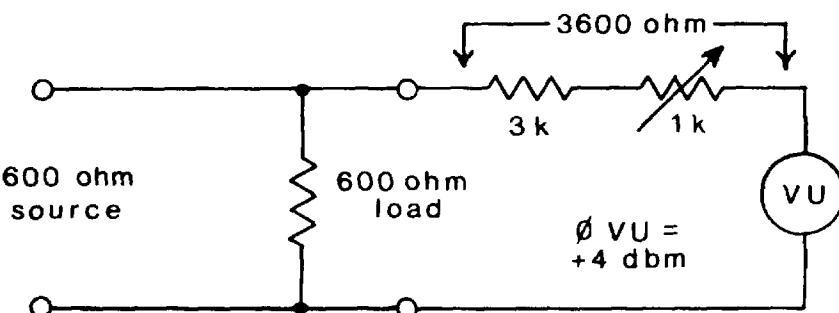
Don't confuse  $\emptyset$  VU with  $\emptyset$  dbm.  $\emptyset$  dbm is a very specific level (1 mW across 600 ohms) while  $\emptyset$  VU can be any reference level that the circuit demands. For example,  $\emptyset$  VU can be +4 dbm, +5 dbm, or +20 dbm. The db markings on the VU meter show the signal level with reference to the selected value of  $\emptyset$  VU. Thus, if the VU meter circuit is calibrated so that  $\emptyset$  VU = +6 dbm, then -2 VU would represent +4 dbm.

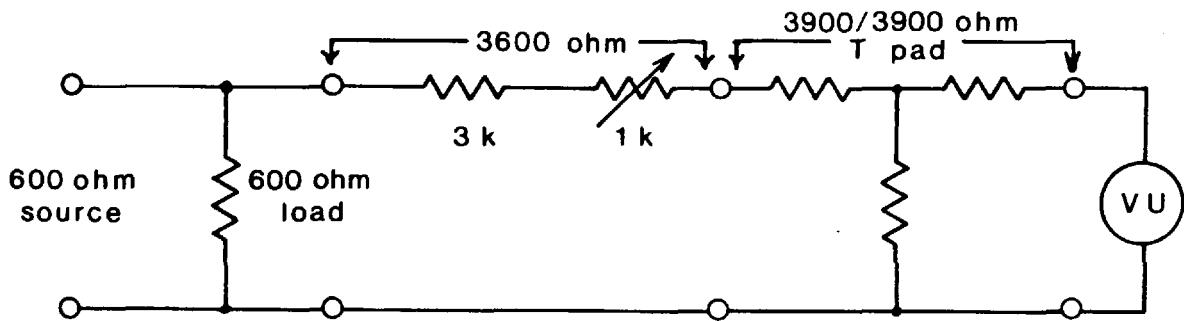
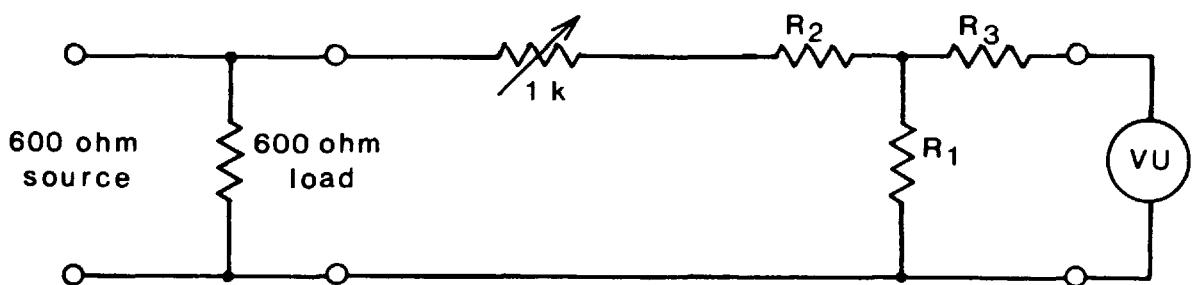
When the range of the VU meter must be extended so that  $\emptyset$  VU represents a level higher than +4 dbm, insert a 3,900/3,900 ohm "T" pad between the meter and the 3,600 ohm series resistance as shown in figure 2. The "T" pad drops the signal level to the meter while maintaining the proper shunt dampening so the meter reads properly on program material. In a practical circuit, of course, the input resistor of the "T" pad will be combined with the 3,600 ohm series resistance to save parts. The 1 k ohm trim pot should not be replaced with a larger value, lest someone be tempted to extend the range of the meter circuit by simply adding large amounts of series resistance.

The VU meter circuit and pad chart, figure 3, shows the values of resistors for VU meter pads for  $\emptyset$  VU = +5 dbm up through  $\emptyset$  VU = +34 dbm. The value shown for R<sub>2</sub> includes the 3 k ohm fixed resistor used in figures 1 & 2. The three resistors and trim pot are commonly mounted on a little circuit board and attached to the terminal bolts of the meter.

One word of caution concerning VU meter calibration. Many inexpensive VU meters are nothing more than a cheap AC voltmeter with a different scale glued on. They often do not have the proper  $\emptyset$  VU = +4 dbm sensitivity and rarely show proper VU meter ballistics. This also applies to meters in consumer-type audio gear. Carefully check out the meter before use.

FIGURE 1  
basic VU  
meter  
circuit



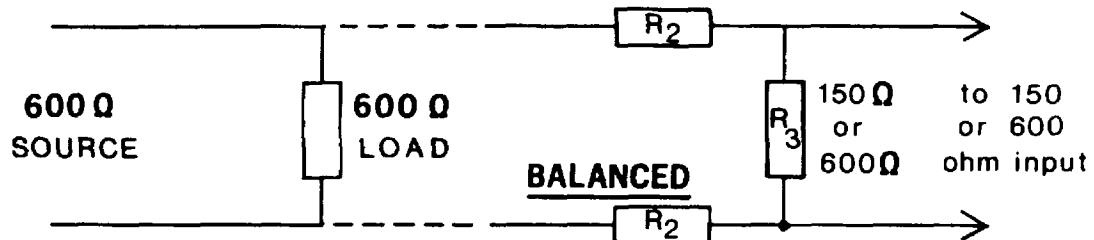
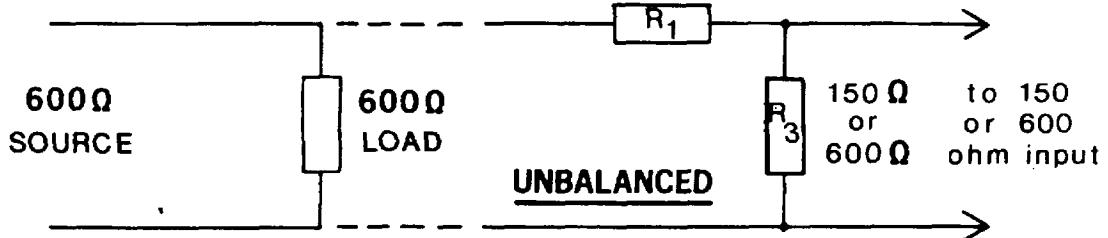
**FIGURE 2****FIGURE 3 - VU METER PAD CHART**

$\emptyset$ VU EQUALS	$R_1$ OHMS	$R_2$ OHMS	$R_3$ OHMS	$\emptyset$ VU EQUALS	$R_1$ OHMS	$R_2$ OHMS	$R_3$ OHMS
+ 5 dbm	33.8 k	3.22 k	224	+20 dbm	1.27 k	5.83 k	2.83 k
+ 6	16.8 k	3.45 k	447	+21	1.12 k	5.94 k	2.94 k
+ 7	11.1 k	3.67 k	667	+22	.998	6.03 k	3.03 k
+ 8	8.18 k	3.88 k	882	+23	886	6.11 k	3.11 k
+ 9	6.42 k	4.09 k	1.09 k	+24	788	6.19 k	3.19 k
+10 dbm	5.22 k	4.30 k	1.30 k	+25 dbm	701	6.26 k	3.26 k
+11	4.35 k	4.49 k	1.49 k	+26	624	6.33 k	3.33 k
+12	3.69 k	4.70 k	1.68 k	+27	555	6.38 k	3.38 k
+13	3.17 k	4.86 k	1.86 k	+28	494	6.44 k	3.44 k
+14	2.74 k	5.03 k	2.03 k	+29	440	6.49 k	3.49 k
+15 dbm	2.39 k	5.19 k	2.19 k	+30 dbm	392	6.53 k	3.53 k
+16	2.09 k	5.33 k	2.33 k	+31	349	6.57 k	3.57 k
+17	1.84 k	5.47 k	2.47 k	+32	311	6.60 k	3.60 k
+18	1.62 k	5.60 k	2.60 k	+33	277	6.63 k	3.63 k
+19	1.43 k	5.72 k	2.72 k	+34	247	6.66 k	3.66 k

# BRIDGING PADS

Bridging pads are used to "steal" a signal from a circuit which is already loaded or terminated without further loading down that circuit.

A bridging pad consists of a series "bridging" resistance ( $R_1$  or  $R_2$ ) and a terminating resistor ( $R_3$ ) across the input of the device being fed by the pad.



Bridging pads are normally specified by the approximate value of additional loading that they put on the 600 ohm load of the terminated circuit

The chart below shows the loss for common values of bridging pads which bridge off a 600 ohm terminated circuit into either a 600 ohm or 150 ohm device.

Bridging impedance	$R_1$ Ohms	$R_2$ Ohms	Loss in DB for	
			600 ohm Input	150 ohm Input
5 k ohms	5 k	2.5k	24.9	30.6
10 k ohms	10 k	5 k	30.7	36.5
15 k ohms	15 k	7.5k	34.2	40.0
20 k ohms	20 k	10 k	36.6	42.5
25 k ohms	25 k	12.5k	38.5	44.5
30 k ohms	30 k	15 k	40.1	46.0

# LATTICE SPLITTING PAD

Technical publications rarely mention this unique little circuit. The lattice splitting pad finds many uses in the audio studio. It may be used to combine two audio sources into a single audio output or to derive two separate outputs from a single audio source. The lattice splitting pad is unique because the two inputs (or two outputs) are totally isolated from one another.

Figure 1 shows the pad being used to combine two audio sources into a single output. A typical use would be to connect two tape cart machines to a single console input. The pad has a 6 db loss from either input to the pad output. Changing the impedance of either input does not affect this 6 db loss. In fact, a +4 dbm cart machine output produces a -2 dbm signal at the pad output even if the other cart output line opens or shorts!

Figure 2 shows the pad turned around to provide two separate, isolated outputs from a single audio source. Again, the pad has a 6 db loss from its input to either output. If the audio source provides +8 dbm, +2 dbm will appear at each isolated output even if the other output opens or shorts! In addition, a signal accidentally applied to one of the isolated outputs will not appear at the other isolated output.

This pad may be used with any impedance circuit. Simply make each of the three pad resistors equal to the impedance of the single input or output. The 6 db loss holds true regardless of impedance.

FIGURE 1

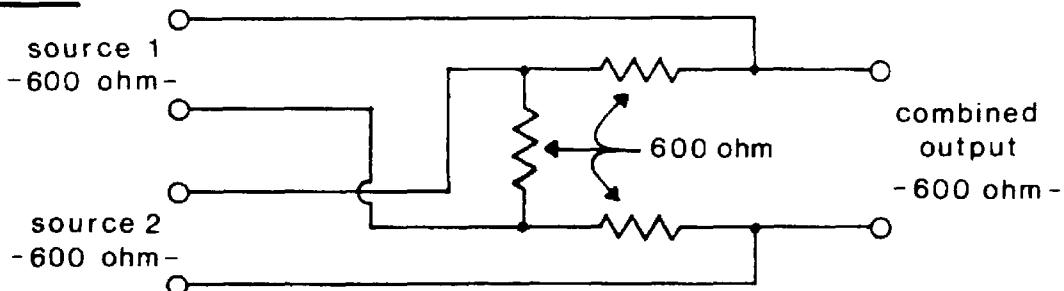
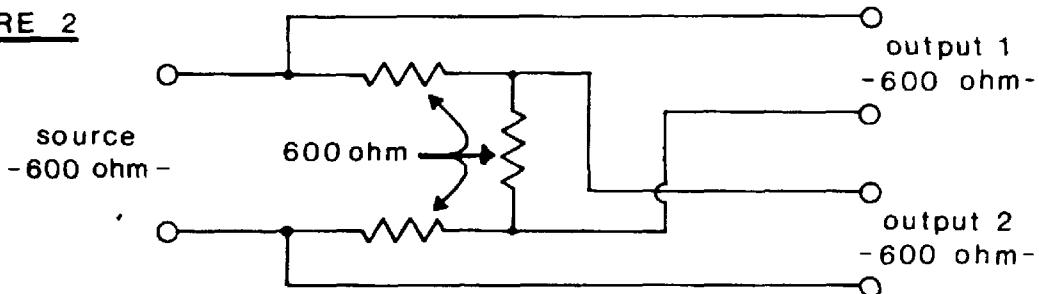
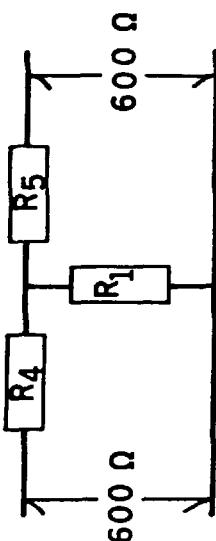
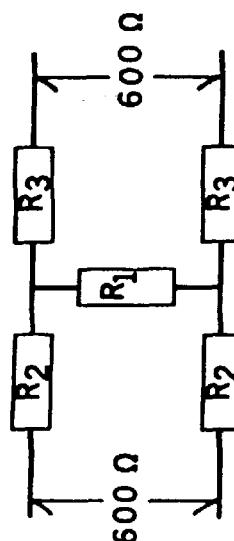


FIGURE 2



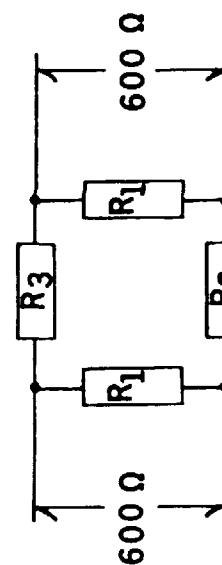
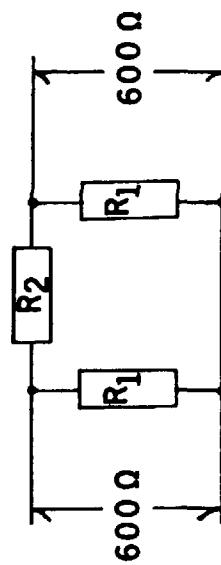
	DB	R <sub>1</sub> ATTEN OHMS	R <sub>2</sub> OHMS	R <sub>3</sub> OHMS	R <sub>4</sub> OHMS	R <sub>5</sub> OHMS	DB	R <sub>1</sub> ATTEN OHMS	R <sub>2</sub> OHMS	R <sub>3</sub> OHMS	R <sub>4</sub> OHMS	R <sub>5</sub> OHMS
1	5.20 k	17.3	17.3	34.5	34.5	34.5	-24	33.9	284	284	567	567
2	2.58 k	34.4	34.4	68.8	68.8	68.8	-32	30.2	285	285	571	571
3	1.70 k	51.3	51.3	103	103	103	-33	26.9	287	287	574	574
4	1.26 k	67.9	67.9	136	136	136	-34	24.0	288	288	577	577
5	987	84.0	84.0	168	168	168	-35	21.4	290	290	579	579
6	803	99.7	99.7	199	199	199	36	19.0	291	291	581	581
7	670	115	115	229	229	229	37	17.0	292	292	583	583
8	568	129	129	258	258	258	38	15.1	293	293	585	585
9	487	143	143	286	286	286	39	13.5	293	293	587	587
10	422	156	156	312	312	312	40	12.0	294	294	588	588
11	367	168	168	336	336	336	41	10.7	295	295	589	589
12	322	180	180	359	359	359	42	9.53	295	295	591	591
13	283	190	190	380	380	380	43	8.50	296	296	592	592
14	249	200	200	400	400	400	44	7.57	296	296	592	592
15	220	209	209	419	419	419	45	6.75	297	297	593	593
16	195	218	218	436	436	436	46	6.01	297	297	594	594
17	173	226	226	451	451	451	47	5.36	297	297	595	595
18	154	233	233	466	466	466	48	4.78	298	298	595	595
19	136	239	239	479	479	479	49	4.26	298	298	596	596
20	121	245	245	491	491	491	50	3.79	298	298	596	596
21	108	251	251	502	502	502	51	3.38	298	298	597	597
22	95.9	256	256	512	512	512	52	3.01	299	299	597	597
23	85.4	260	260	521	521	521	53	2.69	299	299	597	597
24	76.0	264	264	529	529	529	54	2.39	299	299	598	598
25	67.7	268	268	536	536	536	55	2.13	299	299	598	598
26	60.3	271	271	543	543	543	56	1.90	299	299	598	598
27	53.7	274	274	549	549	549	57	1.70	299	299	598	598
28	47.9	277	277	554	554	554	58	1.51	299	299	598	598
29	42.6	279	279	559	559	559	59	1.35	299	299	599	599
30	38.0	282	282	563	563	563	60	1.20	299	299	599	599



**600 OHM**

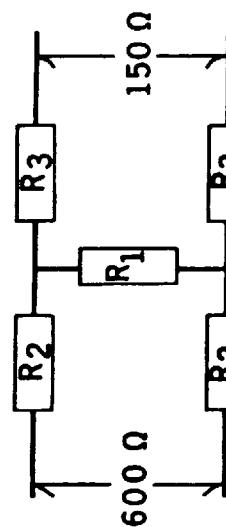
**T & H PADS**

	DB	R <sub>1</sub> OHMS	R <sub>2</sub> OHMS	R <sub>3</sub> OHMS	DB ATTEN.	R <sub>1</sub> OHMS	R <sub>2</sub> OHMS	R <sub>3</sub> OHMS
1	10.4 k	69.2	34.6		31	635	10.6 k	5.32 k
2	5.23 k	139	69.7		32	631	11.9 k	5.97 k
3	3.51 k	211	106		33	627	13.4 k	6.70 k
4	2.65 k	286	143		34	624	15.0 k	7.52 k
5	2.14 k	365	182		35	622	16.9 k	8.43 k
6	1.81 k	448	224		36	619	18.9 k	9.46 k
7	1.57 k	538	269		37	617	21.2 k	10.6 k
8	1.39 k	634	317		38	615	23.8 k	11.9 k
9	1.26 k	739	370		39	614	26.7 k	13.4 k
10	1.15 k	854	427		40	612	30.0 k	15.0 k
11	1.07 k	980	490		41	611	33.7 k	16.8 k
12	1.00 k	1.12 k	559		42	610	37.8 k	18.9 k
13	946	1.27 k	636		43	609	42.4 k	21.2 k
14	899	1.44 k	722		44	608	47.5 k	23.8 k
15	860	1.63 k	817		45	607	53.3 k	26.7 k
16	826	1.85 k	923		46	606	59.9 k	29.9 k
17	797	2.08 k	1.04 k		47	605	67.2 k	33.6 k
18	773	2.35 k	1.17 k		48	605	75.4 k	37.7 k
19	752	2.64 k	1.32 k		49	604	84.6 k	42.3 k
20	733	2.97 k	1.49 k		50	604	94.9 k	47.4 k
21	717	3.34 k	1.67 k		51	603	106 k	53.2 k
22	704	3.75 k	1.88 k		52	603	119 k	59.7 k
23	691	4.22 k	2.11 k		53	603	134 k	67.0 k
24	681	4.74 k	2.37 k		54	602	150 k	75.2 k
25	672	5.32 k	2.66 k		55	602	169 k	84.4 k
26	663	5.97 k	2.99 k		56	602	189 k	94.6 k
27	656	6.70 k	3.35 k		57	602	212 k	106 k
28	650	7.52 k	3.76 k		58	602	238 k	119 k
29	644	8.45 k	4.22 k		59	601	267 k	134 k
30	639	9.48 k	4.74 k		60	601	300 k	150 k

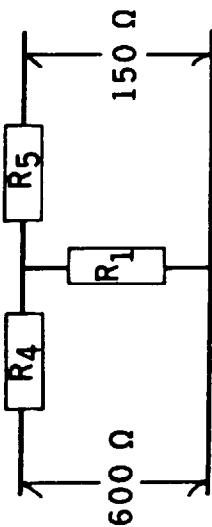


**600 OHM  
Pi & O PADS**

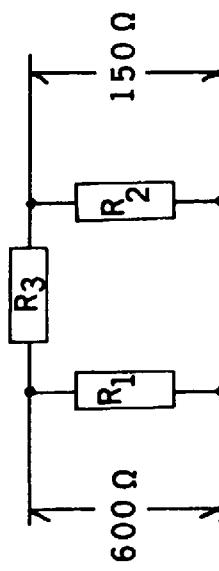
DB ATTEN	R <sub>1</sub> OHMS	R <sub>2</sub> OHMS	R <sub>3</sub> OHMS	R <sub>4</sub> OHMS	R <sub>5</sub> OHMS	DB ATTEN	R <sub>1</sub> OHMS	R <sub>2</sub> OHMS	R <sub>3</sub> OHMS	R <sub>4</sub> OHMS	R <sub>5</sub> OHMS
11.4	173	260	0	520	0	41	5.35	297	72.3	595	145
12	161	260	4.67	520	9.34	42	4.77	298	72.6	595	145
13	141	261	12.2	522	24.4	43	4.25	298	72.9	596	146
14	125	263	18.9	525	37.8	44	3.79	298	73.1	596	146
15	110	265	24.8	529	49.6	45	3.37	298	73.3	597	147
16	97.5	267	30.1	533	60.2	46	3.01	299	73.5	597	147
17	86.5	269	34.8	538	69.6	47	2.68	299	73.7	597	147
18	76.8	271	39.0	543	78.1	48	2.39	299	73.8	598	148
19	68.2	274	42.8	547	85.7	49	2.13	299	73.9	598	148
20	60.6	276	46.2	552	92.4	50	1.90	299	74.1	598	148
21	53.9	278	49.3	556	98.5	51	1.69	299	74.2	598	148
22	48.0	280	52.0	560	104	52	1.51	299	74.3	599	148
23	42.7	282	54.4	563	109	53	1.34	299	74.3	599	149
24	38.0	283	56.6	567	113	54	1.20	299	74.4	599	149
25	33.9	285	58.6	570	117	55	1.07	299	74.5	599	149
26	30.2	286	60.3	573	121	56	.951	300	74.5	599	149
27	26.9	288	61.9	576	124	57	.848	300	74.6	599	149
28	23.9	289	63.3	578	127	58	.755	300	74.6	599	149
29	21.3	290	64.5	580	129	59	.673	300	74.7	599	149
30	19.0	291	65.7	582	131	60	.600	300	74.7	599	149



Minimum loss for this  
impedance ratio is 11.4 DB

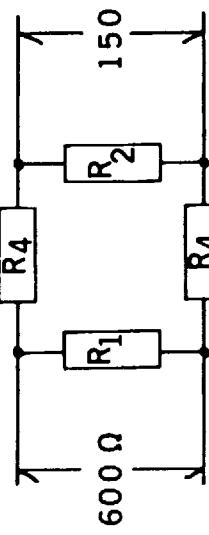


## 600/150 OHM T & H PADS



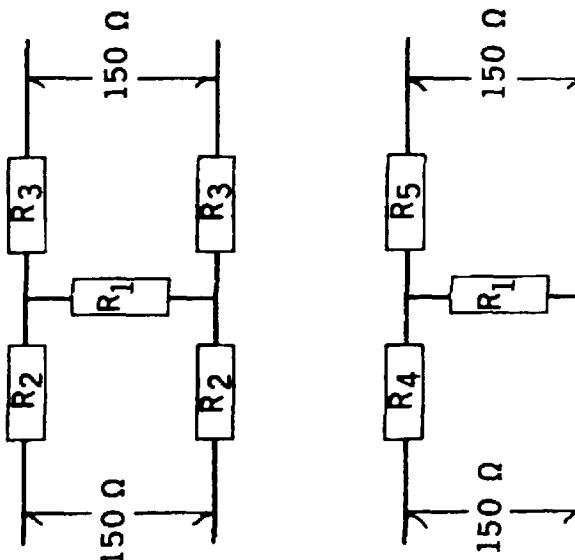
MINIMUM LOSS FOR  
THIS IMPEDANCE  
RATIO IS 11.4 DB

DB ATTEN	R <sub>1</sub> OHMS	R <sub>2</sub> OHMS	R <sub>3</sub> OHMS	R <sub>4</sub> OHMS	R <sub>1</sub> OHMS	R <sub>2</sub> OHMS	R <sub>3</sub> OHMS	R <sub>4</sub> OHMS
11.4 (open)	173	520	260	41	622	151	16.8 k	8.41 k
12 9.64 k	173	559	280	42	620	151	18.9 k	9.44 k
13 3.69 k	172	636	318	43	617	151	21.2 k	10.6 k
14 2.38 k	171	722	361	44	615	151	23.8 k	11.9 k
15 1.81 k	170	817	408	45	614	151	26.7 k	13.3 k
36	640	152	9.46 k	4.73 k	604	151	15.0 k	7.50 k
37	636	152	10.6 k	5.31 k	603	150	119 k	59.6 k
38	632	152	11.9 k	5.96 k	603	150	134 k	66.8 k
39	628	152	13.4 k	6.68 k	603	150	150 k	75.0 k
40	625	151			602	150		



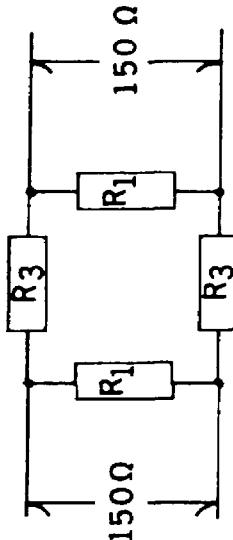
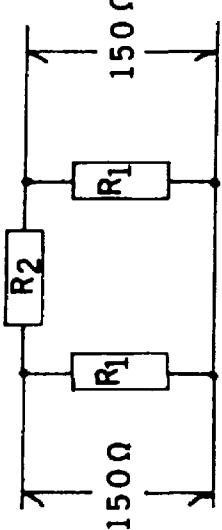
## 600/150 OHM Pi & O PADS

	DB	R <sub>1</sub> ATTEN OHMS	R <sub>2</sub> OHMS	R <sub>3</sub> OHMS	R <sub>4</sub> OHMS	R <sub>5</sub> OHMS	DB	R <sub>1</sub> ATTEN OHMS	R <sub>2</sub> OHMS	R <sub>3</sub> OHMS	R <sub>4</sub> OHMS	R <sub>5</sub> OHMS	
1	1.30	k	4.31	8.63	8.63	8.63	-31		8.46	70.9	70.9	142	142
2	646	8.60	8.60	17.2	17.2	17.2	32	7.54	71.3	71.3	143	143	
3	426	12.8	12.8	25.6	25.6	25.6	33	6.72	71.7	71.7	143	143	
4	314	17.0	17.0	33.9	33.9	33.9	34	5.99	72.1	72.1	144	144	
5	247	21.0	21.0	42.0	42.0	42.0	35	5.34	72.4	72.4	145	145	
6	201	24.9	24.9	49.8	49.8	49.8	36	4.76	72.7	72.7	145	145	
7	167	28.7	28.7	57.4	57.4	57.4	37	4.24	72.9	72.9	146	146	
8	142	32.3	32.3	64.6	64.6	64.6	-38	3.78	73.1	73.1	146	146	
9	122	35.7	35.7	71.4	71.4	71.4	39	3.37	73.3	73.3	147	147	
10	105	39.0	39.0	77.9	77.9	77.9	40	3.00	73.5	73.5	147	147	
11	91.8	42.0	42.0	84.0	84.0	84.0	41	2.67	73.7	73.7	147	147	
12	80.4	44.9	44.9	89.8	89.8	89.8	42	2.38	73.8	73.8	148	148	
13	70.7	47.6	47.6	95.1	95.1	95.1	43	2.12	73.9	73.9	148	148	
14	62.3	50.0	50.0	100	100	100	44	1.89	74.1	74.1	148	148	
15	55.1	52.4	52.4	105	105	105	45	1.69	74.2	74.2	148	148	
16	48.8	54.5	54.5	109	109	109	46	1.50	74.3	74.3	149	149	
17	43.2	56.4	56.4	113	113	113	47	1.34	74.3	74.3	149	149	
18	38.4	58.2	58.2	116	116	116	48	1.19	74.4	74.4	149	149	
19	34.1	59.9	59.9	120	120	120	49	1.06	74.5	74.5	149	149	
20	30.3	61.4	61.4	123	123	123	50	0.949	74.5	74.5	149	149	
21	27.0	62.7	62.7	125	125	125	51	0.846	74.6	74.6	149	149	
22	24.0	64.0	64.0	128	128	128	52	0.754	74.6	74.6	149	149	
23	21.3	65.1	65.1	130	130	130	53	0.672	74.7	74.7	149	149	
24	19.0	66.1	66.1	132	132	132	54	0.599	74.7	74.7	149	149	
25	16.9	67.0	67.0	134	134	134	55	0.534	74.7	74.7	149	149	
26	15.1	67.8	67.8	136	136	136	56	0.476	74.8	74.8	150	150	
27	13.4	68.6	68.6	137	137	137	57	0.424	74.8	74.8	150	150	
28	12.0	69.3	69.3	139	139	139	58	0.378	74.8	74.8	150	150	
29	10.7	69.9	69.9	140	140	140	59	0.337	74.8	74.8	150	150	
30	9.50	70.4	70.4	141	141	141	60	0.300	74.9	74.9	150	150	



**150 OHM  
T & H PADS**

	DB	ATTEN.	R <sub>1</sub> OHMS	R <sub>2</sub> OHMS	R <sub>3</sub> OHMS	DB	ATTEN.	R <sub>1</sub> OHMS	R <sub>2</sub> OHMS	R <sub>3</sub> OHMS
	1	2.61 k	17.3	8.65		31	159	2.66 k	1.33 k	
	2	1.31 k	34.8	17.4		32	158	2.98 k	1.49 k	
	3	877	52.8	26.4		33	157	3.35 k	1.67 k	
	4	663	71.6	35.8		34	156	3.76 k	1.88 k	
	5	535	91.2	45.6		35	155	4.22 k	2.11 k	
	6	451	112	56.0		36	155	4.73 k	2.37 k	
	7	392	134	67.2		37	154	5.31 k	2.65 k	
	8	348	159	79.3		38	154	5.96 k	2.98 k	
	9	315	185	92.4		39	153	6.68 k	3.34 k	
	10	289	213	107		40	153	7.50 k	3.75 k	
	11	268	245	122		41	153	8.41 k	4.21 k	
	12	251	280	140		42	152	9.44 k	4.72 k	
	13	237	318	159		43	152	10.6 k	5.30 k	
	14	225	361	180		44	152	11.9 k	5.94 k	
	15	215	408	204		45	152	13.3 k	6.67 k	
	16	207	461	231		46	152	15.0 k	7.48 k	
	17	199	520	260		47	151	16.8 k	8.40 k	
	18	193	586	293		48	151	18.8 k	9.42 k	
	19	188	660	330		49	151	21.1 k	10.6 k	
	20	183	743	371		50	151	23.7 k	11.9 k	
	21	179	835	417		51	151	26.6 k	13.3 k	
	22	176	938	469		52	151	29.9 k	14.9 k	
	23	173	1.05 k	527		53	151	33.5 k	16.8 k	
	24	170	1.18 k	592		54	151	37.6 k	18.8 k	
	25	168	1.33 k	665		55	151	42.2 k	21.1 k	
	26	166	1.49 k	746		56	150	47.3 k	23.7 k	
	27	164	1.68 k	838		57	150	53.1 k	26.5 k	
	28	162	1.88 k	940		58	150	59.6 k	29.8 k	
	29	161	2.11 k	1.06 k		59	150	66.8 k	33.4 k	
	30	160	2.37 k	1.18 k		60	150	75.0 k	37.5 k	



**150 OHM**

**Pi & O PADS**

## E.I.A. 5% & 10% RESISTOR VALUES

Ohms	Ohms	Ohms	Ohms	Ohms	Ohms	Ohms	Ohms
*1.0	11	*120	1.3 k	*15 k	160 k	*1.8 Meg	
1.1	*12	130	*1.5 k	16 k	*180 k	2.0	
*1.2	13	*150	1.6 k	*18 k	200 k	*2.2	
1.3	*15	160	*1.8 k	20 k	*220 k	2.4	
*1.5	16	*180	2.0 k	*22 k	240 k	*2.7 Meg	
1.6	*18	200	*2.2 k	24 k	*270 k	3.0	
*1.8	20	*220	2.4 k	*27 k	300 k	*3.3	
2.0	*22	240	*2.7 k	30 k	*330 k	3.6	
*2.2	24	*270	3.0 k	*33 k	360 k	*3.9	
2.4	*27	300	*3.3 k	36 k	*390 k	4.3 Meg	
*2.7	30	*330	3.6 k	*39 k	430 k	*4.7 Meg	
3.0	*33	360	*3.9 k	43 k	*470 k	5.1	
*3.3	36	*390	4.3 k	*47 k	510 k	*5.6	
3.6	*39	430	*4.7 k	51 k	*560 k	6.2	
*3.9	43	*470	5.1 k	*56 k	620 k	*6.8 Meg	
4.3	*47	510	*5.6 k	62 k	*680 k	7.5 Meg	
*4.7	51	*560	6.2 k	*68 k	750 k	*8.2	
5.1	*56	620	*6.8 k	75 k	*820 k	9.1	
*5.6	62	*680	7.5 k	*82 k	910 k	*10	
6.2	*68	750	*8.2 k	91 k	*1.0 Meg	11 Meg	
*6.8	75	*820	9.1 k	*100 k	1.1 Meg	*12 Meg	
7.5	*82	910	*10 k	110 k	*1.2	13	
*8.2	91	*1.0 k	11 k	*120 k	1.3	*15	
9.1	*100	1.1 k	*12 k	130 k	*1.5	16	
*10	110	*1.2 k	13 k	*150 k	1.6 Meg	*18 Meg	

ALL VALUES AVAILABLE IN 5% TOLERANCE  
10% TOLERANCE AVAILABLE ONLY IN ( ) VALUES

Not many years ago the standard resistor for audio pads was the 10%, 1/2 Watt, carbon composition type. Recent technology has made 5%, 1/4 Watt carbon composition and carbon film resistors widely available at a very low cost. The 5%, 1/4 Watt is the best choice for nearly all audio applications. The 1/4 Watt size matches compact, solid-state equipment. The 5% tolerance gives a wide selection of standard resistor values in addition to the 5% accuracy.

Carbon film resistors offer a slightly better noise figure than the composition type. Critical instrumentation applications generally use metal film resistors because of their far superior noise figures and inherent stability. Wire-wound resistors have the lowest noise figure, being only slightly better than metal film types. The once-common, non-inductive, wire-wound resistor has nearly disappeared in favor of the much less expensive metal film type.

## STANDARD RESISTOR VALUES